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Subject: Re: Remote (really, really remote) recording mic

Posted by [Deej \[5\]](#) on Sat, 02 Feb 2008 20:19:18 GMT

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Thad,

Here's a link to a little post project we did here recently.

<http://www.mediafire.com/?40yn5bciy4t>

The narrative was recorded with an Edirol R-09.

<http://www.edirol.net/products/en/R-09/>

I highly recommend this box. It's the size of a pack of cigarettes and the audio quality is excellent with the built in stereo mic. It can also record lo-rez and in mono with a mono mic using a minijack.

It really is just about the perfect low maintenance, high quality, multiformat self contained stereo field recorder unless you wan to go above the \$1k pricepoint.

Deej

"TCB" <nobody@ishere.com> wrote in message news:47a4c474\$1@linux...

>

> Hey all,

>

> I'm going on my yearly two week vacation soon. Most people take a digital  
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> ideas for a very small, very portable mic for location recording?

> Suggestions

> for a handheld hard disc recorder if there is one superior to the  
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> Thanks,

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> TCB

---

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Subject: Remote (really, really remote) recording mic

Posted by [TCB](#) on Sat, 02 Feb 2008 20:28:52 GMT

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Hey all,

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Thanks,

TCB

---

Subject: Re: Remote (really, really remote) recording mic

Posted by [steve the artguy](#) on Sat, 02 Feb 2008 23:04:23 GMT

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I have a Soom H4 sitting here that a friend decided I could use better than he could, so I've been playing around with it.

Also about the size of a pack of cigarettes (I think - never got that close to a pack of cigarettes...) and even cheaper than the edirol. Also functions as an audio in. Also records on 4 discrete tracks. Loads audio onto SD chips. Functions as a travel drive.

Has two quite decent mics hardwired into it in a stereo-X config and also takes 2 1/4" and/or XLRs.

we live in a time of miraculous toys.

-steve

"Deej" <noway@jose.net> wrote:

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Subject: Re: Remote (really, really remote) recording mic

Posted by [TCB](#) on Sun, 03 Feb 2008 12:46:35 GMT

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Very cool Deej, thanks much. Of course I kinda want the ability to plug my own mic in but that little piece you attached makes me wonder if I'm just being a gearhead. What I really want from this device is just a 'sound collector' for two weeks in Bangkok. I'm so bad with pictures that I feel like I can't explain what the place is like when I come back. This unit might be just the ticket.

I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will send out at least half a dozen updates.

TCB

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Subject: Re: Remote (really, really remote) recording mic  
Posted by [TCB](#) on Sun, 03 Feb 2008 12:49:13 GMT

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Another really cool looking device. Seems there are more choices in this space than I realized. The only complaints about either this one or the DeeJ one is that they don't sync to video perfectly which I suspect is an issue of dumb ass video guys not knowing how sample rates work.

Very cool, thanks for the tip. I'll put you on my vacation mailing list if you like as well.

TCB

"steve the artguy" <[steve@headinthecLOUDS.com](mailto:steve@headinthecLOUDS.com)> wrote:

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Subject: Re: Remote (really, really remote) recording mic  
Posted by [Deej \[5\]](#) on Sun, 03 Feb 2008 17:54:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"TCB" <nobody@ishere.com> wrote in message news:47a5a99b\$1@linux...  
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> I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will  
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Looking forward to the Bangkok blog. I can fantasize about the tropics while I watch it snow some more. We're starting to reach epic levels here. Even the old timers who like to sit around and talk about the days when it used to "really" snow around here are starting to afford this season some major respect. In areas where it hasn't been plowed, it's almost 3' deep down here in the valley. I'm starting to get sorta' sick of it actually. Too much snow can be expensive. We had our property plowed yesterday to the tune of \$150.00 and today it's already halfway to the levels it was 24 hours ago and it's snowing really hard right now.

---

---

Subject: Re: Remote (really, really remote) recording mic

---

Posted by [Jamie K](#) on Sun, 03 Feb 2008 18:35:43 GMT

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You're paying for a plow? Just let the dogs play in the driveway. :^)

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

Deej wrote:

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---

Subject: Re: Remote (really, really remote) recording mic

Posted by [Dedric Terry](#) on Sun, 03 Feb 2008 18:41:47 GMT

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Thad - the Zoom H4 and H2 are nice little recorders. The H4 is the one if you want to use your own



mics. The H2 does 4 channel surround though, and comes with software to convert it to 5.1. I know of a sound design guy using it in Hollywood on big budget films - it's noise floor apparently isn't amazingly good (no surprise for the price), but everyone I've heard review it says they are quite happy with the sound quality, and portability for capturing some live surround fx, etc. I've used the H4, and even it's built in mics are pretty good for the money.

The Korg MR1 and MR1000 look like great units esp. since they do DSD, though for quite a bit more money (e.g. more to lose when traveling).

Regards,  
Dedric

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Subject: Re: Remote (really, really remote) recording mic  
Posted by [Neil](#) on Sun, 03 Feb 2008 19:16:17 GMT  
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"Deej" <noway@jose.net> wrote:

>We had our property plowed yesterday to the tune of  
>\$150.00 and today it's already halfway to the levels it was 24  
>hours ago and it's snowing really hard right now.

Five-gallon can of gasoline & a match??? lol

Neil

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Subject: Re: Remote (really, really remote) recording mic

Posted by [TCB](#) on Mon, 04 Feb 2008 00:04:31 GMT

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I think it's going to be the Zoom H4 or the Edirol. Probably the Edirol, though, just for ease of use. I'm taking my new laptop and an RME interface for 'serious' recording while I'm there, so the lack of a phantom powered input isn't much of a big deal.

It's been a pretty serious winter here as well. Not like the midwest, or the mountain west (I've been to both) but it's been a 'real' winter for a change.

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Subject: Re: Remote (really, really remote) recording mic  
Posted by [Martin Harrington](#) on Mon, 04 Feb 2008 02:55:15 GMT  
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Just "behave" yourself

Martin Harrington

On 4/2/08 11:04 AM, in article 47a6487f\$1@linux, "TCB" <nobody@ishere.com>  
wrote:

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Subject: Re: Remote (really, really remote) recording mic

Posted by [TCB](#) on Mon, 04 Feb 2008 05:34:02 GMT

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Don't worry, Martin, I'm not shy about the fact that I live life a little faster than most people, and I date my share of (usually Latino) strippers stateside, but I have zero interest in the pay-for-play scene in Thailand. This comes not from morals, we all pay for it in one way or another, but a genuine and deep fear of disease.

One of the great sadnesses on my trips to Thailand is that it is know, quite justifiably, as the world's brothel. If a westerner looks beyond that, Thais are just about the most gentle, generous, and wonderful people the world has ever produced. Soi Cowboy and Patpong are fun for a walk through, but you'll see me at a meditation lesson well before you'll see me at a go-go bar.

The odd thing about Thailand is that me, Mr. Atheist himself, finds it renewing in a way that I can only describe as spiritual. My soul is in better shape when I come back from Bangkok, where most people have other parts of their anatomy worked over. Oh well, as long as we all come back happy I guess it's OK.

Cheers,

TCB

Martin Harrington <lendan@bigpond.net.au> wrote:

>Just "behave" yourself

>

>Martin Harrington

>

>

>

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>On 4/2/08 11:04 AM, in article 47a6487f\$1@linux, "TCB" <nobody@ishere.com>

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Subject: Re: Remote (really, really remote) recording mic  
Posted by [Paul Braun](#) on Thu, 07 Feb 2008 04:30:34 GMT  
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On 3 Feb 2008 09:04:23 +1000, "steve the artguy"  
<[steve@headinthecLOUDS.com](mailto:steve@headinthecLOUDS.com)> wrote:

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>he could, so I've been playing around with it.  
>  
>Also about the size of a pack of cigarettes (I think - never got that close  
>to a pack of cigarettes...) and even cheaper than the edirol. Also functions  
>as an audio in. Also records on 4 discrete tracks. Loads audio onto SD chips.  
>Functions as a travel drive.  
>  
>Has two quite decent mics hardwired into it in a stereo-X config and also  
>takes 2 1/4" and/or XLRs.  
>  
>we live in a time of miraculous toys.

I just used one of those on the cruise we just took. It was a fanclub  
cruise, and the artists are friends. There's a group of us who handle  
their tech needs when we're around, so the one guy ran FOH for the  
onboard concerts, and I plugged the H4 into the board and did a  
2-track archival recording.

I also tried it as a usb audio interface for Logic Ex;press on my  
MacBook Pro. Worked fine, but LE has recording time limitations that  
I couldn't deal with.

At night, there were often informal jam sessions in the library  
amongst the musos in our group. I used the H4 with the built-on x-y



pair to record those, and it was amazingly sensitive.

I like it a lot.

pab

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