

---

Subject: Sarahtonin...

Posted by [Gantt Kushner](#) on Wed, 16 May 2007 21:28:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Sarah! I just bought your CD to be nice, OK?

I didn't expect to love it.

But that's some seriously great stuff! Great tunes, great sounds, great performances... How long did it take to finish? Where are you located? Do ever take this show on the road?

Chopsticks For Enya?

Thanks!

Gantt

---

---

Subject: Re: Sarahtonin...

Posted by [Sarah](#) on Thu, 17 May 2007 01:12:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Well, thank you Gantt. We did, of course, expect you to love it, since we do. We expect everyone to love it. :)

How long? Well, it actually represents a few years of "spare time" interrupted by floods, remodellings, and deaths in families, including the very unfortunate and far too young death of our violinist. When we finished the CD, however, I took the session logs and figured out how much time we actually spent in the studio. I calculated that it was about 7 months worth of work spread out over about 5 years. We were busy . . . I was in nursing school, the other Sarah was touring the world playing flute, and Rich and Ryan were in other bands and teaching.

We're cruising on #2, though. Already have about half the demos done. I expect the new CD out this fall, tentatively titled "Angel Food."

We're in Portland OR. And . . . at the urging of my fellow bandmates, I have agreed to start rehearsals for some live gigs. I don't know about "the road," but we'll definitely do some "shows" here.

Yes, "Chopsticks For Enya." I think Enya should hear that. She might like it. It's a loving parody. :)

Thank you again, Gantt

Sarah

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:464b7786\$1@linux...

>  
> Hey Sarah! I just bought your CD to be nice, OK?  
>  
> I didn't expect to love it.  
>  
> But that's some seriously great stuff! Great tunes, great sounds, great  
> performances... How long did it take to finish? Where are you located?  
> Do ever take this show on the road?  
>  
> Chopsticks For Enya?  
>  
> Thanks!  
>  
> Gantt

---

---

Subject: Re: Sarahntonin...  
Posted by [JeffH](#) on Thu, 17 May 2007 01:15:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Sarah

Let us know where the gigs are... There are a few of us local.

JH

wrote:

> Well, thank you Gantt. We did, of course, expect you to love it, since we  
> do. We expect everyone to love it. :)  
>  
> How long? Well, it actually represents a few years of "spare time"  
> interrupted by floods, remodellings, and deaths in families, including the  
> very unfortunate and far too young death of our violinist. When we finished  
> the CD, however, I took the session logs and figured out how much time we  
> actually spent in the studio. I calculated that it was about 7 months worth  
> of work spread out over about 5 years. We were busy . . . I was in nursing  
> school, the other Sarah was touring the world playing flute, and Rich and  
> Ryan were in other bands and teaching.  
>  
> We're cruising on #2, though. Already have about half the demos done. I  
> expect the new CD out this fall, tentatively titled "Angel Food."  
>  
> We're in Portland OR. And . . . at the urging of my fellow bandmates, I

> have agreed to start rehearsals for some live gigs. I don't know about "the  
> road," but we'll definitely do some "shows" here.  
>  
> Yes, "Chopsticks For Enya." I think Enya should hear that. She might like  
> it. It's a loving parody. :)  
>  
> Thank you again, Gantt  
>  
> Sarah  
>  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
> news:464b7786\$1@linux...  
>  
>> Hey Sarah! I just bought your CD to be nice, OK?  
>>  
>> I didn't expect to love it.  
>>  
>> But that's some seriously great stuff! Great tunes, great sounds, great  
>> performances... How long did it take to finish? Where are you located?  
>> Do ever take this show on the road?  
>>  
>> Chopsticks For Enya?  
>>  
>> Thanks!  
>>  
>> Gantt  
>  
>  
>

---

---

Subject: Re: Sarahtonin...

Posted by [Sarah](#) on Thu, 17 May 2007 03:36:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Local, eh . . . I had no idea. :) Well, we're gonna need a bassist,  
violinist, and keyboardist. Maybe a saxist, as well. Some of these could  
be combined, e.g., violinist or sax person who also plays keyboards. Vocal  
ability a plus. Reading handy, too.

Thanks,

Sarah

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:464bae44@linux...

> Sarah

>  
> Let us know where the gigs are... There are a few of us local.  
>  
>  
> JH  
>  
> wrote:  
>> Well, thank you Gantt. We did, of course, expect you to love it, since  
>> we do. We expect everyone to love it. :)  
>>  
>> How long? Well, it actually represents a few years of "spare time"  
>> interrupted by floods, remodellings, and deaths in families, including  
>> the very unfortunate and far too young death of our violinist. When we  
>> finished the CD, however, I took the session logs and figured out how  
>> much time we actually spent in the studio. I calculated that it was  
>> about 7 months worth of work spread out over about 5 years. We were busy  
>> . . . I was in nursing school, the other Sarah was touring the world  
>> playing flute, and Rich and Ryan were in other bands and teaching.  
>>  
>> We're cruising on #2, though. Already have about half the demos done. I  
>> expect the new CD out this fall, tentatively titled "Angel Food."  
>>  
>> We're in Portland OR. And . . . at the urging of my fellow bandmates, I  
>> have agreed to start rehearsals for some live gigs. I don't know about  
>> "the road," but we'll definitely do some "shows" here.  
>>  
>> Yes, "Chopsticks For Enya." I think Enya should hear that. She might  
>> like it. It's a loving parody. :)  
>>  
>> Thank you again, Gantt  
>>  
>> Sarah  
>>  
>>  
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>> news:464b7786\$1@linux...  
>>  
>>> Hey Sarah! I just bought your CD to be nice, OK?  
>>>  
>>> I didn't expect to love it.  
>>>  
>>> But that's some seriously great stuff! Great tunes, great sounds, great  
>>> performances... How long did it take to finish? Where are you located?  
>>> Do ever take this show on the road?  
>>>  
>>> Chopsticks For Enya?  
>>>  
>>> Thanks!

>>>  
>>>Gantt  
>>  
>>

---

---

Subject: Re: Sarahtonin...

Posted by [Gantt Kushner](#) on Thu, 17 May 2007 13:11:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

When you go to book the band and they ask, "What kind of music do you?" what will you say?

I found it to be totally uncategorizeable... I heard echos of The Beatles, Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely Dan, New Orleans jazz, old country blues. Whew!

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Well, thank you Gantt. We did, of course, expect you to love it, since we

>do. We expect everyone to love it. :)

>

>How long? Well, it actually represents a few years of "spare time"

>interrupted by floods, remodellings, and deaths in families, including the

>very unfortunate and far too young death of our violinist. When we finished

>the CD, however, I took the session logs and figured out how much time we

>actually spent in the studio. I calculated that it was about 7 months worth

>of work spread out over about 5 years. We were busy . . . I was in nursing

>school, the other Sarah was touring the world playing flute, and Rich and

>Ryan were in other bands and teaching.

>

>We're cruising on #2, though. Already have about half the demos done.

I

>expect the new CD out this fall, tentatively titled "Angel Food."

>

>We're in Portland OR. And . . . at the urging of my fellow bandmates, I

>have agreed to start rehearsals for some live gigs. I don't know about "the

>road," but we'll definitely do some "shows" here.

>  
>Yes, "Chopsticks For Enya." I think Enya should hear that. She might like  
  
>it. It's a loving parody. :)  
>  
>Thank you again, Gantt  
>  
>Sarah

---

---

Subject: Re: Sarahtonin...  
Posted by [Tom Bruhl](#) on Thu, 17 May 2007 14:32:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0021\_01C7986E.9A40A1E0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Don't forget XTC (Beatles).

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message =  
news:464c549c\$1@linux...

When you go to book the band and they ask, "What kind of music do =  
you?" what  
will you say?

I found it to be totally uncategorizeable... I heard echos of The =  
Beatles,  
Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely =  
Dan,  
New Orleans jazz, old country blues. Whew! =20

Gantt

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:  
>Well, thank you Gantt. We did, of course, expect you to love it, =  
since  
we=20  
>do. We expect everyone to love it. :)  
>  
>How long? Well, it actually represents a few years of "spare time"=20  
>interrupted by floods, remodellings, and deaths in families, =  
including the  
  
>very unfortunate and far too young death of our violinist. When we =

finished

>the CD, however, I took the session logs and figured out how much =  
time we

>actually spent in the studio. I calculated that it was about 7 =  
months worth

>of work spread out over about 5 years. We were busy . . . I was in =  
nursing

>school, the other Sarah was touring the world playing flute, and Rich =  
and

>Ryan were in other bands and teaching.

>

>We're cruising on #2, though. Already have about half the demos =  
done.=20

I=20

>expect the new CD out this fall, tentatively titled "Angel Food."

>

>We're in Portland OR. And . . . at the urging of my fellow =  
bandmates, I

>have agreed to start rehearsals for some live gigs. I don't know =  
about

"the=20

>road," but we'll definitely do some "shows" here.

>

>Yes, "Chopsticks For Enya." I think Enya should hear that. She =  
might like

>it. It's a loving parody. :)

>

>Thank you again, Gantt

>

>Sarah

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0021\_01C7986E.9A40A1E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Don't forget XTC =
(Beatles).</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Gantt Kushner" &lt;<A=20
    href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt; =
wrote in=20
    message <A=20
      =
href=3D"news:464c549c$1 @linux">news:464c549c$1 @linux</A>...</DIV><BR>When=
you go=20
    to book the band and they ask, "What kind of music do you?" =
what<BR>will you=20
    say?<BR><BR>I found it to be totally uncategorizeable...&nbsp; I heard =
echos=20
    of The Beatles,<BR>Led Zeppelin, Enya, arrangements occasionally =
reminiscent=20
    of Steely Dan,<BR>New Orleans jazz, old country blues.&nbsp; =
Whew!&nbsp;=20
    <BR><BR>Gantt<BR><BR>"Sarah" &lt;<A=20
      =
href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>&gt;=
=20
    wrote:<BR>&gt;Well, thank you Gantt.&nbsp; We did, of course, expect =
you to=20
    love it, since<BR>we <BR>&gt;do.&nbsp; We expect everyone to love it.=20
    :)<BR>&gt;<BR>&gt;How long?&nbsp; Well, it actually represents a few =
years of=20
    "spare time" <BR>&gt;interrupted by floods, remodellings, and deaths =
in=20
    families, including the<BR><BR>&gt;very unfortunate and far too young =
death of=20
    our violinist.&nbsp; When we finished<BR><BR>&gt;the CD, however, I =
took the=20
    session logs and figured out how much time we<BR><BR>&gt;actually =
spent in the=20
    studio.&nbsp; I calculated that it was about 7 months =
worth<BR><BR>&gt;of work=20
    spread out over about 5 years.&nbsp; We were busy . . . I was in=20
    nursing<BR><BR>&gt;school, the other Sarah was touring the world =

```



playing=20  
flute, and Rich and<BR><BR>&gt;Ryan were in other bands and=20  
teaching.<BR>&gt;<BR>&gt;We're cruising on #2, though.&nbsp; Already =  
have=20  
about half the demos done. <BR>I <BR>&gt;expect the new CD out this =  
fall,=20  
tentatively titled "Angel Food."<BR>&gt;<BR>&gt;We're in Portland =  
OR.&nbsp;=20  
And . . . at the urging of my fellow bandmates, I<BR><BR>&gt;have =  
agreed to=20  
start rehearsals for some live gigs.&nbsp; I don't know about<BR>"the=20  
<BR>&gt;road," but we'll definitely do some "shows" =  
here.<BR>&gt;<BR>&gt;Yes,=20  
"Chopsticks For Enya."&nbsp; I think Enya should hear that.&nbsp; She =  
might=20  
like<BR><BR>&gt;it.&nbsp; It's a loving parody. =  
)<BR>&gt;<BR>&gt;Thank you=20  
again, Gantt<BR>&gt;<BR>&gt;Sarah<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0021\_01C7986E.9A40A1E0--

---

Subject: Re: Sarahtonin...

Posted by [Mark McDermott](#) on Thu, 17 May 2007 17:45:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Sarah & Jeff,

Too bad Sarah missed our first (and only) Portland PARIS User Group meeting.

I definitely want to come out to see you Sarah. Haven't heard the CD but from everyone's comments it sounds like I'll love it.

Jeff, I'm playing with Probable Cause this Friday night at Pyzano's in Aloha. I know you're an east-side guy so it's probably too far to go, but they love the band there.

Sarah, please let us know where you'll be and I'll arrange to be there.

Have a great day all!

Mark

Jeff Hoover <jkhoover@excite.com> wrote:

>Sarah

>

>Let us know where the gigs are... There are a few of us local.

>

>

>JH

>

>wrote:

>> Well, thank you Gantt. We did, of course, expect you to love it, since we

>> do. We expect everyone to love it. :)

>>

>> How long? Well, it actually represents a few years of "spare time"

>> interrupted by floods, remodellings, and deaths in families, including the

>> very unfortunate and far too young death of our violinist. When we finished

>> the CD, however, I took the session logs and figured out how much time we

>> actually spent in the studio. I calculated that it was about 7 months worth

>> of work spread out over about 5 years. We were busy . . . I was in nursing

>> school, the other Sarah was touring the world playing flute, and Rich and

>> Ryan were in other bands and teaching.

>>

>> We're cruising on #2, though. Already have about half the demos done.

I

>> expect the new CD out this fall, tentatively titled "Angel Food."

>>

>> We're in Portland OR. And . . . at the urging of my fellow bandmates,

I

>> have agreed to start rehearsals for some live gigs. I don't know about "the

>> road," but we'll definitely do some "shows" here.

>>

>> Yes, "Chopsticks For Enya." I think Enya should hear that. She might like

>> it. It's a loving parody. :)

>>

>> Thank you again, Gantt

>>

>> Sarah

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:464b7786\$1@linux...  
>>  
>>> Hey Sarah! I just bought your CD to be nice, OK?  
>>>  
>>> I didn't expect to love it.  
>>>  
>>> But that's some seriously great stuff! Great tunes, great sounds, great  
>>> performances... How long did it take to finish? Where are you located?  
>>> Do ever take this show on the road?  
>>>  
>>> Chopsticks For Enya?  
>>>  
>>> Thanks!  
>>>  
>>> Gantt  
>>  
>>  
>>

---

---

Subject: Re: Sarahtonin...  
Posted by [Sarah](#) on Fri, 18 May 2007 10:41:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mark and Jeff . . . duh . . . it never even occurred to me there might be  
Portland Paris-ites here. I will definitely let you guys know. It may be  
awhile with new players to add and everybody working full time..

S

"Mark McDermott" <nospam@stateofwail.com> wrote in message  
news:464c94a5\$1@linux...

>  
> Hey Sarah & Jeff,  
>  
> Too bad Sarah missed our first (and only) Portland PARIS User Group  
> meeting.  
>  
> I definitely want to come out to see you Sarah. Haven't heard the CD but  
> from everyone's comments it sounds like I'll love it.  
>  
> Jeff, I'm playing with Probable Cause this Friday night at Pyzano's in  
> Aloha.  
> I know you're an east-side guy so it's probably too far to go, but they  
> love  
> the band there.  
>

> Sarah, please let us know where you'll be and I'll arrange to be there.  
>  
> Have a great day all!  
>  
> Mark  
>  
> Jeff Hoover <jkhoover@excite.com> wrote:  
>>Sarah  
>>  
>>Let us know where the gigs are... There are a few of us local.  
>>  
>>  
>>JH  
>>  
>>wrote:  
>>> Well, thank you Gantt. We did, of course, expect you to love it, since  
> we  
>>> do. We expect everyone to love it. :)  
>>>  
>>> How long? Well, it actually represents a few years of "spare time"  
>>> interrupted by floods, remodellings, and deaths in families, including  
> the  
>>> very unfortunate and far too young death of our violinist. When we  
>>> finished  
>  
>>> the CD, however, I took the session logs and figured out how much time  
> we  
>>> actually spent in the studio. I calculated that it was about 7 months  
> worth  
>>> of work spread out over about 5 years. We were busy . . . I was in  
>>> nursing  
>  
>>> school, the other Sarah was touring the world playing flute, and Rich  
> and  
>>> Ryan were in other bands and teaching.  
>>>  
>>> We're cruising on #2, though. Already have about half the demos done.  
> I  
>>> expect the new CD out this fall, tentatively titled "Angel Food."  
>>>  
>>> We're in Portland OR. And . . . at the urging of my fellow bandmates,  
> I  
>>> have agreed to start rehearsals for some live gigs. I don't know about  
> "the  
>>> road," but we'll definitely do some "shows" here.  
>>>  
>>> Yes, "Chopsticks For Enya." I think Enya should hear that. She might  
> like

>>> it. It's a loving parody. :)  
>>>  
>>> Thank you again, Gantt  
>>>  
>>> Sarah  
>>>  
>>>  
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>> news:464b7786\$1@linux...  
>>>  
>>>> Hey Sarah! I just bought your CD to be nice, OK?  
>>>>  
>>>> I didn't expect to love it.  
>>>>  
>>>> But that's some seriously great stuff! Great tunes, great sounds, great  
>>>> performances... How long did it take to finish? Where are you located?  
>>>> Do ever take this show on the road?  
>>>>  
>>>> Chopsticks For Enya?  
>>>>  
>>>> Thanks!  
>>>>  
>>>> Gantt  
>>>  
>>>  
>>>  
>

---

---

Subject: Re: Sarahtonin...  
Posted by [Sarah](#) on Fri, 18 May 2007 10:56:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's a really good question, Gantt, and I'm open to suggestions. I usually answer one of three ways:

1. Uh . . . rock, I guess?
2. Neo-psychedelic hard jazzy new age folk rock show tunes
3. I have no idea.

I could say "eclectic," but that's about as helpful as "I have no idea."

Maybe it's children's music. My doctor, my neice, and my co-producer all have grade schoolers who are fans. :)

S

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:464c549c\$1@linux...

>  
> When you go to book the band and they ask, "What kind of music do you?"  
> what  
> will you say?  
>  
> I found it to be totally uncategorizeable... I heard echos of The  
> Beatles,  
> Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely Dan,  
> New Orleans jazz, old country blues. Whew!  
>  
> Gantt  
>  
> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>Well, thank you Gantt. We did, of course, expect you to love it, since  
> we  
>>do. We expect everyone to love it. :)  
>>  
>>How long? Well, it actually represents a few years of "spare time"  
>>interrupted by floods, remodellings, and deaths in families, including the  
>  
>>very unfortunate and far too young death of our violinist. When we  
>>finished  
>  
>>the CD, however, I took the session logs and figured out how much time we  
>  
>>actually spent in the studio. I calculated that it was about 7 months  
>>worth  
>  
>>of work spread out over about 5 years. We were busy . . . I was in  
>>nursing  
>  
>>school, the other Sarah was touring the world playing flute, and Rich and  
>  
>>Ryan were in other bands and teaching.  
>>  
>>We're cruising on #2, though. Already have about half the demos done.  
> I  
>>expect the new CD out this fall, tentatively titled "Angel Food."  
>>  
>>We're in Portland OR. And . . . at the urging of my fellow bandmates, I  
>  
>>have agreed to start rehearsals for some live gigs. I don't know about  
> "the  
>>road," but we'll definitely do some "shows" here.

>>  
>>Yes, "Chopsticks For Enya." I think Enya should hear that. She might  
>>like  
>  
>>it. It's a loving parody. :)  
>>  
>>Thank you again, Gantt  
>>  
>>Sarah  
>

---

---

Subject: Re: Sarahtonin...

Posted by [Gantt Kushner](#) on Fri, 18 May 2007 13:45:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Neo-Americana-Semipsychedellic-Quirk-Rock?

Can't be kids music - I heard the "S-H" word, as my ten year old would say...  
Although that'd only be PG nowadays.

I kinda like the " Neo-psychedelic hard jazzy new age folk rock show tunes"  
idea.

My father's wife just bought a house in Portland. In spite of the fact that  
she mostly can't stand us she was so happy about it that she said "You'll  
have to come visit sometime". If a visit actually materializes and you get  
to playing live I'd love to come hear you!

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>That's a really good question, Gantt, and I'm open to suggestions. I

>usually answer one of three ways:

>

>1. Uh . . . rock, I guess?

>

>2. Neo-psychedelic hard jazzy new age folk rock show tunes

>

>3. I have no idea.

>

>I could say "eclectic," but that's about as helpful as "I have no idea."

>

>Maybe it's children's music. My doctor, my neice, and my co-producer all

>have grade schoolers who are fans. :)

>

>S

>

>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>news:464c549c\$1@linux...  
>>  
>> When you go to book the band and they ask, "What kind of music do you?"  
  
>> what  
>> will you say?  
>>  
>> I found it to be totally uncategorizeable... I heard echos of The  
>> Beatles,  
>> Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely Dan,  
>> New Orleans jazz, old country blues. Whew!  
>>  
>> Gantt  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>Well, thank you Gantt. We did, of course, expect you to love it, since  
>> we  
>>>do. We expect everyone to love it. :)  
>>>  
>>>How long? Well, it actually represents a few years of "spare time"  
>>>interrupted by floods, remodellings, and deaths in families, including  
the  
>>  
>>>very unfortunate and far too young death of our violinist. When we  
>>>finished  
>>  
>>>the CD, however, I took the session logs and figured out how much time  
we  
>>  
>>>actually spent in the studio. I calculated that it was about 7 months  
  
>>>worth  
>>  
>>>of work spread out over about 5 years. We were busy . . . I was in  
>>>nursing  
>>  
>>>school, the other Sarah was touring the world playing flute, and Rich  
and  
>>  
>>>Ryan were in other bands and teaching.  
>>>  
>>>We're cruising on #2, though. Already have about half the demos done.  
>> I  
>>>expect the new CD out this fall, tentatively titled "Angel Food."  
>>>  
>>>We're in Portland OR. And . . . at the urging of my fellow bandmates,



I  
>>  
>>>have agreed to start rehearsals for some live gigs. I don't know about  
>> "the  
>>>road," but we'll definitely do some "shows" here.  
>>>  
>>>Yes, "Chopsticks For Enya." I think Enya should hear that. She might  
  
>>>like  
>>  
>>>it. It's a loving parody. :)  
>>>  
>>>Thank you again, Gantt  
>>>  
>>>Sarah  
>>  
>  
>

---

---

Subject: Re: Sarahtonin...  
Posted by [Deej \[4\]](#) on Fri, 18 May 2007 18:14:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I'm thinking about moving to Eugene, just because I'm sure I'd fit in there.

;oD

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message  
news:464dae13@linux...

>  
> Neo-Americana-Semipsychedellic-Quirk-Rock?  
>  
> Can't be kids music - I heard the "S-H" word, as my ten year old would  
> say...  
> Although that'd only be PG nowadays.  
>  
> I kinda like the " Neo-psychedelic hard jazzy new age folk rock show  
> tunes"  
> idea.  
> My father's wife just bought a house in Portland. In spite of the fact  
> that  
> she mostly can't stand us she was so happy about it that she said "You'll  
> have to come visit sometime". If a visit actually materializes and you  
> get  
> to playing live I'd love to come hear you!  
>  
> Gantt

>  
> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>That's a really good question, Gantt, and I'm open to suggestions. I  
>>usually answer one of three ways:  
>>  
>>1. Uh . . . rock, I guess?  
>>  
>>2. Neo-psychedelic hard jazzy new age folk rock show tunes  
>>  
>>3. I have no idea.  
>>  
>>I could say "eclectic," but that's about as helpful as "I have no idea."  
>>  
>>Maybe it's children's music. My doctor, my neice, and my co-producer all  
>  
>>have grade schoolers who are fans. :)  
>>  
>>S  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>news:464c549c\$1@linux...  
>>>  
>>> When you go to book the band and they ask, "What kind of music do you?"  
>  
>>> what  
>>> will you say?  
>>>  
>>> I found it to be totally uncategorizeable... I heard echos of The  
>>> Beatles,  
>>> Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely Dan,  
>>> New Orleans jazz, old country blues. Whew!  
>>>  
>>> Gantt  
>>>  
>>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>>Well, thank you Gantt. We did, of course, expect you to love it, since  
>>> we  
>>>>do. We expect everyone to love it. :)  
>>>>  
>>>>How long? Well, it actually represents a few years of "spare time"  
>>>>interrupted by floods, remodellings, and deaths in families, including  
> the  
>>>>  
>>>>very unfortunate and far too young death of our violinist. When we  
>>>>finished  
>>>>  
>>>>the CD, however, I took the session logs and figured out how much time

> we  
>>>  
>>>>actually spent in the studio. I calculated that it was about 7 months  
>  
>>>>worth  
>>>  
>>>>of work spread out over about 5 years. We were busy . . . I was in  
>>>>nursing  
>>>  
>>>>school, the other Sarah was touring the world playing flute, and Rich  
> and  
>>>  
>>>>Ryan were in other bands and teaching.  
>>>>  
>>>>We're cruising on #2, though. Already have about half the demos done.  
>>> I  
>>>>expect the new CD out this fall, tentatively titled "Angel Food."  
>>>>  
>>>>We're in Portland OR. And . . . at the urging of my fellow bandmates,  
> I  
>>>  
>>>>have agreed to start rehearsals for some live gigs. I don't know about  
>>> "the  
>>>>road," but we'll definitely do some "shows" here.  
>>>>  
>>>>Yes, "Chopsticks For Enya." I think Enya should hear that. She might  
>  
>>>>like  
>>>  
>>>>it. It's a loving parody. :)  
>>>>  
>>>>Thank you again, Gantt  
>>>>  
>>>>Sarah  
>>>  
>>  
>>  
>

---

---

Subject: Re: Sarahtonin...

Posted by [dc\[3\]](#) on Sat, 19 May 2007 04:52:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>I'm thinking about moving to Eugene, just because I'm sure I'd fit in there.

>

>;oD

Hah! for a week maybe... They have a great bakery there on the main drag though.

Try Grants Pass. Much cooler people.

DC

---

---

Subject: Re: Sarahtonin...

Posted by [Dale](#) on Sat, 19 May 2007 05:59:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Well at least if DJ moved here it would raise the average cool factor by a significant amount.....

Dale

(Uncool in Eugene :)

"DC" <dc@spammersinhell.com> wrote:

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I'm thinking about moving to Eugene, just because I'm sure I'd fit in there.

>>

>>;oD

>

>

>Hah! for a week maybe... They have a great bakery there on the main drag though.

>

>Try Grants Pass. Much cooler people.

>

>DC

>

---

---

Subject: Re: Sarahtonin...

Posted by [Sarah](#) on Sat, 19 May 2007 09:35:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Are you saying you're a hippie? You never struck me as a hippie. :) Nice little town, though. The former Captain Beefheart guitar player lives there, Zoot Horn Rollo AKA Bill Harkleroad, which in itself makes the place cool.

S

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:464deeac@linux...  
> I'm thinking about moving to Eugene, just because I'm sure I'd fit in  
> there.  
>  
> ;oD  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
> news:464dae13@linux...  
>>  
>> Neo-Americana-Semipsychedellic-Quirk-Rock?  
>>  
>> Can't be kids music - I heard the "S-H" word, as my ten year old would  
>> say...  
>> Although that'd only be PG nowadays.  
>>  
>> I kinda like the " Neo-psychedelic hard jazzy new age folk rock show  
>> tunes"  
>> idea.  
>> My father's wife just bought a house in Portland. In spite of the fact  
>> that  
>> she mostly can't stand us she was so happy about it that she said "You'll  
>> have to come visit sometime". If a visit actually materializes and you  
>> get  
>> to playing live I'd love to come hear you!  
>>  
>> Gantt  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>> That's a really good question, Gantt, and I'm open to suggestions. I  
>>> usually answer one of three ways:  
>>>  
>>> 1. Uh . . . rock, I guess?  
>>>  
>>> 2. Neo-psychedelic hard jazzy new age folk rock show tunes  
>>>  
>>> 3. I have no idea.  
>>>  
>>> I could say "eclectic," but that's about as helpful as "I have no idea."  
>>>  
>>> Maybe it's children's music. My doctor, my neice, and my co-producer all  
>>  
>>> have grade schoolers who are fans. :)  
>>>  
>>> S  
>>>

>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>>news:464c549c\$1@linux...  
>>>>  
>>>> When you go to book the band and they ask, "What kind of music do you?"  
>>  
>>>> what  
>>>> will you say?  
>>>>  
>>>> I found it to be totally uncategorizeable... I heard echos of The  
>>>> Beatles,  
>>>> Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely  
>>>> Dan,  
>>>> New Orleans jazz, old country blues. Whew!  
>>>>  
>>>> Gantt  
>>>>  
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>>>Well, thank you Gantt. We did, of course, expect you to love it, since  
>>>> we  
>>>>>do. We expect everyone to love it. :)  
>>>>>  
>>>>>How long? Well, it actually represents a few years of "spare time"  
>>>>>interrupted by floods, remodellings, and deaths in families, including  
>> the  
>>>>  
>>>>>very unfortunate and far too young death of our violinist. When we  
>>>>>finished  
>>>>  
>>>>>the CD, however, I took the session logs and figured out how much time  
>> we  
>>>>  
>>>>>actually spent in the studio. I calculated that it was about 7 months  
>>  
>>>>>worth  
>>>>  
>>>>>of work spread out over about 5 years. We were busy . . . I was in  
>>>>>nursing  
>>>>  
>>>>>school, the other Sarah was touring the world playing flute, and Rich  
>> and  
>>>>  
>>>>>Ryan were in other bands and teaching.  
>>>>>  
>>>>>We're cruising on #2, though. Already have about half the demos done.  
>>>> I  
>>>>>expect the new CD out this fall, tentatively titled "Angel Food."  
>>>>>

>>>>>We're in Portland OR. And . . . at the urging of my fellow bandmates,  
>> I  
>>>>>  
>>>>>have agreed to start rehearsals for some live gigs. I don't know about  
>>>> "the  
>>>>>road," but we'll definitely do some "shows" here.  
>>>>>  
>>>>>Yes, "Chopsticks For Enya." I think Enya should hear that. She might  
>>  
>>>>>like  
>>>>>  
>>>>>it. It's a loving parody. :)  
>>>>>  
>>>>>Thank you again, Gantt  
>>>>>  
>>>>>Sarah  
>>>>>  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: Sarahtonin...  
Posted by [Deej \[4\]](#) on Sat, 19 May 2007 22:32:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Looks like I'd be living in and around the town of Mist, unless someone could guarantee me a gig engineering audio.

<http://www.oregongeology.com/sub/oil/MistMap2003.PDF>

This looks like the only area in Oregon where I would be able to bring my professional skills to bear.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:464e8296\$1@linux...  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>I'm thinking about moving to Eugene, just because I'm sure I'd fit in  
>>there.  
>>  
>>;oD  
>

>  
> Hah! for a week maybe... They have a great bakery there on the main  
> drag though.  
>  
> Try Grants Pass. Much cooler people.  
>  
> DC  
>

---

---

Subject: Re: Sarahtonin...  
Posted by [Mark McDermott](#) on Sun, 20 May 2007 21:26:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The beauty of Eugene...

EVERYONE fits in (as long as you're wearing Birkenstock!)

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>I'm thinking about moving to Eugene, just because I'm sure I'd fit in there.

>

>;oD

>

>"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message

>news:464dae13@linux...

>>

>> Neo-Americana-Semipsychedellic-Quirk-Rock?

>>

>> Can't be kids music - I heard the "S-H" word, as my ten year old would

>> say...

>> Although that'd only be PG nowadays.

>>

>> I kinda like the " Neo-psychedelic hard jazzy new age folk rock show

>> tunes"

>> idea.

>> My father's wife just bought a house in Portland. In spite of the fact

>> that

>> she mostly can't stand us she was so happy about it that she said "You'll

>> have to come visit sometime". If a visit actually materializes and you

>> get

>> to playing live I'd love to come hear you!

>>

>> Gantt

>>

>> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:



>>>That's a really good question, Gantt, and I'm open to suggestions. I  
>>>usually answer one of three ways:  
>>>  
>>>1. Uh . . . rock, I guess?  
>>>  
>>>2. Neo-psychedelic hard jazzy new age folk rock show tunes  
>>>  
>>>3. I have no idea.  
>>>  
>>>I could say "eclectic," but that's about as helpful as "I have no idea."  
>>>  
>>>Maybe it's children's music. My doctor, my neice, and my co-producer  
all  
>>  
>>>have grade schoolers who are fans. :)  
>>>  
>>>S  
>>>  
>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>>news:464c549c\$1@linux...  
>>>>  
>>>> When you go to book the band and they ask, "What kind of music do you?"  
>>  
>>>> what  
>>>> will you say?  
>>>>  
>>>> I found it to be totally uncategorizeable... I heard echos of The  
>>>> Beatles,  
>>>> Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely  
Dan,  
>>>> New Orleans jazz, old country blues. Whew!  
>>>>  
>>>> Gantt  
>>>>  
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>>>Well, thank you Gantt. We did, of course, expect you to love it, since  
>>>> we  
>>>>>do. We expect everyone to love it. :)  
>>>>>  
>>>>>How long? Well, it actually represents a few years of "spare time"  
>>>>>interrupted by floods, remodellings, and deaths in families, including  
>> the  
>>>>>  
>>>>>very unfortunate and far too young death of our violinist. When we  
>>>>>finished  
>>>>>  
>>>>>the CD, however, I took the session logs and figured out how much time

>> we  
>>>>  
>>>>>actually spent in the studio. I calculated that it was about 7 months  
>>  
>>>>>worth  
>>>>  
>>>>>of work spread out over about 5 years. We were busy . . . I was in  
>>>>>nursing  
>>>>  
>>>>>school, the other Sarah was touring the world playing flute, and Rich  
>> and  
>>>>  
>>>>>Ryan were in other bands and teaching.  
>>>>>  
>>>>>We're cruising on #2, though. Already have about half the demos done.  
>>>> I  
>>>>>expect the new CD out this fall, tentatively titled "Angel Food."  
>>>>>  
>>>>>We're in Portland OR. And . . . at the urging of my fellow bandmates,  
>> I  
>>>>  
>>>>>have agreed to start rehearsals for some live gigs. I don't know about  
>>>> "the  
>>>>>road," but we'll definitely do some "shows" here.  
>>>>>  
>>>>>Yes, "Chopsticks For Enya." I think Enya should hear that. She might  
>>  
>>>>>like  
>>>>  
>>>>>it. It's a loving parody. :)  
>>>>>  
>>>>>Thank you again, Gantt  
>>>>>  
>>>>>Sarah  
>>>>  
>>>  
>>>  
>>  
>  
>

---