
Subject: Protools guy says Paris tracks are too hot
Posted by [Rod Lincoln](#) on Mon, 11 Jun 2007 14:04:33 GMT
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There's a project currently being mixed by a protools mix guy here in Kansas City, that I tracked my drums for in Paris at my place. He mentioned to the guy I did the work for that I was tracking too hot. I've never heard a comment like this before, and I've done plenty of stuff. The thing is, I've heard really good things about this engineer, and the mixes I've heard so far sound pretty good.

I don't have any overs when I track, but I usually get as much level as I can before that. Usually within 3db from zero on Paris. There's no compression before the convertors.

He says the plugs sound better if the tracks aren't cut too hot. I think it's his methodology of using plugs with less head room. I've had plugs clip (UAD) but I'll just insert a plug like the Paris vst eq before it (no eq just lower the trim)and that takes care of it.

Anyway, for the sake of being opened minded, I'd be interested in any thoughts on this. Especially from you guys who use protools or native platforms.

Rod
