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Subject: OH... MY... GOD... (re: convertors)

Posted by [Neil](#) on Wed, 18 Jan 2006 06:04:55 GMT

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First off, I should state that I like the RME convertors in my Multiface because of their transparency & shall we say: "cleanliness", but I recently picked up an i/o card for my ISA428, wherein I can either use the pre's in that or go direct line-in from another source, then SPDIF or lightpipe out to the RME & into the DAW from there. I just finished a mix where I tracked everything through the ISA (just to kinda compare with other stuff I've done using solely the RME's) & lightpipied into the RME, and I'm sitting there grooving on it, and thinking "Hey, this sounds pretty damn good!".

Then I pull up another song in a somewhat similar vein that I had tracked completely through the Multiface - one that I had thought was also sounding pretty good - and I was shocked. Total, complete, utter crap compared to the ISA convertors!!!

Now, in listeneing to a different song that was tracked through the RME's, yet wasn't quite as hard-rock-ish, stood up really well when compared to the song tracked through the ISA convertors, but for the bigger, richer, harder-edged stuff, there was no comparison - it was like night and day (and now I'm depressed because this, of course, means I have to retrack everything on the new CD, using the ISA convertors LOL).

Just an FYI for anyone looking at a new front end; There are 8 in's on the ISA 428 (4 mic pre/line-in/instrument-in channels, and 4 separate line-in's), and if you get the optional i/o card you can send 8 channels out through the digital outputs at 44.1k, and 4 channels out at 88.2k or higher.

If I can get permission from the copyright holder to post a clip so you can hear what I'm talking about, I'll do it.

Neil

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Subject: Re: OH... MY... GOD... (re: convertors)

Posted by [audioguy\\_editout\\_](#) on Wed, 18 Jan 2006 07:01:51 GMT

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Yep... the converter card is on the short list for my 428!

David.

Neil wrote:

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> Neil

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Subject: Re: OH... MY... GOD... (re: convertors)  
Posted by [rick](#) on Wed, 18 Jan 2006 10:17:47 GMT  
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just a question...are you listening to both mixes each through the same converters? i only ask due to my belief that the only difference lies in the da conversion as all the ad's do is write the 1's and 0's describing the event. i've done comparisons here with the rme, paris and lynx converters; the differences disappear when the material recorded on each is played back through any of the 3 mentioned. to me, it's kind of like playing an lp on different turntables and

attributing the difference in the sound to the lp itself.

On 18 Jan 2006 16:04:55 +1000, "Neil" <OIUOIU@IOU.com> wrote:

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Subject: Re: OH... MY... GOD... (re: convertors)  
Posted by [Neil](#) on Wed, 18 Jan 2006 14:39:37 GMT  
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Rick, yes I was listening to both through the RME convertors -

the ISA card does not have a direct PCI interface, so in my case, the RME's still serve as the output to the monitors, no matter what.

Neil

rick <parnell68@hotmail.com> wrote:

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>>Neil

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Subject: Re: OH... MY... GOD... (re: convertors) CLIPS POSTED!

Posted by [Neil](#) on Thu, 19 Jan 2006 04:04:59 GMT

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OK, I was able to get permission from the copyright owner to post these temporarily. Just to give you a quickie background on how these came to pass, Anubis Spire is a Progressive band from upstate New York, and they apparently have a pretty big cult following... big enough, in fact, to where a NYC-based indie label is doing an Anubis Spire Tribute CD. BTW, Anubis Spire's music comprised a good part of the soundtrack to the documentary DVD: "Led Zeppelin, the making of a Supergroup" (in Europe, it's distributed under the title: "Led Zeppelin, the making of a Legend"); the folks behind the DVD wanted to use music from artists that had been influenced by Led Zeppelin, as opposed to using actual Zep tunes.... who knows - could've been a licensing problem, but whatever.

In any event, I'm doing two of the songs on the tribute CD, and you can check out the clips here:

<http://www.saqqararecords.com/images/Clip-DramaTraumaAndAwkwardGrace.mp3>

<http://www.saqqararecords.com/images/Clip-UnderneathTheRoswellSun.mp3>

Or if these links come apart, just go to this page & look right at the top:

<http://www.saqqararecords.com/html/Misc%20Audio.htm>

I know a number of you guys have heard my stuff before, so check the difference between what you've heard vs. these new convertors I was mentioning... I think these are MUCH nicer for this style of music.

Neil

"Neil" <IUOI@IOU.com> wrote:

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