Subject: Selling my Paris?
Posted by Clifford Coulter on Sun, 25 May 2008 02:16:32 GMT
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I have two complete PARIS systems
#1 has Mac G4 750 with 2EDS 1000 cards
2 of the one rack space interfaces
I'm not sure what the model number is
but they only made two interfaces
the MEC and this one

#2 has a MAC G4 dual 1000 with 2EDS Cards
and 2 control 16 surface blue
2 MEC's
Ihave an extra control 16 black face
they both have the latest PARIS software installed
and they sync up

I'm just trying to see what I can get for this stuff

the gear is in San Jose CA.
I am in Beijing I will be going back home sometime in July
to sell somethings and move to China
I'm not completely sure that I will sell my PARIS gear
but if I get the right offer.

anyone interested please feel free to contact me

THX.
Clifford

Subject: Re: Selling my Paris?
Posted by John [1] on Sun, 25 May 2008 11:10:57 GMT
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I'm not sure what the going rates are but my experience has been that it will
go much much quicker if you sell as separates.

Subject: Re: Selling my Paris?
Posted by Brian Milton on Sun, 25 May 2008 16:07:42 GMT
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"John" <no@no.com> wrote:
>
>I'm not sure what the going rates are but my experience has been that it

will
>go much much quicker if you sell as separates.

I'm in the same boat, debating selling my whole Paris rig. I'm guessing
that people are mostly wanting to grab up the EDS and i/o cards. You probably
won't need a MEC unless you are wanting to start out from scratch with Paris.
 Will the MEC have any value at all if I part out the rig or will it just
be a boat anchor?

-Brian

Subject: Re: Selling my Paris?
Posted by mike audet[3] on Sun, 25 May 2008 16:18:10 GMT
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Hi Guys,

Do you mind if I ask why you guys are selling? I'm just trying to figure
out what the best next step is for me in terms of PARIS software development.

All the best,

Mike

"Brian Milton" <bcmilton@austin.rr.com> wrote:
>
>"John" <no@no.com> wrote:
>>
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>
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>be a boat anchor?
>
>-Brian

Subject: Re: Selling my Paris?
Posted by John [1] on Sun, 25 May 2008 16:46:32 GMT
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"Mike Audet" <mike@..> wrote:
>
>Hi Guys,
>
>Do you mind if I ask why you guys are selling? I'm just trying to figure
>out what the best next step is for me in terms of PARIS software development.
>
>
>All the best,
>
>Mike
>
>
>"Brian Milton" <bcmilton@austin.rr.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>>
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>>>go much much quicker if you sell as separates.
>>
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>>won't need a MEC unless you are wanting to start out from scratch with
Paris.
>> Will the MEC have any value at all if I part out the rig or will it just
>>be a boat anchor?
>>
>>-Brian
>

Subject: Re: Selling my Paris?
Posted by John [1] on Sun, 25 May 2008 16:48:32 GMT
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People will buy the mecs too but each user has different needs, some need
a mec other eds cards or c16 and if you price it right the pieces will go.

John

Subject: Re: Selling my Paris?
Posted by Brian Milton on Sun, 25 May 2008 16:56:22 GMT
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Mike,

In my case, the rig has just been collecting a lot of dust and to top it
off I have had to re-arrange things due to space restrictions.

I'm afraid that by the time I have enough project space to get everything
going again, the rig will just be more obsolete and worth zero. I've been
out of the loop for a long time, what new development are you referring to?

-Brian

"Mike Audet" <mike@..> wrote:
>
>Hi Guys,
>
>Do you mind if I ask why you guys are selling? I'm just trying to figure
>out what the best next step is for me in terms of PARIS software development.
>
>
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>Mike
>
>
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Paris.
>> Will the MEC have any value at all if I part out the rig or will it just
>>be a boat anchor?
>>
>>-Brian
>

Subject: Re: Selling my Paris?
Posted by mike audet[3] on Sun, 25 May 2008 17:15:23 GMT

Well, I've been adding effects as quickly as I can, and I'm going to fix up
the driver at some point. I'm personally happy with the PARIS software.

I'm just wondering what exactly causes people to bail.

All the best,

Mike

"Brian Milton" <bcmilton@austin.rr.com> wrote:
>
>Mike,
>
>In my case, the rig has just been collecting a lot of dust and to top it
>off I have had to re-arrange things due to space restrictions.
>
>I'm afraid that by the time I have enough project space to get everything
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>-Brian
>
>
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>Paris.
>>> Will the MEC have any value at all if I part out the rig or will it just
>>>be a boat anchor?
>>>
>>>-Brian
>>
>

Subject: Re: Selling my Paris?
Posted by John [1] on Sun, 25 May 2008 18:10:43 GMT
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what got me to bail was:

no support from vendor
16 channel submix limitations
no latency compensation
poor stability, i crashed all the time in win98 and xp
no software updates coming for the app
no hardware updates coming

cubase has all that and more

Subject: Re: Selling my Paris?
Posted by Aaron Allen on Sun, 25 May 2008 18:23:25 GMT
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Old fashioned eh? I haven't seen anyone toss a Neve or API piece in the
garbage because it's not the new and improved whatever. :)

I mean, there are issues with staying with paris in certain situations, like
working in the video field or having to use midi that actually works or
virtual instruments. But I think you're right about the latency thing and it
'is' a big deal. However, you didn't mention the SCOPE stuff and the latency
on those is also pretty wicked low so PT is not the only alternative to the
working man. To be honest, I'm really rather amazed that Deej sold his SCOPE
gear. The only gotcha I've found is the control/interface GUI. It doth suck,
and is not easily understood. What will eventually kill Paris for every one
of us though is going to be the death of a usable PCI slot. Once that
happens it's over, really, ...but ..... hopefully by then someone will
have built a great DSP emulation of the EDS card (cough) that runs on a
native CPU.

AA

"Mike Audet" <mike@...> wrote in message news:4839aedc$1@linux...
>
> Hi John,
>
> I agree with all of this except I never crash in either OS. That part is
> weird.
>
> I still feel that latency above 1.5 ms is too high, and the only other
> option
> for that is Pro Tools HD. I'm suspicious that the 1.5 ms setting in the
> RME stuff is for in or out, and a round trip is actually 3 ms. That's
> fine
> for some, but not for me.
>
> As for latency, I'm going to try to make an eds effect send mixer thingy
> to be able to blend tracks with auxes with no latency between them. We'll
> see how it goes.
>
> Besides that, I like the PARIS application. I like the way the editing
> works.
> I like the mixed, and the C16.
>
> Maybe I'm just old fashioned. :)
>
> Mike
>

Subject: Re: Selling my Paris?
Posted by Mike Audet on Sun, 25 May 2008 18:24:28 GMT
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Hi John,

I agree with all of this except I never crash in either OS. That part is
weird.

I still feel that latency above 1.5 ms is too high, and the only other option
for that is Pro Tools HD. I'm suspicious that the 1.5 ms setting in the
RME stuff is for in or out, and a round trip is actually 3 ms. That's fine
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see how it goes.

Besides that, I like the PARIS application. I like the way the editing works. I like the mixed, and the C16.

Maybe I'm just old fashioned. :)

Mike

Subject: Re: Selling my Paris?
Posted by mike audet[3] on Sun, 25 May 2008 19:08:43 GMT

>have built a great DSP emulation of the EDS card (cough) that runs on a

>native CPU.

Would a port of all the effects to VST be close enough?

Subject: Re: Selling my Paris?
Posted by Aaron Allen on Sun, 25 May 2008 20:55:39 GMT

Definitely a big step in the right direction, IMO. If my understanding of the structures is correct, having the same 'vat' of headroom will be * key to that paris sound, so there is likely to be some math involved on the front and back end moving bitrates around. That would likely be the ticket here, if we could emulate the mix bus and insert 'that' as a VST in the mix bus of native DAWs. The next hurdle I'd see is getting it to work correctly past 48k, which may or may not be a hurdle, but it's an important feature. If Doug W can make that fader pack affordable and usable with both Paris and Native-land it will also help greatly with the paris to native transitions. Some folks aren't going to go easily, some have already left and some (like myself) are using which ever tool best suits the situation at hand. Native latency still stinks on the overall, IMO. You gotta spend lots to fix it, although I'm hoping the Yamaha / Steiny thing will resolve much of that.

The reason I say the emulation is that you can load up an emulation device (and use ASIO to address the unknown audio interface), fire the Paris software to it, and load as many vitual EDS cards as you want or need (not to be confused with the native mixes available.. those SUCK and I seriously doubt there is any code addressing I/O options) up to 8 submixes. To me, that makes sense, and why Doug's interface would be so important to the package, and it addresses the dead/dying PCI slot issue completely. The cool thing about approaching that way is that you can address a piece of hardware acceleration if necessary to offload, like the EDS card would, tasking and

keep latency insanely low. Say, Affinity to a multi core CPU, because we know that's where it's going. Or a Firewire interface. Or USB. Or PCIe. Or whatever you want, really. Pretty open field.

Now, for the video folks it's pretty likely that they already have the app of choice, in which the VST / mixbus plugs make sense. I'd guess what's needed is a poll of which group folks reside in so you can figure on priority once possibility has been determined? Plans are easy, it's time and resources that are tough.

AA

* Key in that the alternative might result in how we have to tiptoe around the UAD in paris on some plugs that make the KAK sound

"Mike Audet" <mike@..> wrote in message news:4839b93b$1@linux...
>
>
>>have built a great DSP emulation of the EDS card (cough) that runs on a
>
>>native CPU.
>
> Would a port of all the effects to VST be close enough?

Subject: Re: Selling my Paris?
Posted by mike audet[3] on Sun, 25 May 2008 22:26:10 GMT
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Hi Aaron,

I can read the assembly language and translate that to c++ easily enough, but I don't know the first thing about making an emulator. I think that's just beyond me.

I suspect that the biggest thing about the PARIS sound is the quality of the D/A and A/D converters and the effects. I can take a look at the mix bus, but I can almost guarantee that there isn't much to see. It's probably just adding the tracks together and dividing them by the number of tracks. if I remember right, it drops the volume by 6 db before mixing them and makes it up after. But, that's it. It's probably doing it at 48 bit integer resolution (inside the MAC of the chips) before truncating. We could use 64 bits in the VST stuff.

The sound is probably a combination of the converters and the cumulative

effect of the eqs, compressors, reverbs, etc. When you blend it all together, you have the PARIS sound. We'll get some of it by porting the effects, but the sound of the converters will be lost to those who decide to move on to other hardware, whether we make an emulator or not.

As for sample rate, all the effects have to take into account sample rate for 44.1 and 48k. That math is already being done. It will be cool to hear how the effects sound at 96k.

Personally, I'm not planning to move on ever anyway, though. :)

All the best,

Mike

Subject: Re: Selling my Paris?
Posted by Doug Wellington on Fri, 30 May 2008 03:48:27 GMT

Aaron Allen wrote:
> What will eventually kill Paris for every one of us though
 > is going to be the death of a usable PCI slot.

Magma babee...!

> hopefully by then someone will have built a great DSP
 > emulation of the EDS card (cough) that runs on a native CPU.

How about an emulation of the ESP chip that runs on an FPGA?

Doug

http://www.parisfaqs.com

Subject: Re: Selling my Paris?
Posted by Doug Wellington on Fri, 30 May 2008 03:58:44 GMT

Mike Audet wrote:
> I suspect that the biggest thing about the PARIS sound is the quality of
> the D/A and A/D converters and the effects.

There has been a lot of talk over the years about where the PARIS sound comes from. Let me point out that you can import wave files that weren't created with the PARIS A/D and you can play them via S/PDIF to

an external D/A (Benchmark, Lynx, etc) and you'll still get the sound...

Doug

http://www.parisfaqs.com

Subject: Re: Selling my Paris?
Posted by JeffH on Fri, 30 May 2008 04:09:13 GMT
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Doug,

How's the fader project coming?

Jeff

Doug Wellington wrote:
> Mike Audet wrote:
>
>> I suspect that the biggest thing about the PARIS sound is the quality of
>> the D/A and A/D converters and the effects.
>
>
> There has been a lot of talk over the years about where the PARIS sound
> comes from. Let me point out that you can import wave files that
> weren't created with the PARIS A/D and you can play them via S/PDIF to
> an external D/A (Benchmark, Lynx, etc) and you'll still get the sound...
>
> Doug
>
> http://www.parisfaqs.com

Subject: Re: Selling my Paris?
Posted by Aaron Allen on Fri, 30 May 2008 04:35:24 GMT
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Magma babee...!

.... assuming that a usable PCIe is available and a Magma works with it. I
can see a day when that could end, though. Even Digi sees the light on that
with the whole mBox series. It's all gonna go virtual on us man.

> How about an emulation of the ESP chip that runs on an FPGA?

I would love to see it man. Absolutely love to see it. I was kinda thinking

---

at least for now that 'old' graphics cards (UAD, cough cough) could be just what the doc ordered. Real time 4 band per channel EQ just shouldn't be that big a deal now with the VST Paris EQ available, and with CPU's what they are these days, neither are plugs. However, by keeping it in EDS land for the code, Mike is all but assured some kind of friendly dongle to stop pirating without infecting our boxes with PACEware or it's equivalent. I love that idea, personally. If you can do that on FPGA, dude... perfect. If it could run on firewire w/o bandwidth issues, I'd say it's pretty well forseeable futureproof. What kind of socket/slot would you think best fits?

AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message news:483f7b76@linux...
> Aaron Allen wrote:
>> What will eventually kill Paris for every one of us though
> > is going to be the death of a usable PCI slot.
>
> Magma babee...!
>
>> hopefully by then someone will have built a great DSP
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> How about an emulation of the ESP chip that runs on an FPGA?
>
> Doug
>
> http://www.parisfaqs.com

Subject: Re: Selling my Paris?
Posted by Doug Wellington on Fri, 30 May 2008 18:14:33 GMT
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Jeff Hoover wrote:
> How's the fader project coming?

Good. I received both the "N" type and the "K" type Alps faders. The K types are especially nice - I have a hard time imagining how the Penny & Giles faders can be worth 4x the price of the Alps...

My fader control circuit works well with the N type (which is what I think the Euphonix control surface uses), but the K type motor is too fast for me, so I keep overshooting! I need to modify my circuit to react more quickly for the K series.

I decided to associate one rotary encoder with each of the motor faders.
 The function of that encoder can be changed from a menu on the control
surface. My initial menu control work is being done with a 2x16 LCD
display - after I'm successful with the 2x16, I'll look into something
bigger - either a 2x40 or some kind of touch screen. I may try to
leverage the design work from the sequencer I did - it has a separate
tiltable display panel with LEDs and encoders associated with each
channel. I haven't updated the contents of the web page in a while, but
you can get the general idea at:

http://www.analognotes.com/mbmatrixseq

Doug

http://www.parisfaqs.com

Subject: Re: Selling my Paris?
Posted by EK Sound on Fri, 30 May 2008 18:46:08 GMT
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Disassemble an Alps fader completely, clean and reassemble. You will
quickly appreciate the P&G... ;-)

David.

Doug Wellington wrote:
> Jeff Hoover wrote:
>> How's the fader project coming?
>
> Good. I received both the "N" type and the "K" type Alps faders. The K
> types are especially nice - I have a hard time imagining how the Penny &
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> channel. I haven't updated the contents of the web page in a while, but
> you can get the general idea at:

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>
> Doug
>
> http://www.parisfaqs.com

Subject: Re: Selling my Paris?
Posted by Doug Wellington on Fri, 30 May 2008 20:17:20 GMT
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EK Sound wrote:
> Disassemble an Alps fader completely, clean and reassemble. You will
> quickly appreciate the P&G... ;-)

Is that something you have to do very often?

Doug

http://www.parisfaqs.com

Subject: Re: Selling my Paris?
Posted by EK Sound on Fri, 30 May 2008 20:20:48 GMT
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I maintain a number of field mixers for location sound guys... they ALL
have P&G's. One mixer in particular has its faders completely stripped
about every 8 months.

In the studio, for passive faders, I would remove the faders and clean
them annually for best performance. For motorized units running VCA's,
about one every two years.

David.

Doug Wellington wrote:
> EK Sound wrote:
>> Disassemble an Alps fader completely, clean and reassemble. You will
>> quickly appreciate the P&G... ;-)
>
> Is that something you have to do very often?
>
> Doug
>
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Subject: Re: Selling my Paris?
Posted by Deej [5] on Sun, 01 Jun 2008 04:42:09 GMT
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"Aaron Allen" <know-spam@not_here.dude> wrote:
>Magma babee...!
>
>... assuming that a usable PCIe is available and a Magma works with it.

I am currently running 2 x 13 slot 32 bit Magma chassis, one of them with
the new Magma PCIe host card that interfaces via the round SCSI type cable
to a PCI host card in the Magma.

slots 1, 5, 7 and 11 in the 13 slot Magma will host PCI cards that share
a common driver so they can all live on a single IRQ if the host card is
interfaced with the proper MOBO slot.

in one magma I'm running 4 x UAD-1's (slots 1, 5, 7 & 11) and 2 x Powercore
cards (slots 2 & 4) on IRQ 19 aand 20 of the new DAW and in the other Magma
hat is interfacing via PCIe, I'm running an RME HDSP 9652, a MADI and an
AES32 in slots 1, 5 and 11 of the Magma and these cards are populating IRQ
18 of the new DAW.

It runs like a bat outta' hell with 1.5ms latency so this would indicate
to me that the new PCIe Host card for the recent generation of Magmas that
use the round cable (can be had for around $500.00 on EBay) will definitely
carry the EDS card (at least 6 x of them)into the future with PCIe based
mobos.

Worry about other things.....not this.

;o)

Subject: Re: Selling my Paris?
Posted by kerryg on Mon, 02 Jun 2008 00:59:03 GMT
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That's great news, Deej, thanks.

I think the Magma chassis offers the most promising way forward for PARIS
folks. Looks like after the community sources a development rig the next
thing needed might be a development Magma chassis so the rig can be tested
with a variety of modern systems.

- Kerry

On 5/31/08 9:42 PM, in article 484228a1$1@linux, "Deej" <noway@jose.net>
wrote:

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> Magma babee...!
>>
>> ... assuming that a usable PCIe is available and a Magma works with it.
>
>
> I am currently running 2 x 13 slot 32 bit Magma chassis, one of them with
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> hat is interfacing via PCIe, I'm running an RME HDSP 9652, a MADI and an
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>
> Worry about other things.....not this.
>
> ;o)
>