
Subject: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 00:12:07 GMT

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Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

for the group. I'm dreading the day I have to give this beast up - it's too saucy delicious !!!!

<http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

rock on,
-Carl

Subject: Re: the majesty of Paris

Posted by [excelav](#) on Sun, 13 May 2007 01:44:53 GMT

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Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ, Kings-X, and Thin Lizzy.

Keep Rockin!
James

"Carl Amburn" <carlamburn@hotmail.com> wrote:

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>for the group. I'm dreading the day I have to give this beast up - it's too

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>-Carl

>

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Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:08:07 GMT

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Thanks James. I can't take any credit for the music - it's some friends of mine from St Louis called Shame Club. I've been struggling lately with this gazillion-track prog-rock-later-peter gabriel wannabe group, and it's been a real downer to work through - so this has been a very welcome change. Shame Club is so live and stripped down - I'm just cranking the tracks up and

letting Paris rip. I've got an EDS comp on the 2-track, but nothing else on it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46466d95\$1@linux...

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Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:53:24 GMT
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thick and juicy, that is..... doh!

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:46467600@linux...

> Thanks James. I can't take any credit for the music - it's some friends of
> mine from St Louis called Shame Club. I've been struggling lately with
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Subject: Re: the majesty of Paris
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 03:00:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_005B_01C794E9.45AB6620
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Carl,

Nice track for sure.
I love the bass sound!
What did you use to get that? Amp/bass/mic(s)?
Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =
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I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

-----=_NextPart_000_005B_01C794E9.45AB6620

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charset="iso-8859-1"

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```
<DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>
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```
<DIV><FONT face=3DArial size=3D2>What did you use&nbsp;to get =  
that?&nbsp;=20
```

```
Amp/bass/mic(s)?</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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```
<DIV>"Carl Amburn" &lt;A=20
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href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=  
</A>&gt;=20
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```
wrote in message <A=20
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href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =
```

```
James. I=20
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```
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>=20
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>
-----=_NextPart_000_005B_01C794E9.45AB6620--

Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Sun, 13 May 2007 03:36:13 GMT

This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C794E5.F2686CE0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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didn't use a direct line for this project, which sometimes I add.=20

-Carl=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4646808f\$1@linux...

Carl,

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I choose Polesoft Lockspam to fight spam, and you?

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</HEAD>

<BODY bgColor=3D#ffffff>

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..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_000D_01C794E5.F2686CE0--

Subject: Re: the majesty of Paris
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 04:14:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C794F3.A3340E50

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Carl,
Nice sound all the way. Gutsy and analog as hell.
Tom

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message =
news:46468909\$1@linux...

The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =
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> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
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> >-Carl
> >
>=20
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>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight =
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<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0009_01C794F3.A3340E50--

Subject: Re: the majesty of Paris
Posted by [Nei](#) on Sun, 13 May 2007 15:06:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Carl,

>Nice sound all the way. Gutsy and analog as hell.

>Tom

>

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> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>news:46468909\$1@linux...

> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =
>and plays a Fender P bass - but I think I remember it having a bridge =
>pickup too. I double mic'd it close with a sm57 for the mids/top, and..

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>either a d112 or a Senn 421 (don't remember) for the lows . I know that

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>I didn't use a direct line for this project, which sometimes I add.=20

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> -Carl=20

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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:4646808f\$1@linux...

> Carl,
> Nice track for sure.
> I love the bass sound!
> What did you use to get that? Amp/bass/mic(s)?
> Tom
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> I choose Polesoft Lockspam to fight spam, and you?
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><STYLE></STYLE>
></HEAD>
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><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>

> analog as=20
> hell.</FONT></DIV>
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> sounds so think and juicy to me.

-Carl

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></HTML>
>
>

Subject: Re: the majesty of Paris
Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:50:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

That definitely failed the suckage test.

Nice stuff Carl.

;o)

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
> that's

> for the group. I'm dreading the day I have to give this beast up - it's
> too

> saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>

> rock on,

> -Carl

>

>

Subject: Re: the majesty of Paris

Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:51:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4647354b@linux...

> That definitely failed the suckage test.

>

.....errrrr.....to clarify.....I meant that it failed to suck, not
the other way around.

;o)

Subject: Re: the majesty of Paris

Posted by [emarenot](#) on Sun, 13 May 2007 15:55:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Carl,

Wicked. Very phat, and juicy. Paris has had the beef all along. More steak
please.

MR

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
that's

> for the group. I'm dreading the day I have to give this beast up - it's

too

> saucy delicious !!!!

> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3

>

> rock on,

> -Carl

>

>

Subject: Re: the majesty of Paris

Posted by [Paul Braun](#) on Sun, 13 May 2007 16:57:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

<carlamburn@hotNOSPAMmail.com> wrote:

>Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

>for the group. I'm dreading the day I have to give this beast up - it's too

>saucy delicious !!!!

> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3

>

>rock on,

>-Carl

>

Very cool. Beefy, grunty, crunchy.

Damn. I want a burger and onion rings now.....

pab

Subject: Re: the majesty of Paris

Posted by [Deej \[4\]](#) on Sun, 13 May 2007 17:05:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

>grunty???

Dude.I love it!!! Grunty!!!!

That is soooo descriptive. Much better than "punchy". Give me "grunt" or give me death!!!

;oD

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:qrge439bbotuumq2cml6hr4d1lbh262m99@4ax.com...

> On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

> <carlamburn@hotmail.com> wrote:

>

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>>rock on,

>>-Carl

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> Very cool. Beefy, grunty, crunchy.

>

> Damn. I want a burger and onion rings now.....

>

> pab

Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 17:54:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks guys for the compliments. Let me also thank Mr Pirali and SSC - our
divine leaders. Miss those guys. They got it right.

-Carl

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:464746e0@linux...

> >grunty???

>

> Dude.I love it!!! Grunty!!!!

>

> That is soooo descriptive. Much better than "punchy". Give me "grunt" or

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> > Damn. I want a burger and onion rings now.....
> >
> > pab
>
>

Subject: Re: the majesty of Paris
Posted by [Aaron Allen](#) on Sun, 13 May 2007 19:26:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Definitely. Lenny meets Big Wreck. Nice stuff Carl !
AA

"Nei" <OIOIU@OIUOIU.cm> wrote in message news:46472961\$1@linux...
>
> Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.
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> Neil
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>> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =
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>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
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>>
>>
>

Subject: Re: the majesty of Paris
Posted by [Nil](#) on Sun, 13 May 2007 21:22:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

I wanna hear a little more upper mids & air on that lead vocal track, though, Carl... GET TO IT!

lol

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Definitely. Lenny meets Big Wreck. Nice stuff Carl !

>AA

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>>> -Carl
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:46466d95\$1@linux...
>>> >
>>> > Vary Cool, Carl! I can't put my finger on it, but it has =
>>>flavors of ZZ,
>>> Kings-X,
>>> > and Thin Lizzy.
>>> >
>>> > Keep Rockin!
>>> > James

```

>>> >
>>> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>> > >Holy sweet rock'n'roll tone sauce - I am mixing an project =
>>>right now
>>> that's
>>> > >just becoming too much fun a l=E0 Paris. Thought I'd spread =
>>>some rock
>>> around
>>> > >for the group. I'm dreading the day I have to give this beast
=
>>>up - it's
>>> > too
>>> > >saucy delicious !!!!
>>> > =
>>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
>>> > >
>>> > >rock on,
>>> > >-Carl
>>> > >
>>> > >
>>> >
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>> charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
>>><DIV>T face=3DArial size=3D2>Nice sound all the way. Gutsy and =
>>> analog as=20
>>> hell.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Carl Amburn" <<A=20
>>> =

```

```
>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>></A>>=20
>>> wrote in message <A=20
>>> href=3D"news:46468909$1@linux">news:46468909$1@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>The bass player, I think, uses the
=
>>>classic=20
>>> Ampeg SVT + 8x10 cabinet and plays a Fender P bass - but I think =
>>>l=20
>>> remember it having a bridge pickup too. I double mic'd it close =
>>>with a=20
>>> sm57 for the mids/top, and.. either a d112 or a Senn 421 (don't =
>>>remember)=20
>>> for the lows . I know that I didn't use a direct line for this =
>>>project,=20
>>> which sometimes I add. </FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2>-Carl </FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>>>in message=20
>>> <A href=3D"news:4646808f$1@linux">news:4646808f$1@linux</A>...</DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>What did you use to get =
>>>that? =20
>>> Amp/bass/mic(s)?</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <BLOCKQUOTE=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Carl Amburn" <<A=20
>>> =
>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>></A>>=20
>>> wrote in message <A=20
>>> =
>>>href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =
>>>James. l=20
```

>>> can't take any credit for the music - it's some friends of
mine
>> =
>>>from St=20
>>> Louis called Shame Club. I've been struggling lately with=20
>>> this
gazillion-track prog-rock-later-peter gabriel wannabe =
>>>group, and=20
>>> it's been a
real downer to work through - so this has been a
=
>>>very=20
>>> welcome change. Shame
Club is so live and stripped down - I'm
=
>>>just=20
>>> cranking the tracks up and
letting Paris rip. I've got an EDS
=
>>>comp on=20
>>> the 2-track, but nothing else on
it. Just boosting up the =
>>>output. It=20
>>> sounds so think and juicy to me.

-Carl

"James =
>>>McCloskey"=20
>>> <<A =
>>>href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com> wrote=20
>>> in message
<A=20
>>> =
>>>href=3D"news:46466d95\$1@linux">news:46466d95\$1@linux...
>
&g=
>>>t;=20
>>> Vary Cool, Carl! I can't put my finger on it, but it has =
>>>flavors of=20
>>> ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep=20
>>> Rockin!
> James
>
> "Carl Amburn" <<A=20
>>> =
>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>>>=20
>>> wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing =
>>>an=20
>>> project right now
that's
> >just becoming too much fun =
>>>a l=E0=20
>>> Paris. Thought I'd spread some rock
around
> >for the =
>>>group.=20
>>> I'm dreading the day I have to give this beast up - it's
>=20
>>> too
> >saucy delicious !!!!
>=20
>>> =
>>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
=
>>>>=20
>>> >
> >rock on,
> >-Carl
> >
>=20
>>> >
>

</BLOCKQUOTE>
>>> <DIV>

I choose Polesoft Lockspam to fight =
>>>spam, and=20
>>> you?
<A=20

>>> =
>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
>>></HTML>
>>>
>>>
>>
>
>

Subject: Re: the majesty of Paris
Posted by [rick](#) on Mon, 14 May 2007 09:03:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

nice try mr. wordsmith. though for some reason everyone hears
understands you even when you don't.

On Sun, 13 May 2007 09:51:42 -0600, "DJ" <www.aarrrrggghh!!!.com>
wrote:

>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:4647354b@linux...
>> That definitely failed the suckage test.
>>
>
>.....errrrr.....to clarify.....I meant that it failed to suck, not
>the other way around.
>
>;o)
>

Subject: Re: the majesty of Paris
Posted by [Sarah](#) on Tue, 15 May 2007 10:02:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aw, I think I missed it . . . did you take it down? I was busy this weekend
....

S

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
[news:46465936\\$1@linux...](mailto:news:46465936$1@linux...)
> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
> that's

> for the group. I'm dreading the day I have to give this beast up - it's
> too
> saucy delicious !!!!
> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3)
>
> rock on,
> -Carl
>
>

Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Tue, 15 May 2007 18:12:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Put it up for another day Sarah - just for you.. :)

-Carl

"Sarah" <sarahjane@sarahonin.com> wrote in message <news:464986eb@linux...>
> Aw, I think I missed it . . . did you take it down? I was busy this
weekend

> . . .

>

> S

>

>

> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
> [news:46465936\\$1@linux...](news:46465936$1@linux...)

>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
>> that's

around

>> for the group. I'm dreading the day I have to give this beast up - it's

>> too

>> saucy delicious !!!!

>> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3)

>>

>> rock on,

>> -Carl

>>

>>

>

>

Subject: Re: the majesty of Paris

Posted by [Sarah](#) on Wed, 16 May 2007 00:24:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wow, nice. Rockin', crunchy, thick, and punchy. I don't know about "grunty," but hey, they can't all be grunty. :)

Tanks for puttin' it back for me. Yay PARIS!

S

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:4649f974\$1@linux...

> Put it up for another day Sarah - just for you.. :)

>

> -Carl

>

> "Sarah" <sarahjane@sarah-tonin.com> wrote in message news:464986eb@linux...

>> Aw, I think I missed it . . . did you take it down? I was busy this

> weekend

>> . . .

>>

>> S

>>

>>

>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message

>> news:46465936\$1@linux...

>> > Holy sweet rock'n'roll tone sauce - I am mixing an project right now

>> > that's

> around

>> > for the group. I'm dreading the day I have to give this beast up - it's

>> > too

>> > saucy delicious !!!!

>> > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>> >

>> > rock on,

>> > -Carl

>> >

>> >

>>

>>

>

>

Subject: Re: the majesty of Paris

Posted by [John DiBernardo](#) on Sun, 20 May 2007 16:55:12 GMT

I missed the track - one more post?

On 2007-05-15 17:24:17 -0700, "Sarah" <sarahjane@sarahtonin.com> said:

> Wow, nice. Rockin', crunchy, thick, and punchy. I don't know about
> "grunty," but hey, they can't all be grunty. :)
>
> Tanks for puttin' it back for me. Yay PARIS!
>
> S
>
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
> news:4649f974\$1@linux...
>> Put it up for another day Sarah - just for you.. :)
>>
>> -Carl
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:464986eb@linux...
>>> Aw, I think I missed it . . . did you take it down? I was busy this
>>> weekend
>>> . . .
>>>
>>> S
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
>>> news:46465936\$1@linux...
>>>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
>>>> that's

>> around
>>>> for the group. I'm dreading the day I have to give this beast up - it's
>>>> too
>>>> saucy delicious !!!!
>>>> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>
>>>>
>>>> rock on,
>>>> -Carl
