This is a multi-part message in MIME format.

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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

http://www.sweetwater.com/store/manufacturer/Euphonix

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Dedric

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------=_NextPart_000_01D2_01C84D2E.E1DCFDD0--

Subject: Re: Euphonix MC Control and Mix Announced
Posted by Dedric Terry on Wed, 02 Jan 2008 18:54:58 GMT
View Forum Message <> Reply to Message

Sweetwater says PC support is in the works, but we'll have to see what
really transpires (I've emailed Euphonix about it).
The sales rep says they saw it in their product preview and it's a very nice
unit - way better than the Mackie. He says
Euphonix thought of everything, except PC support of course.

Post market only? Imo, that depends on what you need for a music only
studio - if a Mackie control

does the job for a music studio, the MC Mix/Control would likely do it better - more control and functionality
and control of their monitor software as well (Mac of course).   I hear the end caps come off
so you can attach multiple units and have a larger controller. Also the MC Mix can function alone,
or in addition to the MC Control. It does use Eucon, but no mention of there being an extra cost for it,
so it sounds like it's included (e.g. no limitations with HUI or Mackie control protocol support).

Regards,
Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by Dedric Terry on Wed, 02 Jan 2008 19:09:00 GMT

Btw - I just noticed there is a control room knob on the MC Control....
check out the
larger version of pics from Sweetwater's site - (a little zoom in a photo
viewer/editor helps :-)
There is control room sofware with it to run stereo up to 5.1 via Core Audio
interfaces.

Jog/shuttle button selections for the wheel; transport buttons surround it;
page, bank and nudge
forward/back buttons above it with 2 more above - Applications seems to be
the button that allows
you to switch between application support (e.g. switch from Logic to
ProTools to Nuendo, etc).

The description says you can setup an unlimited number of custom commands
(key or macro) for the touch
screen and scroll through them.

Check out the description on the Sweetwater site - seems pretty impressive -
way more functional than a Mackie and
many consoles. Assignable smart keys is way more than a post feature - just
think of anything you use
multiple key commands, macros, or even single key commands for, and it's a
huge time saver to have those
grouped in a single control surface.

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>

Subject: Re: Euphonix MC Control and Mix Announced
Posted by LaMontt on Wed, 02 Jan 2008 19:30:39 GMT
View Forum Message <> Reply to Message

Thanks Dedric.. Wow.. Mac only (for now). I have to see one of these up close.
It looks liek these are meant for the Post market still. Not for musicians..

"Dedric Terry" <dterry@keyofd.net> wrote:
>
>
>http://www.sweetwater.com/store/manufacturer/Euphonix
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by TCB on Wed, 02 Jan 2008 19:34:04 GMT
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Good god that's one of the stupidest things I've heard out of the audio world
in years. Will these guys ever learn?

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:
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>http://www.sweetwater.com/store/manufacturer/Euphonix
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>Or at least posted on Sweetwater's site. Sadly, and not mentioned in =
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by LaMontt on Wed, 02 Jan 2008 20:38:26 GMT
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I guess like some others, we are looking for a C24 like product. We've asking
for this for now going on 7 years and all they keep bringing out (Save for
Digidesign) is these 8 fader units.

I've never been a mackie controller fan. This is not hard to do. 24 32 faders
to support Cubase,Logic,DP,Sonar ..Again look at the C24
http://www.digidesign.com/index.cfm?navid=219&langid=100 &itemid=5342

Dropthat baby into a argosy http://www.argosyconsole.com/c24.htm and you
really have something that clients, yourself can be proud of...

"Dedric Terry" <dterry@keyofd.net> wrote:
>Sweetwater says PC support is in the works, but we'll have to see what
>really transpires (I've emailed Euphonix about it).
>The sales rep says they saw it in their product preview and it's a very
nice
>unit - way better than the Mackie. He says
>Euphonix thought of everything, except PC support of course.

>
>Post market only? Imo, that depends on what you need for a music only
>studio - if a Mackie control
>does the job for a music studio, the MC Mix/Control would likely do it
>better - more control and functionality
>and control of their monitor software as well (Mac of course).   I hear
the
>end caps come off
>so you can attach multiple units and have a larger controller. Also the
MC
>Mix can function alone,
>or in addition to the MC Control. It does use Eucon, but no mention of

>there being an extra cost for it,
>so it sounds like it's included (e.g. no limitations with HUI or Mackie

>control protocol support).
>
>Regards,
>Dedric
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...
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>> Thanks Dedric.. Wow.. Mac only (for now). I have to see one of these
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by Dedric Terry on Wed, 02 Jan 2008 21:41:11 GMT
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Sounds like the Yamaha or Tascam digital mixers are a better fit for you.
The MCs are a perfect fit for
what I want for a specific purpose. It does still leave a gap in the $5k to
$15k range for a dedicated mix/control console, unless
you look at SSL, WK ID, Yamaha and Tascam as options. For sure in a large
tracking or mixing studio, you need more faders just for convenience.
That's not what the smaller MCs are going for.

Most people I've heard from on the C24 don't like it - saying it feels and
looks cheap - like
a larger version of the Digi00x controllers. I personally don't like the
look of it - Digi seems to like
to put out consoles that have a first look "wow" factor and a bad after
taste (the original Pro Control felt pretty
flimsy to me though D-Control may be much better). I would go MC5 or
Fairlight myself, but that's my preference, and it's a cool $90k or so more

than a C24 range, and console rather than controller.... but never fear, all
in due time....

Being proud of a large console is great, but being proud of the payments on
it and space expense isn't so easy.   The product has to justify the gear or
it's just borrowed vanity.

Dedric

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Posted by TCB on Wed, 02 Jan 2008 22:33:17 GMT

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Posted by LaMontt on Wed, 02 Jan 2008 23:56:28 GMT
View Forum Message <> Reply to Message

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>>>>>face=3DArial size=3D2>Dedric</FONT></SPAN><FONT face=3DArial=20
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by LaMontt on Thu, 03 Jan 2008 00:23:00 GMT

Hey. Vanity is still vogue. That big or mid consle impresses the check writers
from labels adn ad-agencys.

I think you're write. It's either the Yammy or Tascam or Digi route.

The reviews I've read from beta testers of the C24 have been great. I personaly
love the layout and look. I saw those early post on DCU from posters who
have'nt even seen the unit.

My sweetwater rep told me that unit(C24) is very impressive. So much so,
that it will steal away D-Dommand users bigtime.

Lastly, you may recall the long thread over on the Nuendo forum last year
concerning the Need for a nice Control 24(ish) controller for Nuendo/Cubase.
I think 2 of the users were looking into building one. One guy stated that
he was working on one for a company that he could nto disclose. But, that
drawing looked exactly like what a lot of us wanted.. Oh well..But, I'm happy
for you guys..

"Dedric Terry" <dterry@keyofd.net> wrote:
>Sounds like the Yamaha or Tascam digital mixers are a better fit for you.

>The MCs are a perfect fit for
>what I want for a specific purpose. It does still leave a gap in the $5k
to
>$15k range for a dedicated mix/control console, unless
>you look at SSL, WK ID, Yamaha and Tascam as options. For sure in a large

---

>tracking or mixing studio, you need more faders just for convenience.
>That's not what the smaller MCs are going for.
>
>Most people I've heard from on the C24 don't like it - saying it feels and

>looks cheap - like
>a larger version of the Digi00x controllers. I personally don't like the

>look of it - Digi seems to like
>to put out consoles that have a first look "wow" factor and a bad after

>taste (the original Pro Control felt pretty
>flimsy to me though D-Control may be much better). I would go MC5 or
>Fairlight myself, but that's my preference, and it's a cool $90k or so more

>than a C24 range, and console rather than controller.... but never fear,
all
>in due time....
>
>Being proud of a large console is great, but being proud of the payments
on
>it and space expense isn't so easy.   The product has to justify the gear
or
>it's just borrowed vanity.
>
>Dedric
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:477be832$1@linux...
>>
>> I guess like some others, we are looking for a C24 like product. We've

>> asking
>> for this for now going on 7 years and all they keep bringing out (Save
for
>> Digidesign) is these 8 fader units.
>>
>> I've never been a mackie controller fan. This is not hard to do. 24 32

>> faders
>> to support Cubase,Logic,DP,Sonar ..Again look at the C24
>> http://www.digidesign.com/index.cfm?navid=219&langid=100 &itemid=5342
>>
>> Dropthat baby into a argosy http://www.argosyconsole.com/c24.htm and you
>> really have something that clients, yourself can be proud of...
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>Sweetwater says PC support is in the works, but we'll have to see what
>>>really transpires (I've emailed Euphonix about it).

>>>The sales rep says they saw it in their product preview and it's a very
>> nice
>>>unit - way better than the Mackie. He says
>>>Euphonix thought of everything, except PC support of course.
>>>
>>>Post market only? Imo, that depends on what you need for a music only
>>>studio - if a Mackie control
>>>does the job for a music studio, the MC Mix/Control would likely do it
>>>better - more control and functionality
>>>and control of their monitor software as well (Mac of course).   I hear
>> the
>>>end caps come off
>>>so you can attach multiple units and have a larger controller. Also the
>> MC
>>>Mix can function alone,
>>>or in addition to the MC Control. It does use Eucon, but no mention of
>>
>>>there being an extra cost for it,
>>>so it sounds like it's included (e.g. no limitations with HUI or Mackie
>>
>>>control protocol support).
>>>
>>>Regards,
>>>Dedric
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...
>>>>
>>>> Thanks Dedric.. Wow.. Mac only (for now). I have to see one of these
>> up
>>>> close.
>>>> It looks liek these are meant for the Post market still. Not for
>>>> musicians..
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
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>>>>>http://www.sweetwater.com/store/manufacturer/Euphonix
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>>>>>Or at least posted on Sweetwater's site. Sadly, and not mentioned in
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by LaMontt on Thu, 03 Jan 2008 00:29:00 GMT

You know. There's this new resugence of Apple is King of multi-media platform
these days. With their run of current successes and stock prices. Along with
Logic Pro, and with Vista problems.

"TCB" <nobody@ishere.com> wrote:
>
>Good god that's one of the stupidest things I've heard out of the audio
world
>in years. Will these guys ever learn?
>
>TCB
>
>"Dedric Terry" <dterry@keyofd.net> wrote:
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>>http://www.sweetwater.com/store/manufacturer/Euphonix
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>>Or at least posted on Sweetwater's site. Sadly, and not mentioned in =
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Posted by TCB on Thu, 03 Jan 2008 04:39:41 GMT

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Posted by Deej on Thu, 03 Jan 2008 08:45:20 GMT

View Forum Message <> Reply to Message

I've got a Houston here and it just integrates so flawlessly with Cubase
that I'll likely not go with another solution. It's very easy to navigate
using banks and keeps me in the sweet spot. If I ever wanted to use a
different DAW though, I'd be looking atthe necessity of a different control
surface. I wonder if Reaper has EuCon protocall........yeah....fat chance.
If it did though, wouldn't that be sweeeeettttt.

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Subject: Re: Euphonix MC Control and Mix Announced
Posted by LaMontt on Thu, 03 Jan 2008 10:51:59 GMT

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Good points. If you did a search on Nuendo's and Gearslutz forums, there seemed
to me that a lot of users/mid range studios wanted such a product in the
Control 24 or New C24 range.

Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace
range Mic Pres), 8-stereo,16 mono channel sub mixer, Talk back..Surround
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by Gene Lennon[4] on Mon, 07 Jan 2008 15:33:32 GMT
View Forum Message <> Reply to Message

over the control 24. Not just the preamps and analog section, but the whole
look - feel / ergonomics are further improved. I have not been a huge fan
of the control 24.
Having said that I prefer the MC by a large margin in terms of overall integration.

I held off getting an MC because of early info on the new controller, so
I remain anxious to get my hands on one. I have contacts at Euphonix, so
I hope to have one to try soon.
Gene

"LaMont" <jjdpro@gmail.com> wrote:
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>Good points. If you did a search on Nuendo's and Gearslutz forums, there
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>to me that a lot of users/mid range studios wanted such a product in the
>Control 24 or New C24 range.
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>Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace
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Posted by LaMontt on Mon, 07 Jan 2008 23:21:28 GMT
View Forum Message <> Reply to Message

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Subject: Re: Euphonix MC Control and Mix Announced
Posted by Dedric Terry on Wed, 09 Jan 2008 07:02:13 GMT

Am I correct in saying that the MC and System 5 use Eucon with PT and not
HUI? I know it's Eucon with most DAWs. I'm pretty sure Eucon is more
advanced than HUI or midi modes in general.

The new boards use Eucon as well, or a portion of it.

Regards,
Dedric

On 1/9/08 12:22 AM, in article 4784681f$1@linux, "Gene Lennon"
<glennon@NOSpammyrealbox.com> wrote:

>

> my favorite third-party plugins, the Control 24 - NO. The Control 24 handles
> basic fader automation and general keyboard shortcuts, but it has no real
> function key feature outside of the basic key commands in PT, and you are
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by Gene Lennon[4] on Wed, 09 Jan 2008 07:22:23 GMT
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basic fader automation and general keyboard shortcuts, but it has no real
function key feature outside of the basic key commands in PT, and you are
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>>>Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace
>>>range Mic Pres), 8-stereo,16 mono channel sub mixer, Talk back..Surround
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>>>For those of us who got spoiled with the C-16, this is what we Dreamed
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>>>As for the Market: I think James M was and is right: The Manufactuers
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>>>Hey, it's the Market driven as you stated.. I just find it hard to believe
>>>that Digidesign has software and Hardware for every studio budget..Wow!!
>>>
>>>
>>>ZRumor has it that Pro Tools 7.5 or 8 will become even more muic creation
>>>friendly.. I track/edit with Neundo,Paris..Mix Pro Tools...Mabey it's
time
>>>to go all out Digi..
>>>
>>>"TCB " <nobody@ishere.com> wrote:
>>>>
>>>>You might be right, LaMont, but the market is littered with disastrous
>>attempts

>>>>at hardware controllers. Remember the SAK? The Houston? The Tascam FW
>line?
>>>>The Houston was actually a very, very nice design (by Axel Hartmann,
a
>>true
>>>>genius of audio gear design) with some QC issues at first but wound up
>>being
>>>>a pretty nice product.
>>>>
>>>>I guess I'm Joe Capitalist this week, but with all of those companies
>getting
>>>>their noses bloodied in that segment of the market, and a complete unwillingness
>>>>of new players to step in, I have to wonder if the 'C24 crowd' just isn't
>>>>big enough to make it a financially viable target. Not that I have any
>>insight
>>>>into this being true, but it seems like that's what the market thinks.
>>
>>>>
>>>>TCB
>>>>
>>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>>It does look clean line..I think it does have wide appeal. I just think
>>>>that
>>>>>there is the C24(ish) crowd like myself..
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>I dunno, LaMont, that's some pretty sweet looking design with the Eupohinx
>>>>>>stuff. I think a lot of clients would be pretty impressed even if it
>>doesn't
>>>>>>look as much like a big analog console. Not that I'm likely ever to
>>find
>>>>>>out, of course.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>>>>
>>>>>>>I guess like some others, we are looking for a C24 like product. We've
>>>>>asking
>>>>>>>for this for now going on 7 years and all they keep bringing out (Save
>>>>>for
>>>>>>>Digidesign) is these 8 fader units.
>>>>>>>
>>>>>>>I've never been a mackie controller fan. This is not hard to do. 24
>>32
>>>>>faders

>>>>>>>to support Cubase,Logic,DP,Sonar ..Again look at the C24
http://www.digidesign.com/index.cfm?navid=219&langid=100 =5342
>>>>>>>
>>>>>>>Dropthat baby into a argosy http://www.argosyconsole.com/c24.htm and
>>>you
>>>>>>>really have something that clients, yourself can be proud of...
>>>>>>>
>>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>>>Sweetwater says PC support is in the works, but we'll have to see
>what
>>>>>>
>>>>>>>>really transpires (I've emailed Euphonix about it).
>>>>>>>>The sales rep says they saw it in their product preview and it's
a
>>very
>>>>>>>nice
>>>>>>>unit - way better than the Mackie. He says
>>>>>>>Euphonix thought of everything, except PC support of course.
>>>>>>>>
>>>>>>>>Post market only? Imo, that depends on what you need for a music
>only
>>>>>>
>>>>>>>>studio - if a Mackie control
>>>>>>>>does the job for a music studio, the MC Mix/Control would likely
do
>>>it
>>>>>>
>>>>>>>>better - more control and functionality
>>>>>>>>and control of their monitor software as well (Mac of course).
I
>>hear
>>>>>>>the
>>>>>>>end caps come off
>>>>>>>>so you can attach multiple units and have a larger controller. Also
>>>>the
>>>>>>>MC
>>>>>>>Mix can function alone,
>>>>>>>>or in addition to the MC Control. It does use Eucon, but no mention
>>>>of
>>>>>>>
>>>>>>>>there being an extra cost for it,
>>>>>>>>so it sounds like it's included (e.g. no limitations with HUI or
Mackie
>>>>>>>
>>>>>>>>control protocol support).
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>Dedric

>>>>>>>>>
>>>>>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...
>>>>>>>>>
>>>>>>>>> Thanks Dedric.. Wow.. Mac only (for now). I have to see one of
>these
>>>>>>>up
>>>>>>>>> close.
>>>>>>>>> It looks liek these are meant for the Post market still. Not for
>>
>>>>>>>>> musicians..
>>>>>>>>>
>>>>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
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Posted by Gene Lennon[4] on Wed, 09 Jan 2008 14:50:18 GMT

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Digi does not support Eucon. Shock.
But the MC still feels responsive and at least as accurate and fast as the
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Dedric Terry <dterry@keyofd.net> wrote:
>Am I correct in saying that the MC and System 5 use Eucon with PT and not
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>
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>Regards,
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>>>>>>>>> Dropthat baby into a argosy http://www.argosyconsole.com/c24.htm
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Subject: Re: Euphonix MC Control and Mix Announced
Posted by LaMontt on Wed, 09 Jan 2008 19:59:08 GMT

View Forum Message <> Reply to Message

Thanks for the update Gene. I now understand that the Dcommand and the D-Control
offer more programability , where as the C24 comes prefabed.

That's not a bad thing having a product like a controller prefabed. But,
having some progamability is nice as well..I guess I the "traditional" fader
layout better, than the more efficient controller layout..

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:
>

>my favorite third-party plugins, the Control 24 - NO. The Control 24 handles
>basic fader automation and general keyboard shortcuts, but it has no real
>function key feature outside of the basic key commands in PT, and you are
>stuck with the choices Digi made. The MC comes with many great one-key macros
>and you can program your own. This feature can make short work of complex
>problems like using Beat Detective across a song with multiple time sigs
>or compound meters. The smart keys can also be set to any function, not
just
>the basic ones. The Control 24 is a nice mouse upgrade. The MC is a fully

>rather than the way Digi thinks I should work.
>
>G
>
>
>

>&itemid
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Hi Gene, why do say that you prefer the MC or Digi's own C24? I would think
>>the C24's integration with PT would be better than anything (HUI) based..
>>
>>"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:
>>>

>>>over the control 24. Not just the preamps and analog section, but the
whole
>>>look - feel / ergonomics are further improved. I have not been a huge
fan
>>>of the control 24.
>>>Having said that I prefer the MC by a large margin in terms of overall
>integration.

>>>I held off getting an MC because of early info on the new controller,
so
>>>I remain anxious to get my hands on one. I have contacts at Euphonix,
so
>>>I hope to have one to try soon.
>>>Gene
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>>Good points. If you did a search on Nuendo's and Gearslutz forums, there
>>>seemed
>>>>to me that a lot of users/mid range studios wanted such a product in
the
>>>>Control 24 or New C24 range.
>>>>
>>>>Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace
>>>>range Mic Pres), 8-stereo,16 mono channel sub mixer, Talk back..Surround
>>>>monitoring..24 faders, with full master section.
>>>>For those of us who got spoiled with the C-16, this is what we Dreamed
>>the
>>>>Paris and other DAWs front end mix/controller surface would become.
>>>>
>>>>As for the Market: I think James M was and is right: The Manufactuers
>as
>>>>a whole see a bigger market with the "Bed_Room" guy/gals. 2-8 tracks
at
>>>a
>>>>time. USB2 interfaces, although you still can get a decent to good Firewire
>>>>interface, but most of them are still based on the 2-8 channel model.
>

>>>>
>>>>Hey, it's the Market driven as you stated.. I just find it hard to believe
>>>>that Digidesign has software and Hardware for every studio budget..Wow!!
>>>>
>>>>
>>>>ZRumor has it that Pro Tools 7.5 or 8 will become even more muic creation
>>>>friendly.. I track/edit with Neundo,Paris..Mix Pro Tools...Mabey it's
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>>>>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2;
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>>>>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:

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>>>>>>>>>>face=3DArial size=3D2></FONT></SPAN> </DIV>

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>>>>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =

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>>>>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20

>>>>>>>>>>face=3DArial size=3D2>that may be too late. Someone else will
push

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>>>>>>>>>>out a=20

>>>>>>>>>>PC/Mac controller to usurp the MCs by then.</FONT></SPAN></DIV>

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