Subject: Liquide Mix for PC
Posted by excelav on Wed, 22 Nov 2006 06:39:54 GMT
View Forum Message <> Reply to Message

Liquid Mix is now available for the PC!

http://sonicstate.com/news/shownews.cfm?newsid=3786

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by DJ on Wed, 22 Nov 2006 16:35:47 GMT
View Forum Message <> Reply to Message

..errr..........sooooo.........maybe I shouln't run this on a Mac? Damn!!!

;oD

"LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>
> I've played around with Liquid mix at my local GC and I was impressed. The
> plugs definitely has character. And the interface is is nice..
>
> However, like most Mac Firewire imlementations, is not very robust even on
> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing.
> On the G5, I'd have to say all any of those DSP based units are no more
than
> DONGLES.
>
> Yes, I know a lot of Mac users are not aware of the fact that to get the
> most out of such units, you have to purchase a Separate Fire-wire card.
But,
> unfortunately, most Mac user's go righ into the on-board firewire slot.
Which
> does not yield max performance of any of the DSP plugin units..
>
> My point is this. I feel bad for mac users when they spring for such
products.
> You see performance complaints on user boards that frankly , PC DAW user
> don't see. Even worse is when your So -called pro magazines review such
units
> witha Mac!!! Yikes... You already know that the review being the (TC
Powercore,
> UAD, Liquid mix) is not going to go well.
>
> As if these reviewers (All Mac users) are on going to "will" the
manufactuers
> to make their dsp product perform like they do on a PC.. Not gonna
happen..

> Frankly, it's really starting to piss me off big time.
> All of these Mac only Magazine reviews need to be fire !!If only for the
> reason that they can;t get they head out of their Ass long enough to Realize
> that the MAc is no longer the defacto standard DAW!!! Period..
> I 'l bett the PC version of Liquid channel will (on a modest PC) non dual
> anything, will garner the full 32 plugs that advertised from Focusrite. The
> Mac review on this unit we're tested on Dual 867's G5's..And all of the Mac
> reviews, the reviewer could get the 32 plugin that it's supposed to do..
> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
> comes out , then review it..!!!
> So many good product get's canned becuase of the yahoo Mac only reviewer
> 's Mac is the 4k piece of @@it !! and then expects it perform like a startof
> the freaking art DAW!!!!
>
> I'm sorry to all of you Mac users..But, You're just asking for it.!!! with
> these new products.
> Rant off :)
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
> >
> >Liquid Mix is now available for the PC!
> >
> >http://sonicstate.com/news/shownews.cfm?newsid=3786
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by LaMont on Wed, 22 Nov 2006 17:20:17 GMT
View Forum Message <> Reply to Message

I've played around with Liquid mix at my local GC and I was impressed. The plugs definitely has character. And the interface is is nice..

However, like most Mac Firewire imlementations, is not very robust even on Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing. On the G5, I'd have to say all any of those DSP based units are no more than DONGLES.

Yes, I know a lot of Mac users are not aware of the fact that to get the most out of such units, you have to purchase a Separate Fire-wire card. But, unfortunately, most Mac user's go righ into the on-board firewire slot. Which does not yield max performance of any of the DSP plugin units..

My point is this. I feel bad for mac users when they spring for such products.

You see performance complaints on user boards that frankly , PC DAW user don't see. Even worse is when your So -called pro magazines review such units witha Mac!!! Yikes... You already know that the review being the (TC Powercore, UAD, Liquid mix) is not going to go well.

As if these reviewers (All Mac users) are on going to "will" the manufactuers to make their dsp product perform like they do on a PC.. Not gonna happen.. Frankly, it's really starting to piss me off big time.
All of these Mac only Magazine reviews need to be fire !!If only for the reason that they can;t get they head out of their Ass long enough to Realize that the MAc is no longer the defacto standard DAW!!! Period..
I 'l bett the PC version of Liquid channel will (on a modest PC) non dual anything, will garner the full 32 plugs that advertised from Focusrite. The Mac review on this unit we're tested on Dual 867's G5's..And all of the Mac reviews, the reviewer could get the 32 plugin that it's supposed to do..
I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version comes out , then review it..!!!
So many good product get's canned becuase of the yahoo Mac only reviewer 's Mac is the 4k piece of @@it !! and then expects it perform like a startof the freaking art DAW!!!!

I'm sorry to all of you Mac users..But, You're just asking for it.!!! with these new products.
Rant off :)

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Liquid Mix is now available for the PC!
>
>http://sonicstate.com/news/shownews.cfm?newsid=3786

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by Tony Benson on Wed, 22 Nov 2006 17:37:08 GMT
View Forum Message <> Reply to Message

No need to feel sorry for me LaMont. My Macs do everything I ask of them with about one percent of the "geek tweaking" my PC's require just to stay running. Granted, my needs aren't very taxing, but the difference in ease of use is well worth the extra money. Quite frankly, when I read your "Mac" tirades, I usually just shake my head in disbelief at the incoherent rambling. The general "anti-Mac" sentiment is actually one of the reasons I spend less and less time here. I mean now you're saying PC's do better with Firewire than Macs? That goes against everything I've read or heard anywhere. Bash on LaMont, right or wrong.

Tony

"LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>
> I've played around with Liquid mix at my local GC and I was impressed. The
> plugs definitely has character. And the interface is is nice..
>
> However, like most Mac Firewire imlementations, is not very robust even on
> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing.
> On the G5, I'd have to say all any of those DSP based units are no more
> than
> DONGLES.
>
> Yes, I know a lot of Mac users are not aware of the fact that to get the
> most out of such units, you have to purchase a Separate Fire-wire card.
> But,
> unfortunately, most Mac user's go righ into the on-board firewire slot.
> Which
> does not yield max performance of any of the DSP plugin units..
>
> My point is this. I feel bad for mac users when they spring for such
> products.
> You see performance complaints on user boards that frankly , PC DAW user
> don't see. Even worse is when your So -called pro magazines review such
> units
> witha Mac!!! Yikes... You already know that the review being the (TC
> Powercore,
> UAD, Liquid mix) is not going to go well.
>
> As if these reviewers (All Mac users) are on going to "will" the
> manufactuers
> to make their dsp product perform like they do on a PC.. Not gonna
> happen..
> Frankly, it's really starting to piss me off big time.
> All of these Mac only Magazine reviews need to be fire !!If only for the
> reason that they can;t get they head out of their Ass long enough to
> Realize
> that the MAc is no longer the defacto standard DAW!!! Period..
> I 'l bett the PC version of Liquid channel will (on a modest PC) non dual
> anything, will garner the full 32 plugs that advertised from Focusrite.
> The
> Mac review on this unit we're tested on Dual 867's G5's..And all of the
> Mac
> reviews, the reviewer could get the 32 plugin that it's supposed to do..
> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
> comes out , then review it..!!!
> So many good product get's canned becuase of the yahoo Mac only reviewer
> 's Mac is the 4k piece of @@it !! and then expects it perform like a
> startof

> the freaking art DAW!!!!
>
> I'm sorry to all of you Mac users..But, You're just asking for it.!!! with
> these new products.
> Rant off :)
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Liquid Mix is now available for the PC!
>>
>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by Tony Benson on Wed, 22 Nov 2006 18:04:29 GMT
View Forum Message <> Reply to Message

One more thing. Why is it whenever anyone posts anything Mac related, at
least two or three here have to go off on a tangent and start the bashing. I
don't see any Mac users here bashing PC's every other thread. This post was
even PC related and the bashing had to start. That's what pisses me off big
time. But what do I know. I guess I'm just "asking for it" by preferring to
use a Mac. What a crock of shit!

Tony

"Tony Benson" <tony@standinghampton.com> wrote in message
news:45648876@linux...
> No need to feel sorry for me LaMont. My Macs do everything I ask of them
> with about one percent of the "geek tweaking" my PC's require just to stay
> running. Granted, my needs aren't very taxing, but the difference in ease
> of use is well worth the extra money. Quite frankly, when I read your
> "Mac" tirades, I usually just shake my head in disbelief at the incoherent
> rambling. The general "anti-Mac" sentiment is actually one of the reasons
> I spend less and less time here. I mean now you're saying PC's do better
> with Firewire than Macs? That goes against everything I've read or heard
> anywhere. Bash on LaMont, right or wrong.
>
> Tony
>
>
> "LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>>
>> I've played around with Liquid mix at my local GC and I was impressed.
>> The
>> plugs definitely has character. And the interface is is nice..

>>
>> However, like most Mac Firewire imlementations, is not very robust even
>> on
>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>> thing.
>> On the G5, I'd have to say all any of those DSP based units are no more
>> than
>> DONGLES.
>>
>> Yes, I know a lot of Mac users are not aware of the fact that to get the
>> most out of such units, you have to purchase a Separate Fire-wire card.
>> But,
>> unfortunately, most Mac user's go righ into the on-board firewire slot.
>> Which
>> does not yield max performance of any of the DSP plugin units..
>>
>> My point is this. I feel bad for mac users when they spring for such
>> products.
>> You see performance complaints on user boards that frankly , PC DAW user
>> don't see. Even worse is when your So -called pro magazines review such
>> units
>> witha Mac!!! Yikes... You already know that the review being the (TC
>> Powercore,
>> UAD, Liquid mix) is not going to go well.
>>
>> As if these reviewers (All Mac users) are on going to "will" the
>> manufactuers
>> to make their dsp product perform like they do on a PC.. Not gonna
>> happen..
>> Frankly, it's really starting to piss me off big time.
>> All of these Mac only Magazine reviews need to be fire !!If only for the
>> reason that they can;t get they head out of their Ass long enough to
>> Realize
>> that the MAc is no longer the defacto standard DAW!!! Period..
>> I 'l bett the PC version of Liquid channel will (on a modest PC) non dual
>> anything, will garner the full 32 plugs that advertised from Focusrite.
>> The
>> Mac review on this unit we're tested on Dual 867's G5's..And all of the
>> Mac
>> reviews, the reviewer could get the 32 plugin that it's supposed to do..
>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>> comes out , then review it..!!!
>> So many good product get's canned becuase of the yahoo Mac only reviewer
>> 's Mac is the 4k piece of @@it !! and then expects it perform like a
>> startof
>> the freaking art DAW!!!!
>>
>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!

>> with
>> these new products.
>> Rant off :)
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Liquid Mix is now available for the PC!
>>>
>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>
>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by DJ on Wed, 22 Nov 2006 18:25:54 GMT

Sorry Tony,

I know I'm one of the worst at this. I've been trying to do better. My "Macphobia" is a 9 year old hangover that has abated quite a bit. I went to the local Mac store (yeah, they actually have one in this little town) and test drove a 20" Intel based iMac the other day. Damn nice machine for $1400.00. The overpricing bitch I always had about Macs seems to be going away. The proprietary/overpriced hardware situation will probably become less obvious as well.

;o)

"Tony Benson" <tony@standinghampton.com> wrote in message
news:45648edf@linux...
> One more thing. Why is it whenever anyone posts anything Mac related, at
> least two or three here have to go off on a tangent and start the bashing.
I
> don't see any Mac users here bashing PC's every other thread. This post
was
> even PC related and the bashing had to start. That's what pisses me off
big
> time. But what do I know. I guess I'm just "asking for it" by preferring
to
> use a Mac. What a crock of shit!
>
> Tony
>
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:45648876@linux...

> > No need to feel sorry for me LaMont. My Macs do everything I ask of them
> > with about one percent of the "geek tweaking" my PC's require just to stay
> > running. Granted, my needs aren't very taxing, but the difference in ease
> > of use is well worth the extra money. Quite frankly, when I read your
> > "Mac" tirades, I usually just shake my head in disbelief at the incoherent
> > rambling. The general "anti-Mac" sentiment is actually one of the reasons
> > I spend less and less time here. I mean now you're saying PC's do better
> > with Firewire than Macs? That goes against everything I've read or heard
> > anywhere. Bash on LaMont, right or wrong.
> >
> > Tony
> >
> >
> > "LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
> >>
> >> I've played around with Liquid mix at my local GC and I was impressed.
> >> The
> >> plugs definitely has character. And the interface is is nice..
> >>
> >> However, like most Mac Firewire imlementations, is not very robust even
> >> on
> >> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
> >> thing.
> >> On the G5, I'd have to say all any of those DSP based units are no more
> >> than
> >> DONGLES.
> >>
> >> Yes, I know a lot of Mac users are not aware of the fact that to get the
> >> most out of such units, you have to purchase a Separate Fire-wire card.
> >> But,
> >> unfortunately, most Mac user's go righ into the on-board firewire slot.
> >> Which
> >> does not yield max performance of any of the DSP plugin units..
> >>
> >> My point is this. I feel bad for mac users when they spring for such
> >> products.
> >> You see performance complaints on user boards that frankly , PC DAW user
> >> don't see. Even worse is when your So -called pro magazines review such
> >> units
> >> witha Mac!!! Yikes... You already know that the review being the (TC
> >> Powercore,

> >> UAD, Liquid mix) is not going to go well.
> >>
> >> As if these reviewers (All Mac users) are on going to "will" the
> >> manufactuers
> >> to make their dsp product perform like they do on a PC.. Not gonna
> >> happen..
> >> Frankly, it's really starting to piss me off big time.
> >> All of these Mac only Magazine reviews need to be fire !!If only for
the
> >> reason that they can;t get they head out of their Ass long enough to
> >> Realize
> >> that the MAc is no longer the defacto standard DAW!!! Period..
> >> I 'l bett the PC version of Liquid channel will (on a modest PC) non
dual
> >> anything, will garner the full 32 plugs that advertised from Focusrite.
> >> The
> >> Mac review on this unit we're tested on Dual 867's G5's..And all of the
> >> Mac
> >> reviews, the reviewer could get the 32 plugin that it's supposed to
do..
> >> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC
version
> >> comes out , then review it..!!!
> >> So many good product get's canned becuase of the yahoo Mac only
reviewer
> >> 's Mac is the 4k piece of @@it !! and then expects it perform like a
> >> startof
> >> the freaking art DAW!!!!
> >>
> >> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
> >> with
> >> these new products.
> >> Rant off :)
> >>
> >> "James McCloskey" <excelsm@hotmail.com> wrote:
> >>>
> >>>Liquid Mix is now available for the PC!
> >>>
> >>>http://sonicstate.com/news/shownews.cfm?newsid=3786
> >>
> >
> >
>
>

Subject: Re: Liquide Mix for PC...Long Rant..

The bad reviews were because people expected the liquid mix to sound exactly like the hardware piece that it is supposed to be emulating, and it doesn't. Audio snobs were disappointed, big deal, what's new??? My advice, use your ears. I haven't seen any thing on Mac firewire sucking, maybe you can point us dumb Mac users to some articles, so we can slit our wrists.

867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how about running it on something new??? G4 800 Mhz is the minimum system requirement on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmmmmmm! Explain that one. Oh here we go again, the G4 and the G5 sucked, the Mac .vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument is Intel verses AMD!

I was just letting you guys that use PCs know that the Liquid Mix was released, that's all. By the way, I've never had a problem with Firewire on a Mac!

James

"LaMont" <jjdpro@ameritech.net> wrote:
>
>I've played around with Liquid mix at my local GC and I was impressed. The
>plugs definitely has character. And the interface is is nice..
>
>However, like most Mac Firewire imlementations, is not very robust even
on
>Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing.
>On the G5, I'd have to say all any of those DSP based units are no more
than
>DONGLES.
>
>Yes, I know a lot of Mac users are not aware of the fact that to get the
>most out of such units, you have to purchase a Separate Fire-wire card.
But,
>unfortunately, most Mac user's go righ into the on-board firewire slot.
Which
>does not yield max performance of any of the DSP plugin units..
>
>My point is this. I feel bad for mac users when they spring for such products.
>You see performance complaints on user boards that frankly , PC DAW user
>don't see. Even worse is when your So -called pro magazines review such
units
>witha Mac!!! Yikes... You already know that the review being the (TC Powercore,
>UAD, Liquid mix) is not going to go well.
>
>As if these reviewers (All Mac users) are on going to "will" the manufactuers

>to make their dsp product perform like they do on a PC.. Not gonna happen..
>Frankly, it's really starting to piss me off big time.
>All of these Mac only Magazine reviews need to be fire !!If only for the
>reason that they can;t get they head out of their Ass long enough to Realize
>that the MAc is no longer the defacto standard DAW!!! Period..
>I 'l bett the PC version of Liquid channel will (on a modest PC) non dual
>anything, will garner the full 32 plugs that advertised from Focusrite.
The
>Mac review on this unit we're tested on Dual 867's G5's..And all of the
Mac
>reviews, the reviewer could get the 32 plugin that it's supposed to do..
>I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>comes out , then review it..!!!
>So many good product get's canned becuase of the yahoo Mac only reviewer
>'s Mac is the 4k piece of @@it !! and then expects it perform like a startof
>the freaking art DAW!!!!
>
>I'm sorry to all of you Mac users..But, You're just asking for it.!!! with
>these new products.
>Rant off :)
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Liquid Mix is now available for the PC!
>>
>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by LaMont on Wed, 22 Nov 2006 19:08:25 GMT
View Forum Message <> Reply to Message

My point or rant was maily about Magazine reviewers zeal for using Macs.

case in point..Sound on sound reviewed Cubase sx a while back. Now, any revieer
worth thir salt knows the Neundo/Sx saga..It started out of the SGi platform,
then re-writtren from scratch in windows..Tey even stated that the Mac version
was a port-over..Not a fresh re-write..

So, do you think Sound on sound used a PC to review Cubase SX?? No, they
used a Mac!!
Which yields a totally different performance, stability factor.
That was my point..

"Tony Benson" <tony@standinghampton.com> wrote:
>One more thing. Why is it whenever anyone posts anything Mac related, at

>least two or three here have to go off on a tangent and start the bashing. I
>don't see any Mac users here bashing PC's every other thread. This post was
>even PC related and the bashing had to start. That's what pisses me off big
>time. But what do I know. I guess I'm just "asking for it" by preferring to
>use a Mac. What a crock of shit!
>
>Tony
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message
>news:45648876@linux...
>> No need to feel sorry for me LaMont. My Macs do everything I ask of them

>> with about one percent of the "geek tweaking" my PC's require just to stay
>> running. Granted, my needs aren't very taxing, but the difference in ease

>> of use is well worth the extra money. Quite frankly, when I read your

>> "Mac" tirades, I usually just shake my head in disbelief at the incoherent

>> rambling. The general "anti-Mac" sentiment is actually one of the reasons

>> I spend less and less time here. I mean now you're saying PC's do better

>> with Firewire than Macs? That goes against everything I've read or heard

>> anywhere. Bash on LaMont, right or wrong.
>>
>> Tony
>>
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>>>
>>> I've played around with Liquid mix at my local GC and I was impressed.

>>> The
>>> plugs definitely has character. And the interface is is nice..
>>>
>>> However, like most Mac Firewire imlementations, is not very robust even

>>> on
>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered

>>> thing.
>>> On the G5, I'd have to say all any of those DSP based units are no more

>>> than
>>> DONGLES.
>>>
>>> Yes, I know a lot of Mac users are not aware of the fact that to get
the
>>> most out of such units, you have to purchase a Separate Fire-wire card.

>>> But,
>>> unfortunately, most Mac user's go righ into the on-board firewire slot.

>>> Which
>>> does not yield max performance of any of the DSP plugin units..
>>>
>>> My point is this. I feel bad for mac users when they spring for such

>>> products.
>>> You see performance complaints on user boards that frankly , PC DAW user
>>> don't see. Even worse is when your So -called pro magazines review such

>>> units
>>> witha Mac!!! Yikes... You already know that the review being the (TC

>>> Powercore,
>>> UAD, Liquid mix) is not going to go well.
>>>
>>> As if these reviewers (All Mac users) are on going to "will" the
>>> manufactuers
>>> to make their dsp product perform like they do on a PC.. Not gonna
>>> happen..
>>> Frankly, it's really starting to piss me off big time.
>>> All of these Mac only Magazine reviews need to be fire !!If only for
the
>>> reason that they can;t get they head out of their Ass long enough to

>>> Realize
>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non
dual
>>> anything, will garner the full 32 plugs that advertised from Focusrite.

>>> The
>>> Mac review on this unit we're tested on Dual 867's G5's..And all of the

>>> Mac
>>> reviews, the reviewer could get the 32 plugin that it's supposed to do..

>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>> comes out , then review it..!!!
>>> So many good product get's canned becuase of the yahoo Mac only reviewer
>>> 's Mac is the 4k piece of @ @it !! and then expects it perform like a

>>> startof
>>> the freaking art DAW!!!!
>>>
>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!

>>> with
>>> these new products.
>>> Rant off :)
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Liquid Mix is now available for the PC!
>>>>
>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>
>>
>>
>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by Tony Benson on Wed, 22 Nov 2006 19:19:46 GMT
View Forum Message <> Reply to Message

Deej, I don't mind if people have a specific gripe with a specific
experience with a Mac. I know Macs aren't perfect and I've had troubles
through the years, just like PC users have. I think the price gap has gotten
much better and the proprietary hardware is almost a thing of the past. I
just get tired of the blanket statements and "stoopid Mac user" attitude
sometimes. Maybe I'm just in a "sensitive" mood today. Sorry if I seem like
a poop head.

Tony

"DJ" <nowayjose@dude.net> wrote in message news:456493b1@linux...
> Sorry Tony,
>
> I know I'm one of the worst at this. I've been trying to do better. My
> "Macphobia" is a 9 year old hangover that has abated quite a bit. I went
> to
> the local Mac store (yeah, they actually have one in this little town) and

> test drove a 20" Intel based iMac the other day. Damn nice machine for
> $1400.00. The overpricing bitch I always had about Macs seems to be going
> away. The proprietary/overpriced hardware situation will probably become
> less obvious as well.
>
> ;o)
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:45648edf@linux...
>> One more thing. Why is it whenever anyone posts anything Mac related, at
>> least two or three here have to go off on a tangent and start the
>> bashing.
> I
>> don't see any Mac users here bashing PC's every other thread. This post
> was
>> even PC related and the bashing had to start. That's what pisses me off
> big
>> time. But what do I know. I guess I'm just "asking for it" by preferring
> to
>> use a Mac. What a crock of shit!
>>
>> Tony
>>
>>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:45648876@linux...
>> > No need to feel sorry for me LaMont. My Macs do everything I ask of
>> > them
>> > with about one percent of the "geek tweaking" my PC's require just to
> stay
>> > running. Granted, my needs aren't very taxing, but the difference in
> ease
>> > of use is well worth the extra money. Quite frankly, when I read your
>> > "Mac" tirades, I usually just shake my head in disbelief at the
> incoherent
>> > rambling. The general "anti-Mac" sentiment is actually one of the
> reasons
>> > I spend less and less time here. I mean now you're saying PC's do
>> > better
>> > with Firewire than Macs? That goes against everything I've read or
>> > heard
>> > anywhere. Bash on LaMont, right or wrong.
>> >
>> > Tony
>> >
>> >
>> > "LaMont" <jjdpro@ameritech.net> wrote in message
> news:456478c1$1@linux...

>> >>
>> >> I've played around with Liquid mix at my local GC and I was impressed. >> >> The
>> >> plugs definitely has character. And the interface is is nice..
>> >>
>> >> However, like most Mac Firewire imlementations, is not very robust
>> >> even
>> >> on
>> >> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>> >> thing.
>> >> On the G5, I'd have to say all any of those DSP based units are no
>> >> more
>> >> than
>> >> DONGLES.
>> >>
>> >> Yes, I know a lot of Mac users are not aware of the fact that to get
> the
>> >> most out of such units, you have to purchase a Separate Fire-wire
>> >> card.
>> >> But,
>> >> unfortunately, most Mac user's go righ into the on-board firewire
>> >> slot.
>> >> Which
>> >> does not yield max performance of any of the DSP plugin units..
>> >>
>> >> My point is this. I feel bad for mac users when they spring for such
>> >> products.
>> >> You see performance complaints on user boards that frankly , PC DAW
> user
>> >> don't see. Even worse is when your So -called pro magazines review
>> >> such
>> >> units
>> >> witha Mac!!! Yikes... You already know that the review being the (TC
>> >> Powercore,
>> >> UAD, Liquid mix) is not going to go well.
>> >>
>> >> As if these reviewers (All Mac users) are on going to "will" the
>> >> manufactuers
>> >> to make their dsp product perform like they do on a PC.. Not gonna
>> >> happen..
>> >> Frankly, it's really starting to piss me off big time.
>> >> All of these Mac only Magazine reviews need to be fire !!If only for
> the
>> >> reason that they can;t get they head out of their Ass long enough to
>> >> Realize
>> >> that the MAc is no longer the defacto standard DAW!!! Period..
>> >> I 'l bett the PC version of Liquid channel will (on a modest PC) non
> dual

>> >> anything, will garner the full 32 plugs that advertised from
>> >> Focusrite.
>> >> The
>> >> Mac review on this unit we're tested on Dual 867's G5's..And all of
>> >> the
>> >> Mac
>> >> reviews, the reviewer could get the 32 plugin that it's supposed to
> do..
>> >> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC
> version
>> >> comes out , then review it..!!!
>> >> So many good product get's canned becuase of the yahoo Mac only
> reviewer
>> >> 's Mac is the 4k piece of @@it !! and then expects it perform like a
>> >> startof
>> >> the freaking art DAW!!!!
>> >>
>> >> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>> >> with
>> >> these new products.
>> >> Rant off :)
>> >>
>> >> "James McCloskey" <excelsm@hotmail.com> wrote:
>> >>>
>> >>>Liquid Mix is now available for the PC!
>> >>>
>> >>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>> >>
>> >
>> >
>>
>>
>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by Tony Benson on Wed, 22 Nov 2006 19:23:31 GMT
View Forum Message <> Reply to Message

Woo, LaMont put a "period" on it! End of discussion. Nice attitude.

Tony

"LaMont" <jjdpro@ameritech.net> wrote in message news:4564967e$1@linux...
>
> Hey ..I know I'm right..period

>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>One more thing. Why is it whenever anyone posts anything Mac related, at
>
>>least two or three here have to go off on a tangent and start the bashing.
> I
>>don't see any Mac users here bashing PC's every other thread. This post
> was
>>even PC related and the bashing had to start. That's what pisses me off
> big
>>time. But what do I know. I guess I'm just "asking for it" by preferring
> to
>>use a Mac. What a crock of shit!
>>
>>Tony
>>
>>
>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>news:45648876@linux...
>>> No need to feel sorry for me LaMont. My Macs do everything I ask of them
>
>>> with about one percent of the "geek tweaking" my PC's require just to
> stay
>>> running. Granted, my needs aren't very taxing, but the difference in
>>> ease
>
>>> of use is well worth the extra money. Quite frankly, when I read your
>
>>> "Mac" tirades, I usually just shake my head in disbelief at the
>>> incoherent
>
>>> rambling. The general "anti-Mac" sentiment is actually one of the
>>> reasons
>
>>> I spend less and less time here. I mean now you're saying PC's do better
>
>>> with Firewire than Macs? That goes against everything I've read or heard
>
>>> anywhere. Bash on LaMont, right or wrong.
>>>
>>> Tony
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>> news:456478c1$1@linux...
>>>>
>>>> I've played around with Liquid mix at my local GC and I was impressed.
>

>>>> The
>>>> plugs definitely has character. And the interface is is nice..
>>>>
>>>> However, like most Mac Firewire imlementations, is not very robust even
>
>>>> on
>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>>>> thing.
>>>> On the G5, I'd have to say all any of those DSP based units are no more
>
>>>> than
>>>> DONGLES.
>>>>
>>>> Yes, I know a lot of Mac users are not aware of the fact that to get
> the
>>>> most out of such units, you have to purchase a Separate Fire-wire card.
>
>>>> But,
>>>> unfortunately, most Mac user's go righ into the on-board firewire slot.
>
>>>> Which
>>>> does not yield max performance of any of the DSP plugin units..
>>>>
>>>> My point is this. I feel bad for mac users when they spring for such
>
>>>> products.
>>>> You see performance complaints on user boards that frankly , PC DAW
>>>> user
>>>> don't see. Even worse is when your So -called pro magazines review such
>
>>>> units
>>>> witha Mac!!! Yikes... You already know that the review being the (TC
>
>>>> Powercore,
>>>> UAD, Liquid mix) is not going to go well.
>>>>
>>>> As if these reviewers (All Mac users) are on going to "will" the
>>>> manufactuers
>>>> to make their dsp product perform like they do on a PC.. Not gonna
>>>> happen..
>>>> Frankly, it's really starting to piss me off big time.
>>>> All of these Mac only Magazine reviews need to be fire !!If only for
> the
>>>> reason that they can;t get they head out of their Ass long enough to
>
>>>> Realize
>>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non

> dual
>>>> anything, will garner the full 32 plugs that advertised from Focusrite.
>
>>>> The
>>>> Mac review on this unit we're tested on Dual 867's G5's..And all of the
>
>>>> Mac
>>>> reviews, the reviewer could get the 32 plugin that it's supposed to
>>>> do..
>>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC
>>>> version
>>>> comes out , then review it..!!!
>>>> So many good product get's canned becuase of the yahoo Mac only
>>>> reviewer
>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like a
>
>>>> startof
>>>> the freaking art DAW!!!!
>>>>
>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>
>>>> with
>>>> these new products.
>>>> Rant off :)
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Liquid Mix is now available for the PC!
>>>>>
>>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>>
>>>
>>>
>>
>>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by LaMont on Wed, 22 Nov 2006 19:26:00 GMT
View Forum Message <> Reply to Message

Hey James . Man, I'm not getting on you..I welcome your new product announcements.

My point was : I just read a few reviews on the Liquid Mix and I spent a
few house playing with one at my local GC on a Dual 2.5 G5. Non of the reviewers
could call up no more than 5 liquid plugs and attributed to the Mac CPU power.
Man!!! Give me a break..

We have 3 Macs (Dual867, 2-G5 Dual 2.5s)at the Church studio. We were told
that they were better ,faster than any PC onthe market..and we bought into
the hype..

So when I see reviewers review products other than DP, Logic(mac only) ,
I just put my head down..Knowning they are getting ready to lambast that
manufacture's product becuase said given product does not perform as advertised..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>The bad reviews were because people expected the liquid mix to sound exactly
>like the hardware piece that it is supposed to be emulating, and it doesn't.
> Audio snobs were disappointed, big deal, what's new??? My advice, use
>your ears. I haven't seen any thing on Mac firewire sucking, maybe you
can
>point us dumb Mac users to some articles, so we can slit our wrists.
>
>867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how
>about running it on something new??? G4 800 Mhz is the minimum system requirement
>on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmmmmmm!
> Explain that one. Oh here we go again, the G4 and the G5 sucked, the Mac
>vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument
>is Intel verses AMD!
>
>I was just letting you guys that use PCs know that the Liquid Mix was released,
>that's all. By the way, I've never had a problem with Firewire on a Mac!
>
>James
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>I've played around with Liquid mix at my local GC and I was impressed.
The
>>plugs definitely has character. And the interface is is nice..
>>
>>However, like most Mac Firewire imlementations, is not very robust even
>on
>>Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing.
>>On the G5, I'd have to say all any of those DSP based units are no more
>than
>>DONGLES.
>>
>>Yes, I know a lot of Mac users are not aware of the fact that to get the
>>most out of such units, you have to purchase a Separate Fire-wire card.
>But,
>>unfortunately, most Mac user's go righ into the on-board firewire slot.

>Which
>>does not yield max performance of any of the DSP plugin units..
>>
>>My point is this. I feel bad for mac users when they spring for such products.
>>You see performance complaints on user boards that frankly , PC DAW user
>>don't see. Even worse is when your So -called pro magazines review such
>units
>>witha Mac!!! Yikes... You already know that the review being the (TC Powercore,
>>UAD, Liquid mix) is not going to go well.
>>
>>As if these reviewers (All Mac users) are on going to "will" the manufactuers
>>to make their dsp product perform like they do on a PC.. Not gonna happen..
>>Frankly, it's really starting to piss me off big time.
>>All of these Mac only Magazine reviews need to be fire !!If only for the
>>reason that they can;t get they head out of their Ass long enough to Realize
>>that the MAc is no longer the defacto standard DAW!!! Period..
>>I 'l bett the PC version of Liquid channel will (on a modest PC) non dual
>>anything, will garner the full 32 plugs that advertised from Focusrite.
>The
>>Mac review on this unit we're tested on Dual 867's G5's..And all of the
>Mac
>>reviews, the reviewer could get the 32 plugin that it's supposed to do..
>>I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>comes out , then review it..!!!
>>So many good product get's canned becuase of the yahoo Mac only reviewer
>>'s Mac is the 4k piece of @@it !! and then expects it perform like a startof
>>the freaking art DAW!!!!
>>
>>I'm sorry to all of you Mac users..But, You're just asking for it.!!! with
>>these new products.
>>Rant off :)
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Liquid Mix is now available for the PC!
>>>
>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by LaMont on Wed, 22 Nov 2006 19:27:10 GMT
View Forum Message <> Reply to Message

Hey ..I know I'm right..period

"Tony Benson" <tony@standinghampton.com> wrote:

>One more thing. Why is it whenever anyone posts anything Mac related, at

>least two or three here have to go off on a tangent and start the bashing. I
>don't see any Mac users here bashing PC's every other thread. This post was
>even PC related and the bashing had to start. That's what pisses me off big
>time. But what do I know. I guess I'm just "asking for it" by preferring to
>use a Mac. What a crock of shit!
>
>Tony
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message
>news:45648876@linux...
>> No need to feel sorry for me LaMont. My Macs do everything I ask of them

>> with about one percent of the "geek tweaking" my PC's require just to stay
>> running. Granted, my needs aren't very taxing, but the difference in ease

>> of use is well worth the extra money. Quite frankly, when I read your

>> "Mac" tirades, I usually just shake my head in disbelief at the incoherent

>> rambling. The general "anti-Mac" sentiment is actually one of the reasons

>> I spend less and less time here. I mean now you're saying PC's do better

>> with Firewire than Macs? That goes against everything I've read or heard

>> anywhere. Bash on LaMont, right or wrong.
>>
>> Tony
>>
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>>>
>>> I've played around with Liquid mix at my local GC and I was impressed.

>>> The
>>> plugs definitely has character. And the interface is is nice..
>>>
>>> However, like most Mac Firewire imlementations, is not very robust even

>>> on

>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>>> thing.
>>> On the G5, I'd have to say all any of those DSP based units are no more

>>> than
>>> DONGLES.
>>>
>>> Yes, I know a lot of Mac users are not aware of the fact that to get
the
>>> most out of such units, you have to purchase a Separate Fire-wire card.

>>> But,
>>> unfortunately, most Mac user's go righ into the on-board firewire slot.

>>> Which
>>> does not yield max performance of any of the DSP plugin units..
>>>
>>> My point is this. I feel bad for mac users when they spring for such

>>> products.
>>> You see performance complaints on user boards that frankly , PC DAW user
>>> don't see. Even worse is when your So -called pro magazines review such

>>> units
>>> witha Mac!!! Yikes... You already know that the review being the (TC

>>> Powercore,
>>> UAD, Liquid mix) is not going to go well.
>>>
>>> As if these reviewers (All Mac users) are on going to "will" the
>>> manufactuers
>>> to make their dsp product perform like they do on a PC.. Not gonna
>>> happen..
>>> Frankly, it's really starting to piss me off big time.
>>> All of these Mac only Magazine reviews need to be fire !!If only for
the
>>> reason that they can;t get they head out of their Ass long enough to

>>> Realize
>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non
dual
>>> anything, will garner the full 32 plugs that advertised from Focusrite.

>>> The
>>> Mac review on this unit we're tested on Dual 867's G5's..And all of the

>>> Mac

>>> reviews, the reviewer could get the 32 plugin that it's supposed to do..
>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>> comes out , then review it..!!!
>>> So many good product get's canned becuase of the yahoo Mac only reviewer
>>> 's Mac is the 4k piece of @@it !! and then expects it perform like a

>>> startof
>>> the freaking art DAW!!!!
>>>
>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!

>>> with
>>> these new products.
>>> Rant off :)
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Liquid Mix is now available for the PC!
>>>>
>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>
>>
>>
>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by LaMont on Wed, 22 Nov 2006 20:44:06 GMT

Sorry Tony.. Rant was for Mag reviewers not users or the machines..

Have great Thanksgiving.!!

"Tony Benson" <tony@standinghampton.com> wrote:
>Woo, LaMont put a "period" on it! End of discussion. Nice attitude.
>
>Tony
>
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:4564967e$1@linux...
>>
>> Hey ..I know I'm right..period
>>
>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>One more thing. Why is it whenever anyone posts anything Mac related,
at

>>
>>>least two or three here have to go off on a tangent and start the bashing.
>> I
>>>don't see any Mac users here bashing PC's every other thread. This post
>> was
>>>even PC related and the bashing had to start. That's what pisses me off
>> big
>>>time. But what do I know. I guess I'm just "asking for it" by preferring
>> to
>>>use a Mac. What a crock of shit!
>>>
>>>Tony
>>>
>>>
>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>news:45648876@linux...
>>>> No need to feel sorry for me LaMont. My Macs do everything I ask of
them
>>
>>>> with about one percent of the "geek tweaking" my PC's require just to
>> stay
>>>> running. Granted, my needs aren't very taxing, but the difference in

>>>> ease
>>
>>>> of use is well worth the extra money. Quite frankly, when I read your
>>
>>>> "Mac" tirades, I usually just shake my head in disbelief at the
>>>> incoherent
>>
>>>> rambling. The general "anti-Mac" sentiment is actually one of the
>>>> reasons
>>
>>>> I spend less and less time here. I mean now you're saying PC's do better
>>
>>>> with Firewire than Macs? That goes against everything I've read or heard
>>
>>>> anywhere. Bash on LaMont, right or wrong.
>>>>
>>>> Tony
>>>>
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>> news:456478c1$1@linux...
>>>>>
>>>>> I've played around with Liquid mix at my local GC and I was impressed.
>>
>>>>> The

>>>>> plugs definitely has character. And the interface is is nice..
>>>>>
>>>>> However, like most Mac Firewire imlementations, is not very robust
even
>>
>>>>> on
>>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>>>>> thing.
>>>>> On the G5, I'd have to say all any of those DSP based units are no
more
>>
>>>>> than
>>>>> DONGLES.
>>>>>
>>>>> Yes, I know a lot of Mac users are not aware of the fact that to get
>> the
>>>>> most out of such units, you have to purchase a Separate Fire-wire card.
>>
>>>>> But,
>>>>> unfortunately, most Mac user's go righ into the on-board firewire slot.
>>
>>>>> Which
>>>>> does not yield max performance of any of the DSP plugin units..
>>>>>
>>>>> My point is this. I feel bad for mac users when they spring for such
>>
>>>>> products.
>>>>> You see performance complaints on user boards that frankly , PC DAW

>>>>> user
>>>>> don't see. Even worse is when your So -called pro magazines review
such
>>
>>>>> units
>>>>> witha Mac!!! Yikes... You already know that the review being the (
TC
>>
>>>>> Powercore,
>>>>> UAD, Liquid mix) is not going to go well.
>>>>>
>>>>> As if these reviewers (All Mac users) are on going to "will" the
>>>>> manufactuers
>>>>> to make their dsp product perform like they do on a PC.. Not gonna
>>>>> happen..
>>>>> Frankly, it's really starting to piss me off big time.
>>>>> All of these Mac only Magazine reviews need to be fire !!If only for
>> the
>>>>> reason that they can;t get they head out of their Ass long enough to

>>
>>>>> Realize
>>>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non
>> dual
>>>>> anything, will garner the full 32 plugs that advertised from Focusrite.
>>
>>>>> The
>>>>> Mac review on this unit we're tested on Dual 867's G5's..And all of
the
>>
>>>>> Mac
>>>>> reviews, the reviewer could get the 32 plugin that it's supposed to

>>>>> do..
>>>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC
>>>>> version
>>>>> comes out , then review it..!!!
>>>>> So many good product get's canned becuase of the yahoo Mac only
>>>>> reviewer
>>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like
a
>>
>>>>> startof
>>>>> the freaking art DAW!!!!
>>>>>
>>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>>
>>>>> with
>>>>> these new products.
>>>>> Rant off :)
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Liquid Mix is now available for the PC!
>>>>>>
>>>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>>>
>>>>
>>>>
>>>
>>>
>>
>
>

Lamont... I can't BELIEVE you have such venom for a piece of
HARDWARE!!!

(Unless, of course, it's a Pulsar card   :D)

Neil

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Sorry Tony.. Rant was for Mag reviewers not users or the machines..
>
>Have great Thanksgiving.!!
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>Woo, LaMont put a "period" on it! End of discussion. Nice attitude.
>>
>>Tony
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:4564967e$1@linux...
>>>
>>> Hey ..I know I'm right..period
>>>
>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>One more thing. Why is it whenever anyone posts anything Mac related,
>at
>>>
>>>>least two or three here have to go off on a tangent and start the bashing.
>>> I
>>>>don't see any Mac users here bashing PC's every other thread. This post
>>> was
>>>>even PC related and the bashing had to start. That's what pisses me off
>>> big
>>>>time. But what do I know. I guess I'm just "asking for it" by preferring
>>> to
>>>>use a Mac. What a crock of shit!
>>>>
>>>>Tony
>>>>
>>>>
>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>news:45648876@linux...
>>>>> No need to feel sorry for me LaMont. My Macs do everything I ask of
>them

>>>
>>>>> with about one percent of the "geek tweaking" my PC's require just
to
>>> stay
>>>>> running. Granted, my needs aren't very taxing, but the difference in
>
>>>>> ease
>>>
>>>>> of use is well worth the extra money. Quite frankly, when I read your
>>>
>>>>> "Mac" tirades, I usually just shake my head in disbelief at the
>>>>> incoherent
>>>
>>>>> rambling. The general "anti-Mac" sentiment is actually one of the
>>>>> reasons
>>>
>>>>> I spend less and less time here. I mean now you're saying PC's do better
>>>
>>>>> with Firewire than Macs? That goes against everything I've read or
heard
>>>
>>>>> anywhere. Bash on LaMont, right or wrong.
>>>>>
>>>>> Tony
>>>>>
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>>> news:456478c1$1@linux...
>>>>>>
>>>>>> I've played around with Liquid mix at my local GC and I was impressed.
>>>
>>>>>> The
>>>>>> plugs definitely has character. And the interface is is nice..
>>>>>>
>>>>>> However, like most Mac Firewire imlementations, is not very robust
>even
>>>
>>>>>> on
>>>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>>>>>> thing.
>>>>>> On the G5, I'd have to say all any of those DSP based units are no
>more
>>>
>>>>>> than
>>>>>> DONGLES.
>>>>>>
>>>>>> Yes, I know a lot of Mac users are not aware of the fact that to get
>>> the

>>>>>> most out of such units, you have to purchase a Separate Fire-wire
card.
>>>
>>>>>> But,
>>>>>> unfortunately, most Mac user's go righ into the on-board firewire
slot.
>>>
>>>>>> Which
>>>>>> does not yield max performance of any of the DSP plugin units..
>>>>>>
>>>>>> My point is this. I feel bad for mac users when they spring for such
>>>
>>>>>> products.
>>>>>> You see performance complaints on user boards that frankly , PC DAW
>
>>>>>> user
>>>>>> don't see. Even worse is when your So -called pro magazines review
>such
>>>
>>>>>> units
>>>>>> witha Mac!!! Yikes... You already know that the review being the (
>TC
>>>
>>>>>> Powercore,
>>>>>> UAD, Liquid mix) is not going to go well.
>>>>>>
>>>>>> As if these reviewers (All Mac users) are on going to "will" the
>>>>>> manufactuers
>>>>>> to make their dsp product perform like they do on a PC.. Not gonna
>>>>>> happen..
>>>>>> Frankly, it's really starting to piss me off big time.
>>>>>> All of these Mac only Magazine reviews need to be fire !!If only for
>>> the
>>>>>> reason that they can;t get they head out of their Ass long enough
to
>>>
>>>>>> Realize
>>>>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>>>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non
>>> dual
>>>>>> anything, will garner the full 32 plugs that advertised from Focusrite.
>>>
>>>>>> The
>>>>>> Mac review on this unit we're tested on Dual 867's G5's..And all of
>the
>>>
>>>>>> Mac
>>>>>> reviews, the reviewer could get the 32 plugin that it's supposed to

>
>>>>>> do..
>>>>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC

>>>>>> version
>>>>>> comes out , then review it..!!!
>>>>>> So many good product get's canned becuase of the yahoo Mac only
>>>>>> reviewer
>>>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like
>a
>>>
>>>>>> startof
>>>>>> the freaking art DAW!!!!
>>>>>>
>>>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>>>
>>>>>> with
>>>>>> these new products.
>>>>>> Rant off :)
>>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Liquid Mix is now available for the PC!
>>>>>>>
>>>>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by TCB on Wed, 22 Nov 2006 21:45:29 GMT
View Forum Message <> Reply to Message

I think it's a function of combining two of three industries where Apple still
has a serious mindshare if not marketshare--publishing and music production.
For quite a while I was the *only* Windows guy at Home Recording and having
me gave us one more than most magazines had. And the publishing, editorial,
and art departments were all 100% Apple. I thought that was kind of cool,
that I was reviewing for people who were looking at the computer in their
office and wondering, 'I wonder if I can make music with that?'

TCB

"LaMont" <jdpro@ameritech.net> wrote:
>
>My point or rant was maily about Magazine reviewers zeal for using Macs.
>
>case in point..Sound on sound reviewed Cubase sx a while back. Now, any revieer
>worth thir salt knows the Neundo/Sx saga..It started out of the SGi platform,
>then re-writtren from scratch in windows..Tey even stated that the Mac version
>was a port-over..Not a fresh re-write..
>
>So, do you think Sound on sound used a PC to review Cubase SX?? No, they
>used a Mac!!
>Which yields a totally different performance, stability factor.
>That was my point..
>
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>One more thing. Why is it whenever anyone posts anything Mac related, at
>
>>least two or three here have to go off on a tangent and start the bashing.
>I
>>don't see any Mac users here bashing PC's every other thread. This post
>was
>>even PC related and the bashing had to start. That's what pisses me off
>big
>>time. But what do I know. I guess I'm just "asking for it" by preferring
>to
>>use a Mac. What a crock of shit!
>>
>>Tony
>>
>>
>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>news:45648876@linux...
>>> No need to feel sorry for me LaMont. My Macs do everything I ask of them
>
>>> with about one percent of the "geek tweaking" my PC's require just to
>stay
>>> running. Granted, my needs aren't very taxing, but the difference in ease
>
>>> of use is well worth the extra money. Quite frankly, when I read your
>
>>> "Mac" tirades, I usually just shake my head in disbelief at the incoherent
>
>>> rambling. The general "anti-Mac" sentiment is actually one of the reasons

>
>>> I spend less and less time here. I mean now you're saying PC's do better
>
>>> with Firewire than Macs? That goes against everything I've read or heard
>
>>> anywhere. Bash on LaMont, right or wrong.
>>>
>>> Tony
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>>>>
>>>> I've played around with Liquid mix at my local GC and I was impressed.
>
>>>> The
>>>> plugs definitely has character. And the interface is is nice..
>>>>
>>>> However, like most Mac Firewire imlementations, is not very robust even
>
>>>> on
>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered

>>>> thing.
>>>> On the G5, I'd have to say all any of those DSP based units are no more
>
>>>> than
>>>> DONGLES.
>>>>
>>>> Yes, I know a lot of Mac users are not aware of the fact that to get
>the
>>>> most out of such units, you have to purchase a Separate Fire-wire card.
>
>>>> But,
>>>> unfortunately, most Mac user's go righ into the on-board firewire slot.
>
>>>> Which
>>>> does not yield max performance of any of the DSP plugin units..
>>>>
>>>> My point is this. I feel bad for mac users when they spring for such
>
>>>> products.
>>>> You see performance complaints on user boards that frankly , PC DAW
user
>>>> don't see. Even worse is when your So -called pro magazines review such
>
>>>> units
>>>> witha Mac!!! Yikes... You already know that the review being the (TC
>

>>>> Powercore,
>>>> UAD, Liquid mix) is not going to go well.
>>>>
>>>> As if these reviewers (All Mac users) are on going to "will" the
>>>> manufactuers
>>>> to make their dsp product perform like they do on a PC.. Not gonna
>>>> happen..
>>>> Frankly, it's really starting to piss me off big time.
>>>> All of these Mac only Magazine reviews need to be fire !!If only for
>the
>>>> reason that they can;t get they head out of their Ass long enough to
>
>>>> Realize
>>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non
>dual
>>>> anything, will garner the full 32 plugs that advertised from Focusrite.
>
>>>> The
>>>> Mac review on this unit we're tested on Dual 867's G5's..And all of
>the
>
>>>> Mac
>>>> reviews, the reviewer could get the 32 plugin that it's supposed to
>do..
>>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>>> comes out , then review it..!!!
>>>> So many good product get's canned becuase of the yahoo Mac only reviewer
>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like a
>
>>>> startof
>>>> the freaking art DAW!!!!
>>>>
>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>
>>>> with
>>>> these new products.
>>>> Rant off :)
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Liquid Mix is now available for the PC!
>>>>>
>>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>>
>>>
>>>
>>

>>
>

As far as reviewers go, I've seen it both ways. However, I'm not saying your
wrong. Maybe you should send the magazines your credentials and your resume,
and start freelance writing reviews.

 As far as the Liquid Mix, think about it! Your talking about an experience
at GC! They have no idea what they are doing, much less setting up a Mac
with a new piece of equipment. I'm surprised it worked at all. It's a firewire
DSP box like the TC box. They probably corrupted the system or drivers,
I don't think it had anything to do with the Macs G5 horsepower. I believe
there were problems with the initial drivers. The reviewers may have had
bad drivers, I'm not really sure, but to blame it on the Mac is lame. I
think there are other factors at play.

Macs of the past may have been the fastest machines for a moment in time.
 Apple never stayed on top for vary long. Usually with in 45 days or so,
the PC world would surpass the Mac in speed. They all leapfrog each other
in speed at times.

If Apple made false claims, why didn't anybody like AMD, Intel or Dell sue
them for false advertising? Why didn't some end user find some law firm
to start a class action suit against Apple? If you think you got lied to
about performance maybe you should file a suit against Apple. It's an option.

I think Apple is past G4s and G5s, but many people here still use them every
day.   They work so well for some people here that they are passionate about
them. There is so much unfair, untruth, and misleading things said about
Macs everyday, that it's hard to take sometimes. I find it hard to believe
that a dual 2.5 GHz machine couldn't run a DSP box. The Liquid Mix has less
instances at 24bit 192Khz, but 5 seams a little low.   Again, I'm thinking
bad drivers or operator error.

Anyways, lets get past the Mac vs. PC speed thing, new Macs are on par for
the moment.

James

"LaMont" <jjdpro@ameritech.net> wrote:
>

>Hey James . Man, I'm not getting on you..I welcome your new product announcements.
>
>My point was : I just read a few reviews on the Liquid Mix and I spent a
>few house playing with one at my local GC on a Dual 2.5 G5. Non of the reviewers
>could call up no more than 5 liquid plugs and attributed to the Mac CPU
power.
>Man!!! Give me a break..
>We have 3 Macs (Dual867, 2-G5 Dual 2.5s)at the Church studio. We were told
>that they were better ,faster than any PC onthe market..and we bought into
>the hype..
>
>So when I see reviewers review products other than DP, Logic(mac only) ,
>I just put my head down..Knowning they are getting ready to lambast that
>manufacture's product becuase said given product does not perform as advertised..
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>The bad reviews were because people expected the liquid mix to sound exactly
>>like the hardware piece that it is supposed to be emulating, and it doesn't.
>> Audio snobs were disappointed, big deal, what's new??? My advice, use
>>your ears. I haven't seen any thing on Mac firewire sucking, maybe you
>can
>>point us dumb Mac users to some articles, so we can slit our wrists.
>>
>>867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how
>>about running it on something new??? G4 800 Mhz is the minimum system
requirement
>>on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmmmmmm!
>> Explain that one. Oh here we go again, the G4 and the G5 sucked, the
Mac
>>vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument
>>is Intel verses AMD!
>>
>>I was just letting you guys that use PCs know that the Liquid Mix was released,
>>that's all. By the way, I've never had a problem with Firewire on a Mac!
>>
>>James
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>I've played around with Liquid mix at my local GC and I was impressed.
>The
>>>plugs definitely has character. And the interface is is nice..
>>>
>>>However, like most Mac Firewire imlementations, is not very robust even
>>on

>>>Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing.
>>>On the G5, I'd have to say all any of those DSP based units are no more
>>than
>>>DONGLES.
>>>
>>>Yes, I know a lot of Mac users are not aware of the fact that to get the
>>>most out of such units, you have to purchase a Separate Fire-wire card.
>>But,
>>>unfortunately, most Mac user's go righ into the on-board firewire slot.
>>Which
>>>does not yield max performance of any of the DSP plugin units..
>>>
>>>My point is this. I feel bad for mac users when they spring for such products.
>>>You see performance complaints on user boards that frankly , PC DAW user
>>>don't see. Even worse is when your So -called pro magazines review such
>>units
>>>witha Mac!!! Yikes... You already know that the review being the (TC
Powercore,
>>>UAD, Liquid mix) is not going to go well.
>>>
>>>As if these reviewers (All Mac users) are on going to "will" the manufactuers
>>>to make their dsp product perform like they do on a PC.. Not gonna happen..
>>>Frankly, it's really starting to piss me off big time.
>>>All of these Mac only Magazine reviews need to be fire !!If only for the
>>>reason that they can;t get they head out of their Ass long enough to Realize
>>>that the MAc is no longer the defacto standard DAW!!! Period..
>>>I 'l bett the PC version of Liquid channel will (on a modest PC) non dual
>>>anything, will garner the full 32 plugs that advertised from Focusrite.
>>The
>>>Mac review on this unit we're tested on Dual 867's G5's..And all of the
>>Mac
>>>reviews, the reviewer could get the 32 plugin that it's supposed to do..
>>>I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>>comes out , then review it..!!!
>>>So many good product get's canned becuase of the yahoo Mac only reviewer
>>>'s Mac is the 4k piece of @@it !! and then expects it perform like a startof
>>>the freaking art DAW!!!!
>>>
>>>I'm sorry to all of you Mac users..But, You're just asking for it.!!!
with
>>>these new products.
>>>Rant off :)
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Liquid Mix is now available for the PC!
>>>>
>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786

```
>>>
>>
>
```

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by LaMont on Thu, 23 Nov 2006 00:17:16 GMT
View Forum Message <> Reply to Message

Lol!! Man.. Neil, I saw your post last night, and I was like "Neil'spissed
off!! :)

I hope all is well in CreamWare land?

"Neil" <IOUOIU@OIU.com> wrote:
>
>Lamont... I can't BELIEVE you have such venom for a piece of
>HARDWARE!!!
>
>(Unless, of course, it's a Pulsar card   :D)
>
>Neil
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Sorry Tony.. Rant was for Mag reviewers not users or the machines..
>>
>>Have great Thanksgiving.!!
>>
>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>Woo, LaMont put a "period" on it! End of discussion. Nice attitude.
>>>
>>>Tony
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:4564967e$1@linux...
>>>>
>>>> Hey ..I know I'm right..period
>>>>
>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>One more thing. Why is it whenever anyone posts anything Mac related,
>>at
>>>>
>>>>>least two or three here have to go off on a tangent and start the bashing.
>>>> I
>>>>>don't see any Mac users here bashing PC's every other thread. This post
>>>> was

>>>>>even PC related and the bashing had to start. That's what pisses me off
>>>> big
>>>>>time. But what do I know. I guess I'm just "asking for it" by preferring
>>>> to
>>>>>use a Mac. What a crock of shit!
>>>>>
>>>>>Tony
>>>>>
>>>>>
>>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>>news:45648876@linux...
>>>>>> No need to feel sorry for me LaMont. My Macs do everything I ask of
>>them
>>>>
>>>>>> with about one percent of the "geek tweaking" my PC's require just
>to
>>>> stay
>>>>>> running. Granted, my needs aren't very taxing, but the difference
in
>>
>>>>>> ease
>>>>
>>>>>> of use is well worth the extra money. Quite frankly, when I read your
>>>>
>>>>>> "Mac" tirades, I usually just shake my head in disbelief at the
>>>>>> incoherent
>>>>
>>>>>> rambling. The general "anti-Mac" sentiment is actually one of the

>>>>>> reasons
>>>>
>>>>>> I spend less and less time here. I mean now you're saying PC's do
better
>>>>
>>>>>> with Firewire than Macs? That goes against everything I've read or
>heard
>>>>
>>>>>> anywhere. Bash on LaMont, right or wrong.
>>>>>>
>>>>>> Tony
>>>>>>
>>>>>>
>>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>>>> news:456478c1$1@linux...
>>>>>>>
>>>>>>> I've played around with Liquid mix at my local GC and I was impressed.
>>>>

>>>>>>> The
>>>>>>> plugs definitely has character. And the interface is is nice..
>>>>>>>
>>>>>>> However, like most Mac Firewire imlementations, is not very robust
>>even
>>>>
>>>>>>> on
>>>>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>>>>>>> thing.
>>>>>>> On the G5, I'd have to say all any of those DSP based units are no
>>more
>>>>
>>>>>>> than
>>>>>>> DONGLES.
>>>>>>>
>>>>>>> Yes, I know a lot of Mac users are not aware of the fact that to
get
>>>> the
>>>>>>> most out of such units, you have to purchase a Separate Fire-wire
>card.
>>>>
>>>>>>> But,
>>>>>>> unfortunately, most Mac user's go righ into the on-board firewire
>slot.
>>>>
>>>>>>> Which
>>>>>>> does not yield max performance of any of the DSP plugin units..
>>>>>>>
>>>>>>> My point is this. I feel bad for mac users when they spring for such
>>>>
>>>>>>> products.
>>>>>>> You see performance complaints on user boards that frankly , PC DAW
>>
>>>>>>> user
>>>>>>> don't see. Even worse is when your So -called pro magazines review
>>such
>>>>
>>>>>>> units
>>>>>>> witha Mac!!! Yikes... You already know that the review being the
(
>>TC
>>>>
>>>>>>> Powercore,
>>>>>>> UAD, Liquid mix) is not going to go well.
>>>>>>>
>>>>>>> As if these reviewers (All Mac users) are on going to "will" the
>>>>>>> manufactuers
>>>>>>> to make their dsp product perform like they do on a PC.. Not gonna

>>>>>>> happen..
>>>>>>> Frankly, it's really starting to piss me off big time.
>>>>>>> All of these Mac only Magazine reviews need to be fire !!If only
for
>>>> the
>>>>>>> reason that they can;t get they head out of their Ass long enough
>to
>>>>
>>>>>>> Realize
>>>>>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>>>>>> I 'l bett the PC version of Liquid channel will (on a modest PC)
non
>>>> dual
>>>>>>> anything, will garner the full 32 plugs that advertised from Focusrite.
>>>>
>>>>>>> The
>>>>>>> Mac review on this unit we're tested on Dual 867's G5's..And all
of
>>the
>>>>
>>>>>>> Mac
>>>>>>> reviews, the reviewer could get the 32 plugin that it's supposed
to
>>
>>>>>>> do..
>>>>>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC
>
>>>>>>> version
>>>>>>> comes out , then review it..!!!
>>>>>>> So many good product get's canned becuase of the yahoo Mac only

>>>>>>> reviewer
>>>>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like
>>a
>>>>
>>>>>>> startof
>>>>>>> the freaking art DAW!!!!
>>>>>>>
>>>>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>>>>
>>>>>>> with
>>>>>>> these new products.
>>>>>>> Rant off :)
>>>>>>>
>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>Liquid Mix is now available for the PC!
>>>>>>>>

>>>>>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by DJ on Thu, 23 Nov 2006 00:25:40 GMT

You think he was pissed off last night????........ you ought to talk to him
now. Give him a call....I dare you.

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:4564da7c$1@linux...
>
> Lol!! Man.. Neil, I saw your post last night, and I was like "Neil'spissed
> off!! :)
>
> I hope all is well in CreamWare land?
>
> "Neil" <IOUOIU@OIU.com> wrote:
> >
> >Lamont... I can't BELIEVE you have such venom for a piece of
> >HARDWARE!!!
> >
> >(Unless, of course, it's a Pulsar card   :D)
> >
> >Neil
> >
> >
> >"LaMont" <jjdpro@ameritech.net> wrote:
> >>
> >>Sorry Tony.. Rant was for Mag reviewers not users or the machines..
> >>
> >>Have great Thanksgiving.!!
> >>
> >>"Tony Benson" <tony@standinghampton.com> wrote:
> >>>Woo, LaMont put a "period" on it! End of discussion. Nice attitude.
> >>>

> >>>Tony

> >>>

> >>>

> >>>"LaMont" <jjdpro@ameritech.net> wrote in message
news:4564967e$1@linux...

> >>>>

> >>>> Hey ..I know I'm right..period

> >>>>

> >>>> "Tony Benson" <tony@standinghampton.com> wrote:

> >>>>>One more thing. Why is it whenever anyone posts anything Mac related,

> >>at

> >>>>

> >>>>>least two or three here have to go off on a tangent and start the
bashing.

> >>>> I

> >>>>>don't see any Mac users here bashing PC's every other thread. This
post

> >>>> was

> >>>>>even PC related and the bashing had to start. That's what pisses me

> off

> >>>> big

> >>>>>time. But what do I know. I guess I'm just "asking for it" by
preferring

> >>>> to

> >>>>>use a Mac. What a crock of shit!

> >>>>>

> >>>>>Tony

> >>>>>

> >>>>>

> >>>>>"Tony Benson" <tony@standinghampton.com> wrote in message

> >>>>>news:45648876@linux...

> >>>>>> No need to feel sorry for me LaMont. My Macs do everything I ask of

> >>them

> >>>>

> >>>>>> with about one percent of the "geek tweaking" my PC's require just

> >to

> >>>> stay

> >>>>>> running. Granted, my needs aren't very taxing, but the difference

> in

> >>

> >>>>>> ease

> >>>>

> >>>>>> of use is well worth the extra money. Quite frankly, when I read
your

> >>>>

> >>>>>> "Mac" tirades, I usually just shake my head in disbelief at the

> >>>>>> incoherent

> >>>>

> >>>>>> rambling. The general "anti-Mac" sentiment is actually one of the
>
> >>>>>> reasons
> >>>>
> >>>>>> I spend less and less time here. I mean now you're saying PC's do
> better
> >>>>
> >>>>>> with Firewire than Macs? That goes against everything I've read or
> >heard
> >>>>
> >>>>>> anywhere. Bash on LaMont, right or wrong.
> >>>>>>
> >>>>>> Tony
> >>>>>>
> >>>>>>
> >>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
> >>>>>> news:456478c1$1@linux...
> >>>>>>>
> >>>>>>> I've played around with Liquid mix at my local GC and I was
impressed.
> >>>>
> >>>>>>> The
> >>>>>>> plugs definitely has character. And the interface is is nice..
> >>>>>>>
> >>>>>>> However, like most Mac Firewire imlementations, is not very robust
> >>even
> >>>>
> >>>>>>> on
> >>>>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP
powered
> >>>>>>> thing.
> >>>>>>> On the G5, I'd have to say all any of those DSP based units are no
> >>more
> >>>>
> >>>>>>> than
> >>>>>>> DONGLES.
> >>>>>>>
> >>>>>>> Yes, I know a lot of Mac users are not aware of the fact that to
> get
> >>>> the
> >>>>>>> most out of such units, you have to purchase a Separate Fire-wire
> >card.
> >>>>
> >>>>>>> But,
> >>>>>>> unfortunately, most Mac user's go righ into the on-board firewire
> >slot.
> >>>>
> >>>>>>> Which

> >>>>>>> does not yield max performance of any of the DSP plugin units..
> >>>>>>>
> >>>>>>> My point is this. I feel bad for mac users when they spring for
such
> >>>>
> >>>>>>> products.
> >>>>>>> You see performance complaints on user boards that frankly , PC
DAW
> >>
> >>>>>>> user
> >>>>>>> don't see. Even worse is when your So -called pro magazines review
> >>such
> >>>>
> >>>>>>> units
> >>>>>>> witha Mac!!! Yikes... You already know that the review being the
> (
> >>TC
> >>>>
> >>>>>>> Powercore,
> >>>>>>> UAD, Liquid mix) is not going to go well.
> >>>>>>>
> >>>>>>> As if these reviewers (All Mac users) are on going to "will" the
> >>>>>>> manufactuers
> >>>>>>> to make their dsp product perform like they do on a PC.. Not gonna
> >>>>>>> happen..
> >>>>>>> Frankly, it's really starting to piss me off big time.
> >>>>>>> All of these Mac only Magazine reviews need to be fire !!If only
> for
> >>>> the
> >>>>>>> reason that they can;t get they head out of their Ass long enough
> >to
> >>>>
> >>>>>>> Realize
> >>>>>>> that the MAc is no longer the defacto standard DAW!!! Period..
> >>>>>>> I 'l bett the PC version of Liquid channel will (on a modest PC)
> non
> >>>> dual
> >>>>>>> anything, will garner the full 32 plugs that advertised from
Focusrite.
> >>>>
> >>>>>>> The
> >>>>>>> Mac review on this unit we're tested on Dual 867's G5's..And all
> of
> >>the
> >>>>
> >>>>>>> Mac
> >>>>>>> reviews, the reviewer could get the 32 plugin that it's supposed
> to

> >>
> >>>>>>> do..
> >>>>>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC
> >
> >>>>>>> version
> >>>>>>> comes out , then review it..!!!
> >>>>>>> So many good product get's canned becuase of the yahoo Mac only
>
> >>>>>>> reviewer
> >>>>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like
> >>a
> >>>>
> >>>>>>> startof
> >>>>>>> the freaking art DAW!!!!
> >>>>>>>
> >>>>>>> I'm sorry to all of you Mac users..But, You're just asking for
it.!!!
> >>>>
> >>>>>>> with
> >>>>>>> these new products.
> >>>>>>> Rant off :)
> >>>>>>>
> >>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
> >>>>>>>>
> >>>>>>>>Liquid Mix is now available for the PC!
> >>>>>>>>
> >>>>>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
> >>>>>>>
> >>>>>>
> >>>>>>
> >>>>>
> >>>>>
> >>>>
> >>>
> >>>
> >>
> >
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by Dedric Terry on Thu, 23 Nov 2006 02:40:17 GMT
View Forum Message <> Reply to Message

Nothing wrong with Macs or PCs. Pros and cons both ways. I do miss having
fruit on mine, so I usually bring a pear, tangerine or *gasp* an apple
for lunch to balance things out. ;-)

FWIW, Lamont, I write product reviews for Audiomidi.com and use a PC for every review (including writing it). But I've been known to use a Mac to finish writing or editing it though....

I've read user reviews on Liquid Mix saying it isn't as good as UAD-1 quality, but for $800 street, it's worth it for the flexibility.

Dedric

"Tony Benson" <tony@standinghampton.com> wrote in message news:45648876@linux...
> No need to feel sorry for me LaMont. My Macs do everything I ask of them
> with about one percent of the "geek tweaking" my PC's require just to stay
> running. Granted, my needs aren't very taxing, but the difference in ease
> of use is well worth the extra money. Quite frankly, when I read your
> "Mac" tirades, I usually just shake my head in disbelief at the incoherent
> rambling. The general "anti-Mac" sentiment is actually one of the reasons
> I spend less and less time here. I mean now you're saying PC's do better
> with Firewire than Macs? That goes against everything I've read or heard
> anywhere. Bash on LaMont, right or wrong.
>
> Tony
>
>
> "LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>>
>> I've played around with Liquid mix at my local GC and I was impressed.
>> The
>> plugs definitely has character. And the interface is is nice..
>>
>> However, like most Mac Firewire imlementations, is not very robust even
>> on
>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>> thing.
>> On the G5, I'd have to say all any of those DSP based units are no more
>> than
>> DONGLES.
>>
>> Yes, I know a lot of Mac users are not aware of the fact that to get the
>> most out of such units, you have to purchase a Separate Fire-wire card.
>> But,
>> unfortunately, most Mac user's go righ into the on-board firewire slot.
>> Which
>> does not yield max performance of any of the DSP plugin units..
>>
>> My point is this. I feel bad for mac users when they spring for such
>> products.

>> You see performance complaints on user boards that frankly , PC DAW user
>> don't see. Even worse is when your So -called pro magazines review such
>> units
>> witha Mac!!! Yikes... You already know that the review being the (TC
>> Powercore,
>> UAD, Liquid mix) is not going to go well.
>>
>> As if these reviewers (All Mac users) are on going to "will" the
>> manufactuers
>> to make their dsp product perform like they do on a PC.. Not gonna
>> happen..
>> Frankly, it's really starting to piss me off big time.
>> All of these Mac only Magazine reviews need to be fire !!If only for the
>> reason that they can;t get they head out of their Ass long enough to
>> Realize
>> that the MAc is no longer the defacto standard DAW!!! Period..
>> I 'l bett the PC version of Liquid channel will (on a modest PC) non dual
>> anything, will garner the full 32 plugs that advertised from Focusrite.
>> The
>> Mac review on this unit we're tested on Dual 867's G5's..And all of the
>> Mac
>> reviews, the reviewer could get the 32 plugin that it's supposed to do..
>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>> comes out , then review it..!!!
>> So many good product get's canned becuase of the yahoo Mac only reviewer
>> 's Mac is the 4k piece of @@it !! and then expects it perform like a
>> startof
>> the freaking art DAW!!!!
>>
>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>> with
>> these new products.
>> Rant off :)
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Liquid Mix is now available for the PC!
>>>
>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>
>
>

Subject: Re: Liquide Mix for PC...Long Rant....Rant again :)
Posted by Dedric Terry on Thu, 23 Nov 2006 05:34:42 GMT
View Forum Message <> Reply to Message

I can't speak for SOS reviewers specifically, but I would say it really depends on what the reviewer has available. Remember "pros only use Macs" has been the mantra in this biz for a long time. Regardless, it isn't uncommon for a reviewer to be an average ordinary guy with a modest rig and only one good comp to choose from - or at least only time to test on one. I doubt they are being intentionally pompus or arrogant - just saying what they think is relevant (e.g. the SOS review you are referring to could be rephrased to read "my review is subjective since my comp isn't state of the art, so take this with a grain of salt").

To some degree reviews are designed to give people enough info to make their own decision and not unduly sway them with personal opinion, but you'll get both in different degrees depending on the writer's style. That said SOS reviews seem to me to throw in a bit more candor, but again, these are mostly average guys, not necessarily multi-platinum producers. If they were, I doubt they would either have the time or interest in writing reviews (some do - Mix and some feature articles in SOS, etc).

I guess that blows my cover as SuperMegaMusicMan...

Regards,
Clark Kent

uh...sorry..right..just me...
Dedric

On 11/22/06 10:59 PM, in article 45652aa7$1@linux, "LaMont"
<jjdpro@ameritech.ne> wrote:

>
> Hey Dedric..What gives with thses Pompus ass Mac -only reviewers??
>
> It's like they get a new product to review, yet the (Reviewer) drags out
> their old trusty G4 to review a product. !!
>
> Then, the next sentence usually goes, "I think my old er G4 Dual 867 is not
> up to the task that this sofware is begging for"!! No Shit!!! Time after
> time, review after review..Are these pompus Mac only reviewers..
>
> This does nothing fore the product being reviewed. Due to Mr Mac reviewer
> has think of some cretive way to test he product!!!
>
> Then you see the disclaimer 'I think if I had a fast PC these problems would
> occured"!!@#$
>
> My Point:
> If you are a reviewer for a pro audio magazine, you owe to your-self, the
> reader and the manufactuer to give this product is fairest shake..Most of

> those "less-than stellar Mac only reviews leaves the reader feeling like
> the product is less than advertised, when in fact, it was that MAc only
> reviewer..
>
> If you are a reveiwer, you should have both:
>
> -A current Mac & a current PC period!!..
> Rant off ..:)
> Happy Thanksgiving
>
>
>
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>> Nothing wrong with Macs or PCs. Pros and cons both ways. I do miss having
>
>> fruit on mine, so I usually bring a pear, tangerine or *gasp* an apple
>> for lunch to balance things out. ;-)
>>
>> FWIW, Lamont, I write product reviews for Audiomidi.com and use a PC for
>
>> every review (including writing it). But I've been known to use a Mac to
>
>> finish writing or editing it though....
>>
>> I've read user reviews on Liquid Mix saying it isn't as good as UAD-1
>> quality, but for $800 street, it's worth it for the flexibility.
>>
>> Dedric
>>
>>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:45648876@linux...
>>> No need to feel sorry for me LaMont. My Macs do everything I ask of them
>
>>> with about one percent of the "geek tweaking" my PC's require just to
> stay
>>> running. Granted, my needs aren't very taxing, but the difference in ease
>
>>> of use is well worth the extra money. Quite frankly, when I read your
>
>>> "Mac" tirades, I usually just shake my head in disbelief at the incoherent
>
>>> rambling. The general "anti-Mac" sentiment is actually one of the reasons
>
>>> I spend less and less time here. I mean now you're saying PC's do better
>
>>> with Firewire than Macs? That goes against everything I've read or heard

>
>>> anywhere. Bash on LaMont, right or wrong.
>>>
>>> Tony
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>>>>
>>>> I've played around with Liquid mix at my local GC and I was impressed.
>
>>>> The
>>>> plugs definitely has character. And the interface is is nice..
>>>>
>>>> However, like most Mac Firewire imlementations, is not very robust even
>
>>>> on
>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>>>> thing.
>>>> On the G5, I'd have to say all any of those DSP based units are no more
>
>>>> than
>>>> DONGLES.
>>>>
>>>> Yes, I know a lot of Mac users are not aware of the fact that to get
> the
>>>> most out of such units, you have to purchase a Separate Fire-wire card.
>
>>>> But,
>>>> unfortunately, most Mac user's go righ into the on-board firewire slot.
>
>>>> Which
>>>> does not yield max performance of any of the DSP plugin units..
>>>>
>>>> My point is this. I feel bad for mac users when they spring for such
>
>>>> products.
>>>> You see performance complaints on user boards that frankly , PC DAW user
>>>> don't see. Even worse is when your So -called pro magazines review such
>
>>>> units
>>>> witha Mac!!! Yikes... You already know that the review being the (TC
>
>>>> Powercore,
>>>> UAD, Liquid mix) is not going to go well.
>>>>
>>>> As if these reviewers (All Mac users) are on going to "will" the
>>>> manufactuers
>>>> to make their dsp product perform like they do on a PC.. Not gonna

>>>> happen..
>>>> Frankly, it's really starting to piss me off big time.
>>>> All of these Mac only Magazine reviews need to be fire !!If only for
> the
>>>> reason that they can;t get they head out of their Ass long enough to
>
>>>> Realize
>>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non
> dual
>>>> anything, will garner the full 32 plugs that advertised from Focusrite.
>
>>>> The
>>>> Mac review on this unit we're tested on Dual 867's G5's..And all of the
>
>>>> Mac
>>>> reviews, the reviewer could get the 32 plugin that it's supposed to do..
>>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>>> comes out , then review it..!!!
>>>> So many good product get's canned becuase of the yahoo Mac only reviewer
>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like a
>
>>>> startof
>>>> the freaking art DAW!!!!
>>>>
>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>
>>>> with
>>>> these new products.
>>>> Rant off :)
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>> Liquid Mix is now available for the PC!
>>>>>
>>>>> http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>>
>>>
>>>
>>
>>
>

Subject: Re: Liquide Mix for PC...Long Rant....Rant again :)
Posted by LaMont on Thu, 23 Nov 2006 05:59:19 GMT
View Forum Message <> Reply to Message

Hey Dedric..What gives with thses Pompus ass Mac -only reviewers??

It's like they get a new product to review, yet the (Reviewer) drags out
their old trusty G4 to review a product. !!

Then, the next sentence usually goes, "I think my old er G4 Dual 867 is not
up to the task that this sofware is begging for"!! No Shit!!! Time after
time, review after review..Are these pompus Mac only reviewers..

This does nothing fore the product being reviewed. Due to Mr Mac reviewer
has think of some cretive way to test he product!!!

Then you see the disclaimer 'I think if I had a fast PC these problems would
occured"!!@#$

My Point:
If you are a reviewer for a pro audio magazine, you owe to your-self, the
reader and the manufactuer to give this product is fairest shake..Most of
those "less-than stellar Mac only reviews leaves the reader feeling like
the product is less than advertised, when in fact, it was that MAc only reviewer..

If you are a reveiwer, you should have both:

-A current Mac & a current PC period!!..
Rant off ..:)
Happy Thanksgiving

"Dedric Terry" <dedric@echomg.com> wrote:
>Nothing wrong with Macs or PCs. Pros and cons both ways. I do miss having

>fruit on mine, so I usually bring a pear, tangerine or *gasp* an apple
>for lunch to balance things out. ;-)
>
>FWIW, Lamont, I write product reviews for Audiomidi.com and use a PC for

>every review (including writing it). But I've been known to use a Mac to

>finish writing or editing it though....
>
>I've read user reviews on Liquid Mix saying it isn't as good as UAD-1
>quality, but for $800 street, it's worth it for the flexibility.
>
>Dedric
>
>

>"Tony Benson" <tony@standinghampton.com> wrote in message
>news:45648876@linux...
>> No need to feel sorry for me LaMont. My Macs do everything I ask of them

>> with about one percent of the "geek tweaking" my PC's require just to
stay
>> running. Granted, my needs aren't very taxing, but the difference in ease

>> of use is well worth the extra money. Quite frankly, when I read your

>> "Mac" tirades, I usually just shake my head in disbelief at the incoherent

>> rambling. The general "anti-Mac" sentiment is actually one of the reasons

>> I spend less and less time here. I mean now you're saying PC's do better

>> with Firewire than Macs? That goes against everything I've read or heard

>> anywhere. Bash on LaMont, right or wrong.
>>
>> Tony
>>
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:456478c1$1@linux...
>>>
>>> I've played around with Liquid mix at my local GC and I was impressed.

>>> The
>>> plugs definitely has character. And the interface is is nice..
>>>
>>> However, like most Mac Firewire imlementations, is not very robust even

>>> on
>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>>> thing.
>>> On the G5, I'd have to say all any of those DSP based units are no more

>>> than
>>> DONGLES.
>>>
>>> Yes, I know a lot of Mac users are not aware of the fact that to get
the
>>> most out of such units, you have to purchase a Separate Fire-wire card.

>>> But,
>>> unfortunately, most Mac user's go righ into the on-board firewire slot.

>>> Which

>>> does not yield max performance of any of the DSP plugin units..
>>>
>>> My point is this. I feel bad for mac users when they spring for such

>>> products.
>>> You see performance complaints on user boards that frankly , PC DAW user
>>> don't see. Even worse is when your So -called pro magazines review such

>>> units
>>> witha Mac!!! Yikes... You already know that the review being the (TC

>>> Powercore,
>>> UAD, Liquid mix) is not going to go well.
>>>
>>> As if these reviewers (All Mac users) are on going to "will" the
>>> manufactuers
>>> to make their dsp product perform like they do on a PC.. Not gonna
>>> happen..
>>> Frankly, it's really starting to piss me off big time.
>>> All of these Mac only Magazine reviews need to be fire !!If only for
the
>>> reason that they can;t get they head out of their Ass long enough to

>>> Realize
>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non
dual
>>> anything, will garner the full 32 plugs that advertised from Focusrite.

>>> The
>>> Mac review on this unit we're tested on Dual 867's G5's..And all of the

>>> Mac
>>> reviews, the reviewer could get the 32 plugin that it's supposed to do..
>>> I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>> comes out , then review it..!!!
>>> So many good product get's canned becuase of the yahoo Mac only reviewer
>>> 's Mac is the 4k piece of @@it !! and then expects it perform like a

>>> startof
>>> the freaking art DAW!!!!
>>>
>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!

>>> with
>>> these new products.
>>> Rant off :)
>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Liquid Mix is now available for the PC!
>>>>
>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>
>>
>>
>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by LaMont on Thu, 23 Nov 2006 06:07:37 GMT

Hi James..
1)the 5 instances came from a review I just read from Pro audio news . That
reviewer had the Dual 867 G4. This negates the product claim of 'Taking the
strain" off off the host cpu'.

That's the one of the reasons you want a 'DSP -Firewire" product.

My experience at GC was pretty cool wih Liquid Mix. I called up 18 on their
Dual g5. That was all the song needed that I was tesing. I was impressed..However,
i came away thinking and feeling that : I think a Dual G5 could render 18
native plugs anyway. I knwo a PC can runnning any DAW can.. So, why the need
for the Dongle???

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>As far as reviewers go, I've seen it both ways. However, I'm not saying
your
>wrong. Maybe you should send the magazines your credentials and your resume,
>and start freelance writing reviews.
>
> As far as the Liquid Mix, think about it! Your talking about an experience
>at GC! They have no idea what they are doing, much less setting up a Mac
>with a new piece of equipment. I'm surprised it worked at all. It's a
firewire
>DSP box like the TC box. They probably corrupted the system or drivers,
>I don't think it had anything to do with the Macs G5 horsepower. I believe
>there were problems with the initial drivers. The reviewers may have had
>bad drivers, I'm not really sure, but to blame it on the Mac is lame. I
>think there are other factors at play.
>

>Macs of the past may have been the fastest machines for a moment in time.
> Apple never stayed on top for vary long. Usually with in 45 days or so,
>the PC world would surpass the Mac in speed. They all leapfrog each other
>in speed at times.
>
>If Apple made false claims, why didn't anybody like AMD, Intel or Dell sue
>them for false advertising? Why didn't some end user find some law firm
>to start a class action suit against Apple? If you think you got lied to
>about performance maybe you should file a suit against Apple. It's an option.
>
>
>I think Apple is past G4s and G5s, but many people here still use them every
>day.   They work so well for some people here that they are passionate about
>them. There is so much unfair, untruth, and misleading things said about
>Macs everyday, that it's hard to take sometimes. I find it hard to believe
>that a dual 2.5 GHz machine couldn't run a DSP box. The Liquid Mix has
less
>instances at 24bit 192Khz, but 5 seams a little low.   Again, I'm thinking
>bad drivers or operator error.
>
>Anyways, lets get past the Mac vs. PC speed thing, new Macs are on par for
>the moment.
>
>James
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hey James . Man, I'm not getting on you..I welcome your new product announcements.
>>
>>My point was : I just read a few reviews on the Liquid Mix and I spent
a
>>few house playing with one at my local GC on a Dual 2.5 G5. Non of the
reviewers
>>could call up no more than 5 liquid plugs and attributed to the Mac CPU
>power.
>>Man!!! Give me a break..
>>We have 3 Macs (Dual867, 2-G5 Dual 2.5s)at the Church studio. We were told
>>that they were better ,faster than any PC onthe market..and we bought into
>>the hype..
>>
>>So when I see reviewers review products other than DP, Logic(mac only)
,
>>I just put my head down..Knowning they are getting ready to lambast that
>>manufacture's product becuase said given product does not perform as advertised..
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>
>>>The bad reviews were because people expected the liquid mix to sound exactly
>>>like the hardware piece that it is supposed to be emulating, and it doesn't.
>>> Audio snobs were disappointed, big deal, what's new??? My advice, use
>>>your ears. I haven't seen any thing on Mac firewire sucking, maybe you
>>can
>>>point us dumb Mac users to some articles, so we can slit our wrists.
>>>
>>>867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how
>>>about running it on something new??? G4 800 Mhz is the minimum system
>requirement
>>>on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmmmmmm!
>>> Explain that one. Oh here we go again, the G4 and the G5 sucked, the
>Mac
>>>vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument
>>>is Intel verses AMD!
>>>
>>>I was just letting you guys that use PCs know that the Liquid Mix was
released,
>>>that's all. By the way, I've never had a problem with Firewire on a Mac!
>>>
>>>James
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>I've played around with Liquid mix at my local GC and I was impressed.
>>The
>>>>plugs definitely has character. And the interface is is nice..
>>>>
>>>>However, like most Mac Firewire imlementations, is not very robust even
>>>on
>>>>Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing.
>>>>On the G5, I'd have to say all any of those DSP based units are no more
>>>than
>>>>DONGLES.
>>>>
>>>>Yes, I know a lot of Mac users are not aware of the fact that to get
the
>>>>most out of such units, you have to purchase a Separate Fire-wire card.
>>>But,
>>>>unfortunately, most Mac user's go righ into the on-board firewire slot.
>>>Which
>>>>does not yield max performance of any of the DSP plugin units..
>>>>
>>>>My point is this. I feel bad for mac users when they spring for such
products.
>>>>You see performance complaints on user boards that frankly , PC DAW user

>>>>don't see. Even worse is when your So -called pro magazines review such
>>>units
>>>>witha Mac!!! Yikes... You already know that the review being the (TC
>Powercore,
>>>>UAD, Liquid mix) is not going to go well.
>>>>
>>>>As if these reviewers (All Mac users) are on going to "will" the manufactuers
>>>>to make their dsp product perform like they do on a PC.. Not gonna happen..
>>>>Frankly, it's really starting to piss me off big time.
>>>>All of these Mac only Magazine reviews need to be fire !!If only for
the
>>>>reason that they can;t get they head out of their Ass long enough to
Realize
>>>>that the MAc is no longer the defacto standard DAW!!! Period..
>>>>I 'l bett the PC version of Liquid channel will (on a modest PC) non
dual
>>>>anything, will garner the full 32 plugs that advertised from Focusrite.
>>>The
>>>>Mac review on this unit we're tested on Dual 867's G5's..And all of the
>>>Mac
>>>>reviews, the reviewer could get the 32 plugin that it's supposed to do..
>>>>I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>>>comes out , then review it..!!!
>>>>So many good product get's canned becuase of the yahoo Mac only reviewer
>>>>'s Mac is the 4k piece of @@it !! and then expects it perform like a
startof
>>>>the freaking art DAW!!!!
>>>>
>>>>I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>with
>>>>these new products.
>>>>Rant off :)
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Liquid Mix is now available for the PC!
>>>>>
>>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>>
>>>
>>
>

Subject: Re: Liquide Mix for PC...Long Rant..
Posted by excelav on Thu, 23 Nov 2006 07:52:06 GMT
View Forum Message <> Reply to Message

I think you are making an assumption about it just being a dongle. They are advertising it as a DSP box that will not use up CPU resources. The firewire technology Focusrite is using comes from a division of TC. Some of the TC technology is used in another Focusrite product, the Saffire 26 I/O, it's the same chip set used in the Alesis 26 I/O and the new Presonus 26I/O product. I believe the technology used in the Liquid Mix is the same or similar to the TC Powercore firewire DSP.

Anyways, I believe that this is the case.

James

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Hi James..
>1)the 5 instances came from a review I just read from Pro audio news . That
>reviewer had the Dual 867 G4. This negates the product claim of 'Taking
the
>strain" off off the host cpu'.
>
>That's the one of the reasons you want a 'DSP -Firewire" product.
>
>My experience at GC was pretty cool wih Liquid Mix. I called up 18 on their
>Dual g5. That was all the song needed that I was tesing. I was impressed..However,
>i came away thinking and feeling that : I think a Dual G5 could render 18
>native plugs anyway. I knwo a PC can runnning any DAW can.. So, why the
need
>for the Dongle???
>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>As far as reviewers go, I've seen it both ways. However, I'm not saying
>your
>>wrong. Maybe you should send the magazines your credentials and your resume,
>>and start freelance writing reviews.
>>
>> As far as the Liquid Mix, think about it! Your talking about an experience
>>at GC! They have no idea what they are doing, much less setting up a Mac
>>with a new piece of equipment. I'm surprised it worked at all. It's a
>firewire
>>DSP box like the TC box. They probably corrupted the system or drivers,
>>I don't think it had anything to do with the Macs G5 horsepower. I believe
>>there were problems with the initial drivers. The reviewers may have had
>>bad drivers, I'm not really sure, but to blame it on the Mac is lame.
I
>>think there are other factors at play.

>>
>>Macs of the past may have been the fastest machines for a moment in time.
>> Apple never stayed on top for vary long. Usually with in 45 days or so,
>>the PC world would surpass the Mac in speed. They all leapfrog each other
>>in speed at times.
>>
>>If Apple made false claims, why didn't anybody like AMD, Intel or Dell
sue
>>them for false advertising? Why didn't some end user find some law firm
>>to start a class action suit against Apple? If you think you got lied
to
>>about performance maybe you should file a suit against Apple. It's an
option.
>>
>>
>>I think Apple is past G4s and G5s, but many people here still use them
every
>>day.   They work so well for some people here that they are passionate
about
>>them. There is so much unfair, untruth, and misleading things said about
>>Macs everyday, that it's hard to take sometimes. I find it hard to believe
>>that a dual 2.5 GHz machine couldn't run a DSP box. The Liquid Mix has
>less
>>instances at 24bit 192Khz, but 5 seams a little low.   Again, I'm thinking
>>bad drivers or operator error.
>>
>>Anyways, lets get past the Mac vs. PC speed thing, new Macs are on par
for
>>the moment.
>>
>>James
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Hey James . Man, I'm not getting on you..I welcome your new product announcements.
>>>
>>>My point was : I just read a few reviews on the Liquid Mix and I spent
>a
>>>few house playing with one at my local GC on a Dual 2.5 G5. Non of the
>reviewers
>>>could call up no more than 5 liquid plugs and attributed to the Mac CPU
>>power.
>>>Man!!! Give me a break..
>>>We have 3 Macs (Dual867, 2-G5 Dual 2.5s)at the Church studio. We were
told
>>>that they were better ,faster than any PC onthe market..and we bought
into

>>>the hype..

>>>

>>>So when I see reviewers review products other than DP, Logic(mac only)

>,

>>>I just put my head down..Knowning they are getting ready to lambast that

>>>manufacture's product becuase said given product does not perform as advertised..

>>>

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>The bad reviews were because people expected the liquid mix to sound exactly

>>>>like the hardware piece that it is supposed to be emulating, and it doesn't.

>>>> Audio snobs were disappointed, big deal, what's new??? My advice, use

>>>>your ears. I haven't seen any thing on Mac firewire sucking, maybe you

>>>can

>>>>point us dumb Mac users to some articles, so we can slit our wrists.

>>>>

>>>>867 Mhz G5? Maybe you mean a G4? That's an old machine either way, how

>>>>about running it on something new??? G4 800 Mhz is the minimum system

>>requirement

>>>>on Focusrite's web page. On a PC they are calling for a 1.4Ghz, hmmmmmmm!

>>>> Explain that one. Oh here we go again, the G4 and the G5 sucked, the

>>Mac

>>>>vs/viruses PC war. Come on LaMont! We're on Intel now, the new argument

>>>>is Intel verses AMD!

>>>>

>>>>I was just letting you guys that use PCs know that the Liquid Mix was

>released,

>>>>that's all. By the way, I've never had a problem with Firewire on a

Mac!

>>>>

>>>>James

>>>>

>>>>

>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>

>>>>>I've played around with Liquid mix at my local GC and I was impressed.

>>>The

>>>>>plugs definitely has character. And the interface is is nice..

>>>>>

>>>>>However, like most Mac Firewire imlementations, is not very robust even

>>>>on

>>>>>Dual G5's 2.5 processors..Which kinda negates the whole DSP powered thing.

>>>>>On the G5, I'd have to say all any of those DSP based units are no more

>>>>than
>>>>>DONGLES.
>>>>>
>>>>>Yes, I know a lot of Mac users are not aware of the fact that to get
>the
>>>>>most out of such units, you have to purchase a Separate Fire-wire card.
>>>>But,
>>>>>unfortunately, most Mac user's go righ into the on-board firewire slot.
>>>>Which
>>>>>does not yield max performance of any of the DSP plugin units..
>>>>>
>>>>>My point is this. I feel bad for mac users when they spring for such
>products.
>>>>>You see performance complaints on user boards that frankly , PC DAW
user
>>>>>don't see. Even worse is when your So -called pro magazines review such
>>>>units
>>>>>witha Mac!!! Yikes... You already know that the review being the (TC
>>Powercore,
>>>>>UAD, Liquid mix) is not going to go well.
>>>>>
>>>>>As if these reviewers (All Mac users) are on going to "will" the manufactuers
>>>>>to make their dsp product perform like they do on a PC.. Not gonna happen..
>>>>>Frankly, it's really starting to piss me off big time.
>>>>>All of these Mac only Magazine reviews need to be fire !!If only for
>the
>>>>>reason that they can;t get they head out of their Ass long enough to
>Realize
>>>>>that the MAc is no longer the defacto standard DAW!!! Period..
>>>>>I 'l bett the PC version of Liquid channel will (on a modest PC) non
>dual
>>>>>anything, will garner the full 32 plugs that advertised from Focusrite.
>>>>The
>>>>>Mac review on this unit we're tested on Dual 867's G5's..And all of
the
>>>>Mac
>>>>>reviews, the reviewer could get the 32 plugin that it's supposed to
do..
>>>>>I said what a @#$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>>>>comes out , then review it..!!!
>>>>>So many good product get's canned becuase of the yahoo Mac only reviewer
>>>>>'s Mac is the 4k piece of @@it !! and then expects it perform like a
>startof
>>>>>the freaking art DAW!!!!
>>>>>
>>>>>I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>>with
>>>>>these new products.

>>>>>Rant off :)
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Liquid Mix is now available for the PC!
>>>>>>
>>>>>>http://sonicstate.com/news/shownews.cfm?newsid=3786
>>>>>
>>>>
>>>
>>
>