Subject: Rendering tracks today
Posted by Deej [4] on Mon, 29 Jan 2007 16:56:13 GMT
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I'm getting some old projects ready for batching in WL so I can import them
into my Cubase DAW before I start breaking down my system. Guys, if I didn't
need the features in Cubase 4, I would't be doing this. I've been listening
to Cubase pretty constantly with the Neve box for the last few days so I'm
imprinted on the sound. Listening to Paris again is like a breath of fresh
air.....but the other is close enough, I do like the way it sounds and I'm
committed. It ain't Paris though. I'm gonna miss this.

Deej

Subject: Re: Rendering tracks today
Posted by brandon[2] on Mon, 29 Jan 2007 17:11:23 GMT
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the biggest reason I am staying with PARIS is because of the IO capability.
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I have an emu sound card and it has the EMU patcher GUI. I hate it...
I cant understand it easily.
IF I could find an easy interface as flexible and fun to use as paris I
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dump PARIS as well.

--
Thanks,

Brandon

"Rod Lincoln" <rlincoln@.kc.rr.com> wrote in message
news:45be294c$1@linux...
>
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> >
> >Deej
> >
> >
>

Subject: Re: Rendering tracks today
Posted by Deej [4] on Mon, 29 Jan 2007 17:17:50 GMT
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Rod, I guess it's more the editing and being able to freeze effects, especially esternal FX and I think the new control room feature will be very nice and enhance my workflow during tracking sessions. We'll see. I wouldn't mind losing this huge Furman HDS 16 system if Cubase can compensate for it, and it looks like this may be possible. The audio engine in WSX 4 sounds a bit better to my ears, but that may be just aural voodoo. The Neve 5042 definitely made the native system sonically better IMO. Switching in in and out on the mix bus is a very obvious improvement.

Deej

"Rod Lincoln" <rlincoln@.kc.rr.com> wrote in message
news:45be294c$1@linux...
>
> So DJ...I know there are a LOT of features on Cubase 4 (and most other
> DAWS
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>>Deej
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>>
>

Subject: Re: Rendering tracks today
Posted by brandon[2] on Mon, 29 Jan 2007 17:40:31 GMT
View Forum Message <> Reply to Message

I was considering the Moto8pre.
The digimax looks nice too.
These are $550 a pop.
I got 10 1/4 inputs
10 1/4 ouputs
8 adat inputs
2 pair spdifs
Right now with paris.
All can be used at the same time.

If I were to replace them with some Motu8pres using ADAT interface soundcard
Hmmmm I dont know if Motu has spdif ins???
Anyway I would want a minimum of two motu8pres
and I would need to sell my existing emu sound card for one that excepts
multiple (at least two)
adat connectors and has balanced 1/4 outs for my monitors.

That will be somewhere in the ballpark of 1500-2000 deneros I figure.
I dont think I can get that much for my PARIS rig.

--
Thanks,

Brandon

"John" <no@no.com> wrote in message news:45be2f05$1@linux...
>
> Brandon, i'm using 3 digimax fs for 24 i/o (2 actually, 3rd arriving
today
> or tomorrow). The pathcbay (VST Connections) is super simple from my end
> including presets.

Subject: Re: Rendering tracks today
Posted by brandon[2] on Mon, 29 Jan 2007 17:59:07 GMT
View Forum Message <> Reply to Message

Looks like I would need a RME Hammerfall
 And two Motu8pres or Digimax fs.
--
Thanks,

Brandon

"Brandon" <a@a.com> wrote in message news:45be320f$1@linux...
> I was considering the Moto8pre.
> The digimax looks nice too.
> These are $550 a pop.
> I got 10 1/4 inputs
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> Brandon
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Subject: Re: Rendering tracks today
Posted by Rod Lincoln on Mon, 29 Jan 2007 18:05:16 GMT
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"DJ" <www.aarrrrgggghhh!!!.com> wrote:
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>Deej
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>

Subject: Re: Rendering tracks today
Posted by John [1] on Mon, 29 Jan 2007 18:29:41 GMT
View Forum Message <> Reply to Message

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or tomorrow). The pathcbay (VST Connections) is super simple from my end
including presets.

Subject: Re: Rendering tracks today
Posted by Don Nafe on Mon, 29 Jan 2007 20:16:20 GMT
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Why don't you keep one MEC, EDS, 8 in & out and ADAT card around and 2 buss
your mix to paris instead of the Neve

..

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45be2764@linux...
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> breath of fresh air.....but the other is close enough, I do like the way
> it sounds and I'm committed. It ain't Paris though. I'm gonna miss this.
>
> Deej
>
>

Subject: Re: Rendering tracks today
Posted by brandon[2] on Mon, 29 Jan 2007 20:34:14 GMT
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I just dont like things to be complicated.
Hmmm... I agree with the sound thing, but I am
tired of PARIS crashing and all the little workarounds.
I just want to turn it on and go.
It kills the vibe for me.
If I sold all me PARIS gear I could get two Motu8pres and a Hammerfall
interface.
Use Cubase SX and be done with it.

I love PARIS ..I just need to get the vibe back and fun back in the process.
To much technical crap gets in the way of that.

I just dont know how I would monitor with the setup I just described.

IS there a cheap conversion box that takes adat and converts it to +4db XLR
for monitoring?

--
Thanks,

Brandon

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45be5702$1@linux...
>
> Hey Brandon! If it's about the patch bay, Pro Tools has had an easier to
> use and more logical to use patch bay for years. I don't think that is
> a good reason to leave or stay with Paris. I don't think anybody is going
> to beat the sound of Paris with out spending a lot of money. It is all
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> the sound.
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> In a commercial studio environment I can see the need to have a speeded up
> work flow. If your doing a lot of electronic music, I can see having a
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> modern DAW with todays capabilities. If your mainly cutting instruments
> in a project studio and you already have Paris and Cubase SX, I don't see
> the sense in jumping ship unless you got money to burn.
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> That's my $0.02
>
> James
>
> "Brandon" <a@a.com> wrote:
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> >I cant understand it easily.
> >IF I could find an easy interface as flexible and fun to use as paris I
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> >dump PARIS as well.
> >
> >--
> >Thanks,
> >

> >Brandon

> >

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> >"Rod Lincoln" <rlincoln@.kc.rr.com> wrote in message

> >news:45be294c$1@linux...

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> >> >Deej

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Subject: Re: Rendering tracks today
Posted by Deej [4] on Mon, 29 Jan 2007 20:50:46 GMT
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Just finished rendering everything. I'm getting ready to pull the plug on
this system. I never thought I could get so attached to a bunch of
electronics in a bunch of boxes and some 1's and
0's..............(sigh)....well, here goes.................

You guys who have bought components and other stuff in my rack can expect to
hear from me shortly once I get things boxed up.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45be58b8$1@linux...
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>Why don't you keep one MEC, EDS, 8 in & out and ADAT card around and 2
>>buss
>
>>your mix to paris instead of the Neve
>>
>>.
>
> That would mean he would have to build another computer to do that;)
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>>> Deej
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Subject: Re: Rendering tracks today
Posted by Dedric Terry on Mon, 29 Jan 2007 20:51:21 GMT
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Brandon - any D/A interface with balanced outs and +4/-10 level select will run
power monitors, or to an amp. I made my own balanced 1/4" to XLRs using Canare
cable and Neutrik connectors.

I'm running my 5.1 rig off of my Fireface, balanced 1/4 to XLR, +4dBu -
works great and sounds great.
(The Fireface has -10/+4/Higain settings for outs and ins).

I have Totalmix setup with calibrated reference levels for recall there; and with
Cubase 4/Nuendo's control room you can control your listening level
with a midi controller or something like faderport and not affect the main mix bus
(still meter and bounce unaffected).

You can also always add, or use a passive volume control in this config.

Regards,
Dedric

"Brandon" <a@a.com> wrote in message news:45be5ac7@linux...
>I just dont like things to be complicated.
> Hmmm... I agree with the sound thing, but I am
> tired of PARIS crashing and all the little workarounds.
> I just want to turn it on and go.
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> IS there a cheap conversion box that takes adat and converts it to +4db
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> Thanks,
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> Brandon

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>> In a commercial studio environment I can see the need to have a speeded
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Subject: Re: Rendering tracks today
Posted by excelav on Mon, 29 Jan 2007 21:20:18 GMT
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Subject: Re: Rendering tracks today
Posted by excelav on Mon, 29 Jan 2007 21:27:36 GMT

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>> Deej
>>
>>

>
>

Subject: Re: Rendering tracks today
Posted by brandon[2] on Mon, 29 Jan 2007 21:29:38 GMT
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pc

--
Thanks,

Brandon

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45be6487$1@linux...
>
> Brandon, are you running Paris on a PC or Mac?
>
> "Brandon" <a@a.com> wrote:
> >I just dont like things to be complicated.
> >Hmmm... I agree with the sound thing, but I am
> >tired of PARIS crashing and all the little workarounds.
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Subject: Re: Rendering tracks today

Posted by Neil on Mon, 29 Jan 2007 21:44:45 GMT

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"Brandon" <a@a.com> wrote:
>I just dont like things to be complicated.
>Hmmm... I agree with the sound thing, but I am
>tired of PARIS crashing and all the little workarounds.

Don't forget, if you want to keep the Pais summing sound, you
can use Cubase or whatever other app you want & then sum to Paris
in "live" mode.... it can't crash if it's just sitting there
summing.

Neil

Subject: Re: Rendering tracks today...TapeIT version 2
Posted by LaMont on Mon, 29 Jan 2007 21:54:15 GMT

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DJ and others..

Here is a wayy too cool tool for quick bounces "within" Cubase or Paris..So
you can dothese quick track bounces into a folder, then call up ..Say Paris
to Mix in..
Only $19.00 bucks..Check it out..

http://www.silverspike.com/?Products:TapeIt

This is a must have for those of use who work in multiple DAWS.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I'm getting some old projects ready for batching in WL so I can import them

>into my Cubase DAW before I start breaking down my system. Guys, if I didn't

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>air.....but the other is close enough, I do like the way it sounds and I'm

>committed. It ain't Paris though. I'm gonna miss this.
>

>Deej
>
>

Subject: Re: Rendering tracks today
Posted by excelav on Mon, 29 Jan 2007 22:17:59 GMT
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Brandon, are you running Paris on a PC or Mac?

"Brandon" <a@a.com> wrote:
>I just dont like things to be complicated.
>Hmmm... I agree with the sound thing, but I am
>tired of PARIS crashing and all the little workarounds.
>I just want to turn it on and go.
>It kills the vibe for me.
>If I sold all me PARIS gear I could get two Motu8pres and a Hammerfall
>interface.
>Use Cubase SX and be done with it.
>I love PARIS ..I just need to get the vibe back and fun back in the process.
>To much technical crap gets in the way of that.
>
>I just dont know how I would monitor with the setup I just described.
>
>IS there a cheap conversion box that takes adat and converts it to +4db
XLR
>for monitoring?
>
>--
>Thanks,
>
>Brandon
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45be5702$1@linux...
>>
>> Hey Brandon! If it's about the patch bay, Pro Tools has had an easier
to
>> use and more logical to use patch bay for years. I don't think that
is
>> a good reason to leave or stay with Paris. I don't think anybody is going
>> to beat the sound of Paris with out spending a lot of money. It is all
>about
>> the sound.
>>
>> In a commercial studio environment I can see the need to have a speeded

---

up
>> work flow. If your doing a lot of electronic music, I can see having
a
>more
>> modern DAW with todays capabilities. If your mainly cutting instruments
>> in a project studio and you already have Paris and Cubase SX, I don't
see
>> the sense in jumping ship unless you got money to burn.
>>
>> That's my $0.02
>>
>> James
>>
>> "Brandon" <a@a.com> wrote:
>> >the biggest reason I am staying with PARIS is because of the IO
>capability.
>> >I am worried about how easy a patch bay would be in another software.
>> >I have an emu sound card and it has the EMU patcher GUI. I hate it...
>> >I cant understand it easily.
>> >IF I could find an easy interface as flexible and fun to use as paris
I
>> >would probably
>> >dump PARIS as well.
>> >
>> >--
>> >Thanks,
>> >
>> >Brandon
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>> >
>> >"Rod Lincoln" <rlincoln@.kc.rr.com> wrote in message
>> >news:45be294c$1@linux...
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>> >> >Deej

>> >> >

>> >> >

>> >>

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>>

>

>

Subject: Re: Rendering tracks today
Posted by excelav on Mon, 29 Jan 2007 23:43:06 GMT

You shouldn't be having a crashing problem. Post your set up, and what's
happening when your system crashes. Maybe some of the PC guys here can help
you figure out you crashing problem.

James

"Brandon" <a@a.com> wrote:
>pc
>
>--
>Thanks,
>
>Brandon
>
>

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45be6487$1@linux...
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>> Brandon, are you running Paris on a PC or Mac?
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Subject: Re: Rendering tracks today...TapeIT version 2
Posted by Rich[3] on Tue, 30 Jan 2007 20:39:40 GMT
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Lamont:

 You use Tape It to create a wav from Paris or Cubase for import into one
or the other? Will this do a track by track (one to one) and or a submix
of say drums with effects etc to R L two track or??   I'll have to take
a look... what are you using it for?

Thanks

"LaMont" <jjdpro@ameritech.net> wrote:
>
>DJ and others..
>
>Here is a wayy too cool tool for quick bounces "within" Cubase or Paris..So
>you can dothese quick track bounces into a folder, then call up ..Say Paris
>to Mix in..
>Only $19.00 bucks..Check it out..
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>http://www.silverspike.com/?Products:TapeIt
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>>Deej
>>
>>
>

Subject: Re: Rendering tracks today...TapeIT version 2
Posted by Deej [4] on Tue, 30 Jan 2007 21:00:13 GMT
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Awwww.......I'm sure you don't know what you're talking about.

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:45bfa449$1@linux...
>
> There's also this... (and it's free):
>
> http://www.voxengo.com/product/recorder/
>
> ...which might work for you, as well.
>
> Neil
>
>
> "Rich" <studiodog_99@yahoo.com> wrote:
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>>Lamont:
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>> You use Tape It to create a wav from Paris or Cubase for import into one
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Subject: Re: Rendering tracks today...TapeIT version 2
Posted by Nil on Tue, 30 Jan 2007 21:02:17 GMT

There's also this... (and it's free):

http://www.voxengo.com/product/recorder/

....which might work for you, as well.

Neil

"Rich" <studiodog_99@yahoo.com> wrote:
>
>Lamont:
>
> You use Tape It to create a wav from Paris or Cubase for import into one
>or the other? Will this do a track by track (one to one) and or a submix
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Subject: Re: Rendering tracks today...TapeIT version 2
Posted by LaMont on Tue, 30 Jan 2007 23:45:40 GMT
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Hi Rich,

TapeIT is one those little apps that a Must have for working withing multi
DAWs..

I typically use it in Nuendo to render(bounce)complete (but) indiviual tracks(wavs files) to a folder. Then I can call up these wavs and pick my DAW that I wan to mix in..

TapeIt is a great way to bounce Vsti's. Yes you can render more than on track at a time. And it can be midi controlled as well..

"Rich" <studiodog_99@yahoo.com> wrote:
>
>Lamont:
>
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>>>

>>>Deej

>>>

>>>

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>

Subject: Re: Rendering tracks today...TapeIT version 2
Posted by LaMont on Tue, 30 Jan 2007 23:47:55 GMT

I love Voxengo plugs.. These guys and gals can code their butts off.. reaaly
good and usefull stuff for not a lot of money.

"Neil" <IUOIU@OIU.com> wrote:

>

>There's also this... (and it's free):

>

>http://www.voxengo.com/product/recorder/

>

>...which might work for you, as well.

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>Neil

>

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>

Subject: Re: Rendering tracks today...TapeIT version 2
Posted by Rich[3] on Wed, 31 Jan 2007 16:44:59 GMT
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Thanks Lamont and Neil!

I picked both up and will have to give them a shot. Sounds like a good way

to moove Wav's between SX and Paris....
Don has given me a ton of help with this also (Adat to SX) .

Thanks again for all the help!!

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Hi Rich,
>
>TapeIT is one those little apps that a Must have for working withing multi
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>
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