
Subject: Suggestions for stereo compressors
Posted by [Don Nafe](#) on Thu, 03 Nov 2005 12:30:51 GMT
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target="_blank">dnafe@magma.ca> wrote:
>Multi band compression scares the hell outta me...more control but more
to
>screw up
>
>;-)
>
>Don
>
>
>"benjamin" <none@a.a> wrote in message news:436a21fb@linux...
>> <http://www.vintageking.com/s.nl>

Subject: Re: Suggestions for stereo compressors
Posted by [Don Nafe](#) on Thu, 03 Nov 2005 13:44:31 GMT
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ank">436a29a9@linux...
> isn't the LA-2 the gold standard ?
>
> Don Nafe wrote:
>> Hi All
>>
>> More and more I find myself mixing as opposed to tracking so I've decided
>> to buy a/an outboard compressor(s) to insert on my Main stereo output.
>>
>> Only requirement is that the unit be as transparent as possible as I'm
>> not looking to colour my mixes.
>>
>> Budget is between \$4-\$6 K
>>
>> I'm aware of many manufacturers but have very limited experience with
>> high end units so I'm looking for suggestions and why the suggested unit
>> would be appropriate.
>>
>> Thanks in advance
>>
>> Don
>>
>>"cujo" <chris@applemanstudio.com> wrote:
>
>Hmm, so Gene, you;d say a Compeller could be good for drum O/H's while tracking
>to keep form getting "overs" while still getting a good hot signal into

your

>pres?

>It is sort of like an RNC on supernice no? Right now, I only have a lowly

>DBX 166 for this (old one) although, I read somewhere recently that the old

>166's are close to the old ssl..Was that you who wrote that? MAY have been

>Fletcher

>

The Compeller is very much like a RNC on supernice. It has Servo transformerless, circuitry that makes it VERY clean sounding. Unfortunately, it has no attack or release c

Subject: Re: Suggestions for stereo compressors

Posted by [Cujjo](#) on Thu, 03 Nov 2005 14:33:03 GMT

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/sc.18/category.413/it.A/id.2 68/.f

>>

>>

>> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.

>>

>

>isn't the LA-2 the gold standard ?

Don Nafe wrote:

> Hi All

>

> More and more I find myself mixing as opposed to tracking so I've decided to
> buy a/an outboard compressor(s) to insert on my Main stereo output.

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> I'm aware of many manufacturers but have very limited experience with high
> end units so I'm looking for suggestions and why the suggested unit would be
> appropriate.

>

> Thanks in advance

>

> Don

>

>

>One would think so in terms of "vintage"

Don

"John" <no@no.com> wrote in message news:

Subject: Re: Suggestions for stereo compressors
Posted by [Don Nafe](#) on Thu, 03 Nov 2005 14:47:03 GMT
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>
I know you do a ton of acoustic stuff, will this thing get attitude?
Is it too whispy for that? Is it harsh or sibilant?
How is the noise floor? Could it hold up in front of a drum kit?

Please tell all ASAP, as I may have a deal on one. Yup. Left click on the desktop, and turn off the desktop cleanup wizard:
Left click > properties>desktop tab>customize desktop>general tab, uncheck
Run Desktop Cleanup Wizard

AA

"James McCloskey" <excelsm@hotmail.com> wrote in m

Subject: Re: Suggestions for stereo compressors
Posted by [benjamin](#) on Thu, 03 Nov 2005 14:47:39 GMT
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cons, what's up with that? It runs Ok, but no icons.

Thought you guys would know.

Thanks
JamesHeyDeej,
I know you have a SE Gemini,
Can you tell me what you think it would do on rock vocals?

Subject: Re: Suggestions for stereo compressors
Posted by [John \[1\]](#) on Thu, 03 Nov 2005 15:12:07 GMT
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<DIV>Gene,</DIV>
<DIV>I have a very early 166 and a =
161VU. Is it=20
possible they</DIV>
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Subject: Re: Suggestions for stereo compressors
Posted by [Don Nafe](#) on Thu, 03 Nov 2005 15:18:35 GMT
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ONT></DIV>
<DIV>google search about it. I wonder =
if the new=20
DBX (Harmon) would </DIV>
<DIV>have any records on that? I'd =
open them up=20
and look</DIV>
<DIV>but I'm not sure which component is the =
VCA. =20
</DIV>
<DIV> </DIV>
<DIV>Any tips for me to learn more? =
I'll look=20
inside for clues.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
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BORDER-LEFT: #000000 2px s

Subject: Re: Suggestions for stereo compressors
Posted by [Cujjo](#) on Thu, 03 Nov 2005 15:19:56 GMT
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ontrols so it is a little slow for drums. The Compeller could
best be described as an automatic leveler. It sounds like to an engineer
riding input levels rather than like a compressor. I have one and use it
on acoustic instruments and sometimes on vocals before an LA2a or Distressor

type compressor.

Some of the old 166 compressors with the original DBX VCA do sound good.

units are rare. I have a pair of 161s (Unbalanced 160VU) that I hold quite dear to my heart.

Gene

..On the subject of 2bus / mastering compressors, there are several new contenders on the software side that close the gap somewhat to the hardware units.

<http://www.pspaudioware.com/indexen.html?url=http://www.pspaudioware.com/plugins/mastercomp.html>

- Demo sounds very good, and note Sakis endorsement.

tried these yet.

I listened to the new plug from Abbey Road (Chandler Limited emulation) at AES and from what I could tell using headphones it was very close to the Chandler Limited hardware. The hardware and software were set up to go back and forth.

Gene

P.S.

PSP MasterComp for 249.00 is not a 4000.00 Neve but should be given a serious listening. The last time I was in Sony's mastering room in Santa Monica they were using a Tube-Tech.

James

"benjamin" <none@a.a> wrote:

> <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.268/f>

>

>

> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.

>

> "Pete Ruthenburg" <

Subject: Re: Suggestions for stereo compressors

Posted by [gene lennon](#) on Thu, 03 Nov 2005 15:32:32 GMT

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=>"mailto:ruthenburg@sbcglobal.net" target="_blank">ruthenburg@sbcglobal.net> wrote:

>

> Looking for opinions on the Daking pre/eq if anyone has used

> it.

>

>TIA,
>Pete

I have one. The eq is excellent and so far I'm very happy with the pre but I don't have much experience on that side to be able to judge. Sorry i emailed you at your nospam address and have now emailed you at the other address.
Eugene B

Aaron Allen" <nospam@not_here.dude> wrote:

>Indeed. I sent you one early yesterday morning and another tonight. I'll be
>publicly announcing one off's within the next week in a new topic/thread,

>but in the meantime those interested that didn't get one of the original

>DVD's with Brian Tankersley should contact me directly at parispro AT cox

>DOT net .
>
>AA
>
>"Eugene B" <martinlancer@hotmail.com> wrote in message
>news:43693ea8\$1@linux...
>>
>> Aaron did you get my email about my interest in
>> the BT oneoffs?
>> Eugene
>
>I haven't run my windows XP machine in awhile, I just started it up and I
no longer have desk top I

Subject: Re: Suggestions for stereo compressors
Posted by [Cujjo](#) on Thu, 03 Nov 2005 15:51:37 GMT
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essage
news:436ab747\$1@linux...
>
> I haven't run my windows XP machine in awhile, I just started it up and I
> no longer have desk top Icons, what's up with that? It runs Ok, but no
> Icons.
>

> Thought you guys would know.
>
> Thanks
> JamesThis is a multi-part message in MIME format.

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Gene,

I have a very early 166 and a 161VU. Is it possible they use the same vca?!?! I couldn't find anything out doing a=20 google search about it. I wonder if the new DBX (Harmon) would=20 have any records on that? I'd open them up and look but I'm not sure which component is the VCA. =20

Any tips for me to learn more? I'll look inside for clues.
Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:436a335f\$1@linux...

"cujo" <chris@applemanstudio.com> wrote:

>
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Subject: Re: Suggestions for stereo compressors
Posted by [Cujjo](#) on Thu, 03 Nov 2005 16:03:46 GMT
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Some of the old 166 compressors with the original DBX VCA do sound =
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Closer to a 160VU than any other DBX. I don't know what the serial =
number

range is for the good units. I'm not a fan of the later 166 and the =
early

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quite

dear to my heart.

Gene

.

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&

Subject: Re: Suggestions for stereo compressors
Posted by [gene lennon](#) on Thu, 03 Nov 2005 16:57:19 GMT
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href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=

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wrote in message <A=20

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href=3D"news:436a335f\$1@linux">news:436a335f\$1@linux...</DIV>
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<<A =
href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com>=
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wrote:
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Subject: Re: Suggestions for stereo compressors - Software
Posted by [gene lennon](#) on Thu, 03 Nov 2005 17:39:39 GMT
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Posted by [excelav](#) on Thu, 03 Nov 2005 19:07:59 GMT
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Gene
.
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007C_01C5E0DD.AE73B520--Hi Guys,

Just got a great deal on Avid/Magma 7 card PCI expansion chassis but it came with no IF cable (32 bit). A

Subject: Re: Suggestions for stereo compressors
Posted by [Tom Bruhl](#) on Fri, 04 Nov 2005 06:18:36 GMT
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hannel better than I've ever seen before through the main antenna in the lounge, and quite well through my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS for once, the "government" and "world" TV stations.

Living on my own is certainly a new thing. I have very little cash though at the moment, as I spent it all on those little bits that you don't know you don't have until you move out of the share house and go "Hold on! I don't have a..." ;o)

It's going to be fun though. It's wonderful to live somewhere you can watch what you want, see who you want, put on the CD you want, listen to the radio station you want, and not be questioned about the whole thing. :o)

Life is good. :o)

Cheers,
Kim.

---=_linux436b37f1

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tHbW2r/Ybm

Subject: Re: Suggestions for stereo compressors
Posted by [Don Nafe](#) on Fri, 04 Nov 2005 14:54:29 GMT
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Subject: Re: Suggestions for stereo compressors
Posted by [Neil](#) on Fri, 04 Nov 2005 15:01:34 GMT

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e in a good position to listen to the two units side by side.
This is really the best way anyway, particularly since many of the older
units are way overdue for a rebuild/recalibration.
Looking inside is not always helpful. The early VCAs are not always labeled.

The attached image looks generally like most of the early VCAs.

---=_linux436b89f4

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Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="vca.jpg"

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Subject: Re: Suggestions for stereo compressors
Posted by [Aaron Allen](#) on Fri, 04 Nov 2005 16:58:48 GMT

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eanup Wizard

>>

>>AA

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:436ab747\$1@linux...

>>>

>>> I haven't run my windows XP machine in awhile, I just started it up and

> I

>>> no longer have desk top Icons, what's up with that? It runs Ok, but no

>

>>> Icons.

>>>

>>> Thought you guys would know.

>>>

>>> Thanks

>>> James

>>

>>

>It's all good, though I think Paris' converters are still in the upper reaches of what is available, even today.

The Lucid clock is really cool here. Nice bit of improvement in the imaging.

I think you'd notice a much bigger improvement with compression over "better" converters.

JMO.

Jimmy

"Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...

> What do you think of updating with an external wordclock and a high end D/A

> converter in lieu of a stereo compressor

>

> Thoughts and suggestions are more than welcome

>

> Don

>

>Excellent! You've got my number.

Tony

"Morgan" <morganp@ntplx.net> wrote in message news:436b8613\$1@linux...

> Hi Tony,

> I have some files I can send .

> These are 24bit Wav files recorded by Roger Nichols.

>

> Thanks,
>
> Morgan :)
>
>
> Tony Benson wrote:
>> I remember DJ had done some mic comparisons a while back and some other
>> various test recordings, etc. I'm sure others have done similar
>> "experiments". If anyone has any audio files, songs, pictures,
>> instructions, tips, heck anything they'd like to post on the net for easy
>> access by others, I'm offering space on my web server to host the files.
>> I've got a good hosting package and don't use anywhere close to my
>> bandwidth or storage limits. Anyway, anyone who wants to make basically
>> anything (music and/or PARIS related that is) available through the web,
>> send me an email. If the files aren't too big (10 megs or smaller) you
>> can just email them and I'll create a folder on my site for you and post
>> a link back here on the group. If they're big files, you can send me a
>> disc and I'll post it up.
>>
>> Email me at this address: tony@mercysakes.com. This address can handle
>> bigger files.
>>
>> Tony
>>
>> Check out Tom Bruhl's mic shootout files here:
>>
>> <http://www.mercysakes.com/paris/tbruhl110105>
>Do you own? That's the real deal, the feeling of empowerment that cannot be
beaten.

I'll never forget my first apartment. I rented, but the feeling of privacy
and autonomy was tactile. Awesome feeling.

Jimmy

"Kim" <hiddensounds@hotmail.com> wrote in message [news:436b37f1\\$1@linux...](mailto:news:436b37f1$1@linux...)
>
>
> Well, I'm officially in and living on my own for the first time ever. :o)
> It's been an adventure and a lot of work in the move.
>
> The guts of home is here. I've still got some minor stuff to move... one
> keyboard and it's indoor stand, and various other accessories, but overall
> things here are set up and happenning. The Paris system hasn't been set up
> yet mind you. It's in peices awaiting me to work out a method of getting
> the Paris desk inside. ;o) When I built the desk it was built to use, not
> built to move, or get in and out. ;o)
>

> But overall, the kitchen works... the lounge works... the bedroom works...
> the toilet works... the phone works... mind you the internet doesn't
> work yet. I'm currently on some kind of wireless "go anywhere" system my
> work is trialing (fortunately) on my laptop. It's due to be connected next
> week though, and once that happens the newsgroup server will be moving
with
> me. It's currently sitting in my old bedroom at my previous residence in
> an empty room. Doing it's job still I see though. ;o)
>
> The great news is that this Friday night PBS radio are playing some great
> funk! The other great news is that I have fantastic TV reception here
compared
> to the old place. I can pick up every free to air channel better than I've
> ever seen before through the main antenna in the lounge, and quite well
through
> my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
for
> once, the "government" and "world" TV stations.
>
> Living on my own is certainly a new thing. I have very little cash though
> at the moment, as I spent it all on those little bits that you don't know
> you don't have until you move out of the share house and go "Hold on! I
don't
> have a..." ;o)
>
> It's going to be fun though. It's wonderful to live somewhere you can
watch
> what you want, see who you want, put on the CD you want, listen to the
radio
> station you want, and not be questioned about the whole thing. :o)
>
> Life is good. :o)
>
> Cheers,
> Kim. I think the situation really is a best band for the buck scenario...so the
next question that follows is which would render a bigger improvement

Don

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:436b96d9@linux...
> It's all good, though I think Paris' converters are still in the upper
> reaches of what is available, even today.
>
> The Lucid clock is really cool here. Nice bit of improvement in the
> imaging.

>
> I think you'd notice a much bigger improvement with compression over
> "better" converters.
>
> JMO.
> Jimmy
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...
>> What do you think of updating with an external wordclock and a high end
> D/A
>> converter in lieu of a stereo compressor
>>
>> Thoughts and suggestions are more than welcome
>>
>> Don
>>
>>
>
>Man I've got to re-read my posts before sending...."best band" DUH!

"Don Nafe" <dnafe@magma.ca> wrote in message news:436b97eb@linux...
>I think the situation really is a best band for the buck scenario...so the
>next question that follows is which would render a bigger improvement
>
> Don
>
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:436b96d9@linux...
>> It's all good, though I think Paris' converters are still in the upper
>> reaches of what is available, even today.
>>
>> The Lucid clock is really cool here. Nice bit of improvement in the
>> imaging.
>>
>> I think you'd notice a much bigger improvement with compression over
>> "better" converters.
>>
>> JMO.
>> Jimmy
>>
>> "Don Nafe" <dnafe@magma.ca&

Subject: Re: Suggestions for stereo compressors
Posted by [gene lennon](#) on Fri, 04 Nov 2005 17:19:00 GMT

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EKYiY4ZMy853mma/5O0bX1kMmt2gttKveAYKyxQPK7u0i8nn9V/jfnki4WnE
seWUP4frYrmpahpsxlsZniMn20VmVW48uPLiy8uPLBEuXlxf1IVVCimBmu
xQ7FXYq7FXYq7FXYq7FX/9k=

---=_linux436b89f4--I always wanted a place to stay when I am down under.

Pictures of the guest room please.

Congrats.

GeneThis is a multi-part message in MIME format.

-----=_NextPart_000_00C8_01C5E135.C2473510

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kim,

I lived by myself for a little over a year in Boston and remember it to
be one of the best times of my life. Enjoy your newfound
privacy and be sure to eat once in a while.

Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:436b8ca0\$1@linux...

I always wanted a place to stay when I am down under.

Pictures of the guest room please.

Congrats.

Gene

-----=_NextPart_000_00C8_01C5E135.C2473510

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Kim,</DIV>

<DIV>I lived by myself for a little over a =
year in=20

Boston and remember it to</DIV>

<DIV>be one of the best times of my =
life. Enjoy=20

your newfound</DIV>

<DIV>privacy and be sure to eat once in a=20
while.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"gene lennon" <<A=20

=

href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
t;=20

wrote in message <A=20

href=3D"news:436b8ca0\$1@linux">news:436b8ca0\$1@linux...</DIV>
I =
always=20

wanted a place to stay when I am down under.
Pictures of the guest =
room=20

please.
Congrats.
Gene</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_00C8_01C5E135.C2473510--What do you think of updating with an

external wordclock and a high end D/A
converter in lieu of a stereo compressor

Thoughts and suggestions are more than welcome

DonThis is a multi-part message in MIME format.

-----=_NextPart_000_0048_01C5E12E.BC05A940

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The VCA is in a pack on my 160VU's, and very hard to get at. It's as I =
recall a little black box on the circuit board. Betcha you have the same =
setup.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:436afd88@linux...

Gene,

I have a very early 166 and a 161VU. Is it possible they
use the same vca?!?! I couldn't find anything out doing a=20
google search about it. I wonder if the new DBX (Harmon) would=20
have any records on that? I'd open them up and look
but I'm not sure which component is the VCA. =20

Any tips for me to learn more? I'll look inside for clues.

Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:436a335f\$1@linux...

"cujo" <chris@applemanstudio.com> wrote:

>

>Hmm, so Gene, you;d say a Compeller could be good for drum O/H's =
while tracking

>to keep form getting "overs" while still getting a good hot signal =
into

your

>pres?

>It is sort of like an RNC on supernice no? Right now, I only have a =
lowly

>DBX 166 for this (old one) although, I read somewhere recently that =
the

old

>166's are close to the old ssl..Was that you who wrote that? MAy =
have been

>Fletcher

>

The Compeller is very much like a RNC on supernice. It has Servo = transformerless, circuitry that makes it VERY clean sounding. Unfortunately, it has = no attack or release controls so it is a little slow for drums. The Compeller = could best be described as an automatic leveler. It sounds like to an = engineer riding input levels rather than like a compressor. I have one and = use it on acoustic instruments and sometimes on vocals before an LA2a or = Distressor type compressor.

Some of the old 166 compressors with the original DBX VCA do sound = good.

Closer to a 160VU than any other DBX. I don't know what the serial = number

range is for the good units. I'm not a fan of the later 166 and the = early

units are rare. I have a pair of 161s (Unbalanced 160VU) that I hold = quite

dear to my heart.

Gene

.

-----=_NextPart_000_0048_01C5E12E.BC05A940

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2769" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>The VCA is in a pack on my 160VU's, and = very hard=20

to get at. It's as I recall a little black box on the circuit board. =

Betcha you=20

have the same setup. </DIV>

<DIV>AA</DIV>

```
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
    href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
    <A href=3D"news:436afd88@linux">news:436afd88@linux</A>...</DIV>
  <DIV><font face=3DArial size=3D2>Gene,</font></DIV>
  <DIV><font face=3DArial size=3D2>I have a very early 166 and a =
161VU.&nbsp; ; Is it=20
possible they</font></DIV>
  <DIV><font face=3DArial size=3D2>use the same vca?!?!&nbsp; ; I couldn't =
find=20
anything out doing a </font></DIV>
  <DIV><font face=3DArial size=3D2>google search about it.&nbsp; ; I =
wonder if the new=20
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  <DIV><font face=3DArial size=3D2>have any records on that?&nbsp; ; I'd =
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the=20
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  <DIV><font face=3DArial size=3D2></font>&nbsp; ;</DIV>
  <DIV><font face=3DArial size=3D2>Any tips for me to learn more?&nbsp; ; =
I'll look=20
inside for clues.</font></DIV>
  <DIV><font face=3DArial size=3D2>Tom</font></DIV>
  <DIV><font face=3DArial size=3D2></font>&nbsp; ;</DIV>
  <DIV><font face=3DArial size=3D2></font>&nbsp; ;</DIV>
</BLOCKQUOTE>=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"gene lennon" &lt;<A=20
    href=3D"mailto:glenon@NOSPmyrealbox.com">glenon@NOSPmyrealbox.com</A>&g=t;=20
    wrote in message <A=20
      =
      href=3D"news:436a335f$1@linux">news:436a335f$1@linux</A>...</DIV><br>"cujo"=20
        &lt;<A=20
          =
          href=3D"mailto:chris@applemanstudio.com">
```

Subject: Re: Suggestions for stereo compressors
Posted by [Tom Bruhl](#) on Fri, 04 Nov 2005 18:27:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

not be questioned about the whole thing. :o)

>

>Life is good. :o)

>

>Cheers,

>Kim.when i tried to even suggest such a thing she slapped me hard.

On 5 Nov 2005 05:43:41 +1000, "Dominic" <BERTSTUDIO@aol.com> wrote:

>

>Just wondering if anyone has linked PARIS with an Ampex MM1200

>using a Timeline Mycrolynx.

>

>Just wondering if anyone can give me some advice

>Thanx DominicShe still no worky! This machine hasn't been right since I went on the internet with it. I think a bug may be eating my lunch, time to reinstall.

Thanks

James

"Aaron Allen" <nospam@not_here.dude> wrote:

>The default is a folder on your desktop called *Unused Desktop Shortcuts*

>that is built automatically. Try resizing the desktop and see if possibly
it

>got pulled out of range of your current desktop... if you're at 1024x768,

>move to 800x600, apply, then resize back to 1024x768. Any icons outside
of

>the viewing area should be pushed back in that way.

>

>AA

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:436b05e4\$1@linux...

>>

>> Thanks Aaron! I've got my computer and my docs, but where are all my

>> short

>> cuts? I the properties, it states that desktop clean up wizard placed

>> them

>> in a folder. What folder, where?

>>

>> Thanks
 >> James
 >>
 >> "Aaron Allen" <nospam@not_here.dude> wrote:
 >>>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:
 >>>Left click > properties>desktop tab>customize desktop>general tab, uncheck
 >>
 >>>Run Desktop Cleanup Wizard
 >>>
 >>>AA
 >>>
 >>>"James McCloskey" <excelsm@hotmail.com> wrote in message
 >>>news:436ab747\$1@linux...
 >>>>
 >>>> I haven't run my windows XP machine in awhile, I just started it up
 and
 >> I
 >>>> no longer have desk top Icons, what's up with that? It runs Ok, but
 no
 >>
 >>>> Icons.
 >>>>
 >>>> Thought you guys would know.
 >>>>
 >>>> Thanks
 >>>> James
 >>>
 >>>
 >>
 >
 >I am not familiar with the Timeline products, but I have locked
 MM1200's using Adams Smith, Tascam, Q-Loc (ick) and others. If this
 is a later 1200 with the servo mod, the tape tension will be more
 stable, but I would still not sync Paris to the 1200. I would instead
 use a SMPTE stripe in Paris (audio track) and send the TC out of a
 pre-fade Aux to the synchronizer. The 1200 could then chase the
 timecode coming from Paris. As this is an audio track, you would have
 to have at least 20 seconds of TC pre-roll available in Paris for the
 1200 to lock properly.

David.

Dominic wrote:

> Just wondering if anyone has linked PARIS with an Ampex MM1200
 > using a Timeline Mycrolynx.
 >
 > Just wondering if anyone can give me some advice

> Thanx Dominici would recommend a WC generator and a D/A for monitoring. The WC unit will also allow you to interconnect the Paris and Cubase machines ala DJ if you wanted to. We use and recommend this WC generator:

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

As for a D/A, the Benchmark is very good, also the UA 2192 is quite nice.

David.

Don Nafe wrote:

> Hey Dave

>

> Mainly mixing as I have a quasi partner who takes care of the recording end.

>

> I will be running two rigs, one for paris the other w/Cubase or something

> similar for UAD & Midi

>

> any other thoughts

>

> Don

>

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> news:436ba2ce\$1@linux...

>

>>Well, it depends on what you are doing. The external word clock would
>>provide improvements with A/D-D/A conversion. If you are "mixing only",
>>then the external word clock would only give benefits in monitoring while
>>mixing. The internal bounce of the mix would not benefit from the word
>>clock as it is a sample by sample mix. A high quality D/A converter would
>>provide more accurate monitoring allowing you to make better informed
>>decisions on the overall soundstage during mixing. What exactly will you
>>be doing primarily? Tracking? Mixing? Both?

>>

>>David.

>>

>>Don Nafe wrote:

>>

>>>What do you think of updating with an external wordclock and a high end
>>>D/A converter in lieu of a stereo compressor

>>>

>>>Thoughts and suggestions are more than welcome

>>>

>>>Don

>

>

>I take it the UA is running around \$3000 CDN - What's the Nano worth?

Don "there goes the budget" Nafe

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:436bbcf8\$1@linux...

>I would recommend a WC generator and a D/A for monitoring. The WC unit
>will also allow you to interconnect the Paris and Cubase machines ala DJ if
>you wanted to. We use and recommend this WC generator:

>

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>

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>

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>> similar for UAD & Midi

>>

>> any other thoughts

>>

>> Don

>>

>>

>> "EK Sound" <

Subject: Re: Suggestions for stereo compressors

Posted by [Aaron Allen](#) on Sat, 05 Nov 2005 01:27:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

is@nospamapplemanstudio.com> wrote in message
news:436c02c9\$1@linux...

>

> Also, Don, what is your monitor situation like?

>

>

>

> "benjamin" <none@a.a> wrote:

>> I went through this same thing recently. First thing I did was purchase

> an
 >>Apogee Big Ben. There was a noticable difference with big ben. Most
 >>noticable in a wider sound field. It was really obvious when going back
 > to
 >>internal sync. I'd say it made a good 5% increase in quality.
 >> The next thing I did was purchase a bunch of outboard gear. I was using
 >
 >>various gear in the external loops using the stock PARIS converters. The
 >
 >>biggest difference was strapping a Drawmer 1968 across the master bus. I'm
 >
 >>talking 20% increase in quality. Tracks really glued together. NoLimit
 >>pales
 >
 >>in comparison.
 >> Then I purchased an Apogee DA and AD-16x. Even at 20bit (via ADAT) the
 >
 >>sound became less boxy, and more "pro" sounding. Increase in highs,
 >>tighter
 >
 >>bass, wider sound field. A good 10% better than the stock converters.
 >>I have since switched to an RME/cubase SX system.
 >>
 >>Anyway, if I could have only made one move, it would be the 1968 across
 > the
 >>mix bus.
 >>
 >>
 >>"Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...
 >>> What do you think of updating with an external wordclock and a high end
 >
 >>> D/A converter in lieu of a stereo compressor
 >>>
 >>> Thoughts and suggestions are more than welcome
 >>>
 >>> Don
 >>>
 >>
 >>>>>And it's a wonderful looking day outside. :o)<<<

In Melbourne ??? ;-p

--

Martin Harrington
 www.lendaneer-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:436be7a4\$1@linux...

>

>

> No I don't own the place, but my hope is that this will be the last
> renter.
> If I hang in here a couple of years I should be able to get the finances
> together to make a purchase with any luck. It's all part of the plan. When
> I buy I likely won't be able to afford a place this close to the city, so
> I want to live in here a bit and get some good quality "living" done in
> the
> hope that when I buy I'm ready to move a bit further out...
>
> ...of course it could well backfire and have me end up just getting used
> to the inner city lifestyle. We'll see. ;o)
>
> It is great though. This morning, for example, is Saturday and I've gotten
> up at 8:00 or so. At the old place the other two residents don't really
> get
> up until midday or so, so there would usually be about four hours of tippy
> toes around the house making no noise until everyone wakes up, trying to
> find things to do which are quiet. Here, on the other hand, I can do what
> I like. All the doors are open, the stereo's on.
>
>>
> Cheers,
> Kim.
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>>Do you own? That's the real deal, the feeling of empowerment that cannot
> be
>>beaten.
>>
>>I'll never forget my first apartment. I rented, but the feeling of privacy
>>and autonomy was tactile. Awesome feeling.
>>
>>Jimmy
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:436b37f1\$1@linux...
>>>
>>>
>>> Well, I'm officially in and living on my own for the first time ever.
> :o)
>>> It's been an adventure and a lot of work in the move.
>>>
>>> The guts of home is here. I've still got some minor stuff to move...
> one
>>> keyboard and it's indoor stand, and various other accessories, but
>>> overall
>>> things here are set up and happening. The Paris system hasn't been set
> up
>>> yet mind you. It's in peices awaiting me to work out a method of getting

>>> the Paris desk inside. ;o) When I built the desk it was built to use,
> not
>>> built to move, or get in and out. ;o)
>>>
>>> But overall, the kitchen works... the lounge works... the bedroom
>>works...
>>> the toilet works... the phone works... mind you the internet doesn't
>>> work yet. I'm currently on some kind of wireless "go anywhere" system
> my
>>> work is trialing (fortunately) on my laptop. It's due to be connected
> next
>>> week though, and once that happens the newsgroup server will be moving
>>with
>>> me. It's currently sitting in my old bedroom at my previous residence
> in
>>> an empty room. Doing it's job still I see though. ;o)
>>>
>>> The great news is that this Friday night PBS radio are playing some
>>> great
>>> funk! The other great news is that I have fantastic TV reception here
>>compared
>>> to the old place. I can pick up every free to air channel better than
> I've
>>> ever seen before through the main antenna in the lounge, and quite well
>>through
>>> my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
>>for
>>> once, the "government" and "world" TV stations.
>>>
>>> Living on my own is certainly a new thing. I have very little cash
>>> though
>>> at the moment, as I spent it all on those little bits that you don't
>>> know
>>> you don't have until you move out of the share house and go "Hold on!
> I
>>don't
>>> have a..." ;o)
>>>
>>> It's going to be fun though. It's wonderful to live somewhere you can
>>watch
>>> what you want, see who you want, put on the CD you want, listen to the
>>radio
>>> station you want, and not be questioned about the whole thing. :o)
>>>
>>> Life is good. :o)
>>>
>>> Cheers,
>>> Kim.

>>

```
====_linux436c15a5
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Content-Transfer-Encoding: 7bit
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The included impulses files are named somewhat cryptically to avoid legal issues, but each one I have tested so far sounds very good.

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EACAQM DA gQC BG c DB A I G An MB Ag MR B AA F IR l x Q V E GE 2 E ic Y EU M p Gh B x W x Qi P B
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AAwDAQACEQMRAD8A9M+jWn7zegrp8PMarTvRrT958VBX4cVpTZoAELXKKy05

Page 36 of 101 ---- Generated from The PARIS Forums

I look inside for clues.
>Tom
>
I know =3D
>the 163=3D20
> and the 166 share the same VCA (except as noted) and =
these
both =3D
>have=3D20
> different envelopes-of-attack from the 161. This has a lot to =3D
>do
with the=3D20
> overall sound.
I should point out that the person who told me =
=3D
>about some=3D20
> of the early 166
boxes was not from DBX, but was a technician =
=3D
>that I=3D20
> trusted and he should
have known. I could be wrong about =3D
>this.
You=3D20
> should be in a good position to listen to the two units side =
by=3D20
> side.
This is really the best way anyway, particularly since =
many
=3D
>of the=3D20
> older
units are way overdue for a =3D
>rebuild/recalibration.
Looking=3D20
> inside is not always helpful. The early VCAs are not always=3D20
> labeled.

The attached image looks generally like most =
of
=3D
>the=3D20
> early VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_004D_01C5E1F4.75015AA0

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Cujo,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Not familiar with him.&nbsp;Where is =
New=20
Alliance?</FONT></DIV>
```

<DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"cujo" <<A=20
 =
 href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
 ..com>=20
 wrote in message <A=20
 =
 href=3D"news:436cc85e\$1@linux">news:436cc85e\$1@linux...</DIV>

=
 How do=20
 I know how old one is. I thin mine is about 15 years or more.
Tom, =
 do you=20
 know a repair guy named Bo Dixon here in Boston? He works out
of =
 the=20
 basemant at New Alliance. He has done a few small things for me =
 that
all=20
 work well. I have also heard some mixed reviews =
 though.

"Aaron=20
 Allen" <<A =
 href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
 wrote:
>
>
>Last time I talked w/DBx, Tom Cram was =
 the dude=20
 I spoke with, super =3D
>guy/real helpful. I highly recommend =
 him, he was=20
 instrumental in helping
=3D
>me rebuild one of my 160's when =
 I got them=20
 a few years back.=3D20
>
>tcrum AT dbxpro DOT=20
 com
>
>AA
> "Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 =3D
>news:436ba859@linux...
> Thanks for the help =
 Gene and=20
 Aaron.
>
> >Some of the old 166 compressors with =
 the=20
 original DBX VCA do sound =3D
>good.
> >Closer to =
 a 160VU=20
 than any other DBX. =3D20
>
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>

>I was going to make the master bedroom the control room, sleep in the second
>bedroom, and make the sunroom the guests room, but various things are working
>against that and it doesn't look like happening that way.

So are you going to set it up to have a control room, plus a separate recording room? Or are you mainly going to be tracking yourself & you just want a single room that works as a good control room that you can also mic something up in & monitor through headphones when you're tracking? Just curious?

I'm actually looking at moving, myself... this place - which I thought would work out well for taking on some small projects in addition to doing my own stuff - is turning out to be not so conducive for that, after all. The couple of small outside projects that I've worked on here have proven that (part of the problem is the low ceilings, part of it is the layout of the place). Luckily, I got it at such a good price, that I should be able to turn a good profit on it if I sell, but then the issue becomes finding a place that DOES have the right configuration - which means, really, something that has a separate building with high ceilings, and of the right size overall.

There are lots of places around here that have guest houses or what they call "mother in-law's apartments" added on, but so far none of them have been big enough, or they've had low ceilings, too. This girl I've been dating is a loan officer for a mortgage company, and one of her real estate agent friends told her about this house that's going on the market next week that seems to have everything I want... decent size, grass yard for the dogs, swimming pool, AND a separate building that is actually... (wait for it...) an INDOOR HANDBALL COURT!

Drove by & looked at it from the outside yesterday... it is indeed a separate building, about 20 feet away from the house. The ceilings would definitely be high enough - I'm guessing about 16' to 18' high (it's towards the back a ways, so I could only guesstimate from the street), and it's big... the appraisal records have that building listed as 800 square feet. Plenty of room to build out a control room & recording room inside... I'm just crossing my fingers that it's a proper, traditional handball court, and that the floors & wall surfaces are wood!

NeilWe just got word our camping buddies had to put down their dog Patton yesterday...said a little prayer for the old guy...we watched him go from a great chipmunk/squirrel chasing, food mooching ruler of the roost to a poor

old hound with really bad arthritis....oh there was always a twinkle in his eye when the treats came out but he was a shadow of his former self....we will miss him

Don

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:436cc795\$1@linux...

>

>

> You touched a nerve here. I had to hold back the tears. Thanks for the
> beautiful

> story.

> The guitar player in my band had to put his cat down the other day.

> I faced a simillar thing a couple of years ago at the vets advice, but
> didn't

> do it. Now that cat has come back to health, and rules the house again. I

> don't like vets so much anymore. A owner just knows when it's time.

> Now hurry up and answer all th questions.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Looks like things have been busy around here this week. I see some posts

>>that look like I might be of help. I'll get around to answers tomorrow.

>>

>>I have been in northern New Mexico the last few days(Santa Fe, Taos and

>>Española/Abuquiu area). Today around sunset I stopped for gas in the

>>beautiful little mountain village of Chama New Mexico. I was tired and it

>>was getting cold. Snow was falling on the peaks surrounding the town. I

> made

>>myself a cup of coffee and took a while to chat with the owner of the

>>station. We sat by a big pot bellied wood stove drinking coffee and in a

> few

>>minutes, a nose pushed the door open between the garage bays and the

>>office

>>and in hopped his 12 year old German Shepherd. The dog had a lot of battle

>>scars and had recently had a stroke. rendering one of his hind legs

>>useless

>>He only had one good eye left. He whimpered a bit and was obviously in

>>pain.

>>He laid down next to the stove between me and his person and gave me a

>>look

>>that said, "I may be old and hurt, but I'm still top dog so don't mess

>>with

>>my owner" It was really touching. His owner told me that today was his

>>last

>>day on earth. The old dog had major nerve damage due to the stroke and was

>>in increasing pain. He was going to take him to the vet tomorrow and end

> his
>>suffering. I thought about how I have experienced the same thing with my
> own
>>pets. The old dog settled down by the fire and started to doze and I could
>>see the owner's chin start to quiver a bit as he started down at his old
>>friend. My chin quivered a bit too. I finally got up to go. The sun was
>>almost gone and I had 2 hours of mountain driving to finish before I got
>>home. As I opened the door, the owner called to the old dog, pointed to
> me,
>>grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog,
>>jumped up, bristled and gave me a good woof'in for a final send off. I
>>gave
>>them both a grin and big thumbs up and headed to the car. Somehow I felt
>>special to have been there for this old dog's last day. I hope he has a
>>peaceful night without any pain and an easy sendoff tomorrow.
>>
>>I'm really tired tonight. It's good to be back home.
>>
>>C'ya tomorrow.
>>
>>Deej
>>
>>Boylston Street, across from Fenway and WBCN.
Here is his site

<http://notoasters.net/>

I was referred to him by Sonic Circus.
He is working on some sort of new Mic Pre, I haven't heard it though.

If you contact him, tell him Chris with the Langvins sent you.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
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Subject: Re: Suggestions for stereo compressors
Posted by [cujo](#) on Sat, 05 Nov 2005 15:57:34 GMT
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Posted by [Tom Bruhl](#) on Sat, 05 Nov 2005 16:35:03 GMT
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 >search about=3D20
 > it. I wonder if the new DBX (Harmon)=3D20
 > =3D3D3D
>would=3D3D3D20
> >have any records =3D
 >on=3D20
 > that? I'd open them up and look
> =3D
 >>but I'm=3D20
 > not sure which component is the VCA. =3D3D3D20
> =3D
 >
 > >
> >Any tips for me to learn =3D
 >more? I'll=3D20
 > look inside for clues.
> =3D20
 > >Tom
> >
> I =3D
 >know the=3D20
 > 163 and the 166 share the same VCA (except as noted)=3D20
 > and
=3D3D
>these
> both have different=3D20
 > envelopes-of-attack from the 161. This has a =
 lot
=3D3D
>to=3D20
 > do
> with the overall =3D
 >sound.
> =3D20
 > I should point out that the person who told me about some of =
 the=3D20
 > =3D3D3D
>early 166
> boxes was not from DBX, =3D
 >but was a=3D20
 > technician that I trusted and he =3D
 >=3D3D3D
>should
> =3D20
 > have known. I could be wrong about this.
> You =3D
 >should=3D20
 > be in a good position to listen to the two units side=3D20
 > by
=3D3D3D
>side.
> This is really the =3D
 >best way=3D20
 > anyway, particularly since many of the=3D20
 > =3D3D3D
>older
> units are way overdue for a =3D
 >
 > rebuild/recalibration.
> Looking inside is not =3D
 >always=3D20
 > helpful. The early VCAs are not=3D20

```

> =3D
>always<BR>=3D3D<BR>>labeled.<BR>><BR>><BR>> =3D
>The=3D20
> attached image looks generally like most of the early=3D20
> VCAs.<BR>><BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD =3D
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>size=3D3D3D2>Last=3D20
> time I talked w/DBx, Tom Cram was<BR>=3D3D<BR>>the dude =3D
>I=3D3D20<BR>>spoke with,=3D20
> super guy/real helpful. I highly recommend him, he was=3D20
> =3D3D<BR>>instrumental=3D3D20<BR>>in helping me rebuild one of my =
=3D
>160's when I=3D20
> got them a few years=3D20
> back.=3D3D20<BR>></FONT></DIV><BR>><DIV><FONT =3D
>
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2><A =3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=
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=3D
></A> AT=3D20
> dbxpro=3D3D20<BR>>DOT=3D20
> com</A></FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
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>face=3D3D3DArial=3D20
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> =3D

```

=

>href="mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arp=

egi="mailto:arpeggio@comcast.net">arpeggio@comcast.net>>

> wrote in message arpeggio@comcast.net>>

=

>href="news:436ba859@linux">news:436ba859@linux...</DIV>news:436ba859@linux">news:436ba859@linux...</DIV>
&nbs

>p;

> <DIV>Thanks for the help

>Gene and

> Aaron.</DIV>
 <DIV>

> </DIV>
 <DIV>>Some of the old 166

>compressors with

> the original DBX VCA do sound

> good.
>Closer to a 160VU than any other DBX.

> </DIV>
 <DIV> </DIV>

> <DIV>The problem is that

>my 166 needs

> repair. It's not worth repairing

> if</DIV>
 <DIV><FONT

>face="Arial" size="2">it isn't the model Gene refers

> bought the 166 for \$1,000 when they

> first</DIV>
 <DIV><FONT

>face="Arial" size="2">came out. I had to wait for

> the store. I'm pretty sure it was out of

> the</DIV>
 <DIV><FONT

>face="Arial" size="2">first run. I am running the

> number by DBX to see what they say.

> Also</DIV>
 <DIV><FONT

>face="Arial" size="2">looking for specialists in this

>I

> might call Eric at Earth Works.</DIV>

>

> <DIV>

> </DIV>
 <DIV>

>size="2">Thanks

> for the info,</DIV>

><DIV><FONT

> face="Arial" size="2">Tom</DIV>

> <DIV> </DIV>


```

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> =3D
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> =3D
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Tom=3D
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> Bruhl" <<A =3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=
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ailto=3D
>:arpeggio@comcast.net">arpeggio@comcast.net</A>=>=3D3D20</A><BR>&g=3D
>t; =3D20
> wrote:<BR>><BR>><BR>>Gene,<BR>>I =3D
>have a=3D20
> very early 166 =3D3D<BR>>and a=3D3D20<BR>> 161VU. =3D
>Is it=3D20
> possible they<BR>>use the same vca?!?! I=3D20
> =3D3D<BR>><BR>> couldn't find anything out doing =3D
>
> a=3D3D3D20<BR>>google search about =3D3D<BR>>it.=3D20
> I=3D3D20<BR>> wonder if the new DBX (Harmon)=3D20
> would=3D3D3D20<BR>>have any records on=3D20
> =3D3D<BR>><BR>> that? I'd open them up and=3D20
> look<BR>>but I'm not sure =3D
>which=3D3D20<BR>> =3D20
> component is the VCA. =3D3D3D20<BR>><BR>>Any tips for =3D
>me to=3D20
> learn=3D3D20<BR>> more? I'll look inside for=3D20
> clues.<BR>>Tom<BR>><BR>>I know =3D3D<BR>>the=3D20
> 163=3D3D20<BR>> and the 166 share the same VCA =3D
>(except as=3D20
> noted) and these<BR>both =3D

```

>=3D3D
>have=3D3D20
> =3D20
 > different envelopes-of-attack from the 161. This has a lot to=3D20
 > =3D3D
>do
with the=3D3D20
> overall =3D
 >
 > sound.
I should point out that the person who told me =3D
 >=3D3D
>about=3D20
 > some=3D3D20
> of the early 166
boxes =3D
 >was not from=3D20
 > DBX, but was a technician =3D3D
>that =3D
 >I=3D3D20
> trusted=3D20
 > and he should
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 > =3D3D
>this.
You=3D3D20
> should be =3D
 >in a good=3D20
 > position to listen to the two units side =3D
 >by=3D3D20
> =3D20
 > side.
This is really the best way anyway, particularly =
 since=3D20
 > many
=3D3D
>of the=3D3D20
> =3D
 >older
units are=3D20
 > way overdue for a=3D20
 > =3D
 >=3D3D
>rebuild/recalibration.
Looking=3D3D20
 > &nbs=3D
 >p; =3D20
 > inside is not always helpful. The early VCAs are not=3D20
 > always=3D3D20
> =3D
 >labeled.

The=3D20
 > attached image looks generally like most=3D20
 > of
=3D3D
>the=3D3D20
> early=3D20
 > =3D
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

```

[illegible]

was instrumental in helping me rebuild one of my 160's when I got them a few years back. I wrote to Tom Bruhl at arpeggio@comcast.net in message 436ba859@linux... Thanks for the help Gene and Aaron. Some of the old 166 compressors with the original DBX VCA do sound better than any other DBX. Closer to a 160VU than any other DBX. The problem is that my 166 needs repair. It's not worth repairing if it's the model Gene refers to. I bought the 166 for \$1,000 when they first came out. I had to wait for delivery to the store. I'm pretty sure it was out of the first run. I am running the serial number by DBX to see what they say. Also looking for specialists in this field. I might call Eric at Earth Works. Thanks for the info, Tom. "gene lennon"

I wrote in message 436b89f4\$1@linux... Thanks for the info, Tom Bruhl.

>Gene,
> >I have a very early =
 166 and=20
 a 161VU. Is it possible they
> =
 > =20
 >use the same vca?!?! I couldn't find anything out doing=20
 =3D
>a=3D3D3D20
> >google =
 search about=20
 it. I wonder if the new DBX (Harmon) =3D3D
> =20
 >would=3D3D3D20
> >have any =
 records on=20
 that? I'd open them up and look
> =
 > =20
 >but I'm not sure which component is the VCA. =
 =3D3D3D20
> =20
 > >
> =
 >Any tips=20
 for me to learn more? I'll look inside for clues.
> =20
 > >Tom
> =20
 >
> I know the 163 and the 166 =
 share the=20
 same VCA (except as noted) =3D
>and
> =
 =3D3D
> =20
 >these
> both have different=20
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=3D
> lot
> =20
 =3D3D
> >to do
> =
 with the=20
 overall sound.
> I should point out =
 that=20
 the person who told me about some of =
 the
=3D
> =3D3D
> =20
 >early 166
> boxes was not from =
 DBX, but=20
 was a technician that I trusted and =3D
>he =3D3D
> =20
 >should
> have known. I could be =
 wrong=20
 about this.
> You should be in a =
 good=20
 position to listen to the two units =
 side
=3D
> by
> =20
 =3D3D
> >side.
> =
 This is=20
 really the best way anyway, particularly since many of =3D
>the=20
 =3D3D
> >older
> =
 units are way=20
 overdue for a rebuild/recalibration.
> =
 > =20
 Looking inside is not always helpful. The early VCAs are not=20

[illegible]

> <DIV>"Tom Bruhl" <<A=3D3D20
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=3D
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p;=20
> <DIV>Thanks =
for the=20
help Gene and =3D
>=3D3D
> =20
>&Aaron.</DIV>
> > =
<DIV>=20
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> > <DIV>>Some of the old =
166=20
compressors with the original DBX VCA =
do
=3D
>=3D3D
> =20
>&sound=3D3D20
> > good.
>Closer to =
a 160VU=20
than any other DBX. </DIV>
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</DIV>
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=3D3D
> =20
>&
> > repair. It's not worth repairing=20
if</DIV>
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<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>it isn't the model Gene=20
refers
=3D
>=3D3D
> >&to. I =
bought=3D3D20
> =20
>& the 166 for \$1,000 when they=20
first</DIV>
> > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>came out. I had to wait for=20
=3D
>=3D3D
> >&delivery to =
the=3D3D20
> > =20
store. I'm pretty sure it was out of=20
the</DIV>
> > =
<DIV><FONT=20
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=3D
>=3D3D
> >&serial number=3D3D20
> =
>& by=20
DBX to see what they say. Also</DIV>
> =20

> <DIV><FONT face=3D3D3DArial =
 size=3D3D3D2>looking for=20
 specialists in =3D
>this =3D3D
> >field. =
 l=3D3D20
> =20
 > might call Eric at Earth=20
 Works.</DIV>
> > =
 <DIV><FONT=20
 face=3D3D3DArial size=3D3D3D2> =
 </DIV>
> =20
 > <DIV>Thanks =
 for the=20
 =3D
>info,</DIV>
> > =20
 <DIV><FONT face=3D3D3DArial=20
 size=3D3D3D2>Tom</DIV& >
> > =20
 <DIV> </DIV>
> > =20
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> =
 =3D
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 ailo:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A=3D=

>>&g=3D3D
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> > wrote in message=20
 <A=3D3D20
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 =
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>Tom=3D3D
> =20
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> > Bruhl" <<A=20
 =3D3D
> >href=3D3D3D"<A=20
 =
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 R>> =20
 > =20
 wrote:
>
>&a mp;
>Gene,
>I =
 have a=20
 very early 166 =3D3D
> >and a=3D3D20
> =20
 > 161VU. Is it possible they
>use the =
 same=20

vca?!? I =3D3D
> >
>=

> couldn't=20
find anything out doing a=3D3D3D20
>>google search=20
about
=3D
>=3D3D
> >&it. l=3D3D20
> =

> wonder if the new DBX (Harmon)=20
would=3D3D3D20
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=3D
>&on =
=3D3D
> =20
>
> > that? I'd open them up and=20
look
>>but I'm not sure which=3D3D20
> =20
> component is the VCA.=20
=3D3D3D20
>>
>& ;Any tips for me to=20
=3D
>&learn=3D3D20
> > more? =
I'll look=20
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>&Tom
>&
>I know=20
=3D3D
> >&the 163=3D3D20
> =
> and=20
the 166 share the same VCA (except as noted) and =
=3D
>&these
>both=20
=3D3D
> >&have=3D3D20
> =
> different=20
envelopes-of-attack from the 161. This has a lot to =
=3D3D
> =20
>&do
>with the=3D3D20
> > =
overall=20
sound.
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me
=3D
>=3D3D
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=3D
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> >&that =
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> trusted and he should
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wrong about =3D3D
> =
>&this.
>You=3D3D20
> =20
> should be in a good position to listen to the =
two units=20
side =3D
>&by=3D3D20
> > =
side.
>This=20
is really the best way anyway, particularly since =
=3D
>&many
> =20
=3D3D
> >&of the=3D3D20
> =
> =20
older
>units are way overdue for a =3D3D
> =20
>&rebuild/recalibration.
>Looking=3D3D 20
> =20
> inside is not always helpful. The early VCAs =
are not=20

Page 68 of 101 ---- Generated from The PARIS Forums

named Bo Dixon here in Boston? He works out
 =3D
>the=3D20
> basemant at New Alliance. He has =
 done a few=20
 small things for me =3D
>that
>all=3D20
> =
 work well. I=20
 have also heard some mixed reviews=20
 =
 =3D
 >though.

<B R> "Aaron=3D20
> =
 Allen"=20
 <<A =3D
>href=3D3D"<A=20
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 to:nospam@not_here.dude">nospam@not_here.dude>=3D20<B=
 R>> =20
 wrote:
>
>&a mp;
>Last time I talked =
 w/DBx, Tom=20
 Cram was =3D
>the dude=3D20
> I spoke with, super=20
 =3D3D
>guy/real helpful. I highly recommend =
 =3D
>him, he=20
 was=3D20
> instrumental in =
 helping
>=3D3D
>me=20
 rebuild one of my 160's when =3D
>I got them=3D20
> =
 a few years=20
 back.=3D3D20
>
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 DOT=3D20
> =20
 com
>
>AA&am p;
> "Tom Bruhl"=20
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> href=3D3D"<A=20
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 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
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 wrote =3D
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>
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=3D3D
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was out of =3D
>the
> first=3D20
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I am running=20
the serial number by DBX to see what they=3D20
> =20
=3D3D
>say. Also
> looking for specialists in=20
=3D
>this=3D20
> field. I might call Eric at Earth=20
=3D
 >=3D3D
>Works.
 >>
> =
=3D20
> =20
Thanks for the info,
> =
=3D
 >Tom
>
>=20
"gene=3D20
> lennon" <<A=3D20
> =
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wrote in message=3D20
> =20
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>news:436b89f4\$1@linux...
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=3D
>"Tom=3D20
> Bruhl" <<A =
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>href=3D3D"<A=20
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href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D20'>mailto=
:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
>g=
t; =20
wrote:
> >
> =3D20
> =
>
>=20
>Gene,
> =3D
>>I have=3D20
> a =
very early 166=20
and a 161VU. Is it possible=3D20
> they
> =
>use the=20
same vca?!?! I =3D
>couldn't find=3D20
> anything =
out doing=20
a=3D3D3D20
> >&google =3D
>search =
about=3D20
> it. I=20
wonder if the new DBX (Harmon)=3D20
> =20
=3D3D
>would=3D3D3D20
> >>have any records=20
=3D
>on=3D20
> that? I'd open them up and =
look
>=20
=3D
>>but I'm=3D20
> not sure which component is =
the VCA.=20
=3D3D3D20
> =3D
>
> >
> =
>Any tips=20
for me to learn =3D
>more? I'll=3D20
> look inside =
for=20
clues.
> =3D20
> >Tom
>=20

< I know the 163 and =
 the 166 share the same VCA (except as noted) and
 these both have different envelopes-of-attack from the 161. This has a lot
 to do with the overall sound. I should point out that the person who told me about some of the
 early 166 boxes was not from DBX, but was a technician that I trusted and he should have known. I could be wrong about this. You should be in a good position to listen to the two units side by side
 by the way. This is really the best way anyway, particularly since many of the
 older units are way overdue for a rebuild/recalibration.
 Looking inside is not always helpful. The early VCAs are not
 =
 always labeled.
 The attached image looks generally like most of the early VCAs.
 !DOCTYPE HTML =
 PUBLIC
 "-//W3C//DTD HTML 4.0
 =
 Transitional//EN" <HTML<HEAD<META
 http-equiv=Content-Type =
 content="text/html; charset=Diso-8859-1"<META =
 content="MSHTML= 6.00.2900.2769"

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=3D<BR> &gt;name=3D3D3DGENERATOR&gt;&lt;BR&gt;&g t;&lt;STYLE&gt;&lt;/STYLE&=
&gt;&lt;BR&gt;&gt;&lt;/HEA=3D<BR> &gt;D&gt;&lt;BR&gt;&gt;&lt;BODY=3D20 <BR>&=
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bgColor=3D3D3D#ffffff&gt;&lt;BR&gt;&gt;& lt;DIV&gt;&lt;FONT =
face=3D3D3DArial=20
=3D<BR>&gt;size=3D3D3D2&gt;Last=3D20<BR>&gt;&nbsp;time I talked =
w/DBx, Tom Cram=20
was&lt;BR&gt;=3D3D&lt;BR&gt;&gt;the dude =
=3D<BR>&gt;l=3D3D20&lt;BR&gt;&gt;spoke=20
with,=3D20<BR>&gt;&nbsp;super guy/real helpful. I highly recommend =
him, he=20
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helping me rebuild one of my =3D<BR>&gt;160's when =
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size=3D3D3D2&gt;AA&lt;/FONT&gt;&lt;/DIV& g t;&lt;BR&gt;&gt;&lt;BLOCKQUOTE=3D=
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dir=3D3D3Dltr=3D3D20&lt;BR&gt;&gt;style=3D3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT:=20
=3D<BR>&gt;5px;=3D20<BR>&gt;&nbsp;MARGIN-LEFT: 5px; =
=3D3D&lt;BR&gt;&gt;BORDER-LEFT:=20
#000000 2px solid; =3D<BR>&gt;MARGIN-RIGHT:=3D20<BR>&gt;&nbsp;=20
0px"&gt;&lt;BR&gt;&gt; &lt;DIV&gt;"Tom Bruhl"=20
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>Gene and=3D20
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>Aaron.&a mp;lt;/DIV>
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> </DIV>
> =
<DIV>>Some of=20
the old 166 =3D
>compressors with=3D20
> the =
original DBX VCA do=20
=3D3D
>sound=3D3D20
 > =3D20
> =20
good.
>Closer to a 160VU than any other =
DBX.=3D20
> =20
</DIV>
> <DIV> </DIV>
>=20
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> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>The problem=20
is that =3D
>my 166 needs=3D20
> =
=3D3D
>
>=20
repair. It's not worth repairing=3D20
> =20
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 > <DIV><FONT=20
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>face=3D3D3DArial=3D20
> size=3D3D3D2>it =
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refers =3D3D
>to. I=3D20
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166 for \$1,000 when they=3D20
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first</DIV>
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>face=3D3D3DArial=3D20
> size=3D3D3D2>came =
out. I had to wait=20
for =3D3D
>delivery to=3D20
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store. I'm pretty sure it was out of=3D20
> =20
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> size=3D3D3D2>first =
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> might call Eric at Earth=20
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> for the=20
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> face=3D3D3DArial=20
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 >size=3D3D3D2>Tom< /DIV>
>=20
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> <DIV> </DIV>
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><BLOCKQUOTE=3D3D20
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> =3D3D
>BORDER-LEFT: #000000 2px =
solid;=20
MARGIN-RIGHT:=3D20
> 0px">
> =
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lennon"=3D20
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>I=20
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>have a=3D20
> very early 166 =
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>and=20
a=3D3D20
> 161VU. =3D
>Is it=3D20
> =
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Tom

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VCA's are not=3D20
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>></BLOCKQUOTE>>=t;</BODY></HTML>
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-----=_NextPart_000_0072_01C5E1FC.F6CCEB00--Hey, congrats on the new digs! She's a
beaut....

jef

Kim wrote:

>Well, I'm officially in and living on my own for the first time ever. :o)

>It's been an adventure and a lot of work in the move.

>

>The guts of home is here. I've still got some minor stuff to move... one

>keyboard and it's indoor stand, and various other accessories, but overall

>things here are set up and happening. The Paris system hasn't been set up

>yet mind you. It's in peices awaiting me to work out a method of getting

>the Paris desk inside. ;o) When I built the desk it was built to use, not

>built to move, or get in and out. ;o)

>

>But overall, the kitchen works... the lounge works... the bedroom works...

> the toilet works... the phone works... mind you the internet doesn't

>work yet. I'm currently on some kind of wireless "go anywhere" system my

>work is trialing (fortunately) on my laptop. It's due to be connected next

>week though, and once that happens the newsgroup server will be moving with

>me. It's currently sitting in my old bedroom at my previous residence in

>an empty room. Doing it's job still I see though. ;o)

>

>The great news is that this Friday night PBS radio are playing some great

>funk! The other great news is that I have fantastic TV reception here compared

>to the old place. I can pick up every free to air channel better than I've

>ever seen before through the main antenna in the lounge, and quite well through

>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS for

>once, the "government" and "world" TV stations.

>

>Living on my own is certainly a new thing. I have very little cash though

>at the moment, as I spent it all on those little bits that you don't know

>you don't have until you move out of the share house and go "Hold on! I don't
>have a..." ;o)
>
>It's going to be fun though. It's wonderful to live somewhere you can watch
>what you want, see who you want, put on the CD you want, listen to the radio
>station you want, and not be questioned about the whole thing. :o)
>
>Life is good. :o)
>
>Cheers,
>Kim.
>rick <parnell68@hotmail.com> wrote:
>a southern or jersey accent would probably be your best bet...since
>you already talk funny. ;o)
>

gl think this mic will work for anything you throw at it. As with any other mic, whether or not it will be the best mic for the job will depend on the source/mic/preamp interaction. I don't have a U47 here, but I'd guess from the comparisons I've heard that it would work nicely on the same kind of sources that you would use this kind of mic for. I have had good success using it with both male and female vocalists, though I haven't used it on projects in the rock genre. When I think of rock, I think of an SM57 into a Neve'esque kinda' preamp so that the singer can stick the mic down his throat if he wants to and the capsule won't collapse.

;o)

"cujo" <chris@applemanstudio.com> wrote in message news:436ad457\$1@linux...

>
>
>
> Hey Deej,
> I know you have a SE Gemini,
> Can you tell me what you think it would do on rock vocals?
> I know you do a ton of acoustic stuff, will this thing get attitude?
> Is it too whispy for that? Is it harsh or sibilant?
> How is the noise floor? Could it hold up in front of a drum kit?
>
> Please tell all ASAP, as I may have a deal on one.
>I wish I had read this before I went. grrr. I was 2 feet from em for the entire night. ahhhhhhhhhhh Try posting in the discussion board at <http://www.spyrogyra.com> They say it's an ADK but no model number, but if you ask there they might say. Show was great.

Chris Lang wrote:

> See if you can spot what kind of mic set-up Jay Beckenstein is using. Just

> curious,
>
> Chris
>
>
> John <no@no.com> wrote:
>
>>Yay baby!
>
>Tony,

I just sent you a few MP3's with some info about what mics were used on what instruments.

Deej

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43691710\$1@linux...
> I remember DJ had done some mic comparisons a while back and some other
> various test recordings, etc. I'm sure others have done similar
> "experiments". If anyone has any audio files, songs, pictures,
instructions,
> tips, heck anything they'd like to post on the net for easy access by
> others, I'm offering space on my web server to host the files. I've got a
> good hosting package and don't use anywhere close to my bandwidth or
storage
> limits. Anyway, anyone who wants to make basically anything (music and/or
> PARIS related that is) available through the web, send me an email. If the
> files aren't too big (10 megs or smaller) you can just email them and I'll
> create a folder on my site for you and post a link back here on the group.
> If they're big files, you can send me a disc and I'll post it up.
>
> Email me at this address: tony@mercysakes.com. This address can handle
> bigger files.
>
> Tony
>
> Check out Tom Bruhl's mic shootout files here:
>
> <http://www.mercysakes.com/paris/tbruhl110105>
>
>Right now my partner is using Nuendo via RME and Layla (soon to be replaced)
converters with no external clock...he is going to be switching to SawStudio
in the very very near future so that will be one of several platforms I will
be running on my second machine.

Don

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:436cdb42\$1@linux...

>

>

> Does the guy that does the tracking sync to an external WC?

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Presently running a pair Noteperfect Alpha Pro via a Hafler P1500...so far

>

>>mixes are translating well on other systems including other studios in
>>town.

>

>>Only thing I have to be aware of is my room is a tad hot in the mids and

>

>>highs so I have to be careful with the bottom end...that problem I'll be

>

>>addressing shortly with acoustic treatments

>>

>>All in all I'd say I'm looking for a little more clarity in my mixes

>>rather

>

>>than puch as I have plenty of that

>>

>>DOn

>>

>>"cujo" <chris@nospamapplemanstudio.com> wrote in message

>>news:436c02c9\$1@linux...

>>>

>>> Also, Don, what is your monitor situation like?

>>>

>>>

>>>

>>> "benjamin" <none@a.a> wrote:

>>>> I went through this same thing recently. First thing I did was purchase

>>>> an

>>>>Apogee Big Ben. There was a noticable difference with big ben. Most

>>>>noticable in a wider sound field. It was really obvious when going back

>>>> to

>>>>internal sync. I'd say it made a good 5% increase in quality.

>>>> The next thing I did was purchase a bunch of outboard gear. I was using

>>>>

>>>>various gear in the external loops using the stock PARIS converters. The

>>>>

>>>>biggest difference was strapping a Drawmer 1968 across the master bus.

> I'm

>>>

>>>>talking 20% increase in quality. Tracks really glued together. NoLimit
>
>>>>pales
>>>
>>>>in comparison.
>>>> Then I purchased an Apogee DA and AD-16x. Even at 20bit (via ADAT) the
>>>
>>>>sound became less boxy, and more "pro" sounding. Increase in highs,
>>>>tighter
>>>
>>>>bass, wider sound field. A good 10% better than the stock converters.
>>>>I have since switched to an RME/cubase SX system.
>>>>
>>>>Anyway, if I could have only made one move, it would be the 1968 across
>>> the
>>>>mix bus.
>>>>
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...
>>>>> What do you think of updating with an external wordclock and a high
> end
>>

Subject: Re: Suggestions for stereo compressors
Posted by [cujo](#) on Sat, 05 Nov 2005 17:11:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

;linux">news:436b89f4\$1@linux...</DIV>
"
>Tom=3D
> >=3D20
> > Bruhl" <<A =3D
> >href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
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 > > labeled.

The attached image looks generally like most
 =
 >of
 > =3D
 > >the=3D20
 > > early VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
 > >
 > >
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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 >charset=3Diso-8859-1">
 ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D#ffffff>
 ><DIV>Cujo,</DIV>

 >New=20
 >Alliance?</DIV>
 ><DIV>Tom</DIV>

><BLOCKQUOTE=20
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> <DIV>"cujo" <<A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20
> wrote in message <A=20
> =
>href=3D"news:436cc85e\$1@linux">news:436cc85e\$1@linux...</DIV>

=
>How do=20
> I know how old one is. I thin mine is about 15 years or more.
Tom,
=
>do you=20
> know a repair guy named Bo Dixon here in Boston? He works out
of =
>the=20
> basemant at New Alliance. He has done a few small things for me =
>that
all=20
> work well. I have also heard some mixed reviews =
>though.

"Aaron=20
> Allen" <<A =
>href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
> wrote:
>
>
>Last time I talked w/DBx, Tom Cram was =
>the dude=20
> I spoke with, super =3D
>guy/real helpful. I highly recommend =
>him, he was=20
> instrumental in helping
=3D
>me rebuild one of my 160's when =
>I got them=20
> a few years back.=3D20
>
>tcrum AT dbxpro DOT=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
>in message=20

>Gene and=20

>the=20

>a 160VU=20

>166 needs=20

>model=20

>

>this=20

> lennon" <<A=20

> =

>href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=

>t;=20

> wrote in message=20

>"Tom=20

> Bruhl" <<A =

>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

>>I have=20

>couldn't find=20

>search about=20

>on=20

>>but I'm=20

>

>know the=20

> 163 and the 166 share the same VCA (except as noted)=20

> envelopes-of-attack from the 161. This has a lot
=3D
>to=20

> I should point out that the person who told me about some of the=20

>but was a=20

> technician that I trusted and he =

>should=20

> be in a good position to listen to the two units side=20

>best way=20
> anyway, particularly since many of the=20
>
>always=20
> helpful. The early VCAs are not=20
> =

>The=20
> attached image looks generally like most of the early=20
> VCAs.
>
>
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> Transitional//EN">
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>size=3D3D2>Last=20
> time I talked w/DBx, Tom Cram was
=3D
>the dude =
>I=3D20
>spoke with,=20
> super guy/real helpful. I highly recommend him, he was=20
> =3D
>instrumental=3D20
>in helping me rebuild one of my =
>160's when I=20
> got them a few years=20
> back.=3D20
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> face=3D3DArial size=3D3D2> =
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><DIV><FONT=20
> face=3D3DArial size=3D3D2><A =3D
>href=3D3D"<A=20
> =
>href=3D'mailto:tcram@dbxpro.com">tcram'>mailto:tcram@dbxpro.com">tcram=
> AT=20
> dbxpro=3D20
>DOT=20
> com</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2> </DIV>
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>face=3D3DArial=20
> size=3D3D2>AA</DIV>
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>5px;=20
> MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
>MARGIN-RIGHT:=20

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> =
> href="mailto:arpegio@comcast.net">arpegio@comcast.net>=20

> =
> href="news:436ba859@linux">news:436ba859@linux...</DIV>news:436ba8=
> 59@linux">news:436ba859@linux...</DIV>
>&nbs=
> p;=20
> <DIV>Thanks for the help =
> Gene and=20

> compressors with=20

> good.
>Closer to a 160VU than any other DBX.=20

> <DIV>The problem is that =
> my 166 needs=20

> face="Arial" size="2">it isn't the model Gene refers to. I=20

> face="Arial" size="2">came out. I had to wait for =3D
>delivery to=20

> face="Arial" size="2">first run. I am running the =3D
>serial=20

> face="Arial" size="2">looking for specialists in this =3D
>field. =

>
> <DIV>=20

> size="2">Thanks=20

><DIV><FONT=20
> face="Arial" =

> style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid black; margin-right: 20px; border-bottom: 2px solid black; border-top: 2px solid black; border-right: 2px solid black; width: 100%; height: 100%;">

> =

> href="mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&a=mp;g">mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com

> href="mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com

> =

> href="news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>
"Tom=>news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>=

> Bruhl" <arpeggio@comcast.net>mailto=:arpeggio@comcast.net">arpeggio@comcast.net>
&g=

> wrote:

Gene,
I =

> have a

> Is it

> possible they use the same vca?!?! I

>

> a google search about it.

> would have any records on

> look but I'm not sure =

> component is the VCA.

Any tips for =

> me to

> clues.
Tom

I know the

> (except as

> noted) and these both =

> different envelopes-of-attack from the 161. This has a lot to

>

> sound.
I should point out that the person who told me =

> about

> was not from

> DBX, but was a technician =3D
>that =

> and he should
have known. I could be wrong about=20

>in a good=20

> position to listen to the two units side =

> side.
This is really the best way anyway, particularly since=20

>older
units are=20

> way overdue for a=20

> =

> inside is not always helpful. The early VCAs are not=20

>labeled.

The=20

> attached image looks generally like most=20

> =

>VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HT=

>ML>
>
></BLOCKQUOTE></BODY></HTML>

>

>Kim wrote:

> Jamey Tiffie <jstiffie_nospam@allassomusic.com> wrote:

>

>>Hey been out for a bit the usual moved working a lot. So what ever came

>

>

>>of the skinning last I heard someone was going to start a place to keep

>

>

>>them.

>

>

> Yes that was me, and sorry I've been very slack... if you can call moving

> house slack. ;o) Now that I'm moved and have less people to distract me though

> with any luck I might get it done "soon". ;o)

>

> Cheers,

> Kim.

Must have been a year for moving ;)Does the guy that does the tracking sync to an external WC?

"Don Nafe" <dnafe@magma.ca> wrote:

>Presently running a pair Notepfect Alpha Pro via a Hafler P1500...so far

>mixes are translating well on other systems including other studios in town.

>Only thing I have to be aware of is my room is a tad hot in the mids and

>highs so I have to be careful with the bottom end...that problem I'll be

>addressing shortly with acoustic treatments

>

>All in all I'd say I'm looking for a little more clarity in my mixes rather

>than puch as I have plenty of that

>

>DOn

>

>"cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:436c02c9\$1@linux...

>>

>> Also, Don, what is your monitor situation like?

>>

>>

>>

>> "benjamin" <none@a.a> wrote:

>>> I went through this same thing recently. First thing I did was purchase

>> an

>>>Apogee Big Ben. There was a noticable difference with big ben. Most

>>>noticable in a wider sound field. It was really obvious when going back

>> to

>>>internal sync. I'd say it made a good 5% increase in quality.

>>> The next thing I did was purchase a bunch of outboard gear. I was using

>>

>>>various gear in the external loops using the stock PARIS converters. The

>>

>>>biggest difference was strapping a Drawmer 1968 across the master bus.

I'm

>>

>>>talking 20% increase in quality. Tracks really glued together. NoLimit

>>>pales

>>

>>>in comparison.

>>> Then I purchased an Apogee DA and AD-16x. Even at 20bit (via ADAT) the

>>

>>>sound became less boxy, and more "pro" sounding. Increase in highs,

>>>tighter

>>

>>>bass, wider sound field. A good 10% better than the stock converters.

>>>I have since switched to an RME/cubase SX system.

>>>

>>>Anyway, if I could have only made one move, it would be the 1968 across
>> the
>>>mix bus.
>>>
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...
>>>> What do you think of updating with an external wordclock and a high
end
>>
>>>> D/A converter in lieu of a stereo compressor
>>>>
>>>> Thoughts and suggestions are more than welcome
>>>>
>>>> Don
>>>>
>>>
>>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0072_01C5E1FC.F6CCEB00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Cool,
Tom

well not exactly...

"cujo" <chris@nospamapplemanstudio.com> wrote in message =
news:436cd9cf\$1@linux...

Boylston Street, across from Fenway and WBCN.
Here is his site

<http://notoasters.net/>

I was refered to him by Sonic Circus.
He is working on some sort of new Mic Pre, I haven't heard it though.

If you contact him, tell him Chris with the Langvins sent you.

"Tom Bruhl" <arpegio@comcast.net> wrote:

>

>

>Cujo,

>Not familiar with him. Where is New Alliance?

>Tom

> "cujo" <chris@nospamapplemanstudio.com> wrote in message =3D

>news:436cc85e\$1@linux...

>

>

> How do I know how old one is. I thin mine is about 15 years or =

more.

> Tom, do you know a repair guy named Bo Dixon here in Boston? He =

works

=3D

>out

> of the basemant at New Alliance. He has done a few small things for =

me

=3D

>that

> all work well. I have also heard some mixed reviews though.

>

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

> >

> >

> >Last time I talked w/DBx, Tom Cram was the dude I spoke with, =

super =3D

>=3D3D

> >guy/real helpful. I highly recommend him, he was instrumental in =

=3D

>helping

> =3D3D

> >me rebuild one of my 160's when I got them a few years =

back.=3D3D20

> >

> >tcrum AT dbxpro DOT com

> >

> >AA

> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D

> >news:436ba859@linux...

> > Thanks for the help Gene and Aaron.

> >

> > >Some of the old 166 compressors with the original DBX VCA do =

sound

=3D

>=3D3D

> >good.

> > >Closer to a 160VU than any other DBX. =3D3D20
> >
> > The problem is that my 166 needs repair. It's not worth =
repairing
=3D
> if
> > it isn't the model Gene refers to. I bought the 166 for \$1,000 =
=3D
> when =3D3D
> > they first
> > came out. I had to wait for delivery to the store. I'm pretty =
=3D
> sure =3D3D
> > it was out of the
> > first run. I am running the serial number by DBX to see what =
they
=3D
> =3D3D
> > say. Also
> > looking for specialists in this field. I might call Eric at =
Earth
=3D
> =3D3D
> > Works.
> >
> > Thanks for the info,
> > Tom
> >
> > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
=3D3D
> > news:436b89f4\$1@linux...
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >
> > >
> > > Gene,
> > > I have a very early 166 and a 161VU. Is it possible they
> > > use the same vca?!?! I couldn't find anything out doing =3D
> a=3D3D3D20
> > > google search about it. I wonder if the new DBX (Harmon) =
=3D3D
> > would=3D3D3D20
> > > have any records on that? I'd open them up and look
> > > but I'm not sure which component is the VCA. =3D3D3D20
> > >
> > > Any tips for me to learn more? I'll look inside for clues.
> > > Tom
> > >

> > I know the 163 and the 166 share the same VCA (except as =
noted) =3D
>and
> =3D3D
> >these
> > both have different envelopes-of-attack from the 161. This has =
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=3D
>lot
> =3D3D
> >to do
> > with the overall sound.
> > I should point out that the person who told me about some of =
the
=3D
>=3D3D
> >early 166
> > boxes was not from DBX, but was a technician that I trusted =
and =3D
>he =3D3D
> >should
> > have known. I could be wrong about this.
> > You should be in a good position to listen to the two units =
side
=3D
>by
> =3D3D
> >side.
> > This is really the best way anyway, particularly since many of =
=3D
>the =3D3D
> >older
> > units are way overdue for a rebuild/recalibration.
> > Looking inside is not always helpful. The early VCAs are not =
=3D
>always
> =3D3D

Subject: Re: Suggestions for stereo compressors
Posted by [cujo](#) on Sun, 06 Nov 2005 16:43:22 GMT
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woof'in for a final send off. I
gave
> them both a grin and big thumbs up and headed to the car. Somehow I felt
> special to have been there for this old dog's last day. I hope he has a
> peaceful night without any pain and an easy sendoff tomorrow.

>
> I'm really tired tonight. It's good to be back home.
>
> C'ya tomorrow.
>
> Deej
>
>The mic is very sensitive and thus has a lot of low level detail. As far as it being airy, I guess the answer would be yes. It seems to have a bit of top boost, though it doesn't sound spitty or strident between 10-12KHz on the sources I've tried it with.

I have some more mic comparison files that I'm going to send to Tony Benson probably later today.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:436e2340\$1@linux...

>
>
>
> I have read a buch of stuff over at Gearsnitz about this mic,
> Some thoghts were that it was too airy. Others love it.
> Do you noticed an exagerated top on it? From the clip you sent me, it seems
> it may do very well on a Martin or something.
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I think this mic will work for anything you throw at it. As with any other
> >mic, whether or not it will be the best mic for the job will depend on
> the
> >source/mic/preamp interaction. I don't have a U47 here, but I'd guess from
> >the comparisons I've heard that it would work nicely on the same kind of
> >sources that you would use this kind of mic for. I have had good success
> >using it with both male and female vocalists, though I haven't used it on
> >projects in the rock genre. When I think of rock, I think of an SM57 into
> a
> >Neve'esque kinda' preamp so that the singer can stick the mic down his
> >throat if he wants to and the capsule won't collapse.
> >
> >;o)
> >
> >"cujo" <chris@applemanstudio.com> wrote in message

news:436ad457\$1@linux...

> >>

> >>

> >>

> >> Hey Deej,

> >> I know you have a SE Gemini,

> >> Can you tell me what you think it would do on rock vocals?

> >> I know you do a ton of acoustic stuff, will this thing get attitude?

> >> Is it too whispy for that? Is it harsh or sibilant?

> >> How is the noise floor? Could it hold up in front of a drum kit?

> >>

> >> Please tell all ASAP, as I may have a deal on one.

> >>

> >

> > Thanks for sharing.

Best wishes and prayers a plenty for his universe of family and friend.

Regards,

El Miguel

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:4363c02d\$1@linux...

>

> Dave Townsend died this week in California. Dave was best known as the
guitar

> player in the platinum R&B group "Surface", but Dave was also a talented

> session musician, songwriter and producer. I co-wrote and co-produced
several

> tracks with Dave over the years.

> Dave was a quiet person and a true gentleman, and he will be missed.

> He was 50 years old.

> Dave's father, (Ed Townsend) was also a well known songwriter whose songs

> included Marvin Gaye's 'Let's Get It On.'

> Dave collaborated with many Paris owners in the last few years, including

> myself, David "Pic" Conley (also from Surface), Thurman Phillips, and
Joshua

> Thompson. He was a big believer in the "Paris sound."

> Gene

> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMixer.pdf

Any comments? It appears to me that the signals are recorded at 24
bit, then processed at whatever bit rate the plugin on the channel has,
including dither, or not, then reprocessed to 24 bit, then these channels

are summed. I'm no guru when it comes to this stuff, but I get this feeling that this reprocessing *per channel* is the reason the TDM systems seem to start sounding gnarly as more and more tracks are summed. What bad grammar?

I will buy Dimitrios for \$49 too!

And he should come to Denver and show me how to use Wormhole.

El Miguel (who is a kid who never grew up :)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:4363adea@linux...

> That's a problem with an international forum... subtleties get lost in
> translation. Yes, Rick WAS joking at Brandon's poor grammar! :-)

>

> David.

>

> TC wrote:

> > Hey Dimitrios,

> >

> > I think he was joking, it was a pun at Brandon's wording of "I will buy

> > Dimitrios"

> >

> > Meaning he will purchase you, Dimitrios, with cash money, not anything
> > to do with wormhole..

> >

> > Cheers,

> >

> > TC

> >

> > Dimitrios wrote:

> >

> >> Dear Rick,

> >> I am really dissapointed in your post.

> >> If you don't care buying thats ok but saying that it is slavery to buy
> >> something

> >> that is so innovative for Paris and not only and considering the som
many

> >> hours spent to make things smooth for Paris and wormhole as much as
> >> possible

> >> without me being involved at all in the sales of this plugin that
really

> >> makes me feel sad.

> >> I was hoping that you at least would appreciatte all the efoorts here
and

> >> that would be supporting those nice and cheap plugins that help Paris

..

Eugene

"Richard Faylor" <RichardFaylor@aol.com> wrote:

>
>To fully utilize an Apple display, I'll need to upgrade my Mac G4 from OS
>9.2.1 to 9.2.2. Anyone know from experience whether or not OS 9.2.2 works
>well with Paris 3.0?
>
>Many thanks and best wishes,
>Richard FaylorYes, I concur, whole heartedly!

Tony

On 11/6/05 3:22 PM, in article 436e65fc\$1@linux, "Eugene B"
<martinlancer@hotmail.com> wrote:

>
> Yes it works fine.
> Eugene
>
>
>
> "Richard Faylor" <RichardFaylor@aol.com> wrote:
>>
>> To fully utilize an Apple display, I'll need to upgrade my Mac G4 from OS
>> 9.2.1 to 9.2.2. Anyone know from experience whether or not OS 9.2.2 works
>> well with Paris 3.0?
>>
>> Many thanks and best wishes,
>> Richard Faylor
>Ya know.....I still can't believe that this whi

Subject: Re: Suggestions for stereo compressors
Posted by [cujo](#) on Sun, 06 Nov 2005 19:49:21 GMT
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ning about Paris/EMU/ID
is still happening. It seems it would make sense to either sell your system
and get out or just record music with it. The *I'm pissed off at ID thing is
soooooooo irrelavent, IMHO* I do wholeheartedly agree that things were
handled badly by just about everyone involved.....Ensoniq, Creative, EMU,
ID and us.. Let's move on, shall we? Either it still works, or it is still
marketable to someone else. If you bought it new, are you going to get your
money out of it????? No, but if you bought a PT system in 1997 you are

hosed too. If you sell your Paris hardware, you will likely make enough to get yourself a native sound card and converters, or whatever.

Deej

"Mike Audet" <mike@mikeF-SPAM

Subject: Re: Suggestions for stereo compressors
Posted by [dc\[4\]](#) on Mon, 07 Nov 2005 08:54:52 GMT
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ors a 0.1 and 0.01.

This is a well kept secret among big studios that have electronics engineers in their stuff, regulation and filtering

DON'T use commercial RF filters at all in your mains.

They compress the sound and do not let the sound breathe at all after some level.

Now in Paris power supply this is a switching supply like ADI-PRO8

So bigger cap makes a difference (not very big) bypassed with 0.01 (i did not like much 0.1 because gave me more boxy sound)

0.01 is magical for great high mids/highs.

Ok I did not AB but I hear a difference on recorded tracks, remember I don't use Paris DA for monitoring (SPDIF to PULSAR to ADI-PRO8)

The rule is not much higher cap than needed sometimes higher mains cap is not needed i.e higher caps inside Great River made the sound SLOW !

0.1 and 0.01 uF inside Great River MP made no difference !, but 1uF gave me some bass I needed (Great river has Lundahl transformers)

I encourage inside Paris power supply to leave the 180uF stock capacitor and just put a WIMA MKP or FKP (or Multicap-Musicap-expensive) of a 0.01 uF value with at least ~250V as bypasser

All the above were/are try and listen and I spent many hours in my life not writing music but instead experimenting.

I am happy to share my knowledge and encourage to try and listen for yourself with any changes.

Most of the times A/B was not needed because I immediately heard any difference for the best or worse...

If you are sometimes uncertain as what to put first and where try only the 0.01 Wima polypropylene bypassing the mains capacitors (electrolytics)

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>I achieved a sound closer to the high end converters using a little bigger
>(I don't think -but may- made this difference) 220uF/400V instead of the
>stock 180uf , I found same exactly branch but that does not matter as long
>as you will use a good 105o deggrees electrolytic.

>I bypassed with a WIMA 0.01 and it made a difference.

>More mids revelaed from ad conversion.

>I like what I hear.

>Regards,

>DimitriosI hear ya DJ. Our 13 year old Shepard dissapeared 10/15. She was just gone
sparing us the saddness of finding her empty shell. Didn't look too hard for
her in the woods, she choose her place and I'didn't want to dishonor that
choice with a human burial. Perhaps she died with honor, in battle.

GGreat story - thank you. Makes me think of my dog too - they
pack so much into such a short life and always leave us wanting
more.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Looks like things have been busy around here this week. I see some posts
>that look like I might be of help. I'll get around to answers tomorrow.

>

>I have been in northern New Mexico the last few days(Santa Fe, Taos and
>Espanola/Abuquiu area). Today around sunset I stopped for gas in the
>beautiful little mountain village of Chama New Mexico. I was tired and it
>was getting cold. Snow was falling on the peaks surrounding the town. I
made

>myself a cup of coffee and took a while to chat with the owner of the
>station. We sat by a big pot bellied wood stove drinking coffee and in a
few

>minutes, a nose pushed the door open between the garage bays and the office
>and in hopped his 12 year old German Shepherd. The dog had a lot of battle
>scars and had recently had a stroke. rendering one of his hind legs useless
>He only had one good eye left. He whimpered a bit and was obviously in pain.
>He laid down next to the stove between me and his person and gave me a look
>that said, "I may be old and hurt, but I'm still top dog so don't mess with
>my owner" It was really touching. His owner told me that today was his last
>day on earth. The old dog had major nerve damage due to the stroke and was
>in increasing pain. He was going to take him to the vet tomorrow and end
his

>suffering. I thought about how I have experienced the same thing with my
own

>pets. The old dog settled down by the fire and started to doze and I could
>see the owner's chin start to quiver a bit as he started down at his old
>friend. My chin quivered a bit too. I finally got up to go. The sun was
>almost gone and I had 2 hours of mountain driving to finish before I got
>home. As I opened the door, the owner called to the old dog, pointed to

me,
>grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog,
>jumped up, bristled and gave me a good woof'in for a final send off. I gave
>them both a grin and big thumbs up and headed to the car. Somehow I felt
>special to have been there for this old dog's last day. I hope he has a
>peaceful night without any pain and an easy sendoff tomorrow.
>
>I'm really tired tonight. It's good to be back home.
>
>C'ya tomorrow.
>
>Deej
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0054_01C5E408.E6FF75E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi, is the C-16 cable just an ordinary telephone cable? Wired the same? =
Also, anyone know where I might obtain the sample project disk?
Many thanks,
Edna

-----=_NextPart_000_0054_01C5E408.E6FF75E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Hi, is the C-16 cable just an ordinary telephone =
cable? Wired=20
the same?&nbsp; Also, anyone know where I might obtain the sample =
project=20
disk?</FONT></DIV>
<DIV><FONT size=3D2>Many thanks,</FONT></DIV>
<DIV><FONT size=3D2>Edna</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_0054_01C5E408.E6FF75E0--This is a multi-part message in MIME format.

-----=_NextPart_000_00B9_01C5E39D.ABF72A80

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. Also, make =
sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =
the Paris manual.

;Do

Deej

Here's a link to cables:

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these at Office =
Depot/Best Buy, etc. I always have to order my stuff online because I =
live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =
news:436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? Wired the =
same? Also, anyone know where I might obtain the sample project disk?

Many thanks,

Edna

-----=_NextPart_000_00B9_01C5E39D.ABF72A80

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-E
