Subject: New PARIS Music from The jtb Posted by Jamey Tiffee on Tue, 28 Mar 2006 22:04:04 GMT View Forum Message <> Reply to Message

Here you go I found a use for PT you just track in PT so the customer walks away thinking they are using "the best tools". They leave you pull the files into PARIS and mixdown the now great sounding music pull the 24 bit mixdown wavs into Samplitude master and dither using POW-r and this is what you get.

http://www.myspace.com/thejtb

All 3 songs done this way.

Let me know what you think!

PS I let the drummer whose studio we used for tracking and owned it before we formed the band together. Anyway he "was" a bigtime PT defender that was completely put out that I insist all the mixing be done in PARIS and not his PT rig, till he heard PARIS and asked "how can I make my PT mixes sound like that?", my response "You can't!"

And yes I know what you PT guys are thinking, "Yes I can all I need is a Trident console to mixdown with!" :)

Jamey

Subject: Re: New PARIS Music from The jtb Posted by Jamey Tiffee on Tue, 28 Mar 2006 22:08:38 GMT View Forum Message <> Reply to Message

Jamey Tiffee wrote:

- > Here you go I found a use for PT you just track in PT so the customer
- > walks away thinking they are using "the best tools". They leave you pull
- > the files into PARIS and mixdown the now great sounding music pull the
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- > PS I let the drummer whose studio we used for tracking and owned it
- > before we formed the band together. Anyway he "was" a bigtime PT
- > defender that was completely put out that I insist all the mixing be
- > done in PARIS and not his PT rig, till he heard PARIS and asked "how can

- > I make my PT mixes sound like that?", my response "You can't!"
 >
- > And yes I know what you PT guys are thinking, "Yes I can all I need is a
- > Trident console to mixdown with!" :)
- > Jamey

Oh yeah the MP3's were created with iTunes on PC default settings.

Subject: Re: New PARIS Music from The jtb Posted by Neil on Wed, 29 Mar 2006 03:10:50 GMT View Forum Message <> Reply to Message

Pretty cool... nice stuff.

Only thing I could suggest is to consider making the transitions "bigger"... it seems in each of those songs there's a transition (like from the verse to the chorus, etc) that is kinda begging for another guitar to be added in at the time it hits, lead vox to be doubled, or some such stuff like that.

I like it though, nice work! :)

Neil

Jamey Tiffee <jstiffee_nospam@allassomusic.com> wrote: >Jamey Tiffee wrote:

- >> Here you go I found a use for PT you just track in PT so the customer
- >> walks away thinking they are using "the best tools". They leave you pull
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- >> 24 bit mixdown wavs into Samplitude master and dither using POW-r and
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>>

>> http://www.myspace.com/thejtb

>>

>> All 3 songs done this way.

>>

>> Let me know what you think!

>>

- >> PS I let the drummer whose studio we used for tracking and owned it
- >> before we formed the band together. Anyway he "was" a bigtime PT
- >> defender that was completely put out that I insist all the mixing be
- >> done in PARIS and not his PT rig, till he heard PARIS and asked "how can
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>> >> And yes I know what you PT guys are thinking, "Yes I can all I need is a >> Trident console to mixdown with!" :) >> Jamey >Oh yeah the MP3's were created with iTunes on PC default settings.
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Subject: Re: New PARIS Music from The jtb Posted by Stevehwan on Wed, 29 Mar 2006 05:38:18 GMT View Forum Message <> Reply to Message

Jamey, did you see my post asking you about samplitude? Steve Cox Jamey Tiffee <jstiffee_nospam@allassomusic.com> wrote:
>Jamey Tiffee wrote:
>> Here you go I found a use for PT you just track in PT so the customer
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>> the files into PARIS and mixdown the now great sounding music pull the
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>>
>> http://www.myspace.com/thejtb
>>
>> All 3 songs done this way.

>> >> Let me know what you think!

>> Let me know what you think!

>> PS I let the drummer whose studio we used for tracking and owned it

>> before we formed the band together. Anyway he "was" a bigtime PT

>> defender that was completely put out that I insist all the mixing be >> done in PARIS and not his PT rig, till he heard PARIS and asked "how can

>> I make my PT mixes sound like that?", my response "You can't!" >>

>> And yes I know what you PT guys are thinking, "Yes I can all I need is

>> Trident console to mixdown with!":)

>> Jamey

>Oh yeah the MP3's were created with iTunes on PC default settings.

Subject: Re: New PARIS Music from The jtb Posted by Jamey Tiffee on Wed, 29 Mar 2006 20:08:33 GMT

```
Steve Cox wrote:
> Jamey, did you see my post asking you about samplitude? Steve Cox
> Jamey Tiffee < jstiffee nospam@allassomusic.com > wrote:
>>Jamey Tiffee wrote:
>>
>>>Here you go I found a use for PT you just track in PT so the customer
>
>>>walks away thinking they are using "the best tools". They leave you pull
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>>>the files into PARIS and mixdown the now great sounding music pull the
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>>>24 bit mixdown wavs into Samplitude master and dither using POW-r and
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>>>http://www.myspace.com/thejtb
>>>All 3 songs done this way.
>>>Let me know what you think!
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>>>PS I let the drummer whose studio we used for tracking and owned it
>>>before we formed the band together. Anyway he "was" a bigtime PT
>>>defender that was completely put out that I insist all the mixing be
>>>done in PARIS and not his PT rig, till he heard PARIS and asked "how can
>>>I make my PT mixes sound like that?", my response "You can't!"
>>>And yes I know what you PT guys are thinking, "Yes I can all I need is
>
> a
>>>Trident console to mixdown with!" :)
>>>Jamey
>>
>>Oh yeah the MP3's were created with iTunes on PC default settings.
Sorry Steve I don't guess I did.
```

Subject: Re: New PARIS Music from The jtb Posted by Jamey Tiffee on Wed, 29 Mar 2006 20:09:08 GMT

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```
Neil wrote:
> Pretty cool... nice stuff.
> Only thing I could suggest is to consider making the
> transitions "bigger"... it seems in each of those songs there's
> a transition (like from the verse to the chorus, etc) that is
> kinda begging for another guitar to be added in at the time it
> hits, lead vox to be doubled, or some such stuff like that.
>
> I like it though, nice work! :)
> Neil
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> Jamey Tiffee <jstiffee_nospam@allassomusic.com> wrote:
>
>>Jamey Tiffee wrote:
>>>Here you go I found a use for PT you just track in PT so the customer
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>>>the files into PARIS and mixdown the now great sounding music pull the
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>>>24 bit mixdown wavs into Samplitude master and dither using POW-r and
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>>>http://www.myspace.com/theitb
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>>>All 3 songs done this way.
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>>>Let me know what you think!
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>>>PS I let the drummer whose studio we used for tracking and owned it
>>>before we formed the band together. Anyway he "was" a bigtime PT
>>>defender that was completely put out that I insist all the mixing be
>>>done in PARIS and not his PT rig, till he heard PARIS and asked "how can
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>>>
```

```
>>>And yes I know what you PT guys are thinking, "Yes I can all I need is
> a
>>>Trident console to mixdown with!":)
>>>Jamey
>>
>>Oh yeah the MP3's were created with iTunes on PC default settings.
>
Thanx for the input I will give it a go and see what I can come up with.
```