
Subject: Will Paris 3.0 run on a G4 with OS9?

Posted by [Richard Faylor](#) on Sun, 18 Sep 2005 22:00:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

href="mailto:johnson314@bellsouth.net" target="_blank">johnson314@bellsouth.net> wrote:
>Dirty.

>
>And confused.

>
>Jimmy

>
>"Mike Claytor" <claytor@nospam.com> wrote in message
>news:432e1b43\$1@linux...

>>
>> If that's a tattoo, that HAD to hurt!!

>>
>>
>> "uptown jimmy" <johnson314@bellsouth.net> wrote:

>> >Wow.
>> >
>> >Now I feel dirty and confused. Not a good combo.

>> >
>> >Jimmy

>> >
>> >"Simpsons fan" <simpsun@fan.com> wrote in message
>news:432e0bed\$1@linux...

>> >>

>> >>

>> >

>> >

>>

>

>I went to a big rally for dylexics where there was a banner that said
"Dyslexics!!! UNTIE"

"Russ"

Subject: Re: Will Paris 3.0 run on a G4 with OS9?

Posted by [Martin Harrington](#) on Mon, 19 Sep 2005 00:16:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

> >>

> >

>

>Richard,

I've been running PARIS on a dual 1GHz G4 Quicksilver for a few years now, and it works great. As long as you can load and boot from a separate install of OS 9 you should be fine. I also use this same machine in OS X to run Digital Performer 4.6 along with Mach Five, Drumagog, dfh Superior, a UAD-1 card, Sample Tank 2, Kontakt, many other AU plug ins, etc. and it also works fine. Obviously, a G5 would allow me more tracks and plug ins, but the G4 gets the job done with few work arounds. Anyway, just though you should know PARIS will run fine a G4 if you don't want to mess with going to a PC.

Tony

On 9/18/05 5:00 PM, in article 432de37c@linux, "Richard Faylor" <RichardFaylor@aol.com> wrote:

>
> I checked Chuck Duffy's site where I learned that an OSX driver for Paris
> is "not looking good..." and that "the [Paris] EDS-1000 cards are 5v PCI
> boards that operate at 33 MHz on a standard PCI bus, with a 32 bit data path.
> That means that the EDS cards will NOT work in the new G5."
> "TC" of this group has suggested getting a "dedicated box" for Paris. Louis
> of this group has said he uses a "G4 450." And "Jamie K." wrote: "I used
> a dual 1GHZ G4 which was great for PARIS audio work (but for MIDI,
> fuhgetaboutit!).
> I think maybe dual 1.33 was the last G4 before booting into OS9 was left
> behind."
> My questions:
> Is the G4 (with OS 9) the last Mac model to work effectively with Paris 3.0
> software and hardware,

Subject: Re: Will Paris 3.0 run on a G4 with OS9?
Posted by [Kim](#) on Mon, 19 Sep 2005 00:31:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

including the EDS card? If so, is there any reliable
> supplier of G4s these days?
> Also, since I'm not able to buy state-of-the-art Mac equipment to work with
> Paris, is a PC box a good choice? (TC wrote: "Personally I prefer to run
> Paris on a PC and everything else audio related on my G5.")
> If I go the PC route, will any model and year work? Or do I need to find
> a specific older model to accomodate Paris software and PCI card?
> I greatly appreciate your advice.Oh my aching ears! Nice stage show though. ;>)

Tony

On 9/17/05 2:48 PM, in a

Subject: Re: Will Paris 3.0 run on a G4 with OS9?

Posted by [Martin Harrington](#) on Mon, 19 Sep 2005 01:33:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

to hurt!!

> >>

> >>

> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:

> >> >Wow.

> >> >

> >> >Now I feel dirty and confused. Not a good combo.

> >> >

> >> >Jimmy

> >> >

> >> >"Simpsons fan" <simpsun@fan.com> wrote in message

> >> >news:432e0bed\$1 @linux...

> >> >>

> >> >>

> >> >

> >> >

> >>

> >

> >

>It was good for a laugh;) This is more like the final insult! Ah, now look what happened to big hair metal!

"DC" <dc@spamthesinger.org> wrote:

&

Subject: Re: Will Paris 3.0 run on a G4 with OS9?

Posted by [Tony Benson](#) on Mon, 19 Sep 2005 03:27:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>>> >>

>>> >>

>>> >

>>> >

>>>

>>

>>

>I'm no computer guru, but at least on my mobo its possible to disable the onboard sound and use a card. I use a Soundblaster card, though I've thought

of upgrading. If they're still selling them, I've read good things about the M-Audio Audiophile card)(99 bucks). For the same price Emu's got a 24/96 card -0404. But, if I may, you might consider mastering in Paris.

You can either copy your 2 tracks to a new submix within the project you're working on, or create a new project and import the 2 track files. This way you get the benefit of Paris' sound, Eq's and plug in's, plus any DX or VST stuff you've got.

MR

"cujo" <chris@applemanstudio.com> wrote:

>

>I'd like to do some cheapo rough mastering in Wavelab.

>My comp unfortunately has built in sound.

>However, I am concerned that the audio output will not be accurate enough

>Is it possible to add a higher end card on a MOBO like this?

>Will it not really matter too much for rough (a little limiting/even over all levels/ sequence) mastering?

>I would pick up an M-Audio Audiophile card and feed the SPDIF to Paris for monitoring there. Launch both Wavelab and Paris, then put two tracks in Paris into record ready to monitor.

David.

cujo wrote:

> I'd like to do some cheapo rough mastering in Wavelab.

> My comp unfortunately has built in sound.

> However, I am concerned that the audio output will not be accurate enough

> Is it possible to add a higher end card on a MOBO like this?

> Will it not really matter too much for rough (a little limiting/even over

> all levels/ sequence) mastering?

>Very subjective, but a definite improvement in soundstage and clarity.

 If I had to put a number to it I would say 5-10%.

David.

uptown jimmy wrote:

> All you folks who clock Paris to an external source (Lucid, Apogee, etc.):

>

> how much better does it sound?

>

> 5%?

>

Subject: Re: Will Paris 3.0 run on a G4 with OS9?

Posted by [excelav](#) on Mon, 19 Sep 2005 06:04:24 GMT

ref="mailto:1@linux..." target="_blank">1@linux...

> >>>

> >>> If that's a tattoo, that HAD to hurt!!

> >>>

> >>>

> >>> "uptown jimmy" <johnson314@bellsouth.net> wrote:

> >>> >Wow.

> >>> >

> >>> >Now I feel dirty and confused. Not a good combo.

> >>> >

> >>> >Jimmy

> >>> >

> >>> >"Simpsons fan" <simpsun@fan.com> wrote in message

> >>news:432e0bed\$1@linux...

> >>> >>

> >>> >>

> >>> >

> >>> >

> >>>

> >>

> >>

> >

>After some time trying I came up to the following preset that sounds very close to UAD1's LA2 compressor

Threshold : -75.2 (around -10 gain reduction)

Ratio 1.20:1

Attack : 0,00120 sec

Release: 0.0052 sec

Lookahead 0.002

Output : 6.4

Let me know if you here it the way I do, close to LA2 of UAD1.

I was trying this hearing a snare (top miced) drum track.

Regards,

DimitriosThis is what I get from being awol so much...

When was Paris wires released? and where would I go to get it?

Thanks,

Jeff

"Don Nafe" <dnafe@magma.ca> wrote:

>Found it...DUH!

>

>Don

>

>"Don Nafe" <dnafe@magma.ca> wrote in message news:
