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Subject: Anybody still using Paris?

Posted by [Benazure](#) on Sat, 17 Aug 2019 00:56:10 GMT

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Hi, I was part of this group in the late 90s, used the Daw regularly until 2010 or so. Am I nuts to try to resurrect this system for non-midi multi track recording? I found the interface intuitive, and enjoyed editing with it. Thanks for any thoughts, with kind regards, Ben

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