
Subject: Paris A/D converter quality? Moving to another system?

Posted by [Dan B](#) on Wed, 06 Jun 2007 17:00:08 GMT

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Hi,

I'm considering moving to another system. Probably Cubase on PC and laptop. Although I might be tempted to stay if I can pick up a Magma unit for a decent price to let me use Paris on a laptop.

I was considering the Focusrite Saffire Pro 26, and wondered if anyone had any experience of this unit.

I'm also keen to hear how the Paris converters stack up against more recent ones, e.g. those in the Saffire. I know that the Paris A/D D/A was pretty sweet back when I bought it in 1998, but I'm guessing that even fairly cheap converters these days would match or exceed the 24bit 8 in / out cards on Paris.

Any thoughts?

Many thanks,
Dan
