
Subject: New RME stuff WoWzers
Posted by [Chris Ludwig](#) on Sun, 09 Mar 2008 15:25:28 GMT
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Crazy new RME gear Coming Soon

HDSPe RayDAT

The HDSPe RayDAT provides unique features:

- * 4 x ADAT digital I/O, supporting 192 kHz via S/MUX4 operation
- * 1 x SPDIF digital I/O, 192 kHz-capable
- * 1 x AES/EBU digital I/O, 192 kHz-capable
- * 2 x MIDI I/O, 32 channels high-speed MIDI via breakout cable
- * Up to 36 inputs and 36 outputs can be used simultaneously!
- * DIGICheck
< [en_support_techinfo.php?page=content/support/en_support_techinfo_digicheck](#) >, RMEs unique metering- and analysing tool
- * TotalMix: 2592 channel mixer
< [en_support_techinfo.php?page=content/support/en_support_techinfo_hdsp_totalmix_hardware](#) > with 42 bit internal resolution
- * Native PCI Express - no PCI to PCI Express bridge used
- * S/MUX poured in hardware: 16 channels 24-bit/96kHz for record and playback on ADAT optical

http://www.rme-audio.de/en_products_hdspe_raydat.php

HDSPe MADI Face

MADI for a laptop !!

http://www.rme-audio.de/en_products_hdspe_madiface.php

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Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762

Subject: Re: New RME stuff WoWzers

Posted by [John \[1\]](#) on Sun, 09 Mar 2008 17:04:09 GMT

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Chris, DJ has enough problems already don't you think? Now he's gonna want this too !!! hehee

John

Subject: Re: New RME stuff WoWzers

Posted by [Graham Duncan](#) on Mon, 10 Mar 2008 15:04:14 GMT

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If only they made RayDAT 6 x ADAT, I would have been there. MADI for a laptop is very cool.

Graham

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Subject: Re: New RME stuff WoWzers
Posted by [Chris Ludwig](#) on Mon, 10 Mar 2008 15:09:30 GMT
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Hi Graham,

They do. :)
Its a HDSP MADI and and ADI-648.

Chris

Graham Duncan wrote:

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Chris Ludwig

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Subject: Re: New RME stuff WoWzers
Posted by [Dedric Terry](#) on Mon, 10 Mar 2008 17:31:20 GMT
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But Chris, that's \$4k for MADI + 648, and all just to up the single card I/O count beyond 3 ADAT ports (Digiface). I agree - the RayDAT is basically a Digiface with one extra ADAT port and an AES. What the heck are they thinking putting out marginal variations of the same theme??

I'm with Graham - a 6-8 x ADAT-only PCIe interface and breakout box with wordclock (ADAT only Digiface) would be far more useful for me. Pretty disappointing RME hasn't done this yet - not that Lynx is pushing the high ADAT I/O options either though.

If MADI can handle the channel count I don't see why a dedicated pigtail from a PCIe interface to a breakout box couldn't.

Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47d5522f\$1@linux...

> Hi Graham,

>

> They do. :)

> Its a HDSP MADI and and ADI-648.

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> Chris

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>>>
>>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: New RME stuff WoWzers
Posted by [Graham Duncan](#) on Mon, 10 Mar 2008 17:51:16 GMT
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True, but I don't like spending more on the digital interface than I do on converters...

That said, I still love the Digiface. I just wish they made it single-card expandable like the MOTU stuff. Apparently few others in the user base asked.

;))

Graham

Chris Ludwig wrote:

> Hi Graham,
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> They do. :)
> Its a HDSP MADI and and ADI-648.
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> Chris
