
Subject: UAD 1176ln "all buttons" vs PARIS compressor
Posted by [mikeaudet](#) on Sun, 17 Nov 2013 14:57:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi All,

I just did a little test, comparing the original UAD 1176LN "All Buttons" mode to the PARIS compressor.

I opened the mix-downs up and normalized them in Adobe Audition and saved them as FLACs. The PARIS compressor doesn't flatten the waves as much, so it ends up sounding quieter. What astounds me is the similarity in the tone. It's not exactly the same, but I'm not sure which one I prefer.

The UAD plugin is set to the shortest attack and release possible, all buttons mode.

The PARIS compressor is set to attack: 0, release: 0005, lookahead: 0001, ratio 100:1.

The recording is a Les Paul 1991 Studio Lite into a Grace Design m101 into the 24 bit 8 in card. There are no effects other than the compressors.

I've also been listening to YouTube Videos of the new UAD 1176 collection, and I find the reviewer will rave about the sound when the plugin is enabled and the compressor bypassed, but I can barely hear a difference - if I can hear one at all.

What do you guys think?

All the best!

Mike

What do you guys think?

File Attachments

- 1) [UAD 1176LN - all buttons.flac](#), downloaded 103 times
 - 2) [paris compressor.flac](#), downloaded 74 times
-

Subject: Re: UAD 1176ln "all buttons" vs PARIS compressor
Posted by [Ted Gerber](#) on Sun, 24 Nov 2013 12:03:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

After levelling, I find the Paris comp to be a little thinner but very close. In a mix, that would probably be a non issue.

Thanks Mike

BTW - In Paris, what is the sonic effect of adjusting the lookahead? I seem to remember that it does not behave the same way other software lookahead functions do.

Ted

Subject: Re: UAD 1176In "all buttons" vs PARIS compressor

Posted by [mikeaudet](#) on Mon, 25 Nov 2013 18:12:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Ted,

I think I remember the look ahead in PARIS shifts the entire envelope applied to the audio by the time selected. So, the attack and release are shifted by the selected amount.

The interesting thing for me about the strong similarity between the PARIS compressor and the UAD 1176 is that the UAD product is supposed to be a magical modeling of a storied analog gem. Yet, by knowing what the 1176 does, I was able to get very close in the PARIS stock compressor.

I've bought a lot of plugins from UAD over the years, and I think it was all a waste of money. If I had just known what that old gear did, I could dial in the settings in PARIS.

Another example is the UAD Neve 1073. I never found it did much of anything. So, I ran some tests through it. It adds no harmonic distortion at all. The EQ sounds the same as the stock PARIS EQ. The only difference is that it adds a gentle downward slope to the audio frequencies. If you set all four bands of a PARIS EQ to high shelf, say at 500Hz, 1Khz, 5khz, and 10khz, and then put a .5 dB cut on each of them, you get the entire effect of the UAD Neve 1073 plugin. For that I paid \$300.

The only plug in that I really like from them is the DBX 160 VU, but with all the money I spent on the cards and effects, I could have bought a real one, maybe two.

I suppose this is top of mind because they are shutting down the activation servers for the UAD1 cards. I won't be upgrading.

Just my 2 cents.

Mike

Subject: Re: UAD 1176ln "all buttons" vs PARIS compressor
Posted by [Ted Gerber](#) on Thu, 28 Nov 2013 22:52:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

I hear you.

I liked what the UAD Neve plugs did, but I'm not sure they sounded like the real thing. The plate verb EMT140 is something everyone raves about, yet I don't think it comes close to the VNXT Plate for Nebula. I ran the same file though the UAD EMT140, the VNXT and the Wendy Carlos Plate for Altiverb for a producer friend (Juno winning, Grammy nominated) who has his own plate (not EMT); has access to a real EMT Plate and also uses the Altiverb plug and he was amazed by the Nebula version...

Not to sidetrack things.

I will try the EQ thingy with the Paris EQ.

Cheers

T

Subject: Re: UAD 1176ln "all buttons" vs PARIS compressor
Posted by [mikeaudet](#) on Fri, 29 Nov 2013 00:58:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the tip about the VNXT Nebula plugin. I'll check it out!

The way I tested the UAD Neve 1073 was put a 1khz test tone through looking for harmonic distortion, and there was nothing.

But, I noticed that the acoustic guitar I put through sounded a bit darker, so I put some white noise through the plugin. That's when I noticed the very gradual and slight high end drop, as if the entire frequency range was tilted down to the right a bit. When I tried to mimic the effect with the stock PARIS compressors, I was able to match it very, very closely.

Cheers!

Mike

Subject: Re: UAD 1176ln "all buttons" vs PARIS compressor
Posted by [excelav](#) on Fri, 06 Dec 2013 17:00:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Mike, just wondering, what do you like using the DBX 160 VU on?

James

Subject: Re: UAD 1176In "all buttons" vs PARIS compressor

Posted by [mikeaudet](#) on Fri, 06 Dec 2013 18:25:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi James,

I like it on bass. I'm going to try to match it up with the PARIS compressor as soon as I can get a free minute.

Cheers!

Mike
