
Subject: *UP AND RUNNING*

Posted by [Terry T](#) on Tue, 20 Nov 2007 08:07:54 GMT

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THANKS GUYS,

I'm up and running. Don suggested doing a clean install of Paris and that did the trick. I have installed all of my EDS plug-ins and my original VST, I guess I want be installing any new VST for awhile that was sort of scary.

Subject: Re: *UP AND RUNNING*

Posted by [Tom Bruhl](#) on Tue, 20 Nov 2007 08:47:25 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_01CA_01C82B28.10BFCA70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Terry,

I feel cleansed after an experience like yours.

I'm glad you made it back so quickly!

Tom

"Terry T" <god1stjt@alltel.net> wrote in message =
news:474287ca\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01CA_01C82B28.10BFCA70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Terry,</DIV>
<DIV>I feel cleansed after an experience =
like=20
yours.</DIV>
<DIV>I'm glad you made it back so =
quickly!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Terry T" <<A=20
 href=3D"mailto:god1stjt@alltel.net">god1stjt@alltel.net> wrote =
in message=20
 <A =
href=3D"news:474287ca\$1 @linux">news:474287ca\$1 @linux...</DIV>
THAN=20
KS=20
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..html </DIV></BODY ></HTML>

-----=_NextPart_000_01CA_01C82B28.10BFCA70--

Subject: Re: *UP AND RUNNING*
Posted by [Don Nafe](#) on Tue, 20 Nov 2007 10:34:49 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_000E_01C82B37.11A571B0
Content-Type: text/plain;

charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Excellent!

Set up a dedicated VST folder in Paris and you should be good to go

Maybe Dimitrios can chime in here because it was his idea if I remember =
correctly=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:47429ff8\$1@linux...

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Excellent!</FONT></DIV>
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<DIV> </DIV>

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Subject: Re: *UP AND RUNNING*

Posted by [Erling](#) on Tue, 20 Nov 2007 12:32:29 GMT

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I haven't used the Paris VST path for years. I am using "Chainer" to find Steinbergs VST path, where I have my VSTplugins and "VST-DX Adapter 3" to find "Chainer". Then you can open Chainer as a DXplugin in "Native Inserts" in Paris and use VSTplugins in "Chainer". You can have up to 9 VST plugs in one "Chainer" on a single or stereo channel in Paris and up to 4 "Chainer" in "Native Inserts", if you don't use any DXplugins. So theoretical you can use 36 VSTplugins in a Paris channel (576 VSTplugins in a single Parissystem), if there had been enough PC "horsepower";-)

Erling

On Tue, 20 Nov 2007 05:34:49 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

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>

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Subject: Re: *UP AND RUNNING*

Posted by [Robert](#) on Tue, 20 Nov 2007 13:20:25 GMT

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Terry, speaking from experience, this would be a good time to ghost your OS drive now that all the worms are back in the can.

"Terry T" <god1stjt@alltel.net> wrote in message news:474287ca\$1@linux...

>

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Subject: Re: *UP AND RUNNING*

Posted by [John \[1\]](#) on Tue, 20 Nov 2007 14:48:18 GMT

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just make a drive image and then you can try every vst under the sun and be back in 5 minutes when you hit a mean one.

John

Subject: Re: *UP AND RUNNING*

Posted by [Terry T](#) on Wed, 21 Nov 2007 07:03:05 GMT

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Hi Guys,

This is Terry's wife. He's out of town and unable to access a computer so he asked me to check his mail and post a response. He appreciates all of the help. Demetrios he'll be checking your post about "Chainer". Also, he says that he did make a separate VST plugin folder. Thanks again to all.

"John" <no@No.com> wrote:

>

>just make a drive image and then you can try every vst under the sun and be

>back in 5 minutes when you hit a mean one.

>

>John
