
Subject: Mike Audet's Class A Amp Preview
Posted by [Carl Amburn](#) on Tue, 01 Apr 2008 20:17:52 GMT
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Ok - this is no April fool's joke. I'm just now getting around to checking this plugin out. I must also say - that I *really* don't dig digital amp stuff, but upon initially messing around with this (basically just turning it on), I am certainly not scared off, and have a feeling that I will probably end up using it more than I would think so.

These samples are from a project that I'm in the middle of wrapping up. It's a collaboration between myself and a good friend - it's a strange fusion of styles. The group is called Fingerpuppet Orchestra, and the song is called Disco Rodeo, and you should hear Mike's plug on it.

More details here.... <http://www.carlamburn.com/Audet.htm>

rock on!,
-Carl

Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Carl Amburn](#) on Tue, 01 Apr 2008 22:11:04 GMT
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Haha - thanks Rich. The *only* thing using Mike's plugin is that flat/dry guitar on the right channel (of which I think sounds pretty good). It's been years since I tracked this - but the "wha banjo" was something in which I rigged a microphone into a wha wha pedal, and then to a preamp. To me, that was the perfect neo-rodeo sound for the tune - wha wah banjo! :)

-Carl

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:47f2b2d7@linux...

> Mike, Carl, I got up out of the chair and started boogying, nice
> modulations, very cool augmented voicing at the end of the choral section,
> which is a cool idea in itself. The wha wha banjo sound is nice and fat,
> very original dudes. Is the wha wha sound the plug, or is it the
> modulation
> or distortion?

>

> Rich

>

> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
> news:47f29b32@linux...

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Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Carl Amburn](#) on Tue, 01 Apr 2008 22:37:24 GMT
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Yeah - the plugin is just simulating an amp - the guitar track was recorded direct (first mix totally direct/dry), so you mainly notice what it's doing in the intro, as the guitar track starts - you can A/B the mixes and hear the difference.

-Carl

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:47f2b8b6\$1@linux...

> Love that wah wah banjo, man. So the guitar is using the plug in. It
> sounds
> dry and natural, what exactly is the plug doing? I can't tell, sorry for
> being so dense.

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> Rich

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> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
> news:47f2b5b9@linux...

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Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Rich Lamanna](#) on Wed, 02 Apr 2008 00:02:16 GMT
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"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:47f29b32@linux...

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Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Rich Lamanna](#) on Wed, 02 Apr 2008 00:27:21 GMT
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Rich

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Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Deej \[5\]](#) on Wed, 02 Apr 2008 14:21:30 GMT
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Dude.....that was, like, totally Travolting!!!

(nice work ;)

Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Bill L](#) on Wed, 02 Apr 2008 19:46:15 GMT
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That's a fun little number. I loved some of your braver changes and the vocal break was tres interstant, n'est ce pas? What do you plan to do with it?

Carl Amburn wrote:

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Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Carl Amburn](#) on Wed, 02 Apr 2008 19:54:43 GMT
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Thanks Bill. We will self-release an EP sometime in the next few months. As soon as I get the project mixed, I plan to do some web stuff promo. The songs are all very different and... pretty off the wall, so it's pretty fun to hear some of the feedback we get from it.

-Carl

"Bill L" <bill@billlorentzen.com> wrote in message news:47f3e554@linux...
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> vocal break was tres interstant, n'est ce pas? What do you plan to do
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