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Subject: What's your Paris workflow?

Posted by [drfrankencopter](#) on Thu, 21 Jan 2010 14:26:46 GMT

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Hi Everyone,

Just curious about how folks are structuring their projects to work within the 16 channel per submix limit in Paris.

In particular, I'm curious about how you generally group instruments (e.g. do you have a lead vocal submix, BGV submix, drums submix, etc...)?

-How many blank tracks do you leave yourself in case you want to split up tracks and do separate processing?

-How do you manage the fact that the aux busses are not linked between the submixes? Do you use this as an advantage? Do you have a workaround (Senderella, or fancy patching)?

Cheers

Kris

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Subject: Re: What's your Paris workflow?

Posted by [dnafe](#) on Thu, 21 Jan 2010 22:13:31 GMT

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As I'm running 2 EDS cards - one card - Submix 1 - will usually have Drums & Bass and possibly a rhythm Keyboard or two with at least 2 track left open for dynamic treatment of the drums

On my second EDS - Submix 2 - I run guitars and vocals with at least 4 tracks for dynamic processing of guitar tracks or BG vocals

If I have a heavy track load I will put the remaining tracks on my second rig and run them through Reaper flying a 2 or 4 buss from reaper back in real time into two or four open tracks in Paris...usually in Submix 2 when possible

I try with a passion to stay away from virtual submixes, to me they are just a PITA...that being said prior to acquiring a second rig I used to put as many of the the bed rhythm tracks on a submix and virtually mix them when need be.

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Subject: Re: What's your Paris workflow?

Posted by [mani1147](#) on Fri, 22 Jan 2010 02:01:52 GMT

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Hi Kris, here is my setup/work flow; I've been using Paris since 2000 and just last year, started splitting up the load between the 3 cards and with virtual desktop, I love it. Sub#1, all vocals, and project guide tracks, click etc. Sub#2, all pads, guitars, synths, stringed instruments etc, Sub#3 is for beds, drums, bass, percs. I use virtual desktop to switch my 3 monitors between submixs (that BT video is something else). I also use macros on a small numeric keypad at my mouse hand for Paris audio edit functions I use most. I also started using C16 views for the mixer, editor and automation windows, great time saver. Now if only I could figure out how to change the virtual desktop using the mouse scroll wheel, that would "très cool" ..!!

Also, I have notice an amazing diff in Paris stability since I stopped using DX, disabled it in Paris config and setup the rig using the Dimitrios approach of chainer with FFX4.

To track, I have 2 MECs but only use one most of the time. My A MEC has 8 adat and 16 analog ins coming from the pres, I switch it to whichever submix I want to track to via the master mixer. My B MEC has 8 adat and 8 analog ins.

Thats about it, good luck.

Rob\_A

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Subject: Re: What's your Paris workflow?  
Posted by [JeffH](#) on Sat, 23 Jan 2010 05:35:11 GMT  
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Kris,

Should have my setup back up in the next month after three years in cold storage. I am fortunate ton have multiple cards so

Card (Submix)1: Master Effects only  
Card (Submix)2: Vocals  
Card (Submix)3: Instruments  
Card (Submix)4: Drums  
Card (Submix)5-8: Never used them much

I tend to run in freeform mode so haven't found the 16 tracks to be a limitation when run this way.

JH