
Subject: New Paris Project!

Posted by [ganttmann1](#) on Wed, 09 Sep 2009 16:35:14 GMT

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Recorded (mostly) and mixed (entirely) in Paris. Me on electric guitars. My good friend Tony Denikos wrote 'em, sang 'em and played acoustic guitars.

<http://www.soundclick.com/tonydenikos>

Subject: Re: New Paris Project!

Posted by [John Houston](#) on Thu, 10 Sep 2009 01:50:28 GMT

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Hey Gantt, very nice sound! Did you track the piano and drums? The whole thing is very clean and open, lots of space. I dig it, good job. Check out my You Tube tune. All tracks recorded in Paris, and mixed as well. I played all the instruments, real drums, bass, 12 string electric through Leslie, feedback slide gtr , then synth strings. My client played acoustic, and sang lead. My brother did the hi screaming vox. G4s rule!

Subject: Re: New Paris Project!

Posted by [ganttmann1](#) on Thu, 10 Sep 2009 11:00:53 GMT

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Drums were played and tracked by Timm Bierry in Nashville. Timm's a great drummer/producer/engineer. I wish I could remember what he records to - a Tascam HD unit, maybe? I know he's a Tascam fan. Acoustic pianos recorded by me (Auction Block was one) electronic piano by Scott Smith of Naked Blue.

Thanks for the nice comments and for listening!

Subject: Re: New Paris Project!

Posted by [Wayne](#) on Thu, 10 Sep 2009 16:46:25 GMT

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Great electric guitar work. Nice tones and performances.

wayne

Subject: Re: New Paris Project!

Posted by [ganttmann1](#) on Thu, 10 Sep 2009 16:49:37 GMT

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Thanks, Wayne!

Subject: Re: New Paris Project!
Posted by [Ted Gerber](#) on Tue, 15 Sep 2009 01:00:19 GMT
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Really nice guitar work.

Ted

Subject: Re: New Paris Project!
Posted by [ganttmann1](#) on Tue, 15 Sep 2009 01:09:15 GMT
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Thanks Ted! I love Tony's tunes... makes it a labor of love to to guitar parts for 'em.

gantt

Subject: Re: New Paris Project!
Posted by [Gantt Kushner](#) on Tue, 15 Sep 2009 03:54:07 GMT
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Hi John,

Thanks for the kind words! I can't find a link to your song. Can you post it again?

gantt

John Houston wrote on Wed, 09 September 2009 18:50Hey Gantt, very nice sound! Did you track the piano and drums? The whole thing is very clean and open, lots of space. I dig it, good job. Check out my You Tube tune. All tracks recorded in Paris, and mixed as well. I played all the instruments, real drums, bass, 12 string electric through Leslie, feedback slide gtr , then synth strings. My client played acoustic, and sang lead. My brother did the hi screaming vox. G4s rule!

Subject: Re: New Paris Project!
Posted by [ganttmann1](#) on Tue, 15 Sep 2009 03:57:45 GMT
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Oops. I meant to say "makes it a labor of love to DO guitar parts for 'em".

ganttmann1 wrote on Mon, 14 September 2009 21:09Thanks Ted! I love Tony's tunes... makes it

a labor of love to to guitar parts for 'em.

gantt

Subject: Re: New Paris Project!
Posted by [jcookman](#) on Tue, 15 Sep 2009 05:51:15 GMT
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I love the tone on Love impossible.

Great Work, you made paris sound good, or uh.... well may be paris made you sound good, well.... you know what I mean... you both did what you were supposed to do.

jc

Subject: Re: New Paris Project!
Posted by [dnafe](#) on Tue, 15 Sep 2009 10:19:53 GMT
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Nice stuff indeed...good job on all fronts Gantt

Subject: Re: New Paris Project!
Posted by [ganttmann1](#) on Tue, 15 Sep 2009 11:55:21 GMT
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Thanks, JC! Paris certainly makes the job easier. For some reason mixes come together sonically in a way that PT and DP just don't for me.

gantt

jcookman wrote on Tue, 15 September 2009 01:51| love the tone on Love impossible.

Great Work, you made paris sound good, or uh.... well may be paris made you sound good, well.... you know what I mean... you both did what you were supposed to do.

jc

Subject: Re: New Paris Project!
Posted by [ganttmann1](#) on Tue, 15 Sep 2009 11:57:10 GMT

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Thanks Don!

dnafe wrote on Tue, 15 September 2009 06:19Nice stuff indeed...good job on all fronts Gantt
