
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 10361 times

Edit Functions Settings EQ Aux Tracks Automation

The screenshot displays a multi-channel mixer interface with 10 channels. Each channel includes a bypass button, a list of EQ modules (Abbey Road, CLA-2A, dbx-160), and a set of three EQ knobs (Frequency, Gain, Bandwidth). Below the EQ is an 'ALL EQ' toggle, an 'EQ ON' indicator, and an 'OPEN' button. Each channel also features a stereo pair of solo/mute buttons and a vertical fader. The bottom of the mixer shows a transport control bar with a time display of 00:01:48.555.

The IR-L plugin window is open, showing settings for a 'Hall - 1' reverb. It includes a 'Full CPU' warning, a table of parameters, a frequency response graph, and control knobs for reverb time, latency, and output.

	Original	Current
Convolution:	1.85s	1.85s
RT60:	1.4s	1.4s
Channels:	4	4
Size:	11267	11267
Distance:	13m	NA

Reverb Time: 0.000s
Conv. Length: Full
Latency: 11ms
Dry/Wet: 100
Direct: Off
Output: 0.0

Options: Post Notification

The transport control window shows standard playback controls (stop, play, record, solo, mute) and two time displays. The top display shows 00:01:48:16.6 SMPTE, and the bottom display shows 00:00:00:00.0 SMPTE. There are also buttons for 'PUNCH' and 'LOCK'.