
Subject: Mac to PC

Posted by [Ted Gerber](#) on Mon, 21 Dec 2009 03:52:45 GMT

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Now in the process of moving from Mac OS 9 to Windows XP. Wondering about ppj transfer - is it seamless? can I open ppjs in XP that were created in OS9 with no problem? Aside from plugins being different and so on...

Ted

Subject: Re: Mac to PC

Posted by [kerryg](#) on Mon, 21 Dec 2009 04:53:38 GMT

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Hi Ted - yes, should be seamless. I don't know if things have changed since my Mac PARIS days, but if they haven't, then the only gotcha I can recall is fairly easily dealt with. The process of taking files across from a Mac to a Windows computer used to convert the file names to 8.3. Names like mygreatkicktrack.paf would get chopped to something like MYGREATK.PAF. At this point the ppjs that referred to them wouldn't be able to see them any more.

The solution was to install the Joliet File System extension for OS9, at which point the problem went away.

Subject: Re: Mac to PC

Posted by [Ted Gerber](#) on Mon, 21 Dec 2009 13:28:41 GMT

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thanks Kerry

Subject: Re: Mac to PC

Posted by [kerryg](#) on Mon, 21 Dec 2009 17:58:56 GMT

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Ted, you probably already know this, but since the consequences of getting this wrong are so potentially disastrous (I got bitten badly by this once "back in the day"), I'll say it anyway for the benefit of others.

This only applies to creating PC formatted disks from the Mac - you're safe if you're staying with Mac format archives, and using something like MacDrive to read those disks on PC. But if you're transferring your PPJs and PAFs from Mac OS9 to PC via a PC formatted disk, all I can say is if you once let the names get stripped down to 8.3 names, the damage has been done. The original name info becomes irrecoverable and even Mac versions of PARIS won't be able to read it any more. The audio filenames themselves will have been changed and your PPJs will lose their grasp of what files belong to them and what audio goes where.

The only thing you can do at that point is to tediously manually re-associate the PPJ's audio with the renamed PAFs, which can range from "an easy two minutes" to "practically impossible".

So Mac PARIS users: make certain this is addressed before you archive and delete originals - there's no going back. Or (safer) - stick with Mac format archives and use MacDrive.

Subject: Re: Mac to PC

Posted by [Ted Gerber](#) on Mon, 21 Dec 2009 19:47:54 GMT

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yikes - ok I'll be careful

ALSO - on Mac, PAFs are the only format that can _record_ @ 24 bit, but 24 bitSD2 files can be read and mixed whereas WAVs can only be read and mixed @ 16 bit. Am I correct in thinking that on the PC side, WAVs can be read and worked with @ 24 bit?

ted

Subject: Re: Mac to PC

Posted by [kerryg](#) on Tue, 22 Dec 2009 03:25:54 GMT

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If I'm not mistaken, on the PC side you can only work with 24 bit files on the playing field if they're PAFs. Any other 24 bit files it can handle (WAV or SD2) are auto converted into PAF before they can be used.
