
Subject: Paris still Rocks

Posted by [Jason Miles](#) on Sun, 26 Jun 2005 21:03:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

.... the master bus is peaking at -5 db.

> >

> > you turn the group channel down to -10 db.

> >

> > so... the master bus now shows peaking at -10 db.

> >

Subject: Re: Paris still Rocks

Posted by [Deej \[3\]](#) on Sun, 26 Jun 2005 21:19:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

> > in PARIS.... ;-)

> >

> > you have a bunch of stuff running in on submix 1 and submix 2.

> >

> > you think you a peak at 0 db because the little red light are going on
and

> > the meters are bouncing continuously at the tip top.

> >

> > printing the mix confirms that you were totally slamming paris and
peaking

> > at 0 db... with an average RMS of -11.01 db.

> >

> > you dont hear any distortion or clipping.... listening at various
> different

> > levels including very soft when its most audible.... at least to me.

> >

> > so just for curiosity you decide to lower the submix faders 5 db each.

> now

> > the little read lights don't come on at all.

> >

> > printing the mix completely mystifies me because it still shows peaks of
> > 0db.... and instead of RMS being -16 db (5 less due to the amount i
turned

> > the submix faders down)... RMS is now -14.67.

> >

> > does anyone find this to be mysterious?

> >

> > jeremy

> >

> >

> >

> >

> >
> >
> >
> >
>

> You should see what happens when you add Cubase SX to this equation
processin

Subject: Re: Paris still Rocks

Posted by [Paul Braun](#) on Sun, 26 Jun 2005 22:44:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

but in my case it was a bad thing cuz i liked
the

> balance before.... just wanted to see what turning down the submix faders
> would do.

>
> maybe i am totally crazy!

>
> jeremy

>
>
>
> "Mr Simplicity" <animix_spamless_@animas.net> wrote in message
> news:42bf4e4e\$1@linux...

> > Secret sauce?

> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > news:42bf452c\$

Subject: Re: Paris still Rocks

Posted by [Jason Miles](#) on Mon, 27 Jun 2005 07:33:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

;
<artguy@svnsillyme.net> wrote:

>
> computer gurus and savants--

>
> here's one for you.

>

Subject: Re: Paris still Rocks
Posted by [cygnus](#) on Mon, 27 Jun 2005 13:56:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

sis May 03 and I'm
pretty much back to feeling normal!!
I've got a Bundle-3 and OPcode Studio Vision Pro for MIDI.
DJ was kind enough to give me his old Opcode 64 XTC
MIDI interface(THanks again Doug). That and my old Kurzweil PC88 All running
on a old B&W G3 400,
and now I've got my own Studio of the living dead.
The G3 is kind of finicky(spelling?)so I'm looking for
something cheap to replace it.

respect
Nappy

"Mike R." <emarenot@yahoo.com> wrote:

>
>..if I may advance on that advance, happy birthday DJ and Martin, and thanks
>for the heads up Nappy. I

Subject: Re: Paris still Rocks
Posted by [Chris Latham](#) on Wed, 29 Jun 2005 03:18:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

his particular studio, and my Kawai MP-9000
hums
>>> really badly through the standard unbalanced 6.5mm 1/4 inch jacks. It

>>> doesn't
>>> hum at all through the balanced cannon outputs (yes, oddly, and
>>> thankfully,
>>> this keyboard has balanced outputs as well).
>>>
>>> I've tested the keyboard here at home and it's fine through both into

>>> Paris.
>>>
>>> I'm th
