
Subject: Ok, Now the mix is Up -Feedback?
Posted by [emarenot](#) on Sun, 16 Mar 2008 16:45:53 GMT
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Sorry about the deadlink earlier.
Any feedback at all is welcome.
MR

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by [Bill L](#) on Sun, 16 Mar 2008 16:53:51 GMT
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Sweet! Very contemporary and hip. Nice work, indeed!

I loved the vibe, the vocal and the simplicity, for want of a better term, plus the intro really sucked me in.

The only minor thoughts I had were:

1. You could mangle the verse vocal a tad for more mystery factor - I noticed a bit too much contrast between the chorus and the verse
2. The snare is a little bright for me
3. The snare 16th at the end of every other bar is repeated too often (for me).

But those are *very* minor quibbles. I really liked it. What are the credits on this?

Mike R wrote:

- > Sorry about the deadlink earlier.
 - > Any feedback at all is welcome.
 - > MR
-

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by [Aaron Allen](#) on Sun, 16 Mar 2008 16:54:10 GMT
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Very cool jazzy electronica / Dido vibe. All that follows is simply mix opinion, take it as such only.

3:50-3:54 out the piano seems too loud. Transition from :35- :40 got huge then the bottom just dropped out of the drums. That made the bass stand out too much IMO, and changing the drums to be a little more large/present would probably be the way to go. Overall I could hear everything but it seemed a little too smooth EQ wise as a whole.

AA

"Mike R" <emarenot@yahoo.com> wrote in message news:47dd47c4\$1@linux...

>

> Sheesh, forgot the link:

> <http://www.soundclick.com/bands/default.cfm?bandID=815466>

>

> "Mike R" <emarenot@yahoo.com> wrote:

>>

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>

Subject: Re: Ok, Now the mix is Up -Feedback?

Posted by [emarenot](#) on Sun, 16 Mar 2008 17:16:04 GMT

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"Mike R" <emarenot@yahoo.com> wrote:

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Subject: Re: Ok, Now the mix is Up -Feedback?

Posted by [Rich Lamanna](#) on Sun, 16 Mar 2008 19:36:01 GMT

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Awesome, very nice space created in the mix. Nice song, arrangement and feel. The drums seem to fade in and out, I like the effect. Overall it's full of emotion, feeling, lightness and air, but I'm not sure if I would have used so much reverb, but that's personal. I don't think I could have created this type of a mix myself. I'd like to hang out in your studio and get some pointers :-)

Rich

"Mike R" <emarenot@yahoo.com> wrote in message news:47dd40b1\$1@linux...

>

> Sorry about the deadlink earlier.

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> MR

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by [Bill L](#) on Sun, 16 Mar 2008 20:46:53 GMT
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Rich Lamanna wrote:

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> feel. The drums seem to fade in and out, I like the effect. Overall it's
> full of emotion, feeling, lightness and air, but I'm not sure if I would
> have used so much reverb, but that's personal. I don't think I could have
> created this type of a mix myself. I'd like to hang out in your studio and
> get some pointers :-)

I agree. That's some hip work.

>
> Rich
>
> "Mike R" <emarenot@yahoo.com> wrote in message news:47dd40b1\$1@linux...
>> Sorry about the deadlink earlier.
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>> MR
>
>

Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by [Neil](#) on Mon, 17 Mar 2008 03:24:00 GMT
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I'm diggin' it... nice job! I agree with Aaron with regard to
the way a couple of levels catch you by surprise & kinda wreck
the groove, but other than that I think it's very cool!

Neil

Bill L <bill@billlorentzen.com> wrote:

>
>
> Rich Lamanna wrote:
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>> feel. The drums seem to fade in and out, I like the effect. Overall it's
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>> Rich

>>

>> "Mike R" <emarenot@yahoo.com> wrote in message news:47dd40b1\$1@linux...

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>>

>>

Subject: Re: Ok, Now the mix is Up -Feedback?

Posted by [emarenot](#) on Mon, 17 Mar 2008 05:50:26 GMT

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Bill and all, thanks for the feedback! I went back up into the studio for more tweakage. I did all the stuff. Not much of a keys player, but midi and I are good friends.

Cheers, MR

Bill L <bill@billlorentzen.com> wrote:

>Sweet! Very contemporary and hip. Nice work, indeed!

>

>I loved the vibe, the vocal and the simplicity, for want of a better

>term, plus the intro really sucked me in.

>

>The only minor thoughts I had were:

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>noticed a bit too much contrast between the chorus and the verse

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>credits on this?

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>Mike R wrote:

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Subject: Re: Ok, Now the mix is Up -Feedback?

Posted by [erlilo](#) on Mon, 17 Mar 2008 07:27:25 GMT

Nice, some real balsam for the soul:-) Using reverb this kind of way, it's easy to forget listening to the words since the music swimming in reverb are colorpainting nice dreams into a mind.

Erling

"Mike R" <emarenot@yahoo.com> skrev i en meddelelse news:47dd40b1\$1@linux...

>

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> MR

Subject: Re: Ok, Now the mix is Up -Feedback?

Posted by [Graham Duncan](#) on Mon, 17 Mar 2008 14:39:34 GMT

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Mike,

Overall, very nice work. Little things that bugged me:

- Some of the crash samples are a little fake sounding to me. They didn't seem to tonally meld with the loops/etc. (e.g. 0:39, 0:50, 0:54) That may just be me though.

- at 0:29 the filter goes too far and the volume chokes the tune away... and then hits too hard immediately after that. The effect is good, but I'd want it to be smoother, more like the one at 1:29.

- Check your volume automation at 1:37. I feel you should be back at 100% right there, instead of 1:40 where it seems to jump up, but after the vocal has returned, which feels odd. Try finishing that fade up right as the vocal comes back, or just a little before.

- Agree re: the piano being too hot at 3:54.

Again, nice work. What host and instruments are you using? And which reverb?

Graham

Mike R wrote:

> Sheesh, forgot the link:

> <http://www.soundclick.com/bands/default.cfm?bandID=815466>

>

> "Mike R" <emarenot@yahoo.com> wrote:

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Subject: Re: Ok, Now the mix is Up -Feedback?
Posted by [emarenot](#) on Tue, 18 Mar 2008 02:12:55 GMT
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Hey Graham

Thanks for the reply. All the feedback has been really helpful. I pretty much agree with all the suggestions that have been made. Its funny how that small still mixer voice was kind of whispering to me about most of them, but I don't listen when I'm listening. The verbs were all pretty much that Ambience vst set at "high quality." The delay on the vox was that old Karlette vst from Steinburg. I really like the bass sound which is a slightly tweaked patch from the Unifyer vsti "anabass." Most of the pads and keys are from either my Korg TR or JV1080. There's a small guitar part on the chorus out -telecaster through that free voxengo booex -I think its called. (By the way, I've been messin' around with the simuanalog marshall emulation which sounds pretty damn good.)
Anyhow, thanks again, MR

Graham Duncan <graham@grahamduncan.com> wrote:

>Mike,

>

>Overall, very nice work. Little things that bugged me:

>

>- Some of the crash samples are a little fake sounding to me. They
>didn't seem to tonally meld with the loops/etc. (e.g. 0:39, 0:50, 0:54)

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>

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