Subject: Any one using "truths" to monitor? Posted by Rich[3] on Wed, 18 Jan 2006 17:41:51 GMT

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yea I know the "B" company again...

I use NS10's with a JBL sub and Alesis power amp now. I'm looking for powered monitors that are easier to move between systems as I work on a friends system also.

I have listened to the Mackies - Dyna 5's, truths (8") and event 20/20's... The Dyna's were the best (my take) but were like \$900 vs 300 for the Truths. I have not heard the Yorkvilles mentioned in a post as I could not find a local dealer here but was hoping that someone used the Truths and could let me know what they thought. This is for a project studio (3 card Paris mostly pop/rock) so money is as always a major factor... Thanks in advance this place is awwwsome

Subject: Re: Any one using "truths" to monitor?
Posted by Rob Arsenault on Thu, 19 Jan 2006 01:47:19 GMT
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Rich, im using truths here in my studio. Had em for 2 years, they work good, good dB for the \$. They do have kind of a strange thing goin on in the mids but its manageable once you get to know them. The signal filtering capability in the back is kinda cool. I'm due for a change soon thow, so far its the HR 824s or the Dyna's for me.

Rob\_A www.studiomanitou.com

"Rich" <studiodog\_99@yahoo.com> wrote in message news:43ce6fcf\$1@linux...

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Subject: Re: Any one using "truths" to monitor? Posted by Rich[3] on Thu, 19 Jan 2006 15:54:52 GMT

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Thank you - you have a nice studio too!

My take also was the Mackie and the Dyna's were better but the Truths seemed hard to beat for the \$\$. Do they accent the mids? Are you using a sub with them and how do you find the bass responce (that always seems to be my problem area)... Thanks again for your help!

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"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote:
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Subject: Re: Any one using "truths" to monitor? Posted by Rob Arsenault on Fri, 20 Jan 2006 13:45:26 GMT

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> Thank you - you have a nice studio too!

Thanks man, I am quite proud of the way it turned out, a few regrets but overall very pleased.

- > My take also was the Mackie and the Dyna's were better but the Truths
- > seemed
- > hard to beat for the \$\$. Do they accent the mids?

No, I find they lack in the mids actually, therefore its very easy to over-accent the mids if not careful.

Are you using a sub with > them

Yea, I have a 300W single 12" sub enclosure crossed over at around 60Hz but the Thruths do have lots of bottom balls.

and how do you find the bass response (that always seems to be my problem > area)... Thanks again for your help! > > "Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote: >>Rich, im using truths here in my studio. Had em for 2 years, they work >>good, >>good dB for the \$. They do have kind of a strange thing goin on in the >>mids >>but its manageable once you get to know them. The signal filtering >>capability in the back is kinda cool. I'm due for a change soon thow, so > far >>its the HR 824s or the Dyna's for me. >> >>Rob A >>www.studiomanitou.com >>

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