Subject: Instead of a Compressor - Wordclock and D/A
Posted by Don Nafe on Fri, 04 Nov 2005 16:47:57 GMT

lick on the desktop, and turn off the desktop cleanup wizard:
>>Left click > properties>desktop tab>customize desktop>general tab, uncheck
>
>>Run Desktop Cl

Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by uptown jimmy on Fri, 04 Nov 2005 17:10:15 GMT

provements with A/D-D/A conversion. If you are "mixing only",
> then the external word clock would only give benefits in monitoring while
> mixing. The internal bounce of the mix would not benefit from the word
> clock as it is a sample by sample mix. A high quality D/A converter would
> provide more accurate monitoring allowing you to make better informed
> decisions on the overall soundstage during mixing. What exactly will you
> be doing primarily? Tracking? Mixing? Both?
>
> David.
>
> Don Nafe wrote:
>> What do you think of updating with an external wordclock and a high end
>> D/A converter in lieu of a stereo compressor
>>
>> Thoughts and suggestions are more than welcom

Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by Don Nafe on Fri, 04 Nov 2005 17:14:50 GMT

ore. I'm pretty sure it =
was out of the
first run. I am running the serial number by DBX to see what they say. =
Also
looking for specialists in this field. I might call Eric at Earth =
Works.

Thanks for the info,
Tom

  "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:436b89f4$1@linux...

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Gene,
>I have a very early 166 and a 161VU. Is it possible they
>use the same vca?!?! I couldn't find anything out doing a=3D20
>google search about it. I wonder if the new DBX (Harmon) would=3D20
>have any records on that? I'd open them up and look
>but I'm not sure which component is the VCA. =3D20
>
>Any tips for me to learn more? I'll look inside for clues.
>Tom
>
 I know the 163 and the 166 share the same VCA (except as noted) and =
these
 both have different envelopes-of-attack from the 161. This has a lot =
to do
 with the overall sound.
 I shou

Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by Don Nafe on Fri, 04 Nov 2005 17:31:57 GMT

ld point out that the person who told me about some of the early =
166
 boxes was not from DBX, but was a technician that I trusted and he =
should
 have known. I could be wrong about this.
 You should be in a good position to listen to the two units side by =
side.
 This is really the best way anyway, particularly since many of the =
older
 units are way overdue for a rebuild/recalibration.
 Looking inside is not always helpful. The early VCAs are not always =
labeled.

 The attached image looks generally like most of the early VCAs.

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<DIV><FONT face=3DArial size=3D2>Thanks for the help Gene and =
Aaron.</FONT></DIV>
<DIV> </DIV>
<DIV>&gt;Some of the old 166 compressors with the original DBX VCA do =
sound=20
good.<BR>&gt;Closer to a 160VU than any other DBX.  </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>The problem is that my 166 needs =
repair. =20
It's not worth repairing if</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it isn't the model Gene ref
```

Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by EK Sound on Fri, 04 Nov 2005 18:02:10 GMT
View Forum Message <> Reply to Message

```
ers =
to.  I bought=20
the 166 for $1,000 when they first</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>came out.  I had to wait for =
delivery to the=20
store.  I'm pretty sure it was out of the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>first run.  I am running the =
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<DIV><FONT face=3DArial size=3D2>Thanks for the info,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV
```

Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by Don Nafe on Fri, 04 Nov 2005 18:12:00 GMT
View Forum Message <> Reply to Message

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>
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  wrote in message <A=20
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 Bruhl"=20
  &lt;<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =

  wrote:<BR>&gt;<BR>&gt;<BR>&gt;Gene,<BR>&gt;I have a very early 166 and =
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  161VU.  Is it possible they<BR>&gt;use the same vca?!?!  I =
couldn't=20
  find anything out doing a=3D20<BR>&gt;google search about it.  I =
wonder if=20
  the new DBX (Harmon) would=3D20<BR>&gt;have any records on
```

Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by benjamin on Fri, 04 Nov 2005 18:28:38 GMT
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 />
> the toilet works... the phone works...   mind you the internet doesn't
>work yet. I'm currently on some kind of wireless "go anywhere" system my
>work is trialing (fortunately) on my laptop. It's due to be connected next
>week though, and once that happens the newsgroup server will be moving with
>me. It's currently sitting in my old bedroom at my previous residence in
>an empty room. Doing it's job still I see though. ;o)
>
>The great news is that this Friday night PBS radio are playing some great
>funk! The other great news is that I have fantastic TV reception here compared
>to the old place. I can pick up every free to air channel better than I've
>ever seen before through the main antenna in the lounge, and quite well through
>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS for
>once, the "government" and "world" TV stations.
>
>Living on my own is certainly a new thing. I have very little cash though
>at the moment, as I spent it all on those little bits that you don't know
>you don't have until you move out of the share house and go "Hold on! I don't
>have a..." ;o)
>
>It's going to be fun though. It's wonderful to live somewhere you can watch
>what you want, see who you want, put on the CD you want, listen to the radio

Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by EK Sound on Fri, 04 Nov 2005 19:52:49 GMT

 in the SMPTE location (no control signals needed). This is fine
> if you are just transferring tracks, but a complete pain if you are trying
> to run both units in a production environment.
> If I was recording tracks on the MM1200 and wanted Paris to play along, I
> would reverse the setup and use the 1200 as master.
>
>
>See if you can spot what kind of mic set-up Jay Beckenstein is using. Just
curious,

Chris

John <no@no.com> wrote:
>Yay baby!Hey Kim,

If I didn't know better, I'd say you'd moved into one of the nicer
spots in Chula Vista!   (which is near San Diego)

'Cept for those funny mains outlets...

DC

and yeah, there is still more stuff you forgot you needed... grrrThis is a multi-part message in
MIME format.

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Content-Transfer-Encoding: 7bit

Hehe, well the guests room is kinda filling with boxes at the moment, courtesy
of being the unused room currently, but there is a guests room, and it has
a queen sized bed in it. I still need to aquire bed clothes and stuff for
it (the only doona I have spare is only a double), but yes there is a guests
room, so if you're ever in Melbourne chuck me an email. :o)

Cheers,
Kim.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>I always wanted a place to stay when I am down under.
>Pictures of the guest room please.
>Congrats.
>Gene

---=_linux436be0cc
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Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by Don Nafe on Fri, 04 Nov 2005 20:14:44 GMT
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Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by Don Nafe on Sat, 05 Nov 2005 01:45:55 GMT

/>
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Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by cujo on Sat, 05 Nov 2005 01:54:33 GMT

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he was =
instrumental=20
in helping me rebuild one of my 160's when I got them a few years back.=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2><A =
href=3D"mailto:tcram@dbxpro.com">tcram AT dbxpro=20
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in message=20
 <A href=3D"news:436ba859@linux">news:436ba859@linux</A>...</DIV>
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 <DIV> </DIV>
 <DIV><FONT face=3DArial size=3D2>The problem is that my 166 needs =

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Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by cujo on Sat, 05 Nov 2005 17:18:10 GMT
View Forum Message <> Reply to Message

al size=3D3D3D2>Last time I talked w/DBx, =
Tom =3D
 >Cram was
 > =3D3D
 > >the dude I=3D3D20
 > >spoke with, super guy/real helpful. I highly recommend him, he was =
=3D
 >=3D3D
 > >instrumental=3D3D20
 > >in helping me rebuild one of my 160's when I got them a few years =
=3D
 >back.=3D3D20
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=3D
 >wrote =3D3D
 > >in message=3D3D20
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href=3D3D3D"news:436ba859@linux">news:436ba859@linux</A>...</DIV>
 > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for the help =
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 >=3D3D
 > >Aaron.</FONT></DIV>
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 >=3D3D

> >sound=3D3D20
> > good.
>Closer to a 160VU than any other DBX. </DIV>
> > <DIV> </DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The problem is that my =
166 =3D
>needs =3D3D
> >
> > repair. It's not worth repairing if</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>it isn't the model Gene =
refers
=3D
>=3D3D
> >to. I bought=3D3D20
> > the 166 for $1,000 when they first</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>came out. I had to wait =
for =3D
>=3D3D
> >delivery to the=3D3D20
> > store. I'm pretty sure it was out of the</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>first run. I am running =
the =3D
>=3D3D
> >serial number=3D3D20
> > b

Subject: Re: Instead of a Compressor - Wordclock and D/A
Posted by Don Nafe on Sat, 05 Nov 2005 18:23:38 GMT

with
>>>>me. It's currently sitting in my old bedroom at my previous residence in
>>>>an empty room. Doing it's job still I see though. ;o)
>>>>
>>>>The great news is that this Friday night PBS radio are playing some
>>>>great
>>>>funk! The other great news is that I have fantastic TV reception here
>>>>compared
>>>>to the old place. I can pick up every free to air channel better than
>>>>I've
>>>>ever seen before through the main antenna in the lounge, and quite well
>>through
>>>>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
>>for
>>>>once, the "government" and "world" TV stations.
>>>>
>>>>Living on my own is certainly a new thing. I have very little cash
>>>>though

>>>>at the moment, as I spent it all on those little bits that you don't
>>>>know
>>>>you don't have until you move out of the share house and go "Hold on! I
>>don't
>>>>have a..." ;o)
>>>>
>>>>It's going to be fun though. It's wonderful to live somewhere you can
>>>>watch
>>>>what you want, see who you want, put on the CD you want, listen to the
>>radio
>>>>station you want, and not be questioned about the whole thing. :o)
>>>>
>>>>Life is good. :o)
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>Well that was the original plan, but I don't know that I'm going to be able
> to get my desk into that room.

Well, you were talking about running around naked. this big window looks
sort of like the display windows of the brothels in Amsterdam........so
maybe you could.............errrr.............

"Kim" <hiddensounds@hotmail.com> wrote in message news:436be528$1@linux...
>
> "cujo" <chris@nospamapplemanstudio.com> wrote:
> >I can see that bay window featuring in to your control room somehow.
>
> Well that was the original plan, but I don't know that I'm going to be
able
> to get my desk into that room. There are actually two bay windows in the
> house. That front one is the master bedroom, and then there is a second
one
> on (based on that photo) the right of the house which is in the lounge.
Unfortunately
> it looks as if the control room will end up out the back in the sun room,
> which is a little sad because it's quite a small room and the only one in
> the house with a low ceiling. I'm still thinking about it at this stage.
> Of course the advantage of using the sun room is that over winter I'd get
> plenty of warmth and sunlight in the afternoon.
>
> I was going to make the master bedroom the control room, sleep in the
second
> bedroom, and make the sunroom the guests room, but various things are
working
> against that and it doesn't look like happenning that way.

>
> Cheers,
> Kim.I think there's enough of them around Melbourne for Kim's house not to
noticed.
BTW, prostitution is legal in Melbourne, so it may be a good way to get some
extra cash...get a good looking chick, (hate that expresion), to sit in the
window all day, the guys come in, and you could sell them some studio time,
especially after they've been "rested"
--
Martin Harrington
www.lendanear-sound.com

"DJ" <animix_spam-t