
Subject: ADAT routing question -
Posted by [kerryg](#) on Wed, 07 Apr 2010 19:46:03 GMT
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Hi all. I have a two card/two MEC setup with an 8i and an ADAT card in Mec #1 and two ADAT cards in MEC #2. I'm using PARIS in conjunction with Reaper/RME9652 on the same computer via lightpipe and ADAT sync - works like a charm, the old days when computers lacked the processor power to handle both at the same time without glitches and staggers are finally gone (and this is on a several-year-old PC too).

My current project is a bit different to my normal workflow - it's being done entirely in Reaper since it's heavy on edits and virtual instruments. But I want to use PARIS as the "front end" for some additional acoustic tracks, recording them straight through PARIS to Reaper via lightpipe. In other words - routing the analog signals being sent to my 8i directly back out of one of the ADAT "out" channels and thus straight into the RME's ADAT in.

I'm kind of "blanking" on the routing - this can be done, right? How do I go about tackling it in the Patch Bay?
