Subject: getting started
Posted by variantboy on Tue, 05 Apr 2011 17:23:18 GMT
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hey folks. i've just purchased a second hand eds and mec.. and now need to get software installed (i'll be using XP pro).

I've been looking at the FAQs and the wiki.. and there's lots of information there.

i'm getting that these are the ordered steps (simplified) :

1) get the $50 ("scherzo"?) drivers from mike audet
2) install scherzo drivers
3) install updated pace drivers
4) download 3.0 (demo) from a link on the F.A.Q. page
5) obtain auth from i.d.
6) install paris

is this the general gist of things?

a few other questions :

question 1) is the pace auth expensive??? anyone done this recently and know how much?

question 2) i saw a note about ASIO drivers not being too terribly recent. is that somehting i need to be concerned about?

question 3) my purpose here is only to open some old paris projects and export them. do i NEED to install the "effects subsystem" in order to do that? this sounds like it's something that is for effects that i likely didn't use in my old projects (all were made in paris 2.0 or before)

question 4) since my purpose is simply to get projects into another format - do i need paris 3 ? i've heard there is an OMF export feature in 3 that will automoatically "bounce" all your audio events on a specific track to a single file with a 0:00 start. i definitely want to make use of that feature. that's only avail in 3.0 right?

ok.. i've fired a lot of questions out. thanks in advance for anyone who's willing to provide guidance.

dan

Subject: Re: getting started
Posted by dnafe on Tue, 05 Apr 2011 19:18:21 GMT
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variantboy wrote on Tue, 05 April 2011 13:23

is this the general gist of things?

Pretty well yes

Quote:
a few other questions :

question 1) is the pace auth expensive??? anyone done this recently and know how much?

yes $300 new to buy - Free if you are transferring ownership of Paris 3,0

Quote:
question 2) i saw a note about ASIO drivers not being too terribly recent. is that somehting i need to be concerned about?

No

Quote:
question 3) my purpose here is only to open some old paris projects and export them. do i NEED to install the "effects subsystem" in order to do that? this sounds like it's something that is for effects that i likely didn't use in my old projects (all were made in paris 2.0 or before)

if you're gonna use Paris 3 then yes

Quote:
question 4) since my purpose is simply to get projects into another format - do i need paris 3 ? i've heard there is an OMF export feature in 3 that will automoatically "bounce" all your audio events on a specific track to a single file with a 0:00 start. i definitely want to make use of that feature. that's only avail in 3.0 right?

ok.. i've fired a lot of questions out. thanks in advance for anyone who's willing to provide guidance.

dan

What Paris 3.0 will do is render each of your tracks with a 0:00 start point and a new name which you can then export as wav files...Can't say for certain what AAtranslator will do with OMF files...but I think it will allow the transfer of the complete project and audio in OMF format...Kerry will probably pop in to clarify.

Depending what you want to do if all your projects are pre 3.0 I'd just download 2.0 which is free and be done with it

Carry on merrily

.

Subject: Re: getting started
Posted by variantboy on Tue, 05 Apr 2011 20:06:25 GMT
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thanks so much for the reply!

> Depending what you want to do if all your projects are pre 3.0
> I'd just download 2.0 which is free and be done with it

that was probably the most important question i could have asked. Yes - that is what i'll be doing. free is definitely better.

I'm assuming the xp scherzo drivers play nicely with 2.0??

thanks in advance,
-dan