Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by EK Sound on Wed, 24 Jan 2007 20:02:46 GMT
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Well, we haven't bailed, but we have added to attract a wider
clientele. We currently have the following:

Paris - 5 x EDS, 2 x MEC
NU3/SX3 - RME HDSP9652's and UAD's
PTHD3 Accel - 3 x 192 I/O expanded (48 analog in's), 1 x Sync I/O

All this terminates via adat optical at a DM2000v2 for control,
routing and additional I/O plus control room functions.

David.

Jon Jiles wrote:
> Ok... so all of you that have bailed on Paris but still hang here because
> it's an excellent newsgroup..
>
> What are you using now? Software, Converters, control surface, etc?
>
> I'm being forced closer to the Paris crossroads and am trying to figure out
> what I should do when/if I have to go there.
>
> Thanks,
> Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Jamie K on Wed, 24 Jan 2007 20:18:24 GMT
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We're all over the map. What kind of recording do you do?

Cheers,
-Jamie
www.JamieKrutz.com

Jon Jiles wrote:
> Ok... so all of you that have bailed on Paris but still hang here because
> it's an excellent newsgroup..
>
> What are you using now? Software, Converters, control surface, etc?
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> I'm being forced closer to the Paris crossroads and am trying to figure out
> what I should do when/if I have to go there.

>
> Thanks,
> Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by rick on Wed, 24 Jan 2007 20:22:58 GMT
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running...
PTLE, DP 4.6, Logic Pro 7.23

On 25 Jan 2007 06:46:02 +1000, "Jon Jiles" <nope@nope.com> wrote:

>
>Ok... so all of you that have bailed on Paris but still hang here because
>it's an excellent newsgroup..
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>What are you using now? Software, Converters, control surface, etc?
>
>I'm being forced closer to the Paris crossroads and am trying to figure out
>what I should do when/if I have to go there.
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>Thanks,
>Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Tony Benson on Wed, 24 Jan 2007 20:34:40 GMT
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DP 5.11, UAD-1, MOTU 828 MkII (x2), Mac G5 Dual 2GHz w/4 Gigs.

"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>
> Ok... so all of you that have bailed on Paris but still hang here because
> it's an excellent newsgroup..
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> What are you using now? Software, Converters, control surface, etc?
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> I'm being forced closer to the Paris crossroads and am trying to figure
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> what I should do when/if I have to go there.
>
> Thanks,
> Jon

Subject: Ex -Paris users who still hang here - whats yer rig?
Posted by Jon Jiles on Wed, 24 Jan 2007 20:46:02 GMT
View Forum Message <> Reply to Message

Ok... so all of you that have bailed on Paris but still hang here because
it's an excellent newsgroup..

What are you using now? Software, Converters, control surface, etc?

I'm being forced closer to the Paris crossroads and am trying to figure out
what I should do when/if I have to go there.

Thanks,
Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Graham Duncan on Wed, 24 Jan 2007 21:00:13 GMT
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Samplitude v9.02
RME Digiface w/ Jim Williams-modified Alesis HD24XR as converters
Allen&Heath live board for headphone mixes, etc.

No control surface yet.

Graham

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Dedric Terry on Thu, 25 Jan 2007 04:33:57 GMT
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Nuendo and Cubase 4, Sequoia, RME interfaces, Mackie Control.

On 1/24/07 1:46 PM, in article 45b7b77a@linux, "Jon Jiles" <nope@nope.com>
wrote:

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> Ok... so all of you that have bailed on Paris but still hang here because
> it's an excellent newsgroup..
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> What are you using now? Software, Converters, control surface, etc?
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> I'm being forced closer to the Paris crossroads and am trying to figure out
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> Thanks,

> Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Nil on Thu, 25 Jan 2007 05:22:36 GMT
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"Jon Jiles" <nope@nope.com> wrote:
>
>Ok... so all of you that have bailed on Paris but still hang here because
>it's an excellent newsgroup..
>
>What are you using now? Software, Converters, control surface, etc?

CubaseSX (v3.1.1), RME Multiface Convertors, No control surface.

Neil

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by rick on Thu, 25 Jan 2007 10:14:47 GMT
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i forgot the MixedLogic M24 controller

On Wed, 24 Jan 2007 15:22:58 -0500, rick <parnell68@hotmail.com>
wrote:

>running...
>PTLE, DP 4.6, Logic Pro 7.23
>
>On 25 Jan 2007 06:46:02 +1000, "Jon Jiles" <nope@nope.com> wrote:
>
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>>what I should do when/if I have to go there.
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>>Thanks,
>>Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Gary Flanigan on Thu, 25 Jan 2007 17:29:28 GMT
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Pro Tools M-Powered, Project Mix I/O, RME ADI-8 Pro converters (saving for
Rosetta 800).

Dedric Terry <dterry@keyofd.net> wrote:
>Nuendo and Cubase 4, Sequoia, RME interfaces, Mackie Control.
>
>On 1/24/07 1:46 PM, in article 45b7b77a@linux, "Jon Jiles" <nope@nope.com>
>wrote:
>
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>> what I should do when/if I have to go there.
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>> Thanks,
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>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Deej [4] on Thu, 25 Jan 2007 18:24:48 GMT
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Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg Houston
control surface.

"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>
> Ok... so all of you that have bailed on Paris but still hang here because
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> Thanks,
> Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Jon Jiles on Thu, 25 Jan 2007 20:32:08 GMT
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Deej -

You left Paris?... or you're easing out of Paris.... or...
This set-up seems far too straightforward to be yours!!!
This can't be true

;>)

By the way, any issues with Houston and Cubase 4?

Cheers,
Jon

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg Houston

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>> Thanks,
>> Jon
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>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Deej [4] on Fri, 26 Jan 2007 03:17:19 GMT

Hi Jon,

I haven't left Paris. I'm just experimenting with stuff trying to mix
natively and getting something I like as much as a Paris mix. Mixing on two
platforms is sorta driving me nuts and I've been totally spoiled by the
feature set. Once I've accomplished that, then maybe I'll mix completely
natively.I'm experimenting with a Neve 5042 tape emulator on the Cubase mix
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incredibly stable at low latency. I've been pretty happy with the Pulsar
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be giving the plugins that Dimitrios has been talking about a good run on
Paris, but I'm so spoiled by the Cubase editor that I sorta doubt I'll be
wanting to go back to something else. We'll see though.
;o)

"Jon Jiles" <yo@yoyoma.com> wrote in message news:45b905b8$1@linux...
>
> Deej -
>
> You left Paris?... or you're easing out of Paris.... or...
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> This can't be true
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> ;>)
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> By the way, any issues with Houston and Cubase 4?
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>>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...

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>>>
>>> Thanks,
>>> Jon
>>
>>
>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by audioguy_editout_ on Fri, 26 Jan 2007 04:06:51 GMT
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You REALLY have to try C4 with a dig/analog console set-up for direct monitoring... channel for channel. Punch-ins and transport functions are so snappy, you will forget about tracking to Paris... seriously. I can punch in and out of a track in N3, rapid fire succession, while trimming previously recorded segments on the *same track*. It is so fast and seamless it's scary... you really should check it out. The DM2K we use here has a remote layer that works flawlessly with Nuendo/Cubase. We get transport control, full perimeter control/automation and complete recall/reset capability that is saved with the session. Combine that with 24 high grade mic pres and up to 96 channels of digital I/O and routing.... well I think you get the idea... ;-)

David.

DJ wrote:
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>
> I haven't left Paris. I'm just experimenting with stuff trying to mix
> natively and getting something I like as much as a Paris mix. Mixing on two
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>>This can't be true
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>>
>>By the way, any issues with Houston and Cubase 4?
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>>Jon
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>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg Houston
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>>>control surface.
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>>>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
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>>>>Thanks,
>>>>Jon
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>>>
>
>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Rich[3] on Fri, 26 Jan 2007 16:46:48 GMT
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DJ:

If you were not interfacing with Paris would you still be using Pulsar cards for SX? I've been following your theads on Pulsar and was just woundering if you considered them a targeted solution or worth a look as a stand alone Cubase solution also. Or if it's worth the hassles of RME's total mix or??... Thanks

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Hi Jon,
>
>I haven't left Paris. I'm just experimenting with stuff trying to mix
>natively and getting something I like as much as a Paris mix. Mixing on two
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>;o)
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>"Jon Jiles" <yo@yoyoma.com> wrote in message news:45b905b8$1@linux...
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>> Deej -
>>
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>>>
>>
>
>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Deej [4] on Fri, 26 Jan 2007 16:56:38 GMT
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I really like the new RME drivers. Very stable so far and with the new Cubase4 Control Room functions, the issues I hated about Totalmix might be a thing of the past. The RME driver is very easy to use and fast to change buffers. Changing buffers in Scope is time consuming and requires a reboot/reload of Windows to be effective. However, the Scope driver is easily as stable as the RME driver and, I think, will probably still operate more efficiently at 1.5 ms latency than the new RME driver according to my preliminary tests. There are also some very cool tools/features to the Scope environment that the totalmix doesn't offer, such as phase alignment in the mixer. I'm trying to make some final decisions as to which native audio platform (RME or CW) to use. Since I don't really use the onboard FX of Scope, the quickness of the RME control panel appeals to me, but the incredible flexibility of the Scope routing window is also appealing. I absolutely hate the Scope midi implementation. I can't seem to get it to work as a midi input/output router for midi controlled external hardware. The RME midi works flawlessly for this. Also, ASIO and mixer channels are limited in the Scope environment and the bigger the project you need to create, the fewer resources you have available because you can't offload any of these functions to your CPU. Once you're out of DSP resources, you're hosed. Both platforms have their advantages/disadvantages. If I can get the RME latency compensation to work on external FX (something I'm having some issues with on Cubase 4 right now) I may just keep one Pulsar card for a farm system and go with the RME cards for the native DAW. the Scope midisuckage and limited DSP (unless you buy the $1400.00 "pro" cards) make it a bit less appealing to me in some areas since the projects I configure are so large and require so many resources. The CW stability at low latencies and it's Parisfriendliness when synced to Paris ADAT are big plusses. I haven't yet tried syncing the new RME drivers to Paris ADAT. That will happen probably next week. the RME system was so unreliable with my

configuration last year that this is the reason I switched to the CW system.
However, I have changed and simplified the configuration since then so the
RME system may well be happy this time.

Regards,

Deej

"Rich" <studiodog_99@yahoo.com> wrote in message news:45ba2268$1@linux...
>
> DJ:
>
> If you were not interfacing with Paris would you still be using Pulsar
> cards
> for SX? I've been following your theads on Pulsar and was just woundering
> if you considered them a targeted solution or worth a look as a stand
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Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Deej [4] on Fri, 26 Jan 2007 17:08:18 GMT
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I've been eyeing that Tascam 48 channel behemouth but not really too hard. I can't afford the Yammy you're using. I think I can prolly get something joyful happening routing tracks/busses in the Cubase 4 CR to my Furman HDS 16 cue system, use it just like I use Paris and then use my Houston controller for the mixer functions. I don't need preamps and I scored a used/perfect condition/fully loaded Friend-Chip Audio RMX32 yesterday for a song. It's configured almost exactly as I would have ordered it if purchased new. Between the Cubase 4 VST routing window and the RMX 32, some of my kludges are going to go away and I will need less to accomplish more (famous last words...eh?)

BTW, I'm expecting the glossy horse to show up any day now. I'll let you know when.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:45b97ed7@linux...
> You REALLY have to try C4 with a dig/analog console set-up for direct
> monitoring... channel for channel. Punch-ins and transport functions are
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>>>>>what I should do when/if I have to go there.
>>>>>
>>>>>Thanks,
>>>>>Jon
>>>>
>>>>
>>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Graham Duncan on Fri, 26 Jan 2007 21:15:12 GMT
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DJ,

Where are you getting the betas for RME and UAD-1?

Thanks,

Graham

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Deej [4] on Sat, 27 Jan 2007 03:22:03 GMT
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RME beta 17 here.
http://www.rme-audio.com/download/hdsp_wdm_beta17.zip
Be sure to check the readme. This requires a firmware update so make sure
you know where your old firmware is so you can *unflash* if you have

problems.

Here's the UAD-1 Beta:

http://www.uaudio.com/support/software/UAD/index.html

Both betas are 64 bit compatible.....not that this does any
good with all other 64 bit hardware, OS and audio app, but I thought I'd
mintion it.

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:45ba6fd7$1@linux...
> DJ,
>
> Where are you getting the betas for RME and UAD-1?
>
> Thanks,
>
> Graham

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Graham Duncan on Sat, 27 Jan 2007 18:12:07 GMT
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Thanks DJ!

Graham

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Aaron Allen on Tue, 30 Jan 2007 03:57:40 GMT
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Not an ex user, but I'm getting ready to build native and a bunch of
creamware cards I just picked up from the ForSale part of the NG.... :)
I've been playing with this idea for a while, and frankly though I adore my
UAD using it with Paris just pisses me off more than makes me smile because
of the latency I have to bear. I envision a host native running my external
(vsti and creamware) synths/big bang FX and VST wrapped with EDS sitting on
the Paris rig. Paris does what it does well and I'm sick of forcing it to be
more than that, personally straining my nerves along the way to get more,

more more. Native is going to be the integration route, and then probably on to what we all will one day move to - all native. I don't need or care about anything over 44.1 yet, but it'd be nice to say *yes, I can work on your PT/Nuendo/Sonar session files* if it came up.

We'll see, I may be in line for becoming the next multi-DAW gear slut candidate, heh.

AA

>>>>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>>>>>
>>>>> Ok... so all of you that have bailed on Paris but still hang here
>>>>> because
>>>>> it's an excellent newsgroup..
>>>>>
>>>>> What are you using now? Software, Converters, control surface, etc?
>>>>>
>>>>> I'm being forced closer to the Paris crossroads and am trying to
>>>>> figure
>>>
>>>>> out
>>>>> what I should do when/if I have to go there.
>>>>>
>>>>> Thanks,
>>>>> Jon
>>>>
>>>>
>>>
>>
>>
>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Paul Artola on Tue, 30 Jan 2007 04:53:20 GMT
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I am contemplating doing the same thing, minus the Creamware cards. Basically want a decent XP box to run UAD and other plugs. Looks like I will have RME i/o at the heart of it and going cheap with NTracks as my VST instantiator.

I am still configuring this setup, but basically looking to get a UAD Ultra Pak card, 2 RME multifaces (actually the Steinberg NUENDO models) + 2 PCI HDSP cards, and a cheap PC. Dell has a Pentium4 (2.8GHz, IIRC) with 512Mb, 80gig drive and XP Home for $349. I would probably add another 512Mb on top, since graphics are shared.

Any suggestions or comments?

- Paul Artola
  Ellicott City, Maryland

On Mon, 29 Jan 2007 21:57:40 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

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>creamware cards I just picked up from the ForSale part of the NG.... :)
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>AA
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Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Jeff hoover on Tue, 30 Jan 2007 06:14:42 GMT
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Neil,

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about a year and a half. Haven't had the hours in that time that a lot
of you get but it has been rock solid steady since I moved all EDS cards
into the Magma.

Hoov

Neil wrote:
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> like them. BTW and FYI, there's no difference between the
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> model).
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> Suggestion: Consider buying this...
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> http://www.sweetwater.com/store/detail/Alpha/
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> The convertors & mic pres in this line suck, but you're not
> buying it for the hardware, you'd be buying it for the
> CubaseLE it comes packaged with (use THAT instead of your
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> Lemme know how the off-the-rack PC works - I am very curious
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> Neil

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Neil on Tue, 30 Jan 2007 06:26:29 GMT
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Paul Artola <artola@comcast.net> wrote:
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Lemme know how the off-the-rack PC works - I am very curious about this myself.

Neil

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Jeff hoover on Tue, 30 Jan 2007 06:40:37 GMT
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Neil,

No problem. I've started running a multiface w/Cubase SX3 on it (just using paris in Live mode), but haven't had high enough track counts in that scenario to tax the proc. My concern with off the shelf boxes would probably lie more in compatibility. Horsepower would be comparable to a custom build with similar proc, after you strip out all of the consumer channel software that muddies up the water.

Hoov

Neil wrote:
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Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Jeff hoover on Tue, 30 Jan 2007 07:07:08 GMT
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Yeh, typical video stinks on these things. I dropped a MSI dual head card in it and it has been fine (it's GeForce 5200 based). So internal expansion slots are as follows

AGP- 5200 video
PCI1-Multiface card
PCI2-Magma interface
PCI3-Turtle beach Catalina (to get Windows sound digital to a Benchmark DAC1)

Only 3 PCI slots on this board
Onboard video and audio disabled

In the magma

4- EDS cards
1- promise ATA card (recording hard drives in magma).

Like I said cleaning the software is a pain. I actually immediately reinstalled XP when I got it, loaded the latest drivers and followed the process for an XP setup. No major hitches.

Hoov

Neil wrote:
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> boxes... he knows a lot more about computers than I do, so I'm
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Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Jeff hoover on Tue, 30 Jan 2007 07:07:59 GMT
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By the way, I just disabled video and audio in the BIOS.

Hoov

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>>>>convertor box as a doorstop. Check & see if CubaseLE might be a
>>>>better solution for you than the Ntracks first.
>>>>
>>>>Lemme know how the off-the-rack PC works - I am very curious
>>>>about this myself.
>>>>
>>>>Neil
>>
>>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Aaron Allen on Tue, 30 Jan 2007 14:21:47 GMT
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That is exactly why I chose to go with the creamware
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:45bee72d$1@linux...
>
> Jeff...
>
> Thanks for that info, but I was referring to (and maybe I
> shoulda been clearer) running Native on an OTR PC... running
> Paris is a little (OK, a LOT!) different than running a Native
> system, due to the DSP in Paris - Native takes a shitload more
> horsepower & torque.
>
> Neil
>
>
> Jeff hoover <jkhoover@excite-DOT-com> wrote:
>>Neil,
>>
>>I've been running my system in an "off the rack" Gateway 3Ghz box for
>>about a year and a half. Haven't had the hours in that time that a lot
>
>>of you get but it has been rock solid steady since I moved all EDS cards
>
>>into the Magma.
>>
>>Hoov
>>
>>
>>Neil wrote:
>>> Paul Artola <artola@comcast.net> wrote:
>>>
>>>>I am contemplating doing the same thing, minus the Creamware cards.
>>>>Basically want a decent XP box to run UAD and other plugs. Looks like
>>>>I will have RME i/o at the heart of it and going cheap with NTracks as
>>>>my VST instantiator.
>>>>
>>>>I am still configuring this setup, but basically looking to get a UAD
>>>>Ultra Pak card, 2 RME multifaces (actually the Steinberg NUENDO
>>>>models) + 2 PCI HDSP cards, and a cheap PC. Dell has a Pentium4
>>>>(2.8GHz, IIRC) with 512Mb, 80gig drive and XP Home for $349. I would
>>>>probably add another 512Mb on top, since graphics are shared.
>>>>
>>>>Any suggestions or comments?
>>>

>>>
>>> I have a comment & a suggestion:
>>>
>>> Comment: the Multifaces RAWK - they are VERY clean - you will
>>> like them. BTW and FYI, there's no difference between the
>>> Nuendo-branded ones & the regular RMEs of that same date/model
>>> range (the RME Multiface II's are different, though - newer
>>> model).
>>>
>>> Suggestion: Consider buying this...
>>>
>>> http://www.sweetwater.com/store/detail/Alpha/
>>>
>>> The convertors & mic pres in this line suck, but you're not
>>> buying it for the hardware, you'd be buying it for the
>>> CubaseLE it comes packaged with (use THAT instead of your
>>> NTracks VST instantiatorizixorthingy) and for the major ass-
>>> kickin' Lexicon Pantheon Reverb it comes with. Use the
>>> convertor box as a doorstop. Check & see if CubaseLE might be a
>>> better solution for you than the Ntracks first.
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>>> Lemme know how the off-the-rack PC works - I am very curious
>>> about this myself.
>>>
>>> Neil
>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by LaMont on Tue, 30 Jan 2007 16:26:03 GMT
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As many of you know, I was one of the first to integrate a Native DAW (2000) Nuendo 1.2 into my daily studio rig along side of Paris.

After many project studio schematics and possible 'What next" brainstorming session, I came to the conclusion that "I could have my cake".

By this I mean: To integrate an Analog or Digital Mixer for:

-I/Os
-Work-flow
-Summing
-Aesthetics: Big Studio Looks brings the $$$:)

That being said, I had to integrate Pro-Tools into this equation. So, I built a super fast Dual Operton (native) PC for Nuendo,Pro Tools & Acid and kept my Paris machine, Paris.. As well as a few VSTi/Giga Studio box. And I'm

completing a DRUm-Only Vsti PC..

So there you have it..One thing might change this year. I got a very good
chance to get a Yamaha DM2000 & HD2 deal of a lifetime.. But, I realy really
love my SOundcraft Ghost (56 channels) and it's Mic Pres and EQ...Tough choices..
Oh well, maybe I'll add a B-Room??

"Jon Jiles" <nope@nope.com> wrote:
>
>Ok... so all of you that have bailed on Paris but still hang here because
>it's an excellent newsgroup..
>
>What are you using now? Software, Converters, control surface, etc?
>
>I'm being forced closer to the Paris crossroads and am trying to figure
out
>what I should do when/if I have to go there.
>
>Thanks,
>Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Paul Artola on Tue, 30 Jan 2007 16:39:08 GMT
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The Lexi box looks pretty cool, but I would worry that the softwares
that come with it require it only. My Tascam US428 came with a version
of Cubasis that only works the the US428. Curse those farggin
bastiges!

- Paul

On 30 Jan 2007 16:26:29 +1000, "Neil" <OIUOIU@OIU.com> wrote:
>I have a comment & a suggestion:
>
>Comment: the Multifaces RAWK - they are VERY clean - you will
>like them. BTW and FYI, there's no difference between the
>Nuendo-branded ones & the regular RMEs of that same date/model
>range (the RME Multiface II's are different, though - newer
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>Lemme know how the off-the-rack PC works - I am very curious
>about this myself.
>
>Neil

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Steve Helm on Tue, 30 Jan 2007 18:50:09 GMT
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LogicPro 7.2, Metric Halo 2882+DSP, Mackie Control, Mackie XT, Mackie C4.
MIDI Express 128. Running off an Intel MacBook Pro 2.33 C2D (3GB RAM) internal
100GB SATA, and external Lacie Firewire drive.

So far I've had solid performance and quality sound. MCU surface with offers
awesome depth and ease of functionality. Logic has rich convolution reverb,
flexible bussing, grouping, and many great virtual instruments. Metric Halo
has fantastic converters (ULN2's are even finer), inline hardware +DSP effects,
and a rock solid stand-alone record panel.

So live gigs can be captured outside Logic and optionally with DSP effects.
BTW - The Metric Halo users group reminds me of this Paris group back in
1998.

Steve

"Jon Jiles" <nope@nope.com> wrote:
>
>Ok... so all of you that have bailed on Paris but still hang here because
>it's an excellent newsgroup..
>
>What are you using now? Software, Converters, control surface, etc?
>
>I'm being forced closer to the Paris crossroads and am trying to figure
out

>what I should do when/if I have to go there.
>
>Thanks,
>Jon

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Nil on Wed, 31 Jan 2007 05:58:35 GMT
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I think CubaseLE works with any ASIO-compliant card... just check with whomever you plan to buy it from first to verify, though. Again, the Lexi box itself is kinda crap, but for a buck & a quarter you've got a 32-track Native DAW & a killer reverb... good to get you started in native-land without much of an investment.

Plus there's all the free VST plugins that John just posted a link for... another advantage of VST.

Neil

Paul Artola <artola@comcast.net> wrote:
>The Lexi box looks pretty cool, but I would worry that the softwares
>that come with it require it only. My Tascam US428 came with a version
>of Cubasis that only works the the US428. Curse those farggin
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>
>- Paul
>
>
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>>Lemme know how the off-the-rack PC works - I am very curious
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>>
>>Neil
>

Subject: Re: Ex -Paris users who still hang here - whats yer rig?
Posted by Jon Jiles on Fri, 09 Feb 2007 21:27:34 GMT
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Hey Rick -

How do you like the M24?

Thanks,
Jon

rick <parnell68@hotmail.com> wrote:
>i forgot the MixedLogic M24 controller
>
>
>
>On Wed, 24 Jan 2007 15:22:58 -0500, rick <parnell68@hotmail.com>
>wrote:
>
>>running...
>>PTLE, DP 4.6, Logic Pro 7.23
>>
>>On 25 Jan 2007 06:46:02 +1000, "Jon Jiles" <nope@nope.com> wrote:
>>
>>>
>>>Ok... so all of you that have bailed on Paris but still hang here because
>>>it's an excellent newsgroup..
>>>
>>>What are you using now? Software, Converters, control surface, etc?
>>>
>>>I'm being forced closer to the Paris crossroads and am trying to figure
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>