

---

Subject: Transient Suppressor

Posted by [brandon\[2\]](#) on Mon, 14 May 2007 12:40:37 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
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```
<DIV>Any suggestions on transient suppressor plugs?</DIV>
```

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<DIV>I have heard the Sony Oxford is good.</DIV>
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```
<DIV><BR>-- <BR>Thanks,</DIV>
```

```
<DIV>&nbsp;</DIV>
```

```
<DIV>Brandon </FONT></DIV></BODY></HTML>
```

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0--

---

---

Subject: Re: Transient Suppressor

Posted by [Deej \[4\]](#) on Mon, 14 May 2007 12:57:51 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_028C\_01C795F5.30F97750

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A transient suppressor would be a very fast compressor set to stun.

"Brandon" <a@a.com> wrote in message news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_028C\_01C795F5.30F97750

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charset="iso-8859-1"

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<DIV><FONT face=3DArial size=3D2>A transient suppressor would be a very =  
fast=20

compressor set to stun.</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20

<A href=3D"news:46485a67\$1@linux">news:46485a67\$1@linux</A>...</DIV>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>

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<DIV>Any other suggestions?</DIV>

<DIV><BR>-- <BR>Thanks,</DIV>

<DIV>&nbsp;</DIV>

<DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_028C\_01C795F5.30F97750--

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:01:43 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Would it be attack as fast as possible and release around 20-40ms

--=20  
Thanks,

Brandon  
-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0  
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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Would it be attack as fast as possible and =
release around=20
20-40ms</FONT></DIV>
<DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BODY></HTML>
```

-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0--

---

---

Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 13:16:11 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The faster the attack, the faster it will grab the initial transient so, =  
along with a slow release, this will pretty much flatlinethe remaining =  
transient info.

"Brandon" <a@a.com> wrote in message news:46485f4d\$1@linux...

Would it be attack as fast as possible and release around 20-40ms

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140

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</HEAD>
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```
<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>The faster the attack, the faster it =
```

```
will=20
```

```
grab&nbsp;the initial transient so, along with&nbsp;a slow release,=20
```

```
this&nbsp;will pretty much flatlinethe remaining transient =
```

```
info.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<BLOCKQUOTE dir=3Dltr=20
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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```
<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20
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<A href=3D"news:46485f4d$1@linux">news:46485f4d$1@linux</A>...</DIV>
```

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```
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<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BODY></HTML>
```

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140--

---

Subject: Re: Transient Suppressor  
Posted by [gene lennon](#) on Mon, 14 May 2007 13:30:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Look at the Voxengo:  
<http://www.voxengo.com/product/tmodder/>

The Oxford is better and the SPL "Transient Designer" is far better than any plugin I have tried.

Gene

"Brandon" <a@a.com> wrote:

```
>
>
>
>Any suggestions on transient suppressor plugs?
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>--=20
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>
>Brandon
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```
><DIV>Brandon </FONT></DIV></BODY></HTML>
>
```

>

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:41:45 GMT  
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---

This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Does creamware have the 1176?  
I really dont want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be pratical and just get into what I need at the moment.

--=20  
Thanks,

Brandon=20  
"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format too =  
!

Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better =  
than  
>any plugin I have tried.  
>  
>Gene  
>  
>"Brandon" <a@a.com> wrote:  
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>>  
>>  
>>Any suggestions on transient suppressor plugs?  
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```
>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
>>
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>><DIV>Any suggestions on transient suppressor plugs?</DIV>
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-----=\_NextPart\_000\_0161\_01C79603.B3E4E7E0

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<DIV><FONT face=3DArial>Does creamware have the 1176?</FONT></DIV>
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the=20
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plugs,=20
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what I need=20
```

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<DIV><BR>-- <BR>Thanks,</DIV>  
<DIV>&nbsp;</DIV>  
<DIV>Brandon </DIV>  
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message=20  
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=  
href=3D"news:464867e1\$1 @linux">news:464867e1\$1 @linux</A>...</DIV><BR>Crea=  
mware=20  
cards have Transient designer from SPL in plugin format too=20  
!<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" &lt;<A=20  
=  
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=  
t;=20  
wrote:<BR>&gt;<BR>&gt;&gt;Look at the=20  
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e=20  
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tried.<BR>&gt;<BR>&gt;&gt;Gene<BR>&gt;<BR>&gt;&gt; "Brandon" &lt;<A=20  
href=3D"mailto:a@a.com">a@a.com</A>&gt;=20  
wrote:<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt;Any suggestions =  
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transient suppressor plugs?<BR>&gt;&gt;&gt;I have heard the Sony Oxford is =  
  
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suggestions?<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;--=3D20 <BR>&gt;&gt;&gt;Thanks,<BR>&gt;&gt;&gt;=  
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face=3D3DArial&gt;<BR>&gt;&lt;/DIV&gt;Any suggestions on transient =  
suppressor=20  
plugs?&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;I have heard the Sony Oxford =  
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&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
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-----=\_NextPart\_000\_0161\_01C79603.B3E4E7E0--

---

---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 13:45:05 GMT  
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---

Creamware cards have Transient designer from SPL in plugin format too !  
Regards,  
Dimitrios

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```
>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>
>>
>
```

---

Subject: Re: Transient Suppressor  
Posted by [gene lennon](#) on Mon, 14 May 2007 14:04:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Have you compared the Creamware plug to the real Transient Designer box?  
The box seems to have a special quality.

Gene

"Dimitrios" <musurgio@otenet.gr> wrote:

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>>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>
```

---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 14:21:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Gene,  
They sound extremely close.  
The only difference is that the hardware has a small roundness and warmth  
as opposed to the creamware one.  
Note that I decided to let go the hardware because I am satisfied with the  
software.  
I believe it is based on the TL072 opa sound involved hardware but I can  
get the same sound just by using the ART levellar compressor !  
The sound is so depended on so many factors which makes you really crazy.  
Regarding the 1176 DJ has compared the Creamware Vinco with 1176 and said  
its on the same class !  
I believe too although I don't like 1176 compression  
Regards,  
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>>>>  
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---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 14:29:32 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01C7\_01C7960A.60D37A60  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

How does the Creamware thing work?  
I understand how UAD-1 packages work , but cant wrap my head around =  
Creamware.  
Do I have to purchase the Vinco and the Transient Designer plugs =  
seperatly?  
Will they work with the CreamWare SCOPE Home Card?  
For those who know...what is the cheapest route to go with Creamware  
if all I really want is the Vinco anf Transient Designer?

--=20  
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:4648704e\$1@linux...

Hi Gene,  
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The only difference is that the hardware has a small roundness and =  
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>Gene

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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>>>>Any other suggestions?

>>>>

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>>>>Thanks,
>>>>
>>>>Brandon=20
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>>>><DIV>I have heard the Sony Oxford is good.</DIV>
>>>><DIV>Any other suggestions?</DIV>
>>>><DIV><BR>-- <BR>Thanks,</DIV>
>>>><DIV> </DIV>
>>>><DIV>Brandon </FONT></DIV></BODY></HTML>
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</HEAD>
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work?</FONT></DIV>
<DIV><FONT face=3DArial>I understand how UAD-1 packages work , but cant =
wrap my=20
head around Creamware.</FONT></DIV>
<DIV><FONT face=3DArial>Do I have to purchase the Vinco and the =
Transient Designer=20
plugs seperatly?</FONT></DIV>
<DIV><FONT face=3DArial>Will they work with the <A=20
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href=3D" http://www.musiciansfriend.com/product/CreamWare-SCOPE-Home- Card?=sku=3D249931"><FONT=20 color=3D#000099>CreamWare SCOPE Home Card</FONT></A>?</FONT></DIV><DIV><FONT face=3DArial>For those who know...what is the cheapest route = to go with=20 Creamware</FONT></DIV><DIV><FONT face=3DArial>if all I really want is the Vinco anf Transient=20 Designer?</FONT></DIV><DIV>&nbsp;</DIV><DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV><DIV>&nbsp;</DIV><DIV>Brandon</DIV><DIV>&nbsp;</DIV><DIV>"Dimitrios" &lt;<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in = message <A=20 href=3D"news:4648704e\$1 @linux">news:4648704e\$1 @linux</A>...</DIV><BLOCKQUOTE=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"><BR>Hi=20 Gene,<BR>They sound extremely close.<BR>The only difference is that = the=20 hardware has a small roundness and warmth<BR>as opposed to the = creamware=20 one.<BR>Note that I decided to let go the hardware becaus I am = satisfied with=20 the<BR>software.<BR>I believe it is based on the TL072 opa sound = involved=20 hardware but I can<BR>get the same sound just by using the ART = levellar=20 compressor !<BR>The sound is so depended on so many factors which = makes you=20 really crazy.<BR>Regarding the 1176 DJ has compared the Creamware = Vinco with=20 1176 and said<BR>its on the same class !<BR>I believe too although I = don't=20 like 1176 compression<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" = &lt;<A=20 = href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=t;=20 wrote:<BR>&gt;<BR>&gt;Have you compared the Creamware plug to the real = Transient Designer box?<BR><BR>&gt;The box seems to have a special=20 quality.<BR>&gt;<BR>&gt;Gene<BR>&gt;<BR>&gt;"Dimitrios" &lt;<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20 wrote:<BR>&gt;&gt;<BR>&gt;&gt;Creamware cards have Transient designer = from SPL=20



in plugin format too=20  
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!<BR>&gt;&gt;Regards,<BR>&gt;&gt;Dimitrios <BR>&gt;&gt;<BR>&gt;&gt;"Gene=20  
Lennon" &lt;<A=20  
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Oxford is better and the SPL "Transient Designer" is far better=20  
than<BR>&gt;&gt;&gt;&gt;any plugin I have=20  
=  
tried.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;Gene <BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;  
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suppressor plugs?&lt;/DIV&gt;<BR>&gt;&gt;&gt;&gt;&lt;DIV&gt;I have =  
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other=20

suggestions?&lt;/DIV&gt;<BR> &gt;&gt;&gt;&gt;&lt;/DIV&gt;&lt;B R&gt;--=20  
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Subject: Re: Transient Suppressor  
Posted by [Neil](#) on Mon, 14 May 2007 14:52:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Brandon" <a@a.com> wrote:

>  
>  
>How does the Creamware thing work?  
>I understand how UAD-1 packages work , but cant wrap my head around =  
>Creamware.  
>Do I have to purchase the Vinco and the Transient Designer plugs =  
>seperatly?  
>Will they work with the CreamWare SCOPE Home Card?  
>For those who know...what is the cheapest route to go with Creamware  
>if all I really want is the Vinco anf Transient Designer?

The cheapest route to go would be to buy my Project Card (6 DSP's), which will give you their "Mix & Master" package of plugins, which includes the Vinco & a couple dozen other plugins if not more. I'll throw in the SyncPlate, which you would need if you plan to clock to any external device... \$600 out the door, it's yours.

This card has the "Pro i/o" option (balanced analog insies & outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)

Neil

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:05:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
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does this have the transient designer?

--=20  
Thanks,  
  
Brandon

"Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...

"Brandon" <a@a.com> wrote:  
>  
>  
>How does the Creamware thing work?  
>I understand how UAD-1 packages work , but cant wrap my head around =  
=3D  
>Creamware.  
>Do I have to purchase the Vinco and the Transient Designer plugs =3D  
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This card has the "Pro i/o" option (balanced analog insies & outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)

Neil

-----=\_NextPart\_000\_01EA\_01C7960F.6ED076E0

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Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:06:53 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01FA\_01C7960F.98EB6CF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil email me at...

[bgoodwin@pentechassembly.com](mailto:bgoodwin@pentechassembly.com)

--=20

Thanks,

Brandon=20

"Neil" <[OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote in message [news:464877b9\\$1@linux...](news:464877b9$1@linux...)

"Brandon" <[a@a.com](mailto:a@a.com)> wrote:

>

>

>How does the Creamware thing work?

>I understand how UAD-1 packages work , but cant wrap my head around =  
=3D

>Creamware.

>Do I have to purchase the Vinco and the Transient Designer plugs =3D

>seperatly?

>Will they work with the CreamWare SCOPE Home Card?

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Neil

-----=\_NextPart\_000\_01FA\_01C7960F.98EB6CF0

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</A></FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
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<DIV>Brandon </DIV>
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  &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; =
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  does the Creamware&nbsp;&gt; thing work?<BR>&gt;I understand how UAD-1 =
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  work , but cant wrap my head around =3D<BR>&gt;Creamware.<BR>&gt;Do I =
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  plugins<BR>if not more. I'll throw in the SyncPlate, which you would=20
```

need<BR>if you plan to clock to any external device... \$600 out =  
the<BR>door,=20  
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insies=20  
&amp;<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=20  
i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>

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Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:43:25 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
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Thanks Dimitrios.  
I would really appreciate that.

--=20  
Thanks,

Brandon=20

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message =  
news:46488485\$1@linux...

Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet =  
designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a =  
great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <[a@a.com](mailto:a@a.com)> wrote:  
>  
>  
>Neil email me at...  
>[bgoodwin@pentechassembly.com](mailto:bgoodwin@pentechassembly.com)

>  
>  
>  
>--=3D20  
>Thanks,  
>  
>Brandon=3D20  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >How does the Creamware thing work?  
> >I understand how UAD-1 packages work , but cant wrap my head =  
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>=3D3D  
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> Neil  
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analog
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wrote:<BR>&gt;<BR>&gt;<BR>&gt;Neil email=20
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--=3D20<BR>&gt;Thanks,<BR>&gt;<BR>&gt;Brandon=3D20 <BR>&gt;<BR>&gt;<BR>&gt;=
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=  
[news:464877b9\\$1@linux](news:464877b9$1@linux)</A>...<BR>&gt;<BR>&g=  
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"Brandon" <[a@a.com](mailto:a@a.com)> =  
wrote:<BR>&gt;&nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;How does the Creamware&nbsp;=20  
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work?<BR>&gt;&nbsp; &gt;I understand how UAD-1 packages work , but =  
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(balanced=20  
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lightpipe=20  
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with the CreamWare SCOPE =3D<BR>&gt;Home=3D20<BR>&gt;&nbsp; =  
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Designer?&lt;BR&gt;&lt;BR&gt;The=20  
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---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 15:47:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <a@a.com> wrote:  
>  
>  
>Neil email me at...  
>bgoodwin@pentechassembly.com  
>  
>  
>  
>--=20  
>Thanks,

>  
>Brandon=20  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1 @linux...  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >  
> >How does the Creamware thing work?  
> >I understand how UAD-1 packages work , but cant wrap my head around =  
>=3D  
> >Creamware.  
> >Do I have to purchase the Vinco and the Transient Designer plugs =3D  
> >seperatly?  
> >Will they work with the CreamWare SCOPE Home Card?  
> >For those who know...what is the cheapest route to go with Creamware  
> >if all I really want is the Vinco anf Transient Designer?  
>  
> The cheapest route to go would be to buy my Project Card  
> (6 DSP's), which will give you their "Mix & Master" package of  
> plugins, which includes the Vinco & a couple dozen other plugins  
> if not more. I'll throw in the SyncPlate, which you would need  
> if you plan to clock to any external device... \$600 out the  
> door, it's yours.  
>  
> This card has the "Pro i/o" option (balanced analog insies &  
> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)  
>  
> Neil  
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><DIV>Brandon </DIV>

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>wrote:<BR>><BR>><BR>>How=20

>packages=20
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Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 16:26:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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Brandon,

I thought you wanted a suppressor. A compressor with an extremely fast = attack characteristic will suppress transients. As Gene said, the SPL TD = is a great piece of hardware if you want to \*shape\* transients and by = the time you spend the money for a CW card and the TD plugin, you could = likely afford the real thing. I found my TD4 on EBay for around \$600.00.

Deej

"Brandon" <a@a.com> wrote in message news:464868af\$1@linux...  
Does creamware have the 1176?  
I really don't want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be practical and just get into what I need at the = moment.

--=20  
Thanks,

Brandon=20  
"Dimitrios" <musurgio@otenet.gr> wrote in message = news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format = too !  
Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better = than  
>any plugin I have tried.  
>  
>Gene  
>  
>"Brandon" <a@a.com> wrote:  
>>  
>>  
>>  
>>Any suggestions on transient suppressor plugs?  
>>I have heard the Sony Oxford is good.



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>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
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>><DIV>Any other suggestions?</DIV>
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compressor=20
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\$600.00.</FONT></DIV>  
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!<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" &lt;<A=20  
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Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 16:52:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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I am also looking for an 1176-esque compressor.  
Can't get that without getting CW or UAD-1 or the real thing  
as far as I know.

--=20  
Thanks,

Brandon

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:46488f2f@linux...  
Brandon,

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fast attack characteristic will suppress transients. As Gene said, the =  
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and by the time you spend the money for a CW card and the TD plugin, you =  
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>>

>>

>>

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>>

>>--=3D20

>>Thanks,

>>

>>Brandon=20

>>

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    <A href="news:464868af$1 @linux">news:464868af$1 @linux</A>...</DIV>
    <DIV><FONT face=Arial>Does creamware have the 1176?</FONT></DIV>
    <DIV><FONT face=Arial>I really dont want to go get a UAD-1 just =
for the=20
    1176.</FONT></DIV>
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<DIV><FONT face=3DArial>Ofcourse it will come with a couple other =  
good plugs,=20  
but...</FONT></DIV>  
<DIV><FONT face=3DArial>I am trying to be pratical and just get into =  
what I=20  
need at the moment.</FONT></DIV>  
<DIV><BR>-- <BR>Thanks,</DIV>  
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<DIV>Brandon </DIV>  
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cards have Transient designer from SPL in plugin format too=20  
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wrote:<BR>&gt;<BR>&gt;Look at the=20  
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Voxengo:<BR>&gt;http://www.voxengo.com/product/tmodder/<BR>&gt;<BR>&gt;Th=  
e=20  
Oxford is better and the SPL "Transient Designer" is far better=20  
than<BR>&gt;&gt;any plugin I have=20  
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Subject: Re: Transient Suppressor  
Posted by [Tom Bruhl](#) on Mon, 14 May 2007 19:33:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

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charset="iso-8859-1"  
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Dimitrios,  
So would I !  
Tom

"Brandon" <a@a.com> wrote in message news:46488535@linux...  
Thanks Dimitrios.  
I would really appreciate that.

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Thanks,

Brandon=20

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> Neil
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>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Subject: Re: Transient Suppressor

Posted by [Aaron Allen](#) on Tue, 15 May 2007 00:42:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Dimitrios, any chance you can shoot those my direction, I'd love to try them  
AA

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>></A></FONT></DIV>
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>><DIV><FONT face=3DArial></FONT> </DIV>
>><DIV><BR>-- <BR>Thanks,</DIV>
>><DIV> </DIV>
>><DIV>Brandon </DIV>
>><DIV> </DIV>
>><DIV> </DIV>
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>> in message <A=20
>> =
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>>ndon"=20
>> <<A href=3D"mailto:a@a.com">a@a.com</A>> =
>>wrote:<BR>><BR>><BR>>How=20
>> does the Creamware thing work?<BR>>I understand how UAD-1 =
>>packages=20
>> work , but cant wrap my head around =3D<BR>>Creamware.<BR>>Do I =
>>have to=20
>> purchase the Vinco and the Transient Designer plugs=20
>> =3D<BR>>seperatly?<BR>>Will they work with the CreamWare SCOPE =
>>Home=20
>> Card?<BR>>For those who know...what is the cheapest route to go =
>>with=20
>> Creamware<BR>>if all I really want is the Vinco anf Transient=20
>> Designer?<BR><BR>The cheapest route to go would be to buy my Project=20
>> Card<BR>(6 DSP's), which will give you their "Mix & Master" =
>>package=20
>> of<BR>plugins, which includes the Vinco & a couple dozen other=20
>> plugins<BR>if not more. I'll throw in the SyncPlate, which you would=20
>> need<BR>if you plan to clock to any external device... $600 out =
>>the<BR>door,=20
>> it's yours.<BR><BR>This card has the "Pro i/o" option (balanced analog
> =
>>insies=20
>> &<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=20
>> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>
>>
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>
```

---

Subject: Re: Transient Suppressor

Posted by [Paul Artola](#) on Tue, 15 May 2007 01:54:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Check out the transient designer in this collection:

<http://www.stormrecordingstudio.co.uk/VST.htm>

- Paul Artola  
Ellicott City, Maryland

On Mon, 14 May 2007 07:40:37 -0500, "Brandon" <a@a.com> wrote:

>  
>Any suggestions on transient suppressor plugs?  
>I have heard the Sony Oxford is good.  
>Any other suggestions?

---

---

Subject: Re: Transient Suppressor

Posted by [erlilo](#) on Tue, 15 May 2007 10:07:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00CE\_01C796E9.A3F2C050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Have you tried this? <http://www.kjaerhusaudio.com/gpp-1.php=20>

Erling

"Brandon" <a@a.com> skrev i en meddelelse news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Erling</FONT></DIV>
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  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
  <DIV>Any suggestions on transient suppressor plugs?</DIV>
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  <DIV>&nbsp;</DIV>
  <DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>
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