
Subject: Peluso mics

Posted by [David Leonard](#) on Wed, 10 Aug 2005 21:55:34 GMT

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gt;>>

>>> "Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"

>>

>>"justcron" <justcron@hydrorecords.compound> wrote:

>uhh... guys... if you consider yourself some type of high falootin musical

>guitar critic... dont bother checking out the solo material either...

"Guys"? Didn't I just get done saying I thoguht he was pretty solid player?

Subject: Re: Peluso mics

Posted by [Neil](#) on Thu, 11 Aug 2005 23:32:32 GMT

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>>Dimitrios

>>>>

>>>>W. Mark Wilson wrote:

>>>>

>>>>

>>>>>Yeah, Tom, its a gripe session to do Canare Quad without dental/surgical

>>>

>>>

>>>>>tools (a real time saver with any braided stuff) but that braid is the

>>>

>>>

>>>>>ticket for shielding. I did a small install a year ago with high end

>>>

>>> foil

>>>

>>>>>hookup wire. Got the job closed and then had to come back because a

>local

>>>

>>>

>>>>>AM station was gettin in the system at certain times of day/night with

>>>

>>> cloud

>>>

&g

Subject: Re: Peluso mics

Posted by [Pete Ruthenburg](#) on Thu, 11 Aug 2005 23:36:48 GMT

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t;>>>>cover a variable factor. My job followed a complete remodel complete
>>>
>>> with
>>>
>>>>>new electrical throughout.
>>>>>
>>>>>After clearing the electrical for odds, I narrowed the problem to my
>
>>>>>install; namely, cable and/or floor box shielding/grounding/looping.
>
>>>
>>> The
>>>
>>>>>last thing I wanted to believe was that the foil cable just couldn't
>keep
>>>
>>>
>>>>>mid-powered local RF out. I brought in some other brands of foil hook-up
>>>
>>>
>>>>>wire and some good ol' braided mic cables and sub'd out a few under-floor
>>>
>>>
>>>>>lines - no diff - at all. I ruled out every possible leak and still
>had
>>>
>>> the
>>>
>>>>>problem.
>>>>>
>>>>>After scratching a deep notch in my head trying to sus it, I decided
>to
>>>
>>>

Subject: Re: Peluso mics

Posted by [Nei](#) on Fri, 12 Aug 2005 02:19:05 GMT

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some problems that occur
with internal connections during shipping. They look like a great value.

David L

On 11-Aug-2005, "Neil" <IUIU@OIU.com> wrote:

> I have one of their capsules, mounted in an m-147... HUGE
> improvement. Others here have reported some consistency
> problems with them. Man, you're tough to please... ;-)

David.

justcron wrote:

> Grade = C-
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:42fbd494\$1@linux...
>
>>test....
>
>
>usually its a straight Grade = F though :)

"EK Sound" <

Subject: Re: Peluso mics

Posted by [David Leonard](#) on Fri, 12 Aug 2005 14:37:35 GMT

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time one switches computers?

>
> Let me know your thoughts, and thanks in advance for any information/ideas
> you might have.
>
> Brian
>
>> Greek food in LA could be found in my uncle's house who lives in LA...
> But I guess after so many years and married to a Chinese probably he is
> eating hot dogs and cats...

Just too funny!!!!!!!!!!!!!!!!!!!!

:))

El Miguel

"DIm

Subject: Re: Peluso mics

Posted by [Miguel Vigil \[1\]](#) on Fri, 12 Aug 2005 16:28:39 GMT

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>
> >
> >
> > Dimitrios <musurgio@otenet.gr> wrote:
> >
> >> I have used for the last 4 years Ramtech cable and I am striving to get
> >
> >
> >> that warm sound I used to get when I was using in my older studio Klotz
> >
> >
> >> cable.
> >> I am definitely sure that the cabling is responsible for that.
> >> I get now this trebly zingy kind of sound when with Klotz I had a
> >> flatter warmer sound.
> >> Anyone sharing any thoughts tests on this matter ?
> >> Any suggestion as per cable brand ?
> >> Regards,
> >> Dimitrios
> >
> > As for the EG, are we talking somewhat aggressive/rock geetar, or jazzy
stuff?

Thanks for the update. I definitely need to check a pair of these out.

-volthause

"John Macy" <spamlessjohn@johnmacy.com> wrote in news:42fbbb3f\$1@linux:

>
> I tracked some drum overheads with them yesterday,
> sort of a jazz thing, and they were pretty nice--
> real smooth on the top.
>
> I also did some EG overdubs, and easily liked them
> as much as my Royer 121's...
>
> These were the 23 stock models--I should have a pair

DedricDedric.....here's the complete skinny on this whole Blue vs Violet thing from Blue's perspective. Sounds pretty legit to me.

http://www.audio-forum.net/pro/BLUE_mic_vs_Violet_the_official_response_1033051.html

"DTerry" <dterry@no_spamkeyofd.net> wrote in message news:BF23700A.3A49%dterry@no_spamkeyofd.net...
> Anyone tried Violet's line of mics? The maker claims to be the original Blue
> mic designer - apparently a falling out, and they seem to be at war now.
>
> I checked out the site and now get newsletter emails from them. Here's an
> excerpt:
>
> "Indeed, yesterday we set up a 10-d

Subject: Re: Peluso mics
Posted by [David Leonard](#) on Sat, 13 Aug 2005 19:42:59 GMT
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A.3A49%dterry@no_spamkeyofd.net...
>> Anyone tried Violet's line of mics? The maker claims to be the original
> Blue
>> mic designer - apparently a falling out, and they seem to be at war now.
>>
>> I checked out the site and now get newsletter emails from them. Here's an
>> excerpt:
>>
>> "Indeed, yesterday we set up a 10-day eBay auction for Violet Design
>> Flamingo Junior. Starting bid was \$0.01 We got over 30 bids on this item
> and
>> had many, many watchers!
>>
>> Today this eBay item was removed because blue decided that they can use
> eBay
>> VeRO program to remove anyone who tries to be competition to their "new
>> great sounding Chine

Subject: Re: Peluso mics
Posted by [Deej \[1\]](#) on Sat, 13 Aug 2005 19:56:09 GMT
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se" knock-offs. Sorry guys, but we do not compete with

>> Chinese manufactures. A Rolls-Royce is a Rolls and a Hyundai is just that.
>> Please, do not devaluate JZ's designs with 10-dollar Chinese capsules.
>>
>> And by the way, the Flamingo Junior was released early in 2005; quite a
>> while after JZ's factory stopped sales to the Blue. Now, it seems that
> blue
>> and Martins Saulspurens is trying to claim rights to anything their
>> ex-employer Juris Zarins has designed or will ever design to be blue
>> property. Could anyone imagine something more absurd, completely inhuman,
>> immoral and utterly wrong?"
>>
>> Any truth to this (in that it only implies either great mics, or illegal
>> copies on one side or the other)? Either way I'm more interested in
> quality
>> mics than turf wars. I've always liked Blue mics, but only recently heard
>> of Violet.
>>
>> Regards,
>> Dedic
>>
>
>Deej,
It's getting closer to the time to migrate to SX for you, my old mate.

--
Martin Harrington
www.lendaneer-sound.com

"DJ" <
