
Subject: mystery product

Posted by [Chris Ludwig](#) on Mon, 18 Aug 2008 21:27:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Parisites,

Wouldn't it be cool if some made a system like this.

128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the system at once.

Optical Madi based with word clock i/o

128 high quality comps and eq based on famous studio consoles available in hardware usable on inputs or outputs or both.

At least 1 Hardware effect on each track so you can use 128 hardware effects at once. No latency ala Paris and PT.

Be able to use native effects in the hardware's mixer application at the same time as the hardware effects.

Be able to use the hardware's Mixer application as an editor, recorder, mixer even at the same time you use another audio program.

You will be able to do real time bounces of Cubase's or any other native applications outputs with the other application.

For under \$3000

I beat some one at AES will be announcing this.

Chris

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Subject: Re: mystery product

Posted by [EK Sound](#) on Mon, 18 Aug 2008 22:25:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

There's only one company I can think of that could deliver this...

David.

Chris Ludwig wrote:

> Hi Parisites,
>
> Wouldn't it be cool if some made a system like this.
>
> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
> system at once.
> Optical Madi based with word clock i/o
> 128 high quality comps and eq based on famous studio consoles available
> in hardware usable on Inputs or outputs or both.
> At least 1 Hardware effect on each track so you can use 128 hardware
> effects at once. No latency ala Paris and PT.
> Be able to use native effects in the hardwares mixer application at the
> same time as the hardware effects.
> Be able to use the hardwares Mixer application as an editor, recorder,
> mixer even at the same time you use another audio program.
> You will be able to do real time bounces of Cubase's or any other native
> applications outputs with the other application.
>
> For under \$3000
>
> I beat some one at AES will be announcing this.
>
> Chris
>
>

Subject: Re: mystery product
Posted by [Graham Duncan](#) on Mon, 18 Aug 2008 22:49:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sounds like SSL. If they let the hardware mixer and effects be controlled by ASIO apps, that would be a good setup. Going back and forth between them might be a pain.

Graham

Chris Ludwig wrote:

> Hi Parisites,
>
> Wouldn't it be cool if some made a system like this.
>
> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
> system at once.
> Optical Madi based with word clock i/o
> 128 high quality comps and eq based on famous studio consoles available
> in hardware usable on Inputs or outputs or both.
> At least 1 Hardware effect on each track so you can use 128 hardware

> effects at once. No latency ala Paris and PT.
> Be able to use native effects in the hardware's mixer application at the
> same time as the hardware effects.
> Be able to use the hardware's Mixer application as an editor, recorder,
> mixer even at the same time you use another audio program.
> You will be able to do real time bounces of Cubase's or any other native
> applications outputs with the other application.
>
> For under \$3000
>
> I bet some one at AES will be announcing this.
>
> Chris
>
>

Subject: Re: mystery product
Posted by [Aaron Allen](#) on Mon, 18 Aug 2008 23:21:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sounds close to a Creamware system, but I bet not them.....

AA

"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:48a9fe2b@linux...
> Sounds like SSL. If they let the hardware mixer and effects be controlled
> by ASIO apps, that would be a good setup. Going back and forth between
> them might be a pain.
>
> Graham
>
> Chris Ludwig wrote:
>> Hi Parisites,
>>
>> Wouldn't it be cool if some made a system like this.
>>
>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
>> system at once.
>> Optical Madi based with word clock i/o
>> 128 high quality comps and eq based on famous studio consoles available
>> in hardware usable on Inputs or outputs or both.
>> At least 1 Hardware effect on each track so you can use 128 hardware
>> effects at once. No latency ala Paris and PT.
>> Be able to use native effects in the hardware's mixer application at the
>> same time as the hardware effects.

>> Be able to use the hardwares Mixer application as an editor, recorder,
>> mixer even at the same time you use another audio program.
>> You will be able to do real time bounces of Cubase's or any other native
>> applications outputs with the other application.
>>
>> For under \$3000
>>
>> I beat some one at AES will be announcing this.
>>
>> Chris
>>

Subject: Re: mystery product
Posted by [rick](#) on Wed, 20 Aug 2008 08:59:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

yup it's called Spareus by endoniq.

On Mon, 18 Aug 2008 17:27:29 -0400, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hi Parisites,
>
>Wouldn't it be cool if some made a system like this.
>
>128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the system at once.
>Optical Madi based with word clock i/o
>128 high quality comps and eq based on famous studio consoles available in hardware usable
on Inputs or outputs or both.
>At least 1 Hardware effect on each track so you can use 128 hardware effects at once. No
latency ala Paris and PT.
>Be able to use native effects in the hardwares mixer application at the same time as the
hardware effects.
>Be able to use the hardwares Mixer application as an editor, recorder, mixer even at the same
time you use another audio program.
>You will be able to do real time bounces of Cubase's or any other native applications outputs
with the other application.
>
>For under \$3000
>
>I beat some one at AES will be announcing this.
>
>Chris

Subject: Re: mystery product
Posted by [Chris Ludwig](#) on Wed, 20 Aug 2008 14:31:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Graham,

Graham Duncan wrote:
> Sounds like SSL.

we have a winner!!!

If they let the hardware mixer and effects be
> controlled by ASIO apps, that would be a good setup.
Not sure yet how that are handling that yet. If it is similar to the Sound scape system then they will only be addressable in the hardware mixer.
But sense the all the plug ins are the Duende plug ins I don't think it will be that big a deal hardware mixing software has midi control so there will probably be some way to write automation.

Going back and
> forth between them might be a pain.

While tracking I don't think many people will be doing tons of automation.
If using the Cubase/Nuendo 3/4 you can use the effect as external effect buses so they can be used as plug ins and have all the PDC stuff handled.

From the look of it they will be shipping not to long after they announce it at AES.

Chris

>
> Graham
>
> Chris Ludwig wrote:
>> Hi Parisites,
>>
>> Wouldn't it be cool if some made a system like this.
>>
>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
>> system at once.
>> Optical Madi based with word clock i/o
>> 128 high quality comps and eq based on famous studio consoles
>> available in hardware usable on Inputs or outputs or both.
>> At least 1 Hardware effect on each track so you can use 128 hardware
>> effects at once. No latency ala Paris and PT.
>> Be able to use native effects in the hardwares mixer application at

>> the same time as the hardware effects.
>> Be able to use the hardware's Mixer application as an editor, recorder,
>> mixer even at the same time you use another audio program.
>> You will be able to do real time bounces of Cubase's or any other
>> native applications outputs with the other application.
>>
>> For under \$3000
>>
>> I beat some one at AES will be announcing this.
>>
>> Chris
>>
>>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [excelav](#) on Wed, 20 Aug 2008 14:39:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Intelligent Devices! The system is called "Coming Soon" or "Any Time Now"
Maybe "St. Croix's Dream"

Ed, are you listening? Because we can't hear you.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Parisites,
>
>Wouldn't it be cool if some made a system like this.
>
>128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the system
at once.
>Optical Madi based with word clock i/o
>128 high quality comps and eq based on famous studio consoles available
in hardware
>usable on Inputs or outputs or both.
>At least 1 Hardware effect on each track so you can use 128 hardware effects
at once.
>No latency ala Paris and PT.
>Be able to use native effects in the hardware's mixer application at the
same time as

>the hardware effects.
>Be able to use the hardwares Mixer application as an editor, recorder, mixer even at
>the same time you use another audio program.
>You will be able to do real time bounces of Cubase's or any other native applications
>outputs with the other application.
>
>For under \$3000
>
>I beat some one at AES will be announcing this.
>
>Chris
>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [Chris Ludwig](#) on Wed, 20 Aug 2008 14:43:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Aaron,

Nah not as unnecessarily complicated as Creamware. This is geared more to audio guys more than synth sound design folks.
Heck there aren't even any MIDI ports on the SSL product.

Creamware's big innovation was almost 10 years ago now. Not much has really changed or progressed sense then.
They seem to have used all their best ideas up all at once. Maybe Sonic core will help revive them but I have my doubts.

Chris

Aaron Allen wrote:

> Sounds close to a Creamware system, but I bet not them.....

>
> AA
>
>
> "Graham Duncan" <graham@grahamduncan.com> wrote in message
> news:48a9fe2b@linux...
>> Sounds like SSL. If they let the hardware mixer and effects be controlled
>> by ASIO apps, that would be a good setup. Going back and forth between
>> them might be a pain.
>>
>> Graham
>>
>> Chris Ludwig wrote:
>>> Hi Parisites,
>>>
>>> Wouldn't it be cool if some made a system like this.
>>>
>>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
>>> system at once.
>>> Optical Madi based with word clock i/o
>>> 128 high quality comps and eq based on famous studio consoles available
>>> in hardware usable on Inputs or outputs or both.
>>> At least 1 Hardware effect on each track so you can use 128 hardware
>>> effects at once. No latency ala Paris and PT.
>>> Be able to use native effects in the hardwares mixer application at the
>>> same time as the hardware effects.
>>> Be able to use the hardwares Mixer application as an editor, recorder,
>>> mixer even at the same time you use another audio program.
>>> You will be able to do real time bounces of Cubase's or any other native
>>> applications outputs with the other application.
>>>
>>> For under \$3000
>>>
>>> I beat some one at AES will be announcing this.
>>>
>>> Chris
>>>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [TCB](#) on Wed, 20 Aug 2008 15:28:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

I actually would have guessed Yamaha save that Cubase/Nuendo integration.

Two concerns for me. First, SSL has yet to get into my sandbox because of stability concerns. I hear LOTS of problems from people using their firewire box. Second, maybe I'm getting old but I'm just sick of all of the hassles dealing with multiple apps/machines. In the business software world where I'm getting closer and closer to the developers good programmers are deeply concerned with 'workflow.' Why? Because good workflow means more work gets done. I spend huge amounts of time being sure my users have standard, familiar ways to work with in house software, so if they learn one app they know the rest.

So, for me, who has far less time than I'd like to record/mix/play, anything I use MUST work INSIDE SX and Live pretty much seamlessly. I'm even thinking of ditching my CW card, which I really flaming love, but those John Bowen synths might be too much to give up.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Graham,

>

>

>Graham Duncan wrote:

>> Sounds like SSL.

>

>we have a winner!!!

>

>If they let the hardware mixer and effects be

>> controlled by ASIO apps, that would be a good setup.

>Not sure yet how that are handling that yet. If it is similar to the Sound scape system

>then they will only be addressable in the hardware mixer.

>But sense the all the plug ins are the Duende plug ins I don't think it will be that

>big a deal

>hardware mixing software has midi control so there will probably be some way to write

>automation.

>

>Going back and

>> forth between them might be a pain.

>

>While tracking I don't think many people will be doing tons of automation.

>If using the Cubase/Nuendo 3/4 you can use the effect as external effect buses so they
>can be used as plug ins and have all the PDC stuff handled.
>
>
> From the look of it they will be shipping not to long after they announce it at AES.
>
>Chris
>
>
>>
>> Graham
>>
>> Chris Ludwig wrote:
>>> Hi Parisites,
>>>
>>> Wouldn't it be cool if some made a system like this.
>>>
>>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the

>>> system at once.
>>> Optical Madi based with word clock i/o
>>> 128 high quality comps and eq based on famous studio consoles
>>> available in hardware usable on Inputs or outputs or both.
>>> At least 1 Hardware effect on each track so you can use 128 hardware

>>> effects at once. No latency ala Paris and PT.
>>> Be able to use native effects in the hardwares mixer application at
>>> the same time as the hardware effects.
>>> Be able to use the hardwares Mixer application as an editor, recorder,

>>> mixer even at the same time you use another audio program.
>>> You will be able to do real time bounces of Cubase's or any other
>>> native applications outputs with the other application.
>>>
>>> For under \$3000
>>>
>>> I beat some one at AES will be announcing this.
>>>
>>> Chris
>>>
>>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio

>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [Graham Duncan](#) on Wed, 20 Aug 2008 22:11:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

Chris Ludwig wrote:

> But sense the all the plug ins are the Duende plug ins I don't think it
> will be that big a deal
> hardware mixing software has midi control so there will probably be some
> way to write automation.

Do you know how many channels at 96k the effects can handle? Besides the instability, the 16 channel limit on their current DSP is lame.

> While tracking I don't think many people will be doing tons of automation.
> If using the Cubase/Nuendo 3/4 you can use the effect as external effect
> buses so they can be used as plug ins and have all the PDC stuff handled.

I mostly mean using the SSL mixer in an "advanced" ADM mode so you could use the Cubase or Samplitude mixer to control no-latency headphone sends, etc. without having to control everything from the SSL mixer. Basically make it transparent like an HD system or Paris.

So this will be under 3k, then you add one of their MADI breakout boxes?

Graham

Subject: Re: mystery product
Posted by [Chris Ludwig](#) on Wed, 20 Aug 2008 23:18:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Graham,

Graham Duncan wrote:

> Chris Ludwig wrote:
>> But sense the all the plug ins are the Duende plug ins I don't think
>> it will be that big a deal
>> hardware mixing software has midi control so there will probably be
>> some way to write automation.
>
> Do you know how many channels at 96k the effects can handle? Besides
> the instability, the 16 channel limit on their current DSP is lame.

32 channels @ 96k. This the same for all MADI devices.

The amount follows the sample rate so half the the number of DSP.

It technically will have 8 Duende PCI-e cards worth of DSP an don't have any latency being that they are only functioning in hardware.

The Duende plugin DSP devices add a bit of a buffer like the UAD and TC devices do to your sound card and programs delay compensation.

>

>> While tracking I don't think many people will be doing tons of

>> automation.

>> If using the Cubase/Nuendo 3/4 you can use the effect as external

>> effect buses so they can be used as plug ins and have all the PDC

>> stuff handled.

>

> I mostly mean using the SSL mixer in an "advanced" ADM mode so you could

> use the Cubase or Samplitude mixer to control no-latency headphone

> sends, etc. without having to control everything from the SSL mixer.

> Basically make it transparent like an HD system or Paris.

You also should be able to use the hardware buses with the effects on them as external effects in Cubase during a mix and or tracking.

>

> So this will be under 3k, then you add one of their MADI breakout boxes?

Yes thats what they claim. When the SSL guy asked me how much I think something like this would for I said \$8000 ha. Glad I was wrong.

Being Madi you can use can use the SSL Alpha Links, A bunch of the RME Madi stuff or a bunch of the digital mixing consoles.

You can mix and match the I/O quite a bit sense there are 2 64 channel Madi I/O ports to use.

Chris

>

> Graham

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [Sarah](#) on Wed, 20 Aug 2008 23:24:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is it bigger than a breadbox?

S

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:48a9eaf3@linux...

> Hi Parisites,
>
> Wouldn't it be cool if some made a system like this.
>
> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
> system at once.
> Optical Madi based with word clock i/o
> 128 high quality comps and eq based on famous studio consoles available in
> hardware usable on Inputs or outputs or both.
> At least 1 Hardware effect on each track so you can use 128 hardware
> effects at once. No latency ala Paris and PT.
> Be able to use native effects in the hardwares mixer application at the
> same time as the hardware effects.
> Be able to use the hardwares Mixer application as an editor, recorder,
> mixer even at the same time you use another audio program.
> You will be able to do real time bounces of Cubase's or any other native
> applications outputs with the other application.
>
> For under \$3000
>
> I beat some one at AES will be announcing this.
>
> Chris
>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [John \[1\]](#) on Wed, 20 Aug 2008 23:37:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ed's ears got cut off at the nuts years ago.

John

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Intelligent Devices! The system is called "Coming Soon" or "Any Time Now"

> Maybe "St. Croix's Dream"

>

>Ed, are you listening? Because we can't hear you.

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>Hi Parisites,

>>

>>Wouldn't it be cool if some made a system like this.

>>

>>128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the system

>at once.

>>Optical Madi based with word clock i/o

>>128 high quality comps and eq based on famous studio consoles available

>in hardware

>>usable on Inputs or outputs or both.

>>At least 1 Hardware effect on each track so you can use 128 hardware effects

>at once.

>>No latency ala Paris and PT.

>>Be able to use native effects in the hardwares mixer application at the

>same time as

>>the hardware effects.

>>Be able to use the hardwares Mixer application as an editor, recorder, mixer

>even at

>>the same time you use another audio program.

>>You will be able to do real time bounces of Cubase's or any other native

>applications

>>outputs with the other application.

>>

>>For under \$3000

>>

>>I beat some one at AES will be announcing this.

>>

>>Chris

>>

>>

>>--

>>Chris Ludwig

>>

>>ADK Pro Audio

>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>

Subject: Re: mystery product
Posted by [Chris Ludwig](#) on Thu, 21 Aug 2008 15:30:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi sarah,

Nope

Chris

Sarah wrote:

> Is it bigger than a breadbox?

>

> S

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:48a9eaf3@linux...

>> Hi Parisites,

>>

>> Wouldn't it be cool if some made a system like this.

>>

>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
>> system at once.

>> Optical Madi based with word clock i/o

>> 128 high quality comps and eq based on famous studio consoles available in
>> hardware usable on Inputs or outputs or both.

>> At least 1 Hardware effect on each track so you can use 128 hardware
>> effects at once. No latency ala Paris and PT.

>> Be able to use native effects in the hardwares mixer application at the
>> same time as the hardware effects.

>> Be able to use the hardwares Mixer application as an editor, recorder,
>> mixer even at the same time you use another audio program.

>> You will be able to do real time bounces of Cubase's or any other native
>> applications outputs with the other application.

>>

>> For under \$3000

>>

>> I beat some one at AES will be announcing this.

>>
>> Chris
>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [LaMontt](#) on Thu, 21 Aug 2008 21:55:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's Paris redux 2009.. Featuring the reunintg of Intelligent Devices and EMU..

I have my money ready. As it stand, I was saying to wife, next year I would be investing in a ProTools HD3 acel with a C24.

I'll wait..

LaMont

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Parisites,

>

>Wouldn't it be cool if some made a system like this.

>

>128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the system at once.

>Optical Madi based with word clock i/o

>128 high quality comps and eq based on famous studio consoles available in hardware

>usable on Inputs or outputs or both.

>At least 1 Hardware effect on each track so you can use 128 hardware effects at once.

>No latency ala Paris and PT.
>Be able to use native effects in the hardware's mixer application at the same time as
>the hardware effects.
>Be able to use the hardware's Mixer application as an editor, recorder, mixer even at
>the same time you use another audio program.
>You will be able to do real time bounces of Cubase's or any other native applications
>outputs with the other application.
>
>For under \$3000
>
>I beat some one at AES will be announcing this.
>
>Chris
>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: mystery product I found it !
Posted by [John \[1\]](#) on Thu, 21 Aug 2008 22:32:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

You can't hide it from me.

<http://tinyurl.com/6fdaoz>

Subject: Re: mystery product I found it !
Posted by [Chris Ludwig](#) on Thu, 21 Aug 2008 22:38:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi John,
Ah Damn the cats out of the bag!!

John wrote:
> You can't hide it from me.
>
> <http://tinyurl.com/6fdaoz>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [Bill L](#) on Thu, 21 Aug 2008 22:46:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

My first guess is Yammy.

Chris Ludwig wrote:

> Hi Parasites,
>
> Wouldn't it be cool if some made a system like this.
>
> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
> system at once.
> Optical Madi based with word clock i/o
> 128 high quality comps and eq based on famous studio consoles available
> in hardware usable on Inputs or outputs or both.
> At least 1 Hardware effect on each track so you can use 128 hardware
> effects at once. No latency ala Paris and PT.
> Be able to use native effects in the hardwares mixer application at the
> same time as the hardware effects.
> Be able to use the hardwares Mixer application as an editor, recorder,
> mixer even at the same time you use another audio program.
> You will be able to do real time bounces of Cubase's or any other native
> applications outputs with the other application.
>
> For under \$3000
>
> I beat some one at AES will be announcing this.
>
> Chris
>
>

Subject: Re: mystery product I found it !
Posted by [rick](#) on Fri, 22 Aug 2008 09:20:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

for safety sakes you shouldn't use your real name.

be careful!

On 22 Aug 2008 08:32:57 +1000, "John" <no@no.com> wrote:

><http://tinyurl.com/6fdao>

Subject: Re: mystery product
Posted by [EK Sound](#) on Fri, 22 Aug 2008 14:28:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

That would have been my guess as well... It will be interesting to see what this product pokes Yamaha into coming up with...

David.

Bill L wrote:

> My first guess is Yammy.

>

> Chris Ludwig wrote:

>> Hi Parisites,

>>

>> Wouldn't it be cool if some made a system like this.

>>

>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
>> system at once.

>> Optical Madi based with word clock i/o

>> 128 high quality comps and eq based on famous studio consoles

>> available in hardware usable on Inputs or outputs or both.

>> At least 1 Hardware effect on each track so you can use 128 hardware

>> effects at once. No latency ala Paris and PT.

>> Be able to use native effects in the hardware's mixer application at

>> the same time as the hardware effects.

>> Be able to use the hardware's Mixer application as an editor, recorder,

>> mixer even at the same time you use another audio program.

>> You will be able to do real time bounces of Cubase's or any other

>> native applications outputs with the other application.

>>

>> For under \$3000

>>

>> I bet some one at AES will be announcing this.

>>

>> Chris

>>

>>

Subject: Re: mystery product
Posted by [Bill L](#) on Mon, 25 Aug 2008 03:04:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Did anyone else notice that SSL apparently now owns Soundscape. Could this be Soundscape re-worked and re-marketed?

Chris Ludwig wrote:

- > Hi Parisites,
- >
- > Wouldn't it be cool if some made a system like this.
- >
- > 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
- > system at once.
- > Optical Madi based with word clock i/o
- > 128 high quality comps and eq based on famous studio consoles available
- > in hardware usable on Inputs or outputs or both.
- > At least 1 Hardware effect on each track so you can use 128 hardware
- > effects at once. No latency ala Paris and PT.
- > Be able to use native effects in the hardwares mixer application at the
- > same time as the hardware effects.
- > Be able to use the hardwares Mixer application as an editor, recorder,
- > mixer even at the same time you use another audio program.
- > You will be able to do real time bounces of Cubase's or any other native
- > applications outputs with the other application.
- >
- > For under \$3000
- >
- > I beat some one at AES will be announcing this.
- >
- > Chris
- >
- >

Subject: Re: mystery product
Posted by [Chris Ludwig](#) on Mon, 25 Aug 2008 17:35:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Could be rabbit could be.....

Bill L wrote:

- > Did anyone else notice that SSL apparently now owns Soundscape. Could
- > this be Soundscape re-worked and re-marketed?
- >
- > Chris Ludwig wrote:
- >> Hi Parisites,
- >>

>> Wouldn't it be cool if some made a system like this.
>>
>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the
>> system at once.
>> Optical Madi based with word clock i/o
>> 128 high quality comps and eq based on famous studio consoles
>> available in hardware usable on Inputs or outputs or both.
>> At least 1 Hardware effect on each track so you can use 128 hardware
>> effects at once. No latency ala Paris and PT.
>> Be able to use native effects in the hardwares mixer application at
>> the same time as the hardware effects.
>> Be able to use the hardwares Mixer application as an editor, recorder,
>> mixer even at the same time you use another audio program.
>> You will be able to do real time bounces of Cubase's or any other
>> native applications outputs with the other application.
>>
>> For under \$3000
>>
>> I beat some one at AES will be announcing this.
>>
>> Chris
>>
>>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: mystery product
Posted by [Bill L](#) on Mon, 25 Aug 2008 23:21:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Looking back on my Paris experience I'm not convinced the PT/Paris/Sounscape model really is a better option than a full on digitalmixer with DAW control and a DAW. The mixer brings so many more tools to complete your studio.

What I'd really love to see is Yammy putting out a high quality mixer/controller that totally integrates with Cubase/Nuendo and VST plugs. OR SSL putting out a Soundscape system with a real mixer as the front end of it. Same difference really. Oh yeah, and keep it affordable! I think they're coming closer and closer.

Chris Ludwig wrote:

> Could be rabbit could be.....

>

> Bill L wrote:

>> Did anyone else notice that SSL apparently now owns Soundscape. Could

>> this be Soundscape re-worked and re-marketed?

>>

>> Chris Ludwig wrote:

>>> Hi Parisites,

>>>

>>> Wouldn't it be cool if some made a system like this.

>>>

>>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in

>>> the system at once.

>>> Optical Madi based with word clock i/o

>>> 128 high quality comps and eq based on famous studio consoles

>>> available in hardware usable on Inputs or outputs or both.

>>> At least 1 Hardware effect on each track so you can use 128 hardware

>>> effects at once. No latency ala Paris and PT.

>>> Be able to use native effects in the hardware's mixer application at

>>> the same time as the hardware effects.

>>> Be able to use the hardware's Mixer application as an editor,

>>> recorder, mixer even at the same time you use another audio program.

>>> You will be able to do real time bounces of Cubase's or any other

>>> native applications outputs with the other application.

>>>

>>> For under \$3000

>>>

>>> I beat some one at AES will be announcing this.

>>>

>>> Chris

>>>

>>>

>
