
Subject: Give me workflow suggestions

Posted by [n0samples](#) on Mon, 06 Jul 2015 22:16:42 GMT

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I decided to redo my production rig for 2015 to be more hands on so I decided to:

Get a hands on production environment (Ableton with Push) and Paris for a hands on Mixing environment.

I now have my new computer with Ableton and Paris installed but I'm struggling to integrate the Paris MEC I/O into the production workflow.

I want to be able to:

1. Run ableton with my RME Babyface.
2. Use Paris as a live mixer for all my hardware
3. Be able to send ableton audio to the hardware connected to the mec, be able to send audio to ableton.
4. Be able to hear things from the same monitors.

I'm both learning to use these new softwares and getting things to talk to each other, so I don't know what's possible with paris. I just want things hands on, flexible and stable.

What are my best options?

Here's what I have:

Interface:

RME Babyface Stereo Interface

Paris Mec, 1 card, ADAT

Submixer:

Soundcraft Notepad 102

Inputs:

2 Stereo synths
1 mono synth
2 stereo effects
3 mics

Outputs

1 Guitar amp
1 mono effect
3 stereo effects

Monitors

- Adams (main)
- NS-10 (ref)
- mono mixcube (same amp as ns-10)
- VRM BOX with HD 600 (spdf)
- HD-280 headphones for tracking only

(Eventually will add KYMA on a separate computer and hopefully integrate that via ADAT, any foreseeable problems already?)

Subject: Re: Give me workflow suggestions
Posted by [kerryg](#) on Tue, 07 Jul 2015 00:42:24 GMT
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Well, looks like you have 8 channels of analog and the ADAT card so if you got an extra 8i card you could put the 8 analog ins through that and up to 8 channels of Ableton through the ADAT card.

Ch 1/2/3 - mic
Ch 4 - mono synth
Ch 5/6 - stereo synth
Ch 7/8 - stereo synth
Ch 9-16 - inputs for Ableton (discrete tracks, or submixed stems)

Then you can use this trick detailed in the Patchbay section of the Wiki to keep everything live and available. You can also bring the stereo outs of the Babyface into the MEC inputs and sacrifice mixer channel 15/16 (last two channels of the Ableton ADAT sends) to have those flowing live into PARIS but you may not need that since you can assign the first two channels of ADAT (9/10) as your outs from Ableton. Kyma on a second computer will require its own sound card; you can buy one with SP/DIF and go straight in to PARIS from that; should you eventually need to send more channels from Kyma you can splurge on another EDS card + another ADAT card.

Subject: Re: Give me workflow suggestions
Posted by [n0samples](#) on Thu, 09 Jul 2015 16:03:05 GMT
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Thanks for your response.

To add a second EDS card, can it be any EDS1000 card or does it need to be the EDS1000x with the link? How important is the cooling mechanism some cards seem to have?

Also, is syncing paris to ableton possible and stable?
Can I use my wave editor inside paris?

I'll probably avoid those things if they reduce any stability and stick to the digital mixer concept.

Subject: Re: Give me workflow suggestions
Posted by [kerryg](#) on Thu, 09 Jul 2015 22:07:43 GMT
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An EDS1000X is just an EDS1000 with the ribbon connector kit, just make sure whatever you get you get cables with it. No idea about the cooling mechanism except to say PARIS doesn't like much heat. Syncing Ableton should be just fine - if I recall, Mike has made big advances on the driver that make this a pretty solid process nowadays.

Subject: Re: Give me workflow suggestions
Posted by [n0samples](#) on Fri, 08 Jan 2016 15:55:18 GMT
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So I added a second card and a second Mec

Now I have a mec with 16 I/o and 2 adat cards
And another mec with an input and adat card for future use with Kyma

I set it up and it's highly disappointing that the two systems can't talk to one another. It's almost like having two computers with nothing but a sync cable connected.
what do people with outboard reverb do since they can only use it on one submix?

How do people process from one submix to another live? Analog inputs? Smh

Subject: Re: Give me workflow suggestions
Posted by [Will The Weirdo](#) on Sat, 09 Jan 2016 17:46:47 GMT
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A different idea is to just run PARIS ASIO with Ableton, you'll be using the MEC and its I/O straight in Ableton.
Contact Mike, he may let you beta test the new ASIO, he's gotten it down to 64 samples.
I run it in Ableton 9 with PUSH, without any real issues. I usually run it with Studio One and PUSH, via PXT General.

Subject: Re: Give me workflow suggestions
Posted by [n0samples](#) on Sat, 09 Jan 2016 23:12:56 GMT
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Didn't work for me when I tried it. But maybe it was an operator issue
