
Subject: Any Paris users around Dallas Tx?

Posted by [Rob Arsenault](#) on Mon, 17 Oct 2005 01:13:09 GMT

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rs who espouse this notion, that this aspect of tape was accurately

>

Subject: Re: Any Paris users around Dallas Tx?

Posted by [Graham Duncan](#) on Mon, 17 Oct 2005 01:38:33 GMT

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/>

>

>>represented. Given a chance, I would lunge, not walk, at an opportunity

>

> to

>

>>test this.

>>

>>Dubya

>>

>

> I think this may be true to an almost immeasurable degree, but it is also
> true that analog alignment tapes were rated to hold plus or minus one tenth
> of one db accuracy for 5 years or 1000 plays over the full audio spectrum,
> and most Ampex alignment tapes were re

Subject: Re: Any Paris users around Dallas Tx?

Posted by [Rob Arsenault](#) on Mon, 17 Oct 2005 23:22:01 GMT

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br />

> I tried this too. It's basically a no go, no matter what *should* be
> happening. I'm interfacing the AES I/O of both a Quantec Yardstick and a
> Power Technology DSP/FX card with Paris through an M-Audio Digipatch using
> Hosa CDL-313 AES to coaxial converters. These do the job. This is one
> situation where throwing money at it is the only reliable solution.

>

> Deej

>

> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:43544510\$1@linux...

>> Swen is trying to send and return Paris digital info via the SPDIF jacks

> to

>> the Kurzweil AES/EBU jacks. He's using XLR (AES/EBU) to SPDIF cables

> > specified by Kurzweil and endorsed by several online bigshots. No go.
> >
> &g

Subject: Re: Any Paris users around Dallas Tx?
Posted by [Deej \[1\]](#) on Tue, 18 Oct 2005 01:55:46 GMT
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immy" <johnson314@bellsouth.net> wrote in message
> news:43545355@linux...
> > So the AES to SPDIF cables go between which two pieces of kit?
> >
> > Paris and Digipatch, or FX to Digipatch?
> >
> > Jimmy
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:4354526f@linux...
> > > I tried this too. It's basically a no go, no matter what *should* be
> > > happening. I'm interfacing the AES I/O of both a Quantec Yardstick and
> > > a
> > > Power Technology DSP/FX card with Paris through an M-Audio Digipatch
> > > using
> > > Hosa CDL-313 AES to coaxial converters. These do the job. This is one
> > > situation where throwing money at it is the only reliable solution.
> > >
> > > Deej
> > >
> > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
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> > > > go.
> > > >
> >

Subject: Re: Any Paris users around Dallas Tx?
Posted by [Rod Lincoln](#) on Tue, 18 Oct 2005 04:37:22 GMT
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35-5762"David" <nospam@nospam.com> wrote:

>
>I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the
8IN
>analog/digi cards.
>
>When i patch everything in the PB window, the Submix A (card 1) comes up
>just fine, inputs routing to the mixer, etc...but when i do it the exact
>same way for the second submix, i get no signal into the mixer.
>
>Recap: it looks like the system is seeing the EDS1000 card, the MEC, the
>Input modules, and letting me route all the way through, but i get no sound.
>I even tried putting an ADAT card in and routing that, still no juice to
>the mixer.
>
>PS: DJ, I want to talk to you when you get a minute, it's been awhile. I
>got a new toy!!! (PS: i'm the guy you helped out in santa monica with all

Hi,
Try this if it will help...
Go to Paris.cfg and put a line (if it is not there already)
MasterOutputCard=0

Try with 0 and 1

Also Adat cards should be always after In cards inside mecs according to
my tests and many user setups...

Regards,
Dimitrios

>my wacky mobo issues, again, thanks!)Hi,
Here is my setup proposition something that I use and I am in "heaven" with
that configuration.

Well, if you buy secondhand three Pulsar Creamware cards with classic configuration
you get 1 stereo spdif in/out 16 ADAT i/o and two analog 24 bit (up to 96khz)
in out plus midi in out.

So for three cards you get 48 Adat in/outs 3 spdif stereo in/outs and 6 analog
in/outs.

Pretty close to what you want.

This setup when configured right is EXTREMELY reliable !

Plus you get the scope environnement with cosoles digital effects that run
from Pulsar

dsps with great Pulsar plugins like VINCO (1176 clone) PSY-Q (BBE enhancer
type) and the most incredible, could I say best, synthesizers on any platform,
period.

This setup along with Paris is truely amazing.

Using a freeware (there are plenty of those) called millidelay I can make
the routing f