
Subject: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [Rich\[3\]](#) on Thu, 13 Apr 2006 18:18:46 GMT

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Since your LA setting is great (never thought to try what you did) - I thought I'd ask if have any tricks for pop/rock Vox - GIT - Bass or? Thanks for all your help!

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 18:56:16 GMT

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This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rich,

Isn't Dimitrios awesome? !!

Tom

"rich" <studiodog_99@yahoo.com> wrote in message =
news:443e9606\$1@linux...

Since your LA setting is great (never thought to try what you did) - I =
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I'd ask if have any tricks for pop/rock Vox - GIT - Bass or? Thanks =
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<DIV>Isn't Dimitrios awesome? ! =

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<DIV>Tom</DIV>
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Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?
Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 19:35:10 GMT
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This is a multi-part message in MIME format.

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You'd have to get a list of all her boy friends...

"zmora" <docent191@wp.pl> wrote in message news:443ea88e\$1@linux...

Dimitrios ouer Hiro !!!!!
How many more secrets are in Paris?

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>

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>Tom
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-----=_NextPart_000_00CB_01C65F0F.D9977DD0--

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?
Posted by [zmora](#) on Thu, 13 Apr 2006 19:37:50 GMT

Dimitrios ouer Hiro !!!!!
How many more sicrets are in Paris?

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```
>
>
>Rich,
>Isn't Dimitrios awesome? !!
>Tom
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> "rich" <studiodog_99@yahoo.com> wrote in message =
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Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?
Posted by [zmora](#) on Thu, 13 Apr 2006 20:06:56 GMT
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o yeah !!! Good good.
About your question for comp setting:

<Dear Zmora just playing around with some tracks I recorded.

Regarding the settings someone can achieve great compression sounds with percussive sounds.

You can raise the release just a few nS

You can put 0.00005-9, yes only that low because after that the sound becomes harder to fit your needs, I guess...

A great new snare drum setting for EDS compression is:

Threshold :-96
Ratio 2.70:1
Attack 1.80
Release 0.00008
Lookahead 0.003
output 15.8

Regards,
Dimitrios>

Tom, try to move knobs and surely you will find good setting.
Depens on instruments,
this one "Dimitrios LA-2" is good basic for start.

Cheers

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>

>You'd have to get a list of all her boy friends...

> "zmora" <docent191@wp.pl> wrote in message news:443ea88e\$1@linux...

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> Zmora

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> ><DIV>Tom</DIV>

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>you did)=20

>tricks for=20

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>

>

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [zmora](#) on Thu, 13 Apr 2006 22:26:26 GMT

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Rich

Try this for el.git:

>Threshold :-96 or less

>Ratio 1.25:1

>Attack 0.080

>Release 0.00040

>Lookahead 0.004

>output 6.5 or more

or try to improved it

Zmora

"zmora" <docent191@wp.pl> wrote:

>

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>o yeah !!! Good good.

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><Dear Zmora just playing around with some tracks I recorded.

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>> wrote:<BR>><BR>><BR>>Rich,<BR>>Isn't Dimitrios awesome? !=20

>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =
>>wrote in=20

>>Since your LA=20
>> setting is great (never thought to try what you did) -=20

>>pop/rock=20

>>your=20
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>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
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>> 6.00.2800.1400"=20
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>>D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>> =

```

```
>>size=3D3D2>Rich,</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>Isn't Dimitrios awesome? !=20
>> =3D<BR>>!</FONT></DIV><BR>><DIV><FONT =
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>> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT>=20
>> =
>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
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>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>2px solid;=20

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>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
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>> =
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>>LOCKQUOTE></BODY></HTML>
>>
>>
>
```

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?
Posted by [zmora](#) on Thu, 13 Apr 2006 22:41:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

and next for test:
>>Threshold :-84 or less
>>Ratio 1.35:1
>>Attack 0.080
>>Release 0.010

>>Lookahead 0.005
>>output 6.0 or more

maybe usefull for search(?)

"zmora" <docent191@wp.pl> wrote:

>
>Rich
>
>Try this for el.git:
>
>>Threshold :-96 or less
>>Ratio 1.25:1
>>Attack 0.080
>>Release 0.00040
>>Lookahead 0.004
>>output 6.5 or more

>
>or try to improved it

>
>Zmora

>
>
>
>
>
>
>

>"zmora" <docent191@wp.pl> wrote:

>>
>>
>>o yeah !!! Good good.
>>About your question for comp seting:
>>
>><Dear Zmora just playing around with some tracks I recorded.
>>
>>Regarding the settings someone can achieve great compession sounds with
>percusive
>>sounds.
>>You can raise the release just a few nS
>>You can put 0.00005-9, yes only that low because after that the sound becomes
>>harder to fit your needs, I guess...
>>A great new snare drum setting for EDS compression is:
>>
>>Threshold :-96
>>Ratio 2.70:1

>>Attack 1.80
>>Release 0.00008
>>Lookahead 0.003
>>output 15.8
>>
>>Regards,
>>Dimitrios>
>>
>>Tom, try to move knobs and surely you will find good setting.
>>Depens on instruments,
>>this one "Dimitrios LA-2" is good basic for start.
>>
>>Cheers
>>
>>Zmora
>>
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>>
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>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
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>>>You'd have to get a list of all her boy friends...
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>>> Dimitrios ouer Hiro !!!!!
>>> How many more sicrets are in Paris?
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>>> Zmora
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>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
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>>>=3D
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>
```

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?
Posted by [cujo](#) on Fri, 14 Apr 2006 03:56:18 GMT
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yeah he is, bit I am still waitng on my free U47!

Speaking of paris plugs though, I am having an issue with the paris gates. And this may be a newbie one, but it is regarding gating snare which I don't often do. Anyway, at zero lookahead, the gate is still effing up the phase on my drums, how many nudges and sample slides do I need? (this is a song on a tribute comp and I really want t gate the snare like to original)

o
Thanks and over and out!

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```
>
>
>Rich,
>Isn't Dimitrios awesome? !!
>Tom
>
>
> "rich" <studiodog_99@yahoo.com> wrote in message =
>news:443e9606$1@linux...
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> Since your LA setting is great (never thought to try what you did) - I
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```

>
>

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [Dimitrios](#) on Fri, 14 Apr 2006 09:32:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hello to everyone.

Thank you for your kind words ,here !

Regarding vocals try this and tell me how it sounds to you!

Threshold -51.8 (until it shows -18 and more gain reduction)

Ratio: 2.70:1 (magic number ?)

Attack 0.24

Release 0.0042sec (you need at least three zeros before any number here !)

LOOKAHEAD: 0.020 (WELL YOU CAN GO AS LOW AS 0.03 TRY AND SEE WHAT YOU LIKE)

output: 15.7 db

Cheers,

Dimitrios

"rich" <studiodog_99@yahoo.com> wrote:

>

>Since your LA setting is great (never thought to try what you did) - I thought

>I'd ask if have any tricks for pop/rock Vox - GIT - Bass or? Thanks for

>all your help!

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [Rich\[3\]](#) on Fri, 14 Apr 2006 14:14:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

THANK YOU - you guys are so helpful and willing to share!!

Are you using no limit at mixdown or are you using something like sound forge and wave or other plugs to bring levels up. I have a TC multi band I've been using on/off also... just trying to stream line to process some...

"zmora" <docent191@wp.pl> wrote:

>

>

>and next for test:

>>>Threshold :-84 or less

>>>Ratio 1.35:1

>>>Attack 0.080

>>>Release 0.010

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>>>You can put 0.00005-9, yes only that low because after that the sound
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>>>>=3D
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```

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?
Posted by [Dimitrios](#) on Fri, 14 Apr 2006 19:08:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,
Regarding the eds compressor and vox please use this as a starting point
for further search.
I think it is very good for vocals.

Threshold: -96
ratio: 1.25:1 (raise until you get -12-18 gain reduction)
attack: 0.082
Release 0.00006 sec
Lookahead: 0.005
Output: 10.9

What I found is that -96 and release with FIVE ZEROS is the must starting point.
Then you just raise the ratio until you get over -12 db (-16 is fine) gain reduction.
Then you work with attack until you get a stable compression response but around 0.082 is fine.
Output raise until you get same level in out...

So please disregard my previous compressor suggestion for vox, was a little bit fast...
Regards,
Dimitrios

"rich" <studiodog_99@yahoo.com> wrote:

>
>THANK YOU - you guys are so helpful and willing to share!!
>
> Are you using no limit at mixdown or are you using something like sound
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>>

>>"zmora" <docent191@wp.pl> wrote:

>>>
>>>Rich
>>>
>>>Try this for el.git:
>>>
>>>>Threshold :-96 or less
>>>>Ratio 1.25:1
>>>>Attack 0.080
>>>>Release 0.00040
>>>>Lookahead 0.004
>>>>output 6.5 or more
>>>
>>>or try to improved it
>>>
>>>Zmora
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>"zmora" <docent191@wp.pl> wrote:
>>>>
>>>>
>>>>o yeah !!! Good good.
>>>>About your question for comp seting:
>>>>
>>>><Dear Zmora just playing around with some tracks I recorded.
>>>>
>>>>Regarding the settings someone can achieve great compession sounds with
>>>percusive
>>>sounds.
>>>>You can raise the release just a few nS
>>>>You can put 0.00005-9, yes only that low because after that the sound
>becomes
>>>>harder to fit your needs, I guess...
>>>>A great new snare drum setting for EDS compression is:
>>>>
>>>>Threshold :-96
>>>>Ratio 2.70:1
>>>>Attack 1.80
>>>>Release 0.00008
>>>>Lookahead 0.003
>>>>output 15.8
>>>>
>>>>Regards,
>>>>Dimitrios>
>>>>

>>>> Tom, try to move knobs and surely you will find good setting.
>>>> Depends on instruments,
>>>> this one "Dimitrios LA-2" is good basic for start.
>>>>
>>>> Cheers
>>>>
>>>> Zmora
>>>>
>>>>
>>>>
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>
>>>>>
>>>>> You'd have to get a list of all her boy friends...
>>>>> "zmora" <docent191@wp.pl> wrote in message news:443ea88e\$1@linux...
>>>>>
>>>>>
>>>>> Dimitrios ouer Hiro !!!!!
>>>>> How many more sicrets are in Paris?
>>>>>
>>>>> Zmora
>>>>>
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>> >
>>>>> >
>>>>> >Rich,
>>>>> >Isn't Dimitrios awesome? ! !
>>>>> >Tom
>>>>> >
>>>>> >
>>>>> > "rich" <studiodog_99@yahoo.com> wrote in message =3D
>>>>> >news:443e9606\$1@linux...
>>>>> >
>>>>> > Since your LA setting is great (never thought to try what you did)
>>>>=
>>>>>- I
>>>>> =3D
>>>>> >thought
>>>>> > I'd ask if have any tricks for pop/rock Vox - GIT - Bass or? =
>>>>> Thanks =3D
>>>>> >for
>>>>> > all your help!
>>>>> >
>>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> ><HTML><HEAD>

```

>>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>>> >charset=3D3Diso-8859-1">
>>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
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>>>>> ></HEAD>
>>>>> ><BODY bgColor=3D3D#ffffff>
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>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Isn't Dimitrios awesome? !=3D
>>>>> >!</FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>>>>> ><BLOCKQUOTE=3D20
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>>>=
>>>>>=3D
>>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> > <DIV>"rich" <<A=3D20
>>>>> > =
>>>>>href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>
>=3D
>>>>> >wrote in=3D20
>>>>> > message <A=3D20
>>>>> > =3D
>>>>> =
>>>>>href=3D3D"news:443e9606$1@linux">news:443e9606$1@linux</A>...</DIV><BR>S=
>>>>>inc=3D
>>>>> >e your=3D20
>>>>> > LA setting is great (never thought to try what you did) - I =3D
>>>>> >thought<BR>I'd ask=3D20
>>>>> > if have any tricks for pop/rock Vox - GIT - Bass or? Thanks =3D
>>>>> >for<BR>all=3D20
>>>>> > your help!</BLOCKQUOTE></BODY></HTML>
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```

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Zmora

"Tom Bruhl" <<A=20
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>>>>Since your LA=20
>>>> setting is great (never thought to try what you did) -=20

>>>>pop/rock=20

>>>>your=20
>>>> help!

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