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Subject: Its a done deal...

Posted by [brandon\[2\]](#) on Sat, 17 Feb 2007 19:11:54 GMT

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New gear on its way..

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Very cool stuff.

I got a Firewire card and a memory upgrade on the way too.

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I will let you all know how it is going.

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Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sat, 17 Feb 2007 21:55:23 GMT

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What is your setup going to be?

"Brandon" <A@A.com> wrote:

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Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sat, 17 Feb 2007 22:15:24 GMT

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For now it is going to be:

Cubase SX3

1 MOTU 8 pre (via Firewire)

1 Presonus Digimax FS (linked to MOTU via ADAT)

2 DBX 586 preamps

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Windows XP  
XP3000+ CPU  
2G Ram  
1 10k rpm OS drive  
1 10k rpm Audio drive  
1 7200 rpm maxtor for the OS temp file only. (would I be better off with  
out this?)  
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"John" <no@no.com> wrote:

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Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 00:54:56 GMT

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Hi Brandon,

As long as you are planing on doing mainly audio projects and not VSTi heavy projects then you should be fine. The motherboard, CPU, Ram choice will fall short if you are going the VSTi route.

Is the 7200 rpm drive meant for just backing up projects? If it is being used as a swap file drive then it is of no use. Audio systems won't have any advantage in doing that.

Personally I'd use the 7200 rpm drive as the OS drive and the 10k drives as audio/samples drives. The OS will not act any different being on a

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

---

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 01:20:51 GMT

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Actually I think I will hook them both up via firewire directly to the comp. Then I will monitor thru the Presonus.

It claims to have 0 latency. I will just have to test it both ways. Either way that should give me the ability to record 32 inputs at one time. 16 analog and 16 ADAT plus midi.

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Subject: Re: Its a done deal...

Posted by [Edna Sloan](#) on Sun, 18 Feb 2007 01:23:10 GMT

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Hmmm. . . what would you suggest Chris, as a minimum setup for a vsti system? I was intending to use a P4 (Northwood) at 3Ghz, on an intel 875 chipset MB, with 2G of ram, and Seagate SATA drives..

Edna

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:45d7a42c@linux...

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Subject: Re: Its a done deal...  
Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 02:10:00 GMT  
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Subject: Re: Its a done deal...  
Posted by [Paul Artola](#) on Sun, 18 Feb 2007 07:05:25 GMT  
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Not Chris here, but I would highly recommend looking at the Muse Receptor if you are considering building a new system for VSTi.

- Paul Artola  
Ellicott City, Maryland

On Sat, 17 Feb 2007 19:23:10 -0600, "RiverLake Farms"  
<edna@texomaonline.com> wrote:

>Hmmm. . . what would you suggest Chris, as a minimum setup for a vsti  
>system? I was intending to use a P4 (Northwood) at 3Ghz, on an intel 875  
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Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 07:38:48 GMT

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Hi Brandon,

It will depend on which ones your thinking about using.

Off the top of my head these are ones I know are fairly system intensive. It's mostly the multi-layer sample based ones that can really push the system.

Ivory

BFD

NI Reaktor

NI Absynth

East West Quantum leap Orchestral

NI Akoustic Piano

AAS Tassman

WAves IR

Altiverb

Too name a few

That said you can use any one one of these to some extent. but you may have to do some track freeze/ bounce downs along the way depending on how deep you get into them. This is a fairly quick and easy thing to do in Cubase.

Any major improvement would mean practically a new system. I would wait till you see if the machine you got can do what you need it to do. Your gonna have enought things to keep you busy learning a new software.

Chris

Brandon wrote:

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Subject: Re: Its a done deal...  
Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 07:51:50 GMT  
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Hi Edna,  
That should be a functional VSTi setup. You may have to disable  
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If you already own this system then fine but if yo9u are buying this as  
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At this point using more than 2 gigs of memory on XP 32 bit is all you  
should bother with. Anything above that will be pretty much wasted. When  
the audio world manages to all get on the same page with multi processor  
support and 64 bit then all the extra memory will be great for the heavy  
sample libraries. If you are doing straight audio recording then even 1  
gig is more than enough for most setups.  
If you have a 2 RME Madi card setup and are using all 128 channels of  
I/O at once then you would be using between 600/700 megs of ram with  
Cubase. That of course is an unusual setup for most people.

Chris

RiverLake Farms wrote:

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Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 12:49:45 GMT

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Brandon, the Digimax FS does not have firewire unless I'm missing something. I have 3 of em. Also, a little trick about them..... You have 8 pres but the first 2 are instrument level for plugging electric guitars/bass guitars into. If you plug line level in they will sound like shit (hissy) so you're down to 6 pres.....but wait.....If you your line ins into the INSERTS for 1 & 2 on the back all is perfect again. They didn't document that and I had to call the company.

Regarding latency, i got the 9652 rme and have all 3 going in the adats.

That's an expensive card \$500 or so but I know latency is a big deal.

Since the digimax doesn't have firewire you have to adat in so you really want a card on the motherboard to do that with I think.

Still learning,  
John

Brandon wrote:

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> to the comp. Then I will monitor thru the Presonus.  
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Subject: Re: Its a done deal...

Posted by [Edna Sloan](#) on Sun, 18 Feb 2007 14:31:52 GMT

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Thanks Chris and Paul,

I have heard the Receptor is good for VSTi. The system I described is one I have now. I was running Paris on it, but have moved Paris to an older Barton XP 2500+ system so as to use the P4 for VSTis. I tried Akoustik Piano on the older system and was not satisfied with the sound - mid range and up was sort of thin and guitarish sounding.

Edna

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> support and 64 bit then all the extra memory will be great for the heavy  
> sample libraries. If you are doing straight audio recording then even 1

> gig is more than enough for most setups.  
> If you have a 2 RME Madi card setup and are using all 128 channels of I/O  
> at once then you would be using between 600/700 megs of ram with Cubase.  
> That of course is an unusual setup for most people.  
>  
> Chris  
>  
>  
> RiverLake Farms wrote:  
>  
>>Hmmm. . . what would you suggest Chris, as a minimum setup for a vsti  
>>system? I was intending to use a P4 (Northwood) at 3Ghz, on an intel 875  
>>chipset MB, with 2G of ram, and Seagate SATA drives..  
>>Edna  
>>  
>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>news:45d7a42c@linux...  
>>  
>>>Hi Brandon,  
>>>As long as you are planing on doing mainly audio projects and not VSTi  
>>>heavy projects then you should be fine. The motherboard, CPU, Ram choice  
>>>will fall short if you are going the VSTi route.  
>>>Is the 7200 rpm drive meant for just backing up projects? If it is being  
>>>used as a swap file drive then it is of no use. Audio systems won't have  
>>>any advantage in doing that.  
>>>Personally I'd use the 7200 rpm drive as the OS drive and the 10k drives  
>>>as audio/samples drives. The OS will not act any different being on a  
>>>7200 rpm drive.  
>>>The audio interfaces you chose are excellent but don't expect them to  
>>>sound as good as the converters in Paris...:)  
>>>  
>>>Chris  
>>>  
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Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 15:31:58 GMT

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---

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How many Mic -Pres?

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Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 15:49:38 GMT

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---

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Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 16:52:15 GMT

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---

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---

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Subject: Re: Its a done deal...  
Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 16:52:55 GMT  
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---

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---

Subject: Re: Its a done deal...  
Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 17:39:46 GMT  
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---

Hi Brandon,  
Driver -  
Not all the routing features are available in the current drivers. You can at the moment only use the analog and the first bank of adat in the internal routing control.

Every unit we've gotten so far has had hardware issues.  
dead or abnormally noisy inputs or outputs.  
Weird zippering sounds when using the mic gain and also the headphone channels.  
Grounding noise and buzzing units.

If they work out some of these mechanical and or drivers issues then the unit will be a great device but so far I've had to replace almost every unit with some other device.

The Focusrite Sapphire Pro is the only other in that price range with similar features. It doesn't have the routing features of the Presonus but has the same number of I/O.

In the long run I think you really better off going with the MOTU and RME products.

If the the budget is an issues then I would recommend.

Any of these would work in that budget and give you the cuemix controls similar to Presonus and RME.

1x MOTU 8Pre  
1x Presonus Digimax FS  
\$1080.00  
This will give you 16 analog ins and 12 analog outs.

or

2x MOTU 8 Pre - \$1070.00

This will give you 16 analog in 4 analog outs (8 if you count the seperate headphones)

You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS to each of those you could have 32 analog ins and 24 outs.

Chris

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Subject: Re: Its a done deal...  
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 18:10:55 GMT  
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Subject: Re: Its a done deal...

Posted by [audioguy\\_editout\\_](#) on Sun, 18 Feb 2007 18:18:12 GMT

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Hey DJ,

The M-Audio FW410 or FW1814 would be way better for this. Ultimately, the RME Fireface400 would be a good choice as well, but in a higher budget range.

None of these come bundled with Cubase anymore, as M-Audio is bundling Ableton and RME is bundling Sam. You could add a copy of "Studio Case" that would give you Cubase SE and some light VTSi's for basic accompaniment tracks. The Studio Case software can be had for under \$200.

David.

DJ wrote:

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Subject: Re: Its a done deal...  
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 19:01:09 GMT  
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I have been steering away from USB interfaces. I guess for limited tracking these would be fine though. It looks like the Lexicon Omega has some pretty nice I/O features. Amy likes to hear some reverb in the cans when she's singing. I guess the Pantheon could be monitored while tracking in a limited input way, or the insert points on the Omega could be set up to be used with an outboard box like the Alesis Wedge (very cool box for reverb in a cue mix)

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The thing that really sticks in my craw with DAW's is Cue mixing. No one has been able to create an elegant way of managing multiple cue mixes without an external control surface mapped to Aux buses. With Cub/Nu you have to create output buses, then go to each and every track to assign the track to the bus, then turn them on. After all the assigning and clicking about, you then have to go back through each track to adjust the send levels... Rubbish! That is too much time consuming mousing around. Even if you spend the time and create "template projects" you are still faced with the arduous task of "select track, adjust send, select next track, adjust send..." These developers need to create proper cue mix buses that default to "all on" and that can be controlled from dedicated cue mix windows with fader, pan, source select (pre/post EQ or inserts) and a few send buses for FX while tracking. You should then be able to switch easily between mixes while in the cue mix window.

You could then mouse around with the \*entire cue mix\* from one point without having to switch windows. These software developers have obviously never worked a session with 20 to 30 inputs (or more) and 4 or more stereo cue mixes spanning several rooms... Even PTHD sucks at this without a controller.

</RANT>

So, with an external mixer like a 16ch A&H MixWizard, you could route all 16 outs from your D/A's to the 16 inputs on the mixer. You then have "knobs" in front of you for up to 4 mono cue mixes, FX while tracking, and "faders" to adjust your monitoring mix. All this using "direct monitoring" for no latency. Will you have mix recall capability... No. Will you be able to create a rough mix ITB while tracking... No. It WILL save you hours of grief and frustration, and the musicians can get on with creating music instead of waiting for you to create their mixes. This, IMHO, is the ONLY way to work if you are dealing with full bands on a regular basis. Even with Paris, I used the main mix as my cue mix, and offered only a single HP mix.

This is one of the main reasons we purchased the DM2K for the studio, comprehensive cue mixing, digital routing between computers and pres/convertors, and (bonus) saving of all settings with the project through the Studio Manager software built into Nuendo.

Anyway, that's my \$2.45... ;-)

David.

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Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 19:15:09 GMT

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>>>>>>>>>Very cool stuff.  
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Subject: Re: Its a done deal...  
Posted by Nil on Sun, 18 Feb 2007 19:21:28 GMT  
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---

Deej, For something simple like what you refer to, why not one of the little Lexi's? Alpha, Lambda, Omega?

AND IT COMES WITH A KILLER VST REVERB!!!

(I know I keep reminding you guys of that, but after helping a friend set up their Omega & hearing the Pantheon reverb, I bought an Alpha just for the Pantheon license, the plugin will work in ANY Cubase app, but not other VST hosts).

Neil

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>Deej

>

>

>

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>news:45d88fac\$1@linux...

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>>>>>>>>I have been watchinbg the Cubase tutorials and man  
>>>>>>>>that softwaer has tons of functionality.  
>>>>>>>>Stuff I used to dream of and dint know really existed.  
>>>>>>>>Very cool stuff.  
>>>>>>>>I got a Firewire card and a memory upgrade on the way too.  
>>>>>>>>I am excited to get into it.  
>>>>>>>>I will let you all know how it is going.  
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>from the main DAW in the studio and import them.  
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---

Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 19:44:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'm just starting to try to get my head around this. I think it's going to have to happen somehow in totalmix but I'm not sure. I use the Furman HDS16 with HRM 16 remotes. I have each of the remotes paired with an Alesis Wedge which patches into the remotes via the remote send/return I/O and, IMHO (and every person's "O" that has used this) sounds great for tracking with some 'verb in the cans.

soooo.....I need somehow to set up a bussing template. I could set up stereo busses in Cubase 4 with outputs assigned to analog my D/A's so that I could assign one or more tracks to any bus and have that bus routed to the HDS 16. My brain stops working when I get to the part where the entire mix is sent to the HDS 16 stereo input bus.

Basically, what I need to be able to do is to bus a mono track to a mono input of the HDS 17 while that same mono track is assigned to a stereo bus which is being output to a stereo input of the HDS16 and then all stereo busses of the mix are also bussed to the main mix inputs of the HDS16.

This would have to involve Totalmix so I'm girding my loins for the learning curve. Once I get this sussed, it's going to be templated forever.

Arrrrrgghhhh.....just watch.....I'll figure out a way.....

I agree about the kludge factor

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:45d8a46d@linux...

>I would stick with the 8Pre/FS set-up and add an outboard mixer. I will  
>detail after the following....

>

> <RANT>

>

> I preface this by saying, I started off in this industry "old school",  
> with open reel tape machines and large format consoles. So, take this with  
> a bit of salt....

>

> The thing that really sticks in my craw with DAW's is Cue mixing. No one  
> has been able to create an elegant way of managing multiple cue mixes  
> without an external control surface mapped to Aux buses. With Cub/Nu you  
> have to create output buses, then go to each and every track to assign the  
> track to the bus, then turn them on. After all the assigning and clicking



> about, you then have to go back through each track to adjust the send  
> levels... Rubbish! That is too much time consuming mousing around. Even  
> if you spend the time and create "template projects" you are still faced  
> with the arduous task of "select track, adjust send, select next track,  
> adjust send..." These developers need to create proper cue mix buses that  
> default to "all on" and that can be controlled from dedicated cue mix  
> windows with fader, pan, source select (pre/post EQ or inserts) and a few  
> send buses for FX while tracking. You should then be able to switch  
> easily between mixes while in the cue mix window. You could then mouse  
> around with the \*entire cue mix\* from one point without having to switch  
> windows. These software developers have obviously never worked a session  
> with 20 to 30 inputs (or more) and 4 or more stereo cue mixes spanning  
> several rooms... Even PTHD sucks at this without a controller.

>

> </RANT>

>

> So, with an external mixer like a 16ch A&H MixWizard, you could route all  
> 16 outs from your D/A's to the 16 inputs on the mixer. You then have  
> "knobs" in front of you for up to 4 mono cue mixes, FX while tracking, and  
> "faders" to adjust your monitoring mix. All this using "direct  
> monitoring" for no latency. Will you have mix recall capability... No.  
> Will you be able to create a rough mix ITB while tracking... No. It WILL  
> save you hours of grief and frustration, and the musicians can get on with  
> creating music instead of waiting for you to create their mixes. This,  
> IMHO, is the ONLY way to work if you are dealing with full bands on a  
> regular basis. Even with Paris, I used the main mix as my cue mix, and  
> offered only a single HP mix.

>

> This is one of the main reasons we purchased the DM2K for the studio,  
> comprehensive cue mixing, digital routing between computers and  
> pres/convertors, and (bonus) saving of all settings with the project  
> through the Studio Manager software built into Nuendo.

>

> Anyway, that's my \$2.45... ;-)

>

> David.

>

> Brandon wrote:

>

>> Chris,

>> Thaks for th heads up.

>> I checked out the presonus forum and there is a lot of disappointment

>> over

>> there for sure.

>> I particularlt dont like the CPU spiking with no apps open.

>> I will steer clear from this one until they get their drivers straightend

>> out. Man how can they sell that thing in that condition. I would be

>> pissed.

>> I am going with the original setup I posted and you suggested.  
>> 1 motu 8 pre and 1 presonus digimax FS.  
>> Maybe later after they fix th presonus firestudio I will trade in the  
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>> to get it.  
>> Thx b  
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>>>Chris,  
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>>>I've been thinking of getting one of those little Presonus Firebox  
>>>gizmo's  
>>  
>>  
>>>for Amy's new PC, just so she can plug in a guitar and mic and record a  
>>  
>>  
>>>vocal/guitar track to a click when she feels a song coming on. The thing  
>>  
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>>>that appeals to me about this is that it is small/simple (at least  
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>>>to be), has a couple of preamps and is bundled with Cubase SE so our  
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>>>>>>>>  
>>>>>>>>  
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>>>>>>>>>For now it is going to be:  
>>>>>>>>>  
>>>>>>>>>Cubase SX3  
>>>>>>>>>1 MOTU 8 pre (via Firewire)  
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>>>>>>>>>2 DBX 586 preamps  
>>>>>>>>>Monitors my Mackie 824s  
>>>>>>>>>ASUS MB A7N8X-Deluxe E  
>>>>>>>>>Windows XP  
>>>>>>>>>XP3000+ CPU  
>>>>>>>>>2G Ram  
>>>>>>>>>1 10k rpm OS drive  
>>>>>>>>>1 10k rpm Audio drive  
>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better  
>>  
>> off  
>>  
>>>>>>>>with  
>>>>>>>  
>>>>>>>  
>>>>>>>>>out this?)  
>>>>>>>>>1 firewire card w/TL chipset  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>





Subject: Re: Its a done deal...

Posted by [audioguy\\_editout\\_](#) on Sun, 18 Feb 2007 19:48:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The only way I know of to bus one signal to two places at one time is by using the sends on a track as well as the output bus. Past that, you may actually have to use TotalCrap. ;-)

David.

DJ wrote:

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>>>>>>  
>>>>>>  
>>>>>>>HI Brandon,  
>>>>>>>Don't get it.  
>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre will  
>>>  
>>>  
>>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus  
>>>  
>>>  
>>>>>>>Digimax FS plugged into it.  
>>>>>>>  
>>>>>>>What features are you hoping to get in th eaudio interface your  
>>>>>>>looking  
>>>>>>>  
>>>>>>>for?  
>>>>>>>How much I/O?  
>>>>>>>How many Mic -Pres?  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>Chris  
>>>>>>>  
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>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>John,  
>>>>>>>>you are correct.  
>>>>>>>>My mistake I was looking at the Presonus FireStudio not the Digimax  
>>>  
>>>FS.  
>>>  
>>>  
>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.  
>>>>>>>>  
>>>>>>>>Anyway thanks fo rthe heads up.  
>>>>>>>>b  
>>>>>>>>  
>>>>>>>>  
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>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>John <no@no.com> wrote:



>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing  
>>>  
>>>  
>>>>>>>>>something. I have 3 of em. Also, a little trick about them.....  
>>>  
>>>  
>>>>>>>>>You  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging  
>>>>>>>>>electric  
>>>>>>>>>  
>>>>>>>>>guitars/bass guitars into. If you plug line level in they will  
>>>>>>>>>sound  
>>>>>>>>>  
>>>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If  
>>>  
>>>you  
>>>  
>>>  
>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect  
>>>  
>>>  
>>>>>>>>>again. They didn't document that and I had to call the company.  
>>>>>>>>>  
>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the  
>>>  
>>>  
>>>>>>>>>adats.  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>That's an expensive card \$500 or so but I know latency is a big  
>>>>>>>>>deal.  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>Since the digimax doesn't have firewire you have to adat in so you  
>>>  
>>>

>>>>>>>>>really want a card on the motherboard to do that with I think.  
>>>>>>>>>  
>>>>>>>>>Still learning,  
>>>>>>>>>John  
>>>>>>>>>  
>>>>>>>>>Brandon wrote:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>Actually I think I will hook them both up via firewire directly  
>>>>>>>>>to the comp. Then I will monitor thru the Presonus.  
>>>>>>>>>It claims to have 0 latency. I will just have to test it both  
>>>>>>>>>ways.  
>>>>>>>>>  
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>>>>>>>>>You  
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>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging  
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>>>>>>>>>guitars/bass guitars into. If you plug line level in they will  
>>>>>>>>>sound  
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>>>>>>>>>like shit (hissy) so you're down to 6 pres.....but  
>>>>>>>>>wait.....If  
>>>>  
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>>>>  
>>>>  
>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is  
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>>>>  
>>>>  
>>>>>>>>>again. They didn't document that and I had to call the company.  
>>>>>>>>>  
>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the  
>>>>  
>>>>  
>>>>>>>>>adats.  
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You just use SUBMIX mode if I'm correct. In total mix you pick submix and from there each of the top two rows (hardware input) and (computer input) can have any of their tracks routed to ANY of the 24 outputs plus spdif. When in this mode, each time you click on the outputs of any of the first two rows you will get a list of ALL outputs that you can route each channel to with check marks to indicate which are being sent.

I think you then open the matrix with "x" and you can see / change all the routings there too.

Rock on!

DJ wrote:

> John is the Totalcrap wizard. I'll bet he already has an answer to this. I  
> think you can just go into the matrix screen and assign everything to  
> anything anywhere and everywhere and, in the process, can set up some loops  
> that will blow stuff up too.

>

> ;o)

>

> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
> news:45d8adae@linux...

>> The only way I know of to bus one signal to two places at one time is by  
>> using the sends on a track as well as the output bus. Past that, you may  
>> actually have to use TotalCrap. ;-)

>>

>> David.

>>

>> DJ wrote:

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>>> to have to happen somehow in totalmix but I'm not sure. I use the Furman  
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>>> the entire mix is sent to the HDS 16 stereo input bus.

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>>> Basically, what I need to be able to do is to bus a mono track to a mono  
>>> input of the HDS 17 while that same mono track is assigned to a stereo bus  
>>> which is being output to a stereo input of the HDS16 and then all stereo  
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>>>>>>>>>> perfect  
>>>>>  
>>>>>>>>>> again. They didn't document that and I had to call the company.  
>>>>>>>>>>  
>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3 going in the  
>>>>>  
>>>>>>>>>> adats.  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> That's an expensive card \$500 or so but I know latency is a big  
>>>>>>>>>> deal.  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> Since the digimax doesn't have firewire you have to adat in so  
>>>>>>>>>> you  
>>>>>  
>>>>>>>>>> really want a card on the motherboard to do that with I think.  
>>>>>>>>>>  
>>>>>>>>>> Still learning,  
>>>>>>>>>> John  
>>>>>>>>>>  
>>>>>>>>>> Brandon wrote:  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> Actually I think I will hook them both up via firewire directly  
>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.  
>>>>>>>>>> It claims to have 0 latency. I will just have to test it both  
>>>>>>>>>> ways.  
>>>>>>>>>>  
>>>>>>>>>> Either  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>

>>>>>>>>>> way that should give me the ability to record 32 inputs at one  
>>>>>>>>>> time.  
>>>>>>>>>>  
>>>>>>>>>> 16  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> analog  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> and 16 ADAT plus midi.  
>>>>>>>>>> Dont know if the computer or firewire bandwidth can handle  
>>>>>>>>>> recordin  
>>>>>>>>>>  
>>>>>>>>>> gthat  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>>> many tracks at once but the hardware capability is there.  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>> "Brandon" <a@a.com> wrote:  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>> For now it is going to be:  
>>>>>>>>>>>>  
>>>>>>>>>>>> Cubase SX3  
>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)  
>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)  
>>>>>>>>>>>> 2 DBX 586 preamps  
>>>>>>>>>>>> Monitors my Mackie 824s  
>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E  
>>>>>>>>>>>> Windows XP  
>>>>>>>>>>>> XP3000+ CPU  
>>>>>>>>>>>> 2G Ram  
>>>>>>>>>>>> 1 10k rpm OS drive  
>>>>>>>>>>>> 1 10k rpm Audio drive  
>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would I be better  
>>>>> off  
>>>>>  
>>>>>  
>>>>>>>>>> with  
>>>>>>>>>>



>>>>>> (859) 635-5762  
>>>>>>  
>

---

Subject: Re: Its a done deal...  
Posted by [John \[1\]](#) on Sun, 18 Feb 2007 21:08:30 GMT  
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---

One last thing about TotalMix. I really like the design of it having just 3 rows of faders with the first 2 being external hardware and software (app) inputs and and the third row being the outputs. Knowing you can route any of the two (24 plus spdif ins) input rows to any output channel makes it easy to understand and beyond that it just builds on this simple premise.

I really like it though it's a new world with lots of info and features.

John

John wrote:

> Also read my totalmix interpretation:

>

> <http://en.wikipedia.org/wiki/RME#TotalMix>

>

> DJ wrote:

>> John is the Totalcrap wizard. I'll bet he already has an answer to

>> this. I think you can just go into the matrix screen and assign

>> everything to anything anywhere and everywhere and, in the process,

>> can set up some loops that will blow stuff up too.

>>

>> ;o)

>>

>> "Dave(EK Sound)" <[audioguy\\_editout\\_@shaw.ca](mailto:audioguy_editout_@shaw.ca)> wrote in message

>> [news:45d8adae@linux...](mailto:news:45d8adae@linux...)

>>> The only way I know of to bus one signal to two places at one time is

>>> by using the sends on a track as well as the output bus. Past that,

>>> you may actually have to use TotalCrap. ;-)

>>>

>>> David.

>>>

>>> DJ wrote:

>>>

>>>> I'm just starting to try to get my head around this. I think it's

>>>> going to have to happen somehow in totalmix but I'm not sure. I use

>>>> the Furman HDS16 with HRM 16 remotes. I have each of the remotes

>>>> paired with an Alesis Wedge which patches into the remotes via the

>>>> remote send/return I/O and, IMHO (and every person's "O" that has

>>>> used this) sounds great for tracking with some 'verb in the cans.  
>>>>  
>>>> soooo.....I need somehow to set up a bussing template. I could set  
>>>> up stereo busses in Cubase 4 with outputs assigned to analog my  
>>>> D/A's so that I could assign one or more tracks to any bus and have  
>>>> that bus routed to the HDS 16. My brain stops working when I get to  
>>>> the part where the entire mix is sent to the HDS 16 stereo input bus.  
>>>>  
>>>> Basically, what I need to be able to do is to bus a mono track to a  
>>>> mono input of the HDS 17 while that same mono track is assigned to a  
>>>> stereo bus which is being output to a stereo input of the HDS16 and  
>>>> then all stereo busses of the mix are also bussed to the main mix  
>>>> inputs of the HDS16.  
>>>>  
>>>> This would have to involve Totalmix so I'm girding my loins for the  
>>>> learning curve. Once I get this sussed, it's going to be templated  
>>>> forever.  
>>>>  
>>>> Arrrrrggghhhh.....just watch.....I'll figure out a  
>>>> way.....  
>>>>  
>>>>  
>>>> I agree about the kludge factor  
>>>> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>>>> news:45d8a46d@linux...  
>>>>  
>>>>> I would stick with the 8Pre/FS set-up and add an outboard mixer. I  
>>>>> will detail after the following....  
>>>>>  
>>>>> <RANT>  
>>>>>  
>>>>> I preface this by saying, I started off in this industry "old  
>>>>> school", with open reel tape machines and large format consoles.  
>>>>> So, take this with a bit of salt....  
>>>>>  
>>>>> The thing that really sticks in my craw with DAW's is Cue mixing.  
>>>>> No one has been able to create an elegant way of managing multiple  
>>>>> cue mixes without an external control surface mapped to Aux buses.  
>>>>> With Cub/Nu you have to create output buses, then go to each and  
>>>>> every track to assign the track to the bus, then turn them on.  
>>>>> After all the assigning and clicking about, you then have to go  
>>>>> back through each track to adjust the send levels... Rubbish! That  
>>>>> is too much time consuming mousing around. Even if you spend the  
>>>>> time and create "template projects" you are still faced with the  
>>>>> arduous task of "select track, adjust send, select next track,  
>>>>> adjust send..." These developers need to create proper cue mix  
>>>>> buses that default to "all on" and that can be controlled from  
>>>>> dedicated cue mix windows with fader, pan, source select (pre/post

>>>> EQ or inserts) and a few send buses for FX while tracking. You  
>>>> should then be able to switch easily between mixes while in the cue  
>>>> mix window. You could then mouse around with the \*entire cue mix\*  
>>>> from one point without having to switch windows. These software  
>>>> developers have obviously never worked a session with 20 to 30  
>>>> inputs (or more) and 4 or more stereo cue mixes spanning several  
>>>> rooms... Even PTHD sucks at this without a controller.

>>>>

>>>> </RANT>

>>>>

>>>> So, with an external mixer like a 16ch A&H MixWizard, you could  
>>>> route all 16 outs from your D/A's to the 16 inputs on the mixer.  
>>>> You then have "knobs" in front of you for up to 4 mono cue mixes,  
>>>> FX while tracking, and "faders" to adjust your monitoring mix. All  
>>>> this using "direct monitoring" for no latency. Will you have mix  
>>>> recall capability... No. Will you be able to create a rough mix ITB  
>>>> while tracking... No. It WILL save you hours of grief and  
>>>> frustration, and the musicians can get on with creating music  
>>>> instead of waiting for you to create their mixes. This, IMHO, is  
>>>> the ONLY way to work if you are dealing with full bands on a  
>>>> regular basis. Even with Paris, I used the main mix as my cue mix,  
>>>> and offered only a single HP mix.

>>>>

>>>> This is one of the main reasons we purchased the DM2K for the  
>>>> studio, comprehensive cue mixing, digital routing between computers  
>>>> and pres/convertors, and (bonus) saving of all settings with the  
>>>> project through the Studio Manager software built into Nuendo.

>>>>

>>>> Anyway, that's my \$2.45... ;-)

>>>>

>>>> David.

>>>>

>>>> Brandon wrote:

>>>>

>>>>

>>>>> Chris,

>>>>> Thaks for th heads up.

>>>>> I checked out the presonus forum and there is a lot of  
>>>>> disappointment over

>>>>> there for sure.

>>>>> I particularlt dont like the CPU spiking with no apps open.

>>>>> I will steer clear from this one until they get their drivers

>>>>> straightend

>>>>> out. Man how can they sell that thing in that condition. I would  
>>>>> be pissed.

>>>>> I am going with the original setup I posted and you suggested.

>>>>> 1 motu 8 pre and 1 presonus digimax FS.

>>>>> Maybe later after they fix th presonus firestudio I will trade in

>>>>> the Digimax  
>>>>> to get it.  
>>>>> Thx b  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>> "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:  
>>>>>  
>>>>>  
>>>>>> Chris,  
>>>>>>  
>>>>>> I've been thinking of getting one of those little Presonus  
>>>>>> Firebox gizmo's  
>>>>>>  
>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and  
>>>>>> record a  
>>>>>>  
>>>>>> vocal/guitar track to a click when she feels a song coming on.  
>>>>>> The thing  
>>>>>>  
>>>>>> that appeals to me about this is that it is small/simple (at  
>>>>>> least appears  
>>>>>>  
>>>>>> to be), has a couple of preamps and is bundled with Cubase SE so  
>>>>>> our platforms are compatible and I can grab the project/tracks on  
>>>>>> the network  
>>>>>>  
>>>>>> >from the main DAW in the studio and import them.  
>>>>>>  
>>>>>>  
>>>>>>> Is the Presonus driver so shabby that it would not be usable for  
>>>>>>> simple  
>>>>>>>  
>>>>>>> stuff like this? She will be using my old DAW rig for her new  
>>>>>>> graphics/music  
>>>>>>>  
>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I  
>>>>>>> figured the  
>>>>>>> FW  
>>>>>>>  
>>>>>>> port on this would probably handle simple two track recording.  
>>>>>>>  
>>>>>>> Is there another simple and inexpensive (and better) 2 track  
>>>>>>> recording interface that is bundled with Cubase SE?



>>>>>>  
>>>>>> Thanks,  
>>>>>>  
>>>>>> Deej  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>>> news:45d88fac\$1@linux...  
>>>>>>  
>>>>>>  
>>>>>>> HI Brandon,  
>>>>>>> Driver -  
>>>>>>> Not all the routing features are available in the current  
>>>>>>> drivers. You  
>>>>>>> can  
>>>>>>>  
>>>>>>>> at the moment only use the analog and the first bank of adat in  
>>>>>>>> the internal routing control.  
>>>>>>>>  
>>>>>>>> Every unit we've gotten so far has had hardware issues.  
>>>>>>>> dead or abnormally noisy inputs or outputs.  
>>>>>>>> Weird zippering sounds when using the mic gain and also the  
>>>>>>>> headphone  
>>>>>>>>  
>>>>>>>> channels.  
>>>>>>>> Grounding noise and buzzing units.  
>>>>>>>>  
>>>>>>>> If they work out some of these mechanical and or drivers issues  
>>>>>>>> then the  
>>>>>>>>  
>>>>>>>>> unit will be a great device but so far I've had to replace  
>>>>>>>>> almost every  
>>>>>>>>>  
>>>>>>>>> unit with some other device.  
>>>>>>>>>  
>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price range  
>>>>>>>>> with  
>>>>>>>>>  
>>>>>>>>>> similar features. It doesn't have the routing features of the  
>>>>>>>>>> Presonus  
>>>>>>>>>> but  
>>>>>>>>>>  
>>>>>>>>>>> has the same number of I/O.  
>>>>>>>>>>>  
>>>>>>>>>>>> In the long run I think you really better off going with the  
>>>>>>>>>>>> MOTU and  
>>>>>>>>>>>> RME

>>>>>>  
>>>>>>> products.  
>>>>>>>  
>>>>>>> If the the budget is an issues then I would recommend.  
>>>>>>>  
>>>>>>> Any of these would work in that budget and give you the cuemix  
>>>>>>> controls  
>>>>>>>  
>>>>>>> similar to Presonus and RME.  
>>>>>>>  
>>>>>>>  
>>>>>>> 1x MOTU 8Pre  
>>>>>>> 1x Presonus Digimax FS  
>>>>>>> \$1080.00  
>>>>>>> This will give you 16 analog ins and 12 analog outs.  
>>>>>>>  
>>>>>>> or  
>>>>>>>  
>>>>>>> 2x MOTU 8 Pre - \$1070.00  
>>>>>>> This will give you 16 analog in 4 analog outs (8 if you count  
>>>>>>> the seperate headphones)  
>>>>>>> You will also have 16 channels of ADAT to use. So if you add 2  
>>>>>>> DigimaxFS  
>>>>>>>  
>>>>>>> to each of those you could have 32 analog ins and 24 outs.  
>>>>>>>  
>>>>>>>  
>>>>>>> Chris  
>>>>>>>  
>>>>>>> Brandon wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> What kind of issues is the Presonus FireStudio having?  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>> "brandon" <a@a.com> wrote:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>>> Well..I would like to be able to record an entire band at one  
>>>>>>>>>>> time if  
>>>>>>>>>>>  
>>>>>>>>>>>> neded.

>>>>>>>>> Inclding a live drumset.. Also I would like SPDIF in and out,  
>>>>>>>>> ADAT, MANI  
>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As many  
>>>>>>>>> mic pres  
>>>>>>>>>  
>>>>>>>>> as  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>> possible with 48v and pads.  
>>>>>>>>> as many ous as possible. i dont use outs that much excep for  
>>>>>>>>> monitoring  
>>>>>>>>>  
>>>>>>>>> and  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>> headphones, but I would like them for experimentation and new  
>>>>>>>>> routing  
>>>>>>>>>  
>>>>>>>>> techniques  
>>>>>>>>> in the future.  
>>>>>>>>> all under\$1200  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>> HI Brandon,  
>>>>>>>>>> Don't get it.  
>>>>>>>>>> The firestudio is having lots of hardware issues. The MOTU 8  
>>>>>>>>>> Pre will  
>>>>>>>>>>  
>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have the  
>>>>>>>>>>> Presonus  
>>>>>>>>>>>  
>>>>>>>>>>>> Digimax FS plugged into it.  
>>>>>>>>>>>>  
>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface  
>>>>>>>>>>>>> your looking  
>>>>>>>>>>>>>>

>>>>>>>>>> for?  
>>>>>>>>>> How much I/O?  
>>>>>>>>>> How many Mic -Pres?  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> Chris  
>>>>>>>>>>  
>>>>>>>>>> Brandon wrote:  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> John,  
>>>>>>>>>> you are correct.  
>>>>>>>>>> My mistake I was looking at the Presonus FireStudio not the  
>>>>>>>>>> Digimax  
>>>>>> FS.  
>>>>>>  
>>>>>>  
>>>>>>>>>>>> Hmm.. I might call Morgan and get the Presonus Fire Studio  
>>>>>>>>>>>> instead.  
>>>>>>>>>>>>  
>>>>>>>>>>>> Anyway thanks fo rthe heads up.  
>>>>>>>>>>>> b  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>> John <no@no.com> wrote:  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless I'm  
>>>>>>>>>>>>>> missing  
>>>>>>>>>>>>  
>>>>>>>>>>>>>> something. I have 3 of em. Also, a little trick about  
>>>>>>>>>>>>>> them.....  
>>>>>>>>>>>>  
>>>>>>>>>>>>>> You  
>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>

>>>>>>>>>> have 8 pres but the first 2 are instrument level for  
>>>>>>>>>> plugging electric  
>>>>>>>>>>  
>>>>>>>>>> guitars/bass guitars into. If you plug line level in they  
>>>>>>>>>> will sound  
>>>>>>>>>>  
>>>>>>>>>> like shit (hissy) so you're down to 6 pres.....but  
>>>>>>>>>> wait.....If  
>>>>> you  
>>>>>  
>>>>>  
>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back all is  
>>>>>>>>>> perfect  
>>>>>  
>>>>>>>>>> again. They didn't document that and I had to call the  
>>>>>>>>>> company.  
>>>>>>>>>>  
>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3 going  
>>>>>>>>>> in the  
>>>>>  
>>>>>>>>>> adats.  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> That's an expensive card \$500 or so but I know latency is a  
>>>>>>>>>> big deal.  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> Since the digimax doesn't have firewire you have to adat in  
>>>>>>>>>> so you  
>>>>>  
>>>>>>>>>> really want a card on the motherboard to do that with I think.  
>>>>>>>>>>  
>>>>>>>>>> Still learning,  
>>>>>>>>>> John  
>>>>>>>>>>  
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>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> Actually I think I will hook them both up via firewire  
>>>>>>>>>> directly  
>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.  
>>>>>>>>>> It claims to have 0 latency. I will just have to test it  
>>>>>>>>>> both ways.  
>>>>>>>>>>



>>>>> off  
>>>>>  
>>>>>  
>>>>>>> with  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>>> out this?)  
>>>>>>>>>> 1 firewire card w/TI chipset  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>>> "John" <no@no.com> wrote:  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>>> What is your setup going to be?  
>>>>>>>>>>>>  
>>>>>>>>>>>>  
>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:  
>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to Connect-icut.  
>>>>>>>>>>>>>>>>>> New gear on its way..  
>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man  
>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.  
>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really existed.  
>>>>>>>>>>>>>>>>>> Very cool stuff.  
>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the way too.  
>>>>>>>>>>>>>>>>>> I am excited to get into it.  
>>>>>>>>>>>>>>>>>> I will let you all know how it is going.  
>>>>>>>>>>>>>>>>>> B  
>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>> --  
>>>>>>>>>>>>>>>>>> Chris Ludwig  
>>>>>>>>>>>>>>>>>> ADK  
>>>>>>>>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>>>>>>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>>>>>>>>>>>>>>>> (859) 635-5762  
>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>

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>>>>>>>  
>>

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Subject: Re: Its a done deal...  
Posted by [John \[1\]](#) on Sun, 18 Feb 2007 21:11:34 GMT  
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---

Read page 152 i think it is in the manual. Look in the index under STUDIO SENDS. You have some very easy ways to work with sends there.  
John

>With  
> Cub/Nu you have to create output buses, then go to each and every track  
> to assign the track to the bus, then turn them on. After all the  
> assigning and clicking about, you then have to go back through each  
> track to adjust the send levels... Rubbish! That is too much time  
> consuming mousing around.

---

---

Subject: Re: Its a done deal...  
Posted by [audioguy\\_editout\\_](#) on Sun, 18 Feb 2007 21:22:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hmmm... Totalcarp... I knew there was something fishy about it! ;-)

David.

John wrote:

> Hey, don't call it totalcarp. I think it's awesome personally.  
>  
> You just use SUBMIX mode if I'm correct. In total mix you pick submix  
> and from there each of the top two rows (hardware input) and (computer  
> input can have any of their tracks routed to ANY of the 24 outputs plus  
> spdif. When in this mode, each time you click on the outputs of any of  
> the first two rows you will get a list of ALL outputs that you can route  
> each channel to with check marks to indicate which are being sent.  
>  
> I think you then open the matrix with "x" and you can see / change all



> the routings there too.

>

> Rock on!

>

---

---

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Mon, 19 Feb 2007 02:49:52 GMT

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---

HI DJ,

The firebox sounds and generally works well but does have some firewire chipset compatibility issues.

I'd recommend using a Firewire PCI card for any audio interfaces on the A8V.

You should also check out the Focusrite Sapphire LE or the TC Konnekt4D all in the same price range.

Sonically they all sound better than the M-Audio FW410. The TC Konnect series have a pair of excellent Mic-Pres but has issues with Sonar.

Works great with Cubase, Smp, Reaper, etc.

Chris

DJ wrote:

>Chris,

>

>I've been thinking of getting one of those little Presonus Firebox gizmo's  
>for Amy's new PC, just so she can plug in a guitar and mic and record a  
>vocal/guitar track to a click when she feels a song coming on. The thing  
>that appeals to me about this is that it is small/simple (at least appears  
>to be), has a couple of preamps and is bundled with Cubase SE so our  
>platforms are compatible and I can grab the project/tracks on the network  
>from the main DAW in the studio and import them.

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>Is the Presonus driver so shabby that it would not be usable for simple  
>stuff like this? She will be using my old DAW rig for her new graphics/music  
>computer. ASUS A8V-DIx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured the FW  
>port on this would probably handle simple two track recording.

>

>Is there another simple and inexpensive (and better) 2 track recording  
>interface that is bundled with Cubase SE?

>

>Thanks,

>

>Deej

>

>

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:45d88fac\$1@linux...

>

>

>>Hi Brandon,

>>Driver -

>>Not all the routing features are available in the current drivers. You can  
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>>internal routing control.

>>

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>>dead or abnormally noisy inputs or outputs.

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>>unit with some other device.

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>>similar features. It doesn't have the routing features of the Presonus but  
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>>products.

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>>

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>>similar to Presonus and RME.

>>

>>

>>1x MOTU 8Pre

>>1x Presonus Digimax FS

>>\$1080.00

>>This will give you 16 analog ins and 12 analog outs.

>>

>>or

>>

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>>  
>>  
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>>  
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>>  
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>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic pres  
>>>>  
>>>>  
>>>>  
>>>>as  
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>>>  
>>>  
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>>>>  
>>>>  
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>>>  
>>>  
>>>  
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>>>>techniques  
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>>>>all under\$1200  
>>>>  
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>>>>  
>>>>

>>>>  
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>>>>>>>>Stuff I used to dream of and dint know really existed.  
>>>>>>>>Very cool stuff.  
>>>>>>>>I got a Firewire card and a memory upgrade on the way too.  
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>>>>>>>>I will let you all know how it is going.  
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Subject: Re: Its a done deal...  
Posted by [Nil](#) on Mon, 19 Feb 2007 16:52:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Chris, how do the onboard EFX sound in the TC Konnekt?

Neil

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---

Subject: Re: Its a done deal...  
Posted by [TCB](#) on Mon, 19 Feb 2007 17:35:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've had a Firebox for a while and have only ever had problems with it when using it as what we used to call a wave device, i.e. using it as a system sound device. The ASIO driver has been rock solid for me, using the on board firewire on a Dell laptop.

TCB

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>FW  
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>>>port on this would probably handle simple two track recording.  
>>>  
>>>Is there another simple and inexpensive (and better) 2 track recording  
>>>  
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>>>interface that is bundled with Cubase SE?  
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>>>Thanks,  
>>>  
>>>Deej  
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>>>news:45d88fac\$1 @linux...  
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>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>you  
>  
>  
>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect  
>>>>>>>  
>>>>>>>  
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>  
>>>>>>>again. They didn't document that and I had to call the company.  
>>>>>>>  
>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the  
>>>>>>>



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>>>>>>>>>>1 10k rpm Audio drive  
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>>>>>>>>>>out this?)  
>>>>>>>>>>1 firewire card w/TL chipset  
>>>>>>>>>>  
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Neil wrote:

>Chris, how do the onboard EFX sound in the TC Konnekt?

>

>Neil

>

>

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>

>>HI DJ,

>>The firebox sounds and generally works well but does have some firewire

>>

>>

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>>chipset compatibility issues.

>>I'd recommend using a Firewire PCI card for any audio interfaces on the

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>A8V.

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>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D

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>>all it he same price range.

>>Sonically they all sound better than the M-Audio FW410. The TC Konnect

>>series have a pair of excellent Mic-Pres but has issues with Sonar.

>>Works great with Cubase, Samp, Reaper, etc.

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>>>>>>>Brandon wrote:

>>>>>>>  
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>>>>>>>

>>>>>>>>Actually I think I will hook them both up via firewire directly  
>>>>>>>>to the comp. Then I will monitor thru the Presonus.  
>>>>>>>>It claims to have 0 latency. I will just have to test it both ways.

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>>>>>Either

>>>>>  
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>>>>>>>>>way that should give me the ability to record 32 inputs at one time.

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Posted by [TCB](#) on Tue, 20 Feb 2007 03:15:39 GMT

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But there seems to be this general opinion that there is something 'wrong' with the driver in all cases. Needing to have the right chipset for an esoteric third party add-on is a mild pain and something that should be known, but the idea that the Presonus gear doesn't work correctly or has 'bad drivers' is just bosh. I'm not saying you were implying this, but I've started to hear/read that in various places.

TCB

"TCB" <nobody@ishere.com> wrote:

>  
>I've had a Firebox for a while and have only ever had problems with it when  
>using it as what we used to call a wave device, i.e. using it as a system  
>sound device. The ASIO driver has been rock solid for me, using the on board  
>firewire on a Dell laptop.

>  
>TCB

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>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If  
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>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect  
>  
>>>>>>>again. They didn't document that and I had to call the company.  
>>>>>>>  
>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the  
>  
>>>>>>>adats.  
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>>>>>>>That's an expensive card \$500 or so but I know latency is a big  
deal.  
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>>>>>>>Since the digimax doesn't have firewire you have to adat in so you  
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>>>>>>>really want a card on the motherboard to do that with I think.  
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>>>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.  
>>>>>>>>>>>New gear on its way..  
>>>>>>>>>>>I have been watchinbg the Cubase tutorials and man  
>>>>>>>>>>>that softwaer has tons of functionality.  
>>>>>>>>>>>Stuff I used to dream of and dint know really existed.  
>>>>>>>>>>>Very cool stuff.  
>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.  
>>>>>>>>>>>I am excited to get into it.  
>>>>>>>>>>>I will let you all know how it is going.



well as some firewire 400/800 combo chip sets that have recently started to be used in the majority of mid and low priced laptops. Especially ones that have a combination or card bus/ express slot. Presonus are working on driver updates to possibly fix these compatibility issues. The issues with the fire studio are not the same as what is happening with fireboxes. We've actually sent some laptops to them so they can hopefully improve the issues. We supply them with systems for trade shows and for their developers to use already. ASUS, Clevo, Dell and probably others have models that use these Ricoh chip sets. The only reason we came across this is when we were trying to find white boxes we could still sell that had card bus. All the ones we could still get suffered from having these chip sets. Sense RME is the only company still making a card bus and will be replacing it soon with a express version we decided it wasn't worth the effort. RME and other make firewire devices that work as well or better than the RME card bus units. The Ricoh firewire/card bus combo chip sets will have performance issues with card bus devices such as the RME as well as Firewire devices.

End users will almost always tend to assume it is drivers or the Operating Systems that are at fault.

PS- Can you please overnight me a large pepperoni and sausage pizza from Pepe's. The supposedly "best" Pizza down here is about as good as in a High School cafeteria . :)

Chris

TCB wrote:

>But there seems to be this general opinion that there is something 'wrong'  
>with the driver in all cases. Needing to have the right chipset for an esoteric  
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>>using it as what we used to call a wave device, i.e. using it as a system  
>>sound device. The ASIO driver has been rock solid for me, using the on board  
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Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 12:45:59 GMT

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---

Thad,

I don't know about the general opinion, since I haven't done much research, but my personal experience with the Firepod has been a disaster. Snaps, crackles, pops, lockups, usable only at unplayable latencies (figure that out :-)). Two different computers, three different chipsets, all the driver revs. Extremely inflexible live monitoring, lack of panning when used in standalone mode. The list goes on and on, and I've basically given up on recording because I can't afford the time or the money to research and buy something different.

Chuck

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>>>>>>>>>adats.  
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>>>--  
>>>Chris Ludwig  
>>>ADK  
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>(859) 635-5762  
>>  
>

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Subject: Re: Its a done deal...  
Posted by [TCB](#) on Tue, 20 Feb 2007 15:30:57 GMT  
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>>>>>>>>>>>>really want a card on the motherboard to do that with I think.  
>>>>>>>>>>>>  
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Posted by [chuck duffy](#) on Tue, 20 Feb 2007 16:34:15 GMT

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Subject: Re: Its a done deal...

Posted by [Neil](#) on Tue, 20 Feb 2007 17:21:26 GMT

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---

See? This is the kind of crap I bitched about before...  
companies putting stuff out on the market that doesn't work with  
half of what it's "supposed" to interface with, or putting it  
out before it's ready, causing everyone who buys it to become an  
unwitting beta-tester.

Thad, you disagreed with my stance on this before, but being a  
systems guy for a living, you have to agree that this is WAY  
more rampant in the audio field than it is in any other... I  
mean, how many times have you gotten a new piece of gear in at  
work, and find it simply doesn't work as advertised? As often as  
we encounter this sort of thing in the audio realm?

Neil

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>>>>>>>>>>You  
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>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging  
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>>>>>>>>>>  
>>>>>>>>>>>>guitars/bass guitars into. If you plug line level in they will  
>>>>sound  
>>>>>>>>>>>  
>>>>>>>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If  
>>>>>you  
>>>>>>>>>>>>>











Neil wrote:

> Chris, how do the onboard EFX sound in the TC Konnekt?

>

> Neil

---

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Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 17:43:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I hear you man. It kills me, because I am normally deep voodoo uncommonly good at solving software, hardware and driver problems.

I'm glad all of you guys have solid rigs, but my cubase, firewire experience has left me never wanting to touch a computer again. I honestly get a pit in my stomache when I think about recording. And it aint just pre-sonus.

I have been through so much crap with this shit that it kills me. I had a little midiman keyboard with lots of faders and knobs and stuff that was perfect for B4, had a working template that mapped everything to the draw pulls and knobs on the B4.

Loved it. Then the USB quit working. So I switched to the conventional MIDI port, then the keys started breaking. So I switched to an ediol with lots of knobs and faders. No mapping for B4. Spent two days learning how to create the mapping, saved the template to the device.

Things were fine, then the template mysteriously disappeared from the keyboard, so I reloaded, then it stopped retaining settings completely when powered down. For a little while I wresled with re-loading the template from disk to the device every time I wanted to play. I memorized the 13 keystrokes required, but then didn't play for a while and forgot, broke out the manual and said f\*\*\* it and gave up.

A critical hard drive died, without backup and I lost half my projects that I wanted to finish after a 10 year hiatus from actually doing any serious recording. 10% of the ones that I didn't loose are corrupt paris projects for whatever reason.

Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1 initialization for half a day. Then got it running and faced the real world for a couple of weeks, returned to find that the demo had expired and I couldn't find antipace.

Went to use GIGA on the new computer and worked through their warped re-authorization process that involved me removing hacking the registry for everything I had just re-installed. Figured out how to get the GSIF drivers working and outputting SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to sync with sp/dif so gave up and decided to go analog.

Got it working and noticed that the piano sounded like absolute shit. All phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone mode, so it was simply layering the LR giga output together.

Fire up cubase and find that the only latency that stops the stuttering and chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing in real time.

This is of course all over the course of months/years. I don't get more than 10 minutes of un-interrupted time anymore, and when I do I can't even play a f\*\*\*\* midi piano.

So I play the real thing, which I love, and think to myself how much I would like to record the tune I'm playing. That gets me depressed so I knock off and head upstairs.

My new tee shirt is gonna read 'i'll record when i'm dead'

Chuck

"Neil" <OIUOIU@OIU.com> wrote:

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>>>>>>>>>>>>>>>Stuff I used to dream of and dint know really existed.  
>>>>>>>>>>>>>>>Very cool stuff.  
>>>>>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.  
>>>>>>>>>>>>>>>I am excited to get into it.  
>>>>>>>>>>>>>>>I will let you all know how it is going.  
>>>>>>>>>>>>>>>B  
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>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>--  
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We get bad gear ALL THE TIME, and if you include security and software patches that break other (critical) processes even more so. I've seen \$30k servers show up DOA and all we can do is ship it back and get another one because the app runs on Solaris 8 so it's giddy up and SPARC or go home.

My argument you about Creamware wasn't that the world shouldn't be as you describe but that it's simply unreasonable to expect it will. Writing drivers and building hardware to run on dozens of different revs of single and multicore processors that run on an even greater number of chipsets isn't easy. Some companies, like RME, seem to do a far better job than others, but if it can't be made to work then their responsibility is to refund your money and that's that. It wouldn't surprise me if you were the first person the retailer had dealt with who wanted to run 88.2 and the literature said it supported it so off it goes.

All that said, guess what, my RME RPM died after about two days.

You still willing to sell me those mics? They better JUST WORK ;-)

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>>>>>>>>>>>>>>>Chris  
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>>>>>>>>>>>>>>>  
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>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>John,  
>>>>>>>>>>>>>>>>you are correct.  
>>>>>>>>>>>>>>>>>My mistake I was looking at the Presonus FireStudio not the  
Digimax  
>>>>>>>>>>>>>>>>>FS.  
>>>>>>>>>>>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio  
instead.  
>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>Anyway thanks fo rthe heads up.  
>>>>>>>>>>>>>>>>>>>b













Cheers,  
-Jamie  
www.JamieKrutz.com

chuck duffy wrote:

> I hear you man. It kills me, because I am normally deep voodoo uncommonly  
> good at solving software, hardware and driver problems.  
>  
> I'm glad all of you guys have solid rigs, but my cubase, firewire experience  
> has left me never wanting to touch a computer again. I honestly get a pit  
> in my stomache when I think about recording. And it aint just pre-sonus.  
> I have been through so much crap with this shit that it kills me. I had  
> a little midiman keyboard with lots of faders and knobs and stuff that was  
> perfect for B4, had a working template that mapped everything to the draw  
> pulls and knobs on the B4.  
>  
> Loved it. Then the USB quit working. So I switched to the conventional  
> MIDI port, then the keys started breaking. So I switched to an edirol with  
> lots of knobs and faders. No mapping for B4. Spent two days learning how  
> to create the mapping, saved the template to the device.  
>  
> Things were fine, then the template mysteriously disappeared from the keyboard,  
> so I reloaded, then it stopped retaining settings completely when powered  
> down. For a little while I wresled with re-loading the template from disk  
> to the device every time I wanted to play. I memorized the 13 keystrokes  
> required, but then didn't play for a while and forgot, broke out the manual  
> and said f\*\*\* it and gave up.  
>  
> A critical hard drive died, without backup and I lost half my projects that  
> I wanted to finish after a 10 year hiatus from actually doing any serious  
> recording. 10% of the ones that I didn't loose are corrupt paris projects  
> for whatever reason.  
>  
> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1 initialization  
> for half a day. Then got it running and faced the real world for a couple  
> of weeks, returned to find that the demo had expired and I couldn't find  
> antipace.  
>  
> Went to use GIGA on the new computer and worked through their warped re-authorization  
> process that involved me removing hacking the registry for everything I had  
> just re-installed. Figured out how to get the GSIF drivers working and outputing  
> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to sync  
> with sp/dif so gave up and decided to go analog.  
>  
> Got it working and noticed that the piano sounded like absolute shit. All  
> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone  
> mode, so it was simply layering the LR giga output together.

>  
> Fire up cubase and find that the only latency that stops the stuttering and  
> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing in  
> real time.  
>  
> This is of course all over the course of months/years. I don't get more  
> than 10 minutes of un-interrupted time anymore, and when I do I can't even  
> play a f\*\*\*\* midi piano.  
>  
> So I play the real thing, which I love, and think to myself how much I would  
> like to record the tune I'm playing. That gets me depressed so I knock off  
> and head upstairs.  
>  
> My new tee shirt is gonna read 'i'll record when i'm dead'  
>  
> Chuck  
>  
>  
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>>>> appears  
>>>>>>> to be), has a couple of preamps and is bundled with Cubase SE so  
> our  
>>>>>>> platforms are compatible and I can grab the project/tracks on the  
>> network  
>>>>>>> >from the main DAW in the studio and import them.  
>>>>>>> Is the Presonus driver so shabby that it would not be usable for  
> simple  
>>>>>>> stuff like this? She will be using my old DAW rig for her new graphics/music  
>>>>>>> computer. ASUS A8V-Dix, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured  
>>>>>> the  
>>>>>>> FW  
>>>>>>> port on this would probably handle simple two track recording.  
>>>>>>>  
>>>>>>>> Is there another simple and inexpensive (and better) 2 track recording

>>>>>>> interface that is bundled with Cubase SE?  
>>>>>>>  
>>>>>>> Thanks,  
>>>>>>>  
>>>>>>> Deej  
>>>>>>>  
>>>>>>>  
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>>>>>>> Not all the routing features are available in the current drivers.  
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>>>>>>>> ADK  
>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>>>>>> (859) 635-5762  
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Subject: Re: Its a done deal...  
Posted by [EK Sound](#) on Tue, 20 Feb 2007 21:10:19 GMT  
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On uprights I pull the front off and put a mic up over the sholder of the player. Hell for headphone leakage if you don't have fully sealed cans...

David.

chuck duffy wrote:

> Well, that was a subject of another long sad post of mine. Basically the  
> room stinks, low cielings, small, rectangular. Can't really be treated because  
> it's the family rec room.

>

> The instrument I like alot, but it's a small yamaha student upright. It  
> doesn't mic well, based on surroundings mostly, probably limitations of the  
> technician, lord knows I tried for months to get a decent sound on tape.

>

>

> That's when I got the brilliant idea to go with giga for pianos, and man  
> the sound was great but that lead to needing an 88 key weighted controller,  
> a search that took forever. Then giga worked but it wasn't integrated with  
> cubase and I couldn't stand that because it just got to complicated when  
> all I wanted to do was take ten minutes and record a song real quick. Then  
> I got the brilliant idea to try halion, and import my gigas, which worked  
> ok, but in the end I could never get acceptable, playable latencies in that  
> environment using the presonus.

>

> In the end it's all so stupid and ridiculous that I gave up, which bums me

> out, because I think I am approaching writing some decent songs.  
>  
> Chuck  
>  
>

---

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Subject: Re: Its a done deal...

Posted by [Aaron Allen](#) on Tue, 20 Feb 2007 21:26:17 GMT

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Interesting thread for sure.

Chuck.. if you're watching.. man, get a stand alone HD24/mixer or get a Creamware set up. I'm just sick of workarounds and conflicts and crap that comes with a computer - I already do that all day long and I sure don't want to do it for myself at night. What's that they say about mechanics and the piles of junk they drive?

I am giddy to get home every night and get a few minutes learning SCOPE, because it's a bit of a curve but it's just that fast and cool that I'm pretty sure that's my next step beyond Paris at this point. My cold start to Scope is up and running on an AMD2200/XP system is about 40 seconds. The amount of I/O in that system is sickening man, email me if you want more specs.

AA

"TCB" <nobody@ishere.com> wrote in message news:45db3d89\$1@linux...

>  
> We get bad gear ALL THE TIME, and if you include security and software  
> patches  
> that break other (critical) processes even more so. I've seen \$30k servers  
> show up DOA and all we can do is ship it back and get another one because  
> the app runs on Solaris 8 so it's giddy up and SPARC or go home.  
>  
> My argument you about Creamware wasn't that the world \_shouldn't\_ be as  
> you  
> describe but that it's simply unreasonable to expect it will. Writing  
> drivers  
> and building hardware to run on dozens of different revs of single and  
> multicore  
> processors that run on an even greater number of chipsets isn't easy. Some  
> companies, like RME, seem to do a far better job than others, but if it  
> can't  
> be made to work then their responsibility is to refund your money and

> that's  
> that. It wouldn't surprise me if you were the first person the retailer  
> had  
> dealt with who wanted to run 88.2 and the literature said it supported it  
> so off it goes.  
>  
> All that said, guess what, my RME RPM died after about two days.  
>  
> You still willing to sell me those mics? They better JUST WORK ;-)  
>  
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> "Neil" <OIUOIU@OIU.com> wrote:  
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>>>>>>>>>>>>>  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>as  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>>possible with 48v and pads.  
>>>>>>>>>>>>>>as many ous as possible. i dont use outs that much excep for  
>>>>>>>>>>>>>>>monitoring  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>and

>>>>>>>>>>  
>>>>>>>>>>  
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>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>>HI Brandon,  
>>>>>>>>>>>Don't get it.  
>>>>>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8  
> Pre  
>>>>>will  
>>>>>>>>>>  
>>>>>>>>>>>>give you 16 analog ins and 12 analog out when you have the  
>>>>>>>>>>>>Presonus  
>>>>>>>>>>>  
>>>>>>>>>>>>Digimax FS plugged into it.  
>>>>>>>>>>>>  
>>>>>>>>>>>>>What features are you hoping to get in th eaudio interface your  
>>>>looking  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>for?  
>>>>>>>>>>>>>How much I/O?  
>>>>>>>>>>>>>How many Mic -Pres?  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>  
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> [www.JamieKruz.com](http://www.JamieKruz.com)

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>>>>>>  
>>>>>> I don't know about the general opinion, since I haven't done much research,  
>>>>>> but my personal experience with the Firepod has been a disaster. Snaps,  
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>> that  
>>>>>> out :-)). Two different computers, three different chipsets, all the  
>>> driver  
>>>>>> revs. Extremely inflexible live monitoring, lack of panning when used  
>>>> in  
>>>>>> standalone mode. The list goes on and on, and I've basically given up  
>>>> on  
>>>>>> recording because I can't afford the time or the money to research and  
>>>> buy  
>>>>>> something different.  
>>>>>>  
>>>>>> Chuck  
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>>>>>>> But there seems to be this general opinion that there is something 'wrong'  
>>>>>>> with the driver in all cases. Needing to have the right chipset for  
>> an  
>>>>>>> esoteric  
>>>>>>> third party add-on is a mild pain and something that should be known,  
>>>> but  
>>>>>>> the idea that the Presonus gear doesn't work correctly or has 'bad drivers'  
>>>>>>> is just bosh. I'm not saying you were implying this, but I've started  
>>>> to  
>>>>>>> hear/read that in various places.  
>>>>>>>  
>>>>>>> TCB

>>>>>>  
>>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>>> I've had a Firebox for a while and have only ever had problems with  
>>> it  
>>>>>> when  
>>>>>>> using it as what we used to call a wave device, i.e. using it as  
a  
>> system  
>>>>>>> sound device. The ASIO driver has been rock solid for me, using  
the  
>>> on  
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>>>>>>>  
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>> our  
>>>>>>>>> platforms are compatible and I can grab the project/tracks on  
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>>> network  
>>>>>>>>> >from the main DAW in the studio and import them.  
>>>>>>>>> Is the Presonus driver so shabby that it would not be usable for  
>> simple  
>>>>>>>>> stuff like this? She will be using my old DAW rig for her new  
graphics/music  
>>>>>>>>> computer. ASUS A8V-DIx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I  
figured  
>>>>>>> the  
>>>>>>> FW  
>>>>>>>>> port on this would probably handle simple two track recording.  
>>>>>>>>>  
>>>>>>>>> Is there another simple and inexpensive (and better) 2 track recording  
>>>>>>>>> interface that is bundled with Cubase SE?  
>>>>>>>>>  
>>>>>>>>> Thanks,  
>>>>>>>>>  
>>>>>>>>> Deej  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>>>>>> news:45d88fac\$1@linux...  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>> HI Brandon,  
>>>>>>>>>> Driver -  
>>>>>>>>>> Not all the routing features are available in the current drivers.  
>>>>> You  
>>>>>>>>> can  
>>>>>>>>>>>>> at the moment only use the analog and the first bank of adat  
in  
>> the  
>>>>>>>>>>>>> internal routing control.  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> Every unit we've gotten so far has had hardware issues.  
>>>>>>>>>>>>>>> dead or abnormally noisy inputs or outputs.  
>>>>>>>>>>>>>>> Weird zippering sounds when using the mic gain and also the headphone  
>>>>>>>>>>>>>>> channels.  
>>>>>>>>>>>>>>> Grounding noise and buzzing units.



>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>>> "brandon" <a@a.com> wrote:  
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>>>>>>>>>  
>>>>>>>>> --  
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>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
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>>

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Subject: Re: Its a done deal...  
Posted by [chuck duffy](#) on Tue, 20 Feb 2007 22:22:29 GMT  
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But come to think of it, I am beginning to realize that I am just a sad sack about this stuff. The other day I went to play guitar and nothing worked, I left the cable plugged into the wah and the wah died. So I removed it from the chain and the amp didn't work. I said screw it and decided to play bass. Nothing doing. I left the cable plugged into that and the battery for the active pickup died. hahahaha

"chuck duffy" <c@c.com> wrote:

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>Well, that was a subject of another long sad post of mine. Basically the  
>room stinks, low ceilings, small, rectangular. Can't really be treated because  
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Subject: Re: Its a done deal...  
Posted by [chuck duffy](#) on Tue, 20 Feb 2007 22:23:54 GMT  
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---

Are cans the things that my kids were wearing for shoes the other day, or are they the things on tweeters that they punched in playing spaceship. I can't remember. I'm melting....

Chuck

EK Sound <askme@nospam.com> wrote:

>On uprights I pull the front off and put a mic up over the sholder of  
>the player. Hell for headphone leakage if you don't have fully sealed  
>cans...

>

>David.

>

>chuck duffy wrote:

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>> it's the family rec room.

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>>

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Subject: Re: Its a done deal...

Posted by [TCB](#) on Tue, 20 Feb 2007 22:26:23 GMT

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---

Hey Chuck,

This is obviously a huge drag for you, and if it's time for a break then that's that. One thing to consider, the meat and potatoes of my setup is SX/Live and NI Komplete. So far the VSTis have been rock solid both on the RME Acer laptop and the Core 2 Duo Creamware desktop. The NI acoustic piano probably doesn't sound as good as Giga, but it sounds damn, damn good. And they've ditched the stupid dongle thing for an online registration and update/patching system that actually seems to work.

Just a thought. It certainly would let you stay within SX.

TCB

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>>Man, that is a sad story Chuck.

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>>Maybe you should get a stand alone recorder next to your piano.

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>>Cheers,

>> -Jamie

>> [www.JamieKruz.com](http://www.JamieKruz.com)

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>>>>>>>>> Deej  
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>>>>>>>>>> Driver -  
>>>>>>>>>> Not all the routing features are available in the current drivers.  
>>>>>> You  
>>>>>>>> can  
>>>>>>>>>> at the moment only use the analog and the first bank of adat  
>in  
>>> the  
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>>>>>>>>>>  
>>>>>>>>>> Every unit we've gotten so far has had hardware issues.

>>>>>>>>>> dead or abnormally noisy inputs or outputs.  
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because

> >it's the family rec room.

> >

> >The instrument I like alot, but it's a small yamaha student upright. It  
> >doesn't mic well, based on surroundings mostly, probably limitations of  
> the

> >technician, lord knows I tried for months to get a decent sound on tape.

> >

> >

> >That's when I got the brilliant idea to go with giga for pianos, and man  
> >the sound was great but that lead to needing an 88 key weighted  
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> >>>>>>>>>> Chris  
> >>>>>>>>>>  
> >>>>>>>>>> Brandon wrote:  
> >>>>>>>>>>  
> >>>>>>>>>>  
> >>>>>>>>>>  
> >>>>>>>>>>> What kind of issues is the Presonus FireStudio having?  
> >>>>>>>>>>>  
> >>>>>>>>>>>  
> >>>>>>>>>>>  
> >>>>>>>>>>>  
> >>>>>>>>>>>  
> >>>>>>>>>>>  
> >>>>>>>>>>>  
> >>>>>>>>>>> "brandon" <a@a.com> wrote:  
> >>>>>>>>>>>  
> >>>>>>>>>>>  
> >>>>>>>>>>>  
> >>>>>>>>>>>> Well..I would like to be able to record an entire band at  
> one  
> >>> time  
> >>>>>>> if  
> >>>>>>>>>>>>> neded.  
> >>>>>>>>>>>>>> Inclding a live drumset.. Also I would like SPDIF in and  
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> >>> ADAT,  
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> many  
> >>>> mic  
> >>>>>>>> pres  
> >>>>>>>>>>>>>>>  
> >>>>>>>>>>>>>>>  
> >>>>>>>>>>>>>>> as  
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> >>>>>>>>>>>>>>>  
> >>>>>>>>>>>>>>> possible with 48v and pads.  
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>-Carl  
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>> But come to think of it, I am beginning to realize that I am just a sad  
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>> about this stuff. The other day I went to play guitar and nothing worked,  
>> I left the cable plugged into the wah and the wah died. So I removed  
>it  
>> from the chain and the amp didn't work. I said screw it and decided to  
>play  
>> bass. Nothing doing. I left the cable plugged into that and the battery  
>> for the active pickup died. hahahaha  
>>  
>> "chuck duffy" <c@c.com> wrote:  
>> >  
>> >Well, that was a subject of another long sad post of mine. Basically  
>the  
>> >room stinks, low ceilings, small, rectangular. Can't really be treated  
>because  
>> >it's the family rec room.  
>> >  
>> >The instrument I like alot, but it's a small yamaha student upright.  
>It  
>> >doesn't mic well, based on surroundings mostly, probably limitations  
>of  
>> the  
>> >technician, lord knows I tried for months to get a decent sound on tape.  
>> >  
>> >  
>> >That's when I got the brilliant idea to go with giga for pianos, and  
>man  
>> >the sound was great but that lead to needing an 88 key weighted  
>controller,  
>> >a search that took forever. Then giga worked but it wasn't integrated  
>with  
>> >cubase and I couldn't stand that because it just got to complicated when  
>> >all I wanted to do was take ten minutes and record a song real quick.  
>Then  
>> >I got the brilliant idea to try halion, and import my gigas, which worked  
>> >ok, but in the end I could never get acceptable, playable latencies in  
>that  
>> >environment using the presonus.  
>> >  
>> >In the end it's all so stupid and ridiculous that I gave up, which bums

>> me  
>> >out, because I think I am approaching writing some decent songs.  
>> >  
>> >Chuck  
>> >  
>> >Jamie K <Meta@Dimensional.com> wrote:  
>> >>  
>> >>Man, that is a sad story Chuck.  
>> >>  
>> >>Maybe you should get a stand alone recorder next to your piano.  
>> >>  
>> >>Cheers,  
>> >> -Jamie  
>> >> www.JamieKrutz.com  
>> >>  
>> >>  
>> >>chuck duffy wrote:  
>> >>> I hear you man. It kills me, because I am normally deep voodoo  
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>> >>> good at solving software, hardware and driver problems.  
>> >>>  
>> >>> I'm glad all of you guys have solid rigs, but my cubase, firewire  
>experience  
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>> a  
>> >pit  
>> >>> in my stomache when I think about recording. And it aint just  
>pre-sonus.  
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>> >had  
>> >>> a little midiman keyboard with lots of faders and knobs and stuff  
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>> >was  
>> >>> perfect for B4, had a working template that mapped everything to the  
>> draw  
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>> >>> Things were fine, then the template mysteriously disappeared from  
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>> >keyboard,  
>> >>> so I reloaded, then it stopped retaining settings completely when  
>powered  
>> >>> down. For a little while I wresled with re-loading the template from  
>> >disk  
>> >>> to the device every time I wanted to play. I memorized the 13  
>keystrokes  
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>> manual  
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>> >>> A critical hard drive died, without backup and I lost half my projects  
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>> >The  
>> >>>>> thing  
>> >>>>>>>>> that appeals to me about this is that it is small/simple (at  
>> least  
>> >>>>> appears  
>> >>>>>>>>> to be), has a couple of preamps and is bundled with Cubase  
SE  
>> >so  
>> >>> our  
>> >>>>>>>>> platforms are compatible and I can grab the project/tracks  
on  
>> >the  
>> >>>>> network  
>> >>>>>>>>> >from the main DAW in the studio and import them.  
>> >>>>>>>>>> Is the Presonus driver so shabby that it would not be usable  
>> for  
>> >>> simple  
>> >>>>>>>>>> stuff like this? She will be using my old DAW rig for her  
new





















- Paul Artola  
Ellicott City, Maryland

On 21 Feb 2007 03:43:23 +1000, "chuck duffy" <c@c.com> wrote:

>  
>I hear you man. It kills me, because I am normally deep voodoo uncommonly  
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>>>>>>>>channels.  
>>>>>>>>Grounding noise and buzzing units.  
>>>>>>>>  
>>>>>>>>If they work out some of these mechanical and or drivers issues  
>then  
>>>>>>the  
>>>>>>>  
>>>>>>>>unit will be a great device but so far I've had to replace almost  
>>>every  
>>>>>>>  
>>>>>>>>unit with some other device.  
>>>>>>>>  
>>>>>>>>The Focusrite Sapphire Pro is the only other in that price range  
>>with  
>>>>>>>  
>>>>>>>>similar features. It doesn't have the routing features of the Presonus  
>>>>>>>>but  
>>>>>>>>has the same number of I/O.  
>>>>>>>>  
>>>>>>>>In the long run I think you really better off going with the MOTU  
>>>and  
>>>>>>>>RME  
>>>>>>>>products.  
>>>>>>>>  
>>>>>>>>If the the budget is an issues then I would recommend.  
>>>>>>>>  
>>>>>>>>Any of these would work in that budget and give you the cuemix controls  
>>>>>>>>  
>>>>>>>>similar to Presonus and RME.  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>1x MOTU 8Pre  
>>>>>>>>1x Presonus Digimax FS  
>>>>>>>>\$1080.00  
>>>>>>>>This will give you 16 analog ins and 12 analog outs.  
>>>>>>>>  
>>>>>>>>or  
>>>>>>>>  
>>>>>>>>2x MOTU 8 Pre - \$1070.00  
>>>>>>>>This will give you 16 analog in 4 analog outs (8 if you count the  
>>>>  
>>>>>>>>seperate headphones)  
>>>>>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS  
>>>>>>>>  
>>>>>>>>to each of those you could have 32 analog ins and 24 outs.  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>Chris

>>>>>>>>>  
>>>>>>>>>Brandon wrote:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>What kind of issues is the Presonus FireStudio having?  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>"brandon" <a@a.com> wrote:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>Well..I would like to be able to record an entire band at one  
>time  
>>>>>>>if  
>>>>>>>  
>>>>>>>>>neded.  
>>>>>>>>>Inclding a live drumset.. Also I would like SPDIF in and out,  
>ADAT,  
>>>>>>>MANI  
>>>>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many  
>>mic  
>>>>>>>pres  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>as  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>possible with 48v and pads.  
>>>>>>>>>as many ous as possible. i dont use outs that much excep for monitoring  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>and  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>headphones, but I would like them for experimentation and new  
>routing  
>>>>>>>  
>>>>>>>>>techniques  
>>>>>>>>>in the future.















>  
> I play acoustic all the time, have several laying around. I got bit by the  
> recording bug at age 17 or so with a 2 track then a 4 track. I love playing,  
> but I really like recording and the process more. Go figure...  
>  
> Chuck  
> "Carl Amburn" <carlamburn@hotmail.com> wrote:  
>> Does an acoustic guitar work for you?  
>>  
>> -Carl  
>>  
>> "chuck duffy" <c@c.com> wrote in message news:45db6695\$1@linux...  
>>> But come to think of it, I am beginning to realize that I am just a sad  
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>>> I left the cable plugged into the wah and the wah died. So I removed  
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>>>>> to the device every time I wanted to play. I memorized the 13  
>> keystrokes  
>>>>> required, but then didn't play for a while and forgot, broke out the  
>> manual  
>>>>> and said f\*\*\* it and gave up.  
>>>>>  
>>>>> A critical hard drive died, without backup and I lost half my projects  
>>> that  
>>>>> I wanted to finish after a 10 year hiatus from actually doing any  
>> serious  
>>>>> recording. 10% of the ones that I didn't loose are corrupt paris  
>> projects  
>>>>> for whatever reason.  
>>>>>  
>>>>> Got a new computer, reloaded paris JUST TO EXPORT and fought with  
> 1/1  
>>> initialization  
>>>>> for half a day. Then got it running and faced the real world for  
> a  
>> couple  
>>>>> of weeks, returned to find that the demo had expired and I couldn't  
>> find  
>>>>> antipace.  
>>>>>  
>>>>> Went to use GIGA on the new computer and worked through their warped  
>>> re-authorization  
>>>>> process that involved me removing hacking the registry for everything  
>>> I had  
>>>>> just re-installed. Figured out how to get the GSIF drivers working  
>> and  
>>> outputing  
>>>>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA  
>>> to  
>>>> sync  
>>>>> with sp/dif so gave up and decided to go analog.  
>>>>>  
>>>>> Got it working and noticed that the piano sounded like absolute shit.  
>>>> All  
>>>>> phasey and wierd. Discovered that the pre-sonus doesn't pan in  
>> standalone

>>>>> mode, so it was simply layering the LR giga output together.  
>>>>>  
>>>>> Fire up cubase and find that the only latency that stops the  
>> stuttering  
>>>> and  
>>>>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing  
>>>> in  
>>>>> real time.  
>>>>>  
>>>>> This is of course all over the course of months/years. I don't get  
>> more  
>>>>> than 10 minutes of un-interrupted time anymore, and when I do I can't  
>>>> even  
>>>>> play a f\*\*\*\* midi piano.  
>>>>>  
>>>>> So I play the real thing, which I love, and think to myself how much  
>>> I  
>>>> would  
>>>>> like to record the tune I'm playing. That gets me depressed so I  
>> knock  
>>>> off  
>>>>> and head upstairs.  
>>>>>  
>>>>> My new tee shirt is gonna read 'i'll record when i'm dead'  
>>>>>  
>>>>> Chuck  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>> "Neil" <OIUOIU@OIU.com> wrote:  
>>>>>> See? This is the kind of crap I bitched about before...  
>>>>>> companies putting stuff out on the market that doesn't work with  
>>>>>> half of what it's "supposed" to interface with, or putting it  
>>>>>> out before it's ready, causing everyone who buys it to become an  
>>>>>> unwitting beta-tester.  
>>>>>>  
>>>>>> Thad, you disagreed with my stance on this before, but being a  
>>>>>> systems guy for a living, you have to agree that this is WAY  
>>>>>> more rampant in the audio field than it is in any other... I  
>>>>>> mean, how many times have you gotten a new piece of gear in at  
>>>>>> work, and find it simply doesn't work as advertised? As often as  
>>>>>> we encounter this sort of thing in the audio realm?  
>>>>>>  
>>>>>> Neil  
>>>>>>  
>>>>>> Neil







>>>>>>>>>> A8V.  
>>>>>>>>>> You should also check out the Focusrite Sapphire LE or the  
> TC  
>>> Konnekt4D  
>>>>>>>>>> all it he same price range.  
>>>>>>>>>> Sonically they all sound better than the M-Audio FW410. The  
> TC  
>>>> Konnect  
>>>>>>>>>> series have a pair of excellent Mic-Pres but has issues with  
>> Sonar.  
>>>>>>>>>> Works great with Cubase, Samp, Reaper, etc.  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> Chris  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>> DJ wrote:  
>>>>>>>>>>  
>>>>>>>>>> Chris,  
>>>>>>>>>>  
>>>>>>>>>> I've been thinking of getting one of those little Presonus  
>> Firebox  
>>>>>>> gizmo's  
>>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic  
> and  
>>>> record  
>>>>>>>>>> a  
>>>>>>>>>> vocal/guitar track to a click when she feels a song coming  
> on.  
>>>> The  
>>>>>>> thing  
>>>>>>>>>> that appeals to me about this is that it is small/simple (at  
>>> least  
>>>>>>> appears  
>>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase  
> SE  
>>>> so  
>>>>>>> our  
>>>>>>>>>> platforms are compatible and I can grab the project/tracks  
> on  
>>>> the  
>>>>>>> network  
>>>>>>>>>> >from the main DAW in the studio and import them.  
>>>>>>>>>> Is the Presonus driver so shabby that it would not be usable  
>>> for  
>>>>>>> simple  
>>>>>>>>>> stuff like this? She will be using my old DAW rig for her





















summing app on one of 'em. If the PTHD core cards & propreitary i/o's didn't cost so much..... ARRRRRRGH!!!! lol

Chuck wants a laptop solution, though, doesn't he? so I don't think the Pulsar stuff is the way to go for him, if that's the case.

Neil

---

---

Subject: Re: Its a done deal...

Posted by [excelav](#) on Wed, 21 Feb 2007 06:06:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Chuck! I've got a solution for you that will put a smile on your face! No not that, some thing else!

For around \$300.00 you could be back up and recording and the sound will put a smile on your face!

I  
I  
I  
V

Dude, it's PARIS!!!!

C-16 \$50.00

442 \$50.00 or less

EDS 1000 \$150.00

Total \$250.00

MEC \$50.00-\$100.00

You want to record acoustic instruments and write songs, paris is great for that. Your native instruments stuff, you can use Cubase for that. You could run both on the same machine. Or run them on two different machines and use Paris as your mixer, cue system, summing box. There is no learning curve, an it's great to write and record songs with. You were happy when you used Paris in the past; ) Paris is cheap, it sounds great and you will get good results quickly and easily. If you buy another Paris system, you wont lose any money, if, or when you sell it. So there is nothing to lose! Simplify your life and get another Paris system and be happy!

James

P.S. There are some great plugins for free, thanks to Chuck!

"chuck duffy" <c@c.com> wrote:

>

>Hi Carl,

>

>I play acoustic all the time, have several laying around. I got bit by the

>recording bug at age 17 or so with a 2 track then a 4 track. I love playing,  
>but I really like recording and the process more. Go figure...

>

>Chuck

>"Carl Amburn" <carlamburn@hotmail.com> wrote:

>>Does an acoustic guitar work for you?

>>

>>-Carl

>>

>>"chuck duffy" <c@c.com> wrote in message news:45db6695\$1@linux...

>>>

>>> But come to think of it, I am beginning to realize that I am just a sad

>>>sack

>>> about this stuff. The other day I went to play guitar and nothing worked,

>>> I left the cable plugged into the wah and the wah died. So I removed

>it

>>> from the chain and the amp didn't work. I said screw it and decided to

>>play

>>> bass. Nothing doing. I left the cable plugged into that and the battery

>>> for the active pickup died. hahahaha

>>>

>>> "chuck duffy" <c@c.com> wrote:

>>> >

>>> >Well, that was a subject of another long sad post of mine. Basically

>the

>>> >room stinks, low ceilings, small, rectangular. Can't really be treated

>>because

>>> >it's the family rec room.

>>> >

>>> >The instrument I like alot, but it's a small yamaha student upright.

> It

>>> >doesn't mic well, based on surroundings mostly, probably limitations

>of

>>> the

>>> >technician, lord knows I tried for months to get a decent sound on tape.

>>> >

>>> >

>>> >That's when I got the brilliant idea to go with giga for pianos, and

>man

>>> >the sound was great but that lead to needing an 88 key weighted

>>controller,  
>>> >a search that took forever. Then giga worked but it wasn't integrated  
>>with  
>>> >cubase and I couldn't stand that because it just got to complicated  
when  
>>> >all I wanted to do was take ten minutes and record a song real quick.  
>>Then  
>>> >I got the brilliant idea to try halion, and import my gigas, which worked  
>>> >ok, but in the end I could never get acceptable, playable latencies  
in  
>>that  
>>> >environment using the presonus.  
>>> >  
>>> >In the end it's all so stupid and ridiculous that I gave up, which bums  
>>> me  
>>> >out, because I think I am approaching writing some decent songs.  
>>> >  
>>> >Chuck  
>>> >  
>>> >Jamie K <Meta@Dimensional.com> wrote:  
>>> >>  
>>> >>Man, that is a sad story Chuck.  
>>> >>  
>>> >>Maybe you should get a stand alone recorder next to your piano.  
>>> >>  
>>> >>Cheers,  
>>> >> -Jamie  
>>> >> www.JamieKruz.com  
>>> >>  
>>> >>  
>>> >>chuck duffy wrote:  
>>> >>> I hear you man. It kills me, because I am normally deep voodoo  
>>> >>>uncommonly  
>>> >>> good at solving software, hardware and driver problems.  
>>> >>>  
>>> >>> I'm glad all of you guys have solid rigs, but my cubase, firewire  
>>> >>>experience  
>>> >>> has left me never wanting to touch a computer again. I honestly  
get  
>>> a  
>>> >pit  
>>> >>> in my stomache when I think about recording. And it aint just  
>>> >>>pre-sonus.  
>>> >>> I have been through so much crap with this shit that it kills me.  
> I  
>>> >had  
>>> >>> a little midiman keyboard with lots of faders and knobs and stuff  
>that

>>> >was  
>>> >>> perfect for B4, had a working template that mapped everything to the  
>>> draw  
>>> >>> pulls and knobs on the B4.  
>>> >>>  
>>> >>> Loved it. Then the USB quit working. So I switched to the  
>>conventional  
>>> >>> MIDI port, then the keys started breaking. So I switched to an edirol  
>>> >with  
>>> >>> lots of knobs and faders. No mapping for B4. Spent two days learning  
>>> >how  
>>> >>> to create the mapping, saved the template to the device.  
>>> >>>  
>>> >>> Things were fine, then the template mysteriously disappeared from  
>the  
>>> >keyboard,  
>>> >>> so I reloaded, then it stopped retaining settings completely when  
>>powered  
>>> >>> down. For a little while I wresled with re-loading the template  
from  
>>> >disk  
>>> >>> to the device every time I wanted to play. I memorized the 13  
>>keystrokes  
>>> >>> required, but then didn't play for a while and forgot, broke out  
the  
>>> manual  
>>> >>> and said f\*\*\* it and gave up.  
>>> >>>  
>>> >>> A critical hard drive died, without backup and I lost half my projects  
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>>> >>> I wanted to finish after a 10 year hiatus from actually doing any  
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>>> >>> for whatever reason.  
>>> >>>  
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>>> >>> Went to use GIGA on the new computer and worked through their warped

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>>and  
>>> >outputting  
>>> >>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and  
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>>> to  
>>> >sync  
>>> >>> with sp/dif so gave up and decided to go analog.  
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>>> >>> Got it working and noticed that the piano sounded like absolute shit.  
>>> > All  
>>> >>> phasey and wierd. Discovered that the pre-sonus doesn't pan in  
>>standalone  
>>> >>> mode, so it was simply layering the LR giga output together.  
>>> >>>  
>>> >>> Fire up cubase and find that the only latency that stops the  
>>stuttering  
>>> >and  
>>> >>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing  
>>> >in  
>>> >>> real time.  
>>> >>>  
>>> >>> This is of course all over the course of months/years. I don't get  
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>>> >>> than 10 minutes of un-interrupted time anymore, and when I do I can't  
>>> >even  
>>> >>> play a f\*\*\*\* midi piano.  
>>> >>>  
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>>> I  
>>> >would  
>>> >>> like to record the tune I'm playing. That gets me depressed so I  
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>>> >off  
>>> >>> and head upstairs.  
>>> >>>  
>>> >>> My new tee shirt is gonna read 'i'll record when i'm dead'  
>>> >>>  
>>> >>> Chuck  
>>> >>>  
>>> >>>  
>>> >>>  
>>> >>>  
>>> >>>  
>>> >>> "Neil" <OIUOIU@OIU.com> wrote:

>>> >>>> See? This is the kind of crap I bitched about before...  
>>> >>>> companies putting stuff out on the market that doesn't work with  
>>> >>>> half of what it's "supposed" to interface with, or putting it  
>>> >>>> out before it's ready, causing everyone who buys it to become an  
>>> >>>> unwitting beta-tester.  
>>> >>>>  
>>> >>>> Thad, you disagreed with my stance on this before, but being a  
>>> >>>> systems guy for a living, you have to agree that this is WAY  
>>> >>>> more rampant in the audio field than it is in any other... I  
>>> >>>> mean, how many times have you gotten a new piece of gear in at  
>>> >>>> work, and find it simply doesn't work as advertised? As often as  
>>> >>>> we encounter this sort of thing in the audio realm?  
>>> >>>>  
>>> >>>> Neil  
>>> >>>>  
>>> >>>> Neil  
>>> >>>>  
>>> >>>>  
>>> >>>>  
>>> >>>> "chuck duffy" <c@c.com> wrote:  
>>> >>>>> Actually, two different laptops using the on-board fire-wire and  
>>with  
>>> >a  
>>> >>>> PCMCIA  
>>> >>>>> firewire interface. One desktop using on-board firewire and PCI  
>>firewire.  
>>> >>>>>  
>>> >>>>> Chuck  
>>> >>>>>  
>>> >>>>> "TCB" <nobody@ishere.com> wrote:  
>>> >>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm  
just  
>>> >getting  
>>> >>>>>> lucky, or maybe the hardware is scared of not working around me.  
>>Are  
>>> >you  
>>> >>>>>> using it on a desktop or laptop?  
>>> >>>>>>  
>>> >>>>>> TCB  
>>> >>>>>>  
>>> >>>>>> "chuck duffy" <c@c.com> wrote:  
>>> >>>>>>> Thad,  
>>> >>>>>>>  
>>> >>>>>>>> I don't know about the general opinion, since I haven't done  
much  
>>> >research,  
>>> >>>>>>>> but my personal experience with the Firepod has been a disaster.  
>>>



>>> >Snaps,  
>>> >>>>>> crackles, pops, lockups, usable only at unplayable latencies  
>>(figure  
>>> >>> that  
>>> >>>>>> out :-)). Two different computers, three different chipsets,  
>all  
>>> >the  
>>> >>>> driver  
>>> >>>>>> revs. Extremely inflexible live monitoring, lack of panning  
when  
>>> >used  
>>> >>>>>> in  
>>> >>>>>>> standalone mode. The list goes on and on, and I've basically  
>>given  
>>> >up  
>>> >>>>>> on  
>>> >>>>>>> recording because I can't afford the time or the money to research  
>>> >and  
>>> >>>>>> buy  
>>> >>>>>>> something different.  
>>> >>>>>>>  
>>> >>>>>>>> Chuck  
>>> >>>>>>>> "TCB" <nobody@ishere.com> wrote:  
>>> >>>>>>>>> But there seems to be this general opinion that there is  
>>something  
>>> >'wrong'  
>>> >>>>>>>>> with the driver in all cases. Needing to have the right chipset  
>>> for  
>>> >>> an  
>>> >>>>>>> esoteric  
>>> >>>>>>>>> third party add-on is a mild pain and something that should  
be  
>>known,  
>>> >>>>>>> but  
>>> >>>>>>>>> the idea that the Presonus gear doesn't work correctly or has  
>>'bad  
>>> >drivers'  
>>> >>>>>>>>> is just bosh. I'm not saying you were implying this, but I've  
>>started  
>>> >>>>>>> to  
>>> >>>>>>>>> hear/read that in various places.  
>>> >>>>>>>>>  
>>> >>>>>>>>> TCB  
>>> >>>>>>>>>  
>>> >>>>>>>>> "TCB" <nobody@ishere.com> wrote:  
>>> >>>>>>>>>> I've had a Firebox for a while and have only ever had problems  
>>> with  
>>> >>>> it



>>> >>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic  
>and  
>>> >record  
>>> >>>>>>>> a  
>>> >>>>>>>>>> vocal/guitar track to a click when she feels a song coming  
>on.  
>>> >The  
>>> >>>>> thing  
>>> >>>>>>>>>> that appeals to me about this is that it is small/simple  
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>>> least  
>>> >>>>> appears  
>>> >>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase  
>SE  
>>> >so  
>>> >>> our  
>>> >>>>>>>>>> platforms are compatible and I can grab the project/tracks  
>on  
>>> >the  
>>> >>>>> network  
>>> >>>>>>>>>> >from the main DAW in the studio and import them.  
>>> >>>>>>>>>> Is the Presonus driver so shabby that it would not be usable  
>>> for  
>>> >>> simple  
>>> >>>>>>>>>> stuff like this? She will be using my old DAW rig for her  
>new  
>>> >graphics/music  
>>> >>>>>>>>>> computer. ASUS A8V-DIx, AMD 64 4400x2 CPU 2G RAM on XP SP2.  
>I  
>>> >figured  
>>> >>>>>>>> the  
>>> >>>>>>>>>> FW  
>>> >>>>>>>>>> port on this would probably handle simple two track recording.  
>>> >>>>>>>>>>  
>>> >>>>>>>>>> Is there another simple and inexpensive (and better) 2 track  
>>> recording  
>>> >>>>>>>>>> interface that is bundled with Cubase SE?  
>>> >>>>>>>>>>  
>>> >>>>>>>>>> Thanks,  
>>> >>>>>>>>>>  
>>> >>>>>>>>>> Deej  
>>> >>>>>>>>>>  
>>> >>>>>>>>>>  
>>> >>>>>>>>>>  
>>> >>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>> >>>>>>>>>> news:45d88fac\$1@linux...  
>>> >>>>>>>>>>  
>>> >>>>>>>>>>



>>cuemix  
>>> >controls  
>>> >>>>>>>>>>>>>>> similar to Presonus and RME.  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>> 1x MOTU 8Pre  
>>> >>>>>>>>>>>>>>> 1x Presonus Digimax FS  
>>> >>>>>>>>>>>>>>> \$1080.00  
>>> >>>>>>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>> or  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>> 2x MOTU 8 Pre - \$1070.00  
>>> >>>>>>>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you  
>>count  
>>> >the  
>>> >>>>>>>>>>>>>>> seperate headphones)  
>>> >>>>>>>>>>>>>>> You will also have 16 channels of ADAT to use. So if you  
>add  
>>> >2 DigimaxFS  
>>> >>>>>>>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>> Chris  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>> Brandon wrote:  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>> "brandon" <a@a.com> wrote:  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>>  
>>> >>>>>>>>>>>>>>> Well..I would like to be able to record an entire band  
>at  
>>> one  
>>> >>> time  
>>> >>>>>>>>>>>>>>> if  
>>> >>>>>>>>>>>>>>> neded.  
>>> >>>>>>>>>>>>>>> Inclding a live drumset.. Also I would like SPDIF in and  
>>out,















