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Subject: Paris and other DAW on same computer  
Posted by [Greg B](#) on Wed, 05 Mar 2008 20:30:23 GMT  
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Has anyone had success with Paris sharing a computer with another DAW? If so, what are the limitations?

Thanks! Greg

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Subject: Re: Paris and other DAW on same computer  
Posted by [zmora](#) on Wed, 05 Mar 2008 21:46:48 GMT  
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Paris and Tracktion on same machine.No problems.

"Gregb" <[funkykeys1@verizon.net](mailto:funkykeys1@verizon.net)> wrote:

>

>Has anyone had success with Paris sharing a computer with another DAW? If

>so, what are the limitations?

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>Thanks! Greg

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Subject: Re: Paris and other DAW on same computer  
Posted by [Aaron Allen](#) on Thu, 06 Mar 2008 00:13:44 GMT  
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Define sharing.. is that running at the same time or is that running at separate times?

If running at separate times, I had pretty good success with a variety of apps over the years.

I tried some years back to get Paris and Vegas (ver 3 I think) running at the same time so I could have MIDI... boy, that was ugly and I haven't tried it since. The only concurrent app I ever got to run was Master Tracks Pro, and it just didn't react very stable so I stopped fooling with single PC / multi app locks. I think with multicores you could do this fairly well now if you create a CPU affinity profile segmenting each app to it's own core.

AA

"Gregb" <funkykeys1@verizon.net> wrote in message news:47cef4cf\$1@linux...

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Subject: Re: Paris and other DAW on same computer

Posted by [espresso](#) on Thu, 06 Mar 2008 01:13:47 GMT

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Nuendo and Paris here. 16 channels out of Nuendo summed in Paris. Sweet.

David

"Aaron Allen" <know-spam@not\_here.dude> wrote in message

news:47cf3a3e@linux...

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Subject: Re: Paris and other DAW on same computer  
Posted by [Edna Sloan](#) on Thu, 06 Mar 2008 01:33:43 GMT  
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I have been running Nuendo and PARIS on separate computers. Would be great to use the same computer. What computer setup/OS do you use?

Thanks,  
Edna

"espresso" <[audio@espressodigital.com](mailto:audio@espressodigital.com)> wrote in message  
news:47cf4851\$1@linux...

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Subject: Re: Paris and other DAW on same computer  
Posted by [espresso](#) on Thu, 06 Mar 2008 02:21:19 GMT  
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I mix and then print to disc with Paris - all 24bit files.

David

"Edna" <edna@texomaonline.com> wrote in message news:47cf4d01@linux...  
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Subject: Re: Paris and other DAW on same computer  
Posted by [Aaron Allen](#) on Thu, 06 Mar 2008 05:19:05 GMT  
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ahh, you're summing.. I was locking the transports together to run as one unit. Ugly bidness.....

"espresso" <audio@espressodigital.com> wrote in message  
news:47cf4851\$1@linux...  
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Subject: Re: Paris and other DAW on same computer  
Posted by [Greg B](#) on Thu, 06 Mar 2008 06:04:17 GMT  
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I won't be running them at the same time so it sounds like I will be ok for the most part. I am also interested in Kontakt and running EWQLS gold, but that's down the road a bit.

"espresso" <audio@espressodigital.com> wrote:

>I'm running on XP Pro  
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Subject: Re: Paris and other DAW on same computer  
Posted by [Edna Sloan](#) on Thu, 06 Mar 2008 14:19:22 GMT  
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So, you're sending the Nuendo mix from the Layla back to the external inputs

of PARIS?

"espresso" <audio@espressodigital.com> wrote in message  
news:47cf5824\$1@linux...

> I'm running on XP Pro

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> Paris.

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Subject: Re: Paris and other DAW on same computer  
Posted by [Neil](#) on Thu, 06 Mar 2008 17:39:30 GMT  
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A, that's the same thing I was doing with Paris & Logic together on the same machine when I first got Paris; in order to be able to use Logic's MIDI feature to playback/trigger my programmed synth parts & record them into Paris (v2).

I don't recall the exact procedure, but you had to have various settings on each app set "just so", and then Paris HAD to be the slave (contrary to what the manual says, in that Paris works better as the master app).

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
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Subject: Re: Paris and other DAW on same computer  
Posted by [espresso](#) on Sat, 08 Mar 2008 11:44:23 GMT  
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Yes. 8 channels ADAT + 8 channels analog - BTW to my ears the analog at 24  
bits sounds better than the ADAT at 20bit

Editing in Nuendo as you will know is great, as is delay compensation, however the difference between the mix from Nuendo and the same mix summed in Paris is dramatic. The only thing I don't like about the 'Paris sound' is a perceived lumpiness in the low end - its a little 'woofy' for some reason - just the downside to the 'magic sauce'.

I also love having 16 faders to bump and ride the mix - particularly lead vocal - even after its been automated.

"Edna" <edna@texomaonline.com> wrote in message news:47d00073@linux...

> So, you're sending the Nuendo mix from the Layla back to the external  
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>> David

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Subject: Re: Paris and other DAW on same computer  
Posted by [Edna Sloan](#) on Sat, 08 Mar 2008 14:19:56 GMT  
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Hmmm. . .curious, since the analog in goes through another conversion, that it would sound better. Are you using effects, eq, etc, in PARIS, or just summing? It would be interesting to see a spectrum view of the Nuendo mix and the summed PARIS mix.  
Edna

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needed it within Paris

David

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