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Subject: Any Paris users around Dallas Tx?

Posted by [Rob Arsenault](#) on Mon, 17 Oct 2005 01:13:09 GMT

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rs who espouse this notion, that this aspect of tape was accurately

>

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Subject: Re: Any Paris users around Dallas Tx?

Posted by [Graham Duncan](#) on Mon, 17 Oct 2005 01:38:33 GMT

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/>

>

>>represented. Given a chance, I would lunge, not walk, at an opportunity

>

> to

>

>>test this.

>>

>>Dubya

>>

>

> I think this may be true to an almost immeasurable degree, but it is also  
> true that analog alignment tapes were rated to hold plus or minus one tenth  
> of one db accuracy for 5 years or 1000 plays over the full audio spectrum,  
> and most Ampex alignment tapes were re

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Subject: Re: Any Paris users around Dallas Tx?

Posted by [Rob Arsenault](#) on Mon, 17 Oct 2005 23:22:01 GMT

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br />

> I tried this too. It's basically a no go, no matter what \*should\* be  
> happening. I'm interfacing the AES I/O of both a Quantec Yardstick and a  
> Power Technology DSP/FX card with Paris through an M-Audio Digipatch using  
> Hosa CDL-313 AES to coaxial converters. These do the job. This is one  
> situation where throwing money at it is the only reliable solution.

>

> Deej

>

> "uptown jimmy" <[johnson314@bellsouth.net](mailto:johnson314@bellsouth.net)> wrote in message

> news:43544510\$1@linux...

>> Swen is trying to send and return Paris digital info via the SPDIF jacks

> to

>> the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to SPDIF cables

---

> > specified by Kurzweil and endorsed by several online bigshots. No go.  
> >  
> &g

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Subject: Re: Any Paris users around Dallas Tx?  
Posted by [Deej \[1\]](#) on Tue, 18 Oct 2005 01:55:46 GMT  
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immy" <johnson314@bellsouth.net> wrote in message  
> news:43545355@linux...  
> > So the AES to SPDIF cables go between which two pieces of kit?  
> >  
> > Paris and Digipatch, or FX to Digipatch?  
> >  
> > Jimmy  
> >  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > news:4354526f@linux...  
> > > I tried this too. It's basically a no go, no matter what \*should\* be  
> > > happening. I'm interfacing the AES I/O of both a Quantec Yardstick and  
> > > a  
> > > Power Technology DSP/FX card with Paris through an M-Audio Digipatch  
> > > using  
> > > Hosa CDL-313 AES to coaxial converters. These do the job. This is one  
> > > situation where throwing money at it is the only reliable solution.  
> > >  
> > > Deej  
> > >  
> > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> > > news:43544510\$1@linux...  
> > > > Swen is trying to send and return Paris digital info via the SPDIF  
> > > > jacks  
> > > > to  
> > > > the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to SPDIF cables  
> > > > specified by Kurzweil and endorsed by several online bigshots. No  
> > > > go.  
> > > >  
> >

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Subject: Re: Any Paris users around Dallas Tx?  
Posted by [Rod Lincoln](#) on Tue, 18 Oct 2005 04:37:22 GMT  
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35-5762"David" <nospam@nospam.com> wrote:

>  
>I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the  
8IN  
>analog/digi cards.  
>  
>When i patch everything in the PB window, the Submix A (card 1) comes up  
>just fine, inputs routing to the mixer, etc...but when i do it the exact  
>same way for the second submix, i get no signal into the mixer.  
>  
>Recap: it looks like the system is seeing the EDS1000 card, the MEC, the  
>Input modules, and letting me route all the way through, but i get no sound.  
>I even tried putting an ADAT card in and routing that, still no juice to  
>the mixer.  
>  
>PS: DJ, I want to talk to you when you get a minute, it's been awhile. I  
>got a new toy!!! (PS: i'm the guy you helped out in santa monica with all

Hi,  
Try this if it will help...  
Go to Paris.cfg and put a line (if it is not there already)  
MasterOutputCard=0

Try with 0 and 1

Also Adat cards should be always after In cards inside mecs according to  
my tests and many user setups...

Regards,  
Dimitrios

>my wacky mobo issues, again, thanks!)Hi,  
Here is my setup proposition something that I use and I am in "heaven" with  
that configuration.

Well, if you buy secondhand three Pulsar Creamware cards with classic configuration  
you get 1 stereo spdif in/out 16 ADAT i/o and two analog 24 bit (up to 96khz)  
in out plus midi in out.

So for three cards you get 48 Adat in/outs 3 spdif stereo in/outs and 6 analog  
in/outs.

Pretty close to what you want.

This setup when configured right is EXTREMELY reliable !

Plus you get the scope environnement with cosoles digital effects that run  
from Pulsar

dsps with great Pulsar plugins like VINCO (1176 clone) PSY-Q (BBE enhancer  
type) and the most incredible, could I say best, synthesizers on any platform,  
period.

This setup along with Paris is truely amazing.

Using a freeware (there are plenty of those) called millidelay I can make  
the routing f