Subject: My all time favorite gear manufacturing company is making me proud
Posted by Deej [1] on Tue, 20 Sep 2005 19:25:56 GMT
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I already had a speaker wired to be used th same way, and I thought it sounded
OK...kind of frumpy, but in the mix,

Subject: Re: My all time favorite gear manufacturing company is making meproud
Posted by EK Sound on Tue, 20 Sep 2005 19:58:34 GMT
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it gave the kik some extra oomph. The
Yamaha sounds much better to my ears. Nice ebay snag if I do say so!
RodGood call with the manual. Manual has no mention of unbalanced signals. I
guess I'll have to work on the idea that it's balanced only, and have the
negative lifted.

Thanks for the help.

Cheers,
Kim.

"erlilo" <erlilo@online.no> wrote:
>Often it stands in the manual if the preamps can use both unbalanced or

>balanced jacks. I know most of my p

Subject: Re: My all time favorite gear manufacturing company is making me proud
Posted by Deej [1] on Tue, 20 Sep 2005 20:21:11 GMT
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reamps can use both. If you don't have
a
>manual, for the most you can find one on the net.
>
>Erling
>
>"Kim" <hiddensounds@hotmail.com> skrev i melding news:432fd1a4$1@linux...
>>
>>
>> That's almost exactly what I suspected.
>>
>> It's an electronic pre, so I guess I'll have to go the "keep the negative
>> lifted" route to be sure.

>>
>> Thanks. :o)
>>
>> Cheers,
>> Kim.
>>
>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>So what happens if I just plug in a mono 1/4 inch jack, which I'm
>>>>guessing
>>>>will simply short one of the balanced pair to ground. Is this bad for
the
>>>>preamp or is there so much resistance in the circuit that it doesn't

>>>>really
>>>>hurt it because it's not that bigger short (because there's resistors

>>&g

Subject: Re: My all time favorite gear manufacturing company is making me proud
Posted by DC on Tue, 20 Sep 2005 21:07:29 GMT

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ind one on the net.
>>>
>>> Erling
>>>
>>> "Kim" <hiddensounds@hotmail.com> skrev i melding
>>> news:432fd1a4$1@linux...
>>>
>>>>
>>>> That's almost exactly what I suspected.
>>>>
>>>> It's an electronic pre, so I guess I'll have to go the "keep the
>>>> negative
>>>> lifted" route to be sure.
>>>>
>>>> Thanks. :o)
>>>>
>>>> Cheers,
>>>> Kim.
>>>>
>>>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>

>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>&gt

Subject: Re: My all time favorite gear manufacturing company is making meproud
Posted by EK Sound on Tue, 20 Sep 2005 21:36:39 GMT
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;>>>>
>>>>>> So what happens if I just plug in a mono 1/4 inch jack, which I'm
>>>>>> guessing
>>>>>> will simply short one of the balanced pair to ground. Is this bad for
>>
>>
>> the
>>
>>>>>> preamp or is there so much resistance in the circuit that it doesn't
>>
>>
>>
>>>>>> really
>>>>>> hurt it because it's not that bigger short (because there's resistors
>>
>>
>>
>>>>>> elsewhere
>>>>>> in the circuit)?
>>>>>>
>>>>>> Just wondering if I need to wire special leads for this...
>>>>>>
>>>>>> Cheers,
>>>>>> Kim.
>>>>>
>>>>>
>>>>> If the output of the pre is transformer coupled, you must tie the
>>>>> negative
>>>>> side to ground if you can't do bal-bal.
>>>>>
>>>>> If the pre is electronically driven, you should generally let the
>>>>> negative
>>>>> pin float. Some active drivers don't mind driving directly to ground,
>>
>>
&gt

Subject: Re: My all time favorite gear manufacturing company is making me
Posted by Kim on Wed, 21 Sep 2005 00:43:50 GMT

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0GFC7FXYq7FXYq7FXYqwnQfyc/L3QrnVb1NGs7641y9kvrh7u2glEfM/DDCp
SkcSDoo7knBSbTj/AAB5E/6lzSP+kG2/6p4aRaR+S/KGlCW316Az2z6Td69Y
21nBPNFaLFJq8pA+ro6xUQQgceNDtWvFaBJTy68rJHdvqXl26bQr2Uu86woH
s7iSRgzyXFqSqPKxG8qFJT0L8dsVtT/xLf6R8HmuxNrEux1Wy5XFk

Subject: Re: My all time favorite gear manufacturing company is making me proud
Posted by JD on Wed, 21 Sep 2005 03:27:20 GMT

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6GW4RCHEcly1xASG5BHSvHgiLjS2EZcI8v
5lWsKCRpo+DtF5hlNqVVOTtoo6vcoFJmZRRVpypUVVejZJihYtU0ye/m0uC7
glv7RVe4s0lRp4lcAqXjB5KGDAioxVKP0jr2vlm8uPbWWl1ZF1W4VriSYqeJ
a3hUxpwr9iV3IbqEZaFgl595R8qa3qtknmWw1ePVJNP1jXo44Fb6pyDazdM7
JPF6yKZSOVDEag05AYKTb1bStUttXtBdW3JCrNFNDIOMsM0Zo8cigmjKfAkH
qCQQckxdquqW2kWhurnk5ZlihhjHKWaaQ0SONSRVmPiQB1JABOKsK88f4qfR
IL3VdSsdAt/0rplW2iT6wVLalbcWkuZ2iVih+LisS9OrDAkIjRdJv/IV/eX2
rXH1/TNUnea41BC0SwS3EpcvNAxcBOb0MqycVH7CoKgck82Xy6pp

Subject: Re: My all time favorite gear manufacturing company is making me proud
Posted by Neil on Wed, 21 Sep 2005 13:12:51 GMT

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/>
>>it was called a model 566. For this particualy application, it worked pretty
>>well and it could be removed from the signal flow if desired. That's about
>>the only example of this technology that I've ever ever heard that I liked.
>>
>>I've got a coupleof hybrid preamps here...........a Demeter HMP-1 and a
>TL
>>Audio 2001. Both of these supply around 200v to the tube circuit, so it's
>a
>>bit of a different animal.
>>
>>Deej
>>
>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>news:4330696c$1@linux...
>>> This is pretty common among the low-end tube gear actually... The
>>> tube is placed in the feedback circuit of an Op-Amp that is passing
>>> the audio. The *barely biased* tube acts as a sort of an "EQ" to
>>> change the sound of the audio running through the IC. IMHO, this is

>>> NOT a proper "tube" circuit, but it does "contain" a tube. As
>>> usual... buyer beware! ;-)
>>>
>>> David.
>>>
>>> DJ wrote:
>>> > http://www.record-producer.com/learn.cfm?a=2838
>>> >
>>> >
>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_010F_01C5BE95.96E6A670
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Those local guys should stay in business for a long time as=20
long as the PC designers don't dumb down the build so everyone
can do it themselves... =20

Good for the little guy. I know my local guy is as busy as can be=20
and he's a wealth of information. Worth a lot to me for sure and =
he's...=20
local. His name is... Hung. Does it get any better than that?
Tom

 "John" <no@no.com> wrote in message news:433140e9@linux...
 yay for the local pc shop. glad you're back up
 John

 Pete Ruthenburg wrote:
 > Thanks for the advice everyone on my computer problems.
 >=20
 > After installing a new power supply with no change I took it to
 > my local PC shop.Turns out the processor is dead.Thats lame but
 > also its still under warranty so EastCoast should be able to=20
 > change it out no problem.I guess its kinda weird for a 1 1/2 year
 > old processor to go dead;comps,you gotta love 'em.
 >=20
 > Anyway now I can get my money back from the power supply I just
 > bought since I just got a MAGMA 13 slot;now I'm running with the
 > big boys.
 >=20
 > Anyway thanks again,
 > Pete
------=_NextPart_000_010F_01C5BE95.96E6A670

Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Those local guys should stay in =
business for a long=20
time as </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>long as the </FONT><FONT face=3DArial=20
size=3D2>PC designers don't dumb down the build so =
everyone</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>can do it themselves... =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Good for the little guy. I know =
my=20
</FONT><FONT face=3DArial size=3D2>local g

Subject: Re: My all time favorite gear manufacturing company is making me proud
Posted by Cujjo on Wed, 21 Sep 2005 14:05:35 GMT
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> bought since I just got a MAGMA 13 slot;now I'm running =
with=20
  the
> big boys.
>
> Anyway thanks again,
>=20
Pete</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_010F_01C5BE95.96E6A670--LOLOLOLOLOLOLOLOLOLOL!!!
ROFLROFLROFLROFLROFL...

Oh My God - That's the greatest ever!
I am quiting my job and approaching them to be the PR
guy for the group - they have BIG opertunities ahead
and I want to be part of it.

"DC" <dc@spamthesinger.org> wrote:
>
>http://reservoirstock.free.fr/deep%20sunshine%201.wmv
>
>I warned you..."DJ" <animix_spam-this-ahole_@animas.net> wrote:

>www.markertek.com

Question about using PCI expansion devices. Is there any
measurable delay or timing issue between using your PARIS
cards internally or loading them into the expansion Device?

to be aware of?

Thanks -Oh, one more question - Which PCI expansion device do you reccomend?

"Deadmeat" <scott@postmodernblues.com> wrote:
>

>
>Question about using PCI expansion devices. Is there any
>measurable delay or timing issue between using your PARIS
>cards internally or loading them into the expansion Device?

>to be aware of?
>
>Thanks -
>No issues at all as far as response time between mobo or PCI chassis host
card.

Magma 13 slot 32 bit chassis is what I'm using here. I tried using an SBS
for a while. the Magma is much friendlier from an IRQ standpoint.

Deej

"Deadmeat" <scott@postmodernblues.com> wrote in message
news:433197a1$1@linux...
>
> Hey all -
>
> Question about using PCI expansion devices. Is there any
> measurable delay or timing issue between using your PARIS
> cards internally or loading them into the expansion Device?
> Have you experienced either more or less of the "PCI Bus is
> too busy" PARIS error messages? Are there any other issues
> to be aware of?
>
> Thanks -
>Guys, I've been out of the loop for a couple of years, taking
care of my parents in their home. Just getting into my Paris 2

set-up now.

A recording engineer friend, who knows a ton more than I, is recommending that I switch to an Emu 1820M, claiming that it will sound as good as Paris, and has a much more integrated architecture than my V2.11. He is also a computer freak who is aware that I'm not knowledgeable enough to sort out some of the workarounds that might be necessary.

Would appreciate thoughts from any of you Paris Vets out there. I love the SOUND, and really dig the C16, but already encountering a few little snags that make me consider my buddys' suggestion. This said, he WAS impressed by the sound of my setup!

I question whether a rookie like myself should tackle Paris, unsupported, except perhaps by this wonderful family that you guys are, which is significant, especially w. archives available. I do have the B.T. DVD.

Prayer-thoughts for the Gulf Coast as Rita approaches.
KimCould be something simple like a video card, battery or a power supply. I get it looked at by Apple.

Let us know how things work out.

James

"jim phillips" <jmp@ncounty.net> wrote:
>
>my old mac g4 died that I run my second paris sytem on anyone KNOW A good
>mac guy in boston area? Its real dead cant get a recovery to work and moniter
>stays blank.
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>Maybe tone is not such an issue, but feedback and the range of garbage I've

>seen these things pick up is.

Mmm, yes that's true. I guess I'm basing this idea on an AKG that a singer from a previous band had. They sell here for around $350 (probably $200-250 in the states) and he didn't have any trouble with it interference wise. He did upgrade in the end to a Shure, but he said that was only for the tonal improvement, not bec

---

Subject: Re: My all time favorite gear manufacturing company is making me proud
Posted by Cujjo on Thu, 22 Sep 2005 13:43:01 GMT
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ering just to be on the safe side to add these copper
> >little
> >> addons that can be put right over the chips so whenever air is blowing
> on
> >> them they got somehow cooler.
> >> Anyone ever tried this or other things ?
> >> Regards,
> >> Dimitrios
> >>
> >>
> >
> >
>You nudge backwards ....:)
"Dimitrios" <musurgio@otenet.gr> wrote in message news:4332bac2@linux...
> Hi,
> That was touph.
> You copy your drumtracks to the same EDS card.,
> say you have your kick ,snare and stereo OH's.
> So you copy these on empty tracks.
> then you put the senderella on each of the first set of drumtracks and
> redirect inside senderella so that the sending audiotrack does not output
> any audio.
> you nudge these tracks by 4096 samples forward using any method known if
you
> use Soinaudio wrapper for UAD1, if you use FXpansion you nudge for 16384
> samples.
> Then on your reciving audio tracks (you put empty audio file (24bit track)
> just after the senderella audio tracks.
> I mean if kick is 1 snare 2 OH's 3 & 4 then put the receiving senderella
> track on channel 5 and just put the copies of 1,2,3&4 on 13,14,15,16
> The remaining drumtracks could stay on 7,8,9,10,11,12 if you have that
many.
> So now the senderella return on 5 takes the LA2 UAD1 compressor and time
> alligns with audio drumtracks 13,14,15&16 and as well with 7,8,9,10,11,12.
>
> I have also a UAD1 but I would prefer using the Sonalksis which is 0
latency
> so I don't have to copy and move, anyway here is a working solution
> Regards,
> Dimitrios
> "cujo" <chris@applemanstudio.com> wrote in message
news:4332b448$1@linux...
> >
> >
> > D, can you explain a few things?
> > How do you compensate for lateny on say a stereo UAD la2a on track 15
and
> > 16 set up to recieve drums and bass guitar for smashing and blendin with

> > the orignal tracks that also may be using UAD plugs or not?
> >
> > Also I'd like to use the UAD plate and send more than one thing to it. How
> > do I compensate here?
> >
> >
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote:
> > >Note that under Me the senderella thing has some problems with timing !
> > >Under XP though it is very solid the timing thing.
> > >So senderella is only usable (in my system) only under XP with 0 latency
> > >and perfect timing in summing audio tracks, you need though to put 8,16
> > or
> > >8,8 in Paris cfg for EDSTransfer.
> > >I use 8,16
> > >Regards,
> > >Dimitrios
> > >"Dimitrios" <musurgio@otenet.gr> wrote in message news:43326fe6@linux...
> > >> Hi to everyone...
> > >> I was trying the Senderella thing under Me.
> > >> The only way that works great is using the EDSTransfer=8,16 thing.
> > >> Note that it also works with 8,8 but this setting is not stable , you
> > get
> > >> disk errors "too slow" things etc.
> > >> Things work very stable with that EDSTransfer setting and senderella
> > >newest
> > >> version can now save its sttings along with saving Paris song.
> > >> So now you can have your bus system inside Paris you always wanted.
> > >> There no latency at all (0) when using senderella so you can use your
> > >> favoured DX plugin or EDS effect to effect your submix buss.
> > >> You can also have a stereo bus summing -effecting thing using two
> > >senderella
> > >> instances.
> > >> I use of course chainer to load senderella but I am surte it can be
> used
> > >> without chainer.
> > >> Someone has mentioned several times on this forum that the EDStransfer
> > >might
> > >> get EDS cards working hotter thus producing more heat.
> > >> I would like to know from you who used to use the EDSTransfer 8,8 thing
> > in
> > >> the past if you had ny eds cards burnted out.
> > >> I have two big fans blowing over the eds cards anyway.

> > >> I am also considering just to be on the safe side to add these copper
> > >little
> > >> addons that can be put right over the chips so whenever air is
blowing
> > on
> > >> them they got somehow cooler.
> > >> Anyone ever tried this or other things ?
> > >> Regards,
> > >> Dimitrios
> > >>
> > >>
> > >
> > >
> >
>
>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>That EMU is certainly a great sounding card, and matched with Nuendo will

>make a formidable system.
>The Emu has onboard fx processing also, lik