
Subject: Altiverb?

Posted by [DJ](#) on Sun, 23 Sep 2007 17:12:44 GMT

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So what's up with this? I'm currently using the following Lexi PCM-91, Roland R-880, Quantec Yardstick, Sony V-77 and have invested quite a bit in integrating them into my rig. I like 'em or I wouldn't have done it. Will Altiverb compare to/surpass my hardware units? What's the damage CPU-wise? Efficient??.....hog'esque??? Would 3 or 4 different instances cause CPU death?

will I die if I don't have it?

Tell me baby.....tell me now.....I gotta' know for sure.....

;o)

Subject: Re: Altiverb?

Posted by [Aaron Allen](#) on Sun, 23 Sep 2007 17:22:46 GMT

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regardless of sound, it looks kinda Mac-centric to me man.
How's support on the windows side might be a pretty important issue?
<http://www.audioease.com/Pages/Altiverb/AltiverbMain.html>

AA

"DJ" <[animix _ at _ animas _ dot _ net](#)> wrote in message
news:46f6a042@linux...

> So what's up with this? I'm currently using the following Lexi PCM-91,
> Roland R-880, Quantec Yardstick, Sony V-77 and have invested quite a bit
> in integrating them into my rig. I like 'em or I wouldn't have done it.
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>

> ;o)

>

Subject: Re: Altiverb?

Posted by [JeffH](#) on Sun, 23 Sep 2007 17:23:00 GMT

DJ wrote:

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> Roland R-880, Quantec Yardstick, Sony V-77 and have invested quite a bit in
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>

If you haven't purchased three neww "killer" upgrades to your studio
since the last session, it's a must (isn't that your usual ratio?)

;-)

Jeff

Subject: Re: Altiverb?

Posted by [gene lennon](#) on Sun, 23 Sep 2007 17:38:29 GMT

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Altiverb is very nice and not really that heavy on modern processors. I can
easily run a dozen instances on my quad with Logic (not that I ever would).

Your reverb collection covers the other types better. I always reach for
hardware first, but generally find some useful application for convolution
reverbs.

I think Nebula will soon out-perform all standard convolution reverbs, although
the current technology is not well suited for use with percussive sources
(this may change soon).

Gene

"DJ" <[animix _ at _ animas _ dot _ net](#)> wrote:

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>Roland R-880, Quantec Yardstick, Sony V-77 and have invested quite a bit
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>;o)

>

>

Subject: Re: Altiverb?

Posted by [DJ](#) on Sun, 23 Sep 2007 17:39:56 GMT

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"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:46f6a24b\$1@linux...

> regardless of sound, it looks kinda Mac-centric to me man.

> How's support on the windows side might be a pretty important issue?

> <http://www.audioease.com/Pages/Altiverb/AltiverbMain.html>

>

> AA

>

So it's Altiverb?

Arrrggghhhh!!! I gotta' stop this now!!!!

;o)

Subject: Re: Altiverb?

Posted by [DJ](#) on Sun, 23 Sep 2007 17:41:58 GMT

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"Jeff Hoover" <jkhoover@excite.com> wrote in message
news:46f6a2ac\$1@linux...

> DJ wrote:

>> So what's up with this? I'm currently using the following Lexi PCM-91,

>> Roland R-880, Quantec Yardstick, Sony V-77 and have invested quite a bit

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> If you haven't purchsed three neww "killer" upgrades to your studio since
> the last session, it's a must (isn't that your usual ratio?)
>
> ;-)
>
> Jeff

By the time you get here, it's gonna be quite a bit different than it is now. RME MADI system with AES 32 card being spec'ed as we speak.

Lots of stuff getting ready to be posted to the FS group pre-EBay.

;o)

Subject: Re: Altiverb?
Posted by [DJ](#) on Sun, 23 Sep 2007 17:47:03 GMT
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"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46f6a495\$1@linux...

>
> Altiverb is very nice and not really that heavy on modern processors. I
> can
> easily run a dozen instances on my quad with Logic (not that I ever
> would).
>
>
> Altiverb's best strength is acoustic spaces like studios and concert
> halls.
> Your reverb collection covers the other types better. I always reach for
> hardware first, but generally find some useful application for convolution
> reverbs.
>
> I think Nebula will soon out-perform all standard convolution reverbs,
> although
> the current technology is not well suited for use with percussive sources
> (this may change soon).
>
> Gene
>

Thanks Gene,

That was helpful. I'm going to be moving to 88.2 sample rates. I really didn't think I would hear enough of a difference to make it worth my while but there's something nice happening in the top end that is definitely noticeable, especially on up front things like vocal tracks. The resource hit for "ITB" stuff is getting ready to double around here and I'm looking to integrate hardware more frequently than I already do to save resources.

Regards,

DJ

Subject: Re: Altiverb?

Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 03:59:56 GMT

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hey DJ,

I use altverb on Pc-vst and Mac/TDM &RTAS and we (I) have a great impulse library of all of the hardware you use:

- Lex 480L
- Lex 960L
- TC 5000
- TC3000
- TC 6000
- Yard Stick
- EMT140
- EMT 250** My Favorite
- StraightGate Church's Sanctuary* My other fav.
- Yammy'sPCM(80,81,90)
- Eventide H3000
- And a host of fantastic Cathedrals, Halls, Theaters form around the world.

Although we have a nice assortment of hardware verbs, since altverb and the Waves IR1, we don't use them at all..maybe for tracking. They (Impulses) are that good.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>So what's up with this? I'm currently using the following Lexi PCM-91,
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Subject: Re: Altiverb?
Posted by [Gary Flanigan](#) on Mon, 24 Sep 2007 15:56:18 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:

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>integrate hardware more frequently than I already do to save resources.
>
So does this mean you won't be able to use the UAD 33609, since it doesn't
work about 48K?

Subject: Re: Altiverb?
Posted by [DJ](#) on Mon, 24 Sep 2007 18:50:07 GMT
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I seldom use this anyway. It's nice, but just too big a resource hog.

;o)

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:46f7de22\$1@linux...

>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
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