
Subject: Who Has an iPod?

Posted by [excelav](#) on Sat, 12 Nov 2005 22:50:49 GMT

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br />

>

> Don Nafe wrote:

>

>> I've burned many a CD from MP3 at 128 and quite frankly for background

>> music they're just fine....as to Dav

Subject: Re: Who Has an iPod?

Posted by [LaMont](#) on Sun, 13 Nov 2005 05:54:53 GMT

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eat tool, like many great tools

they can be overused. But that's not the tools fault.

rick <parnell68@hotmail.com> wrote:

>2 things i never hope to own...an ipod and a cell phone.

>

>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>

>wrote:

>

>>

>>Who has an iPod? What do you guys think of it?

>>

>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>

>I just got a credit card of

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Sun, 13 Nov 2005 10:50:27 GMT

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wav 4 hours

>

>-Killer ad/da conversion.

>-20 gig hard drive.

>-\$240.00

>

>I use my Zen Sleek with a pset of Shure E2's..big time difference than the

>nice supplied ear buds.

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Who has an iPod? What do you guys think of it?

Subject: Re: Who Has an iPod?

Posted by [Sanbar](#) on Sun, 13 Nov 2005 16:06:42 GMT

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in those preset.ppj's.

>

> If I open the Patchbay window the large area is blank. When I click

> > any of the objects, it says that this object has nothing to configure.

If

> I

> > load the default MEC configuration or input cfg it appears in the window

> > below the objects, but still nothing in the PB window???

>

> Did you look on the right side of the patchbay window and drag the Master,

> the Mixer and the FX and Insert modules into the window?

>

> If there's nothing on the right side of your patchbay window, then there's

a

> problem.....I'd guess the SCSI cable isn't hitting on all pins. Try

> reseating it and rebooting.....which may solve the problem below

> also.....

>

> > I have the MEC and C-16 connected, but no inputs or outputs on the MEC

> yet.

> > The C-16 seems to be functioning normally. The MEC has a flashing

yellow

> > led on internal sync??? Help, Edna

>

> This isn't normal. Assuming that your SCSI cable between the EDS card and

> the MEC is OK/seated properly, the sync light should only flash when the

> hardware is initializing. Go to your Paris project window and flip the

sync

> source from internal to another setting like Word clock, let it sit for

> about 15 seconds, then switch it back to internal and see if the clock

locks

> up correctly.

>

> The only other thought I have on this is that the XP drivers may not be

> shaking hands with your hardware. It's been so long since I've used Paris

> XP, that I think others here can probably be of more help in this area

than

> I could be.

>

Subject: Re: Who Has an iPod?

Posted by [cujo](#) on Sun, 13 Nov 2005 16:36:17 GMT

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/>

drivers.

> > So far the software seems to be working OK.

>

> OK.....good so far.....

>

> The drop down menus only stay

> > open while the mouse button is pressed?

>

> Yep. that's normal. You just need to keep the mouse button depressed while

> scrolling down, then release it when you have your choice highlighted.

>

>

>

> When I load the project "See it My

> > Way" I get the message "some of the effects used in this Project may not

> be

> > available in this configuration of Paris. . . blah blah". Then , it

> takes

> > about 4 clicks on "close" to get the message gone, and then the mixer

> window

> > opens.

>

> This is normal. You probably haven't loaded the preset projects or

> configured your patchbay yet. There is a folder in the Paris directory on

> your system drive that will be named Paris Projects (or maybe just

> projects). This contains effects presets. Open each one up and install the

> presets according to the readme file. I'm pretty sure the demo project

uses

> some of the presets available

Subject: Re: Who Has an iPod?

Posted by [audioguy_nospam_](#) on Sun, 13 Nov 2005 18:54:20 GMT

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oad the default MEC configuration or input cfg it appears in the window

>>>below the objects, but still nothing in the PB window???

>>

>>Did you look on the right side of the patchbay window and drag the Master,

>>the Mixer and the FX and Insert modules into the window?

>>

&g

Subject: Re: Who Has an iPod?
Posted by [excelav](#) on Sun, 13 Nov 2005 19:28:18 GMT
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;available in this configuration of Paris. . . blah blah". Then , it
>>
>>takes
>>
>>>about 4 clicks on "close" to get the message gone, and then the mixer
>>
>>window
>>
>>>opens.
>>
>>This is normal. You probably haven't loaded the preset projects or
>>configured your patchbay yet. There is a folder in the Paris directory on
>>your system drive that will be named Paris Projects (or maybe just
>>projects). This contains effects presets. Open each one up and install the
>>presets according to the readme file. I'm pretty sure the demo project
>
> uses
>
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>>
>>If I open the Patchbay window the large area is blank. When I click
>>
>>>any of the objects, it says that this object has nothing to configure.
>
> If
>
>>I
>>
>>>I

Subject: Re: Who Has an iPod?
Posted by [excelav](#) on Sun, 13 Nov 2005 21:16:30 GMT
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Iped me fall asleep listening to Bill Evans,Miles anything to take my mind
off the
day.As far as Earbuds go-Don't Listen to your music Loud!!!
Wake up the 21st century is here-time to participate
JM"cujo" <chris@nospamapplemanstudio.com> wrote:

>I was driving and noticed the stereo image was off,
>after a song or 2 I said to check the connection, and it popped right back
>to big stereo.

Subject: Re: Who Has an iPod?

Posted by [Jason Miles](#) on Sun, 13 Nov 2005 22:30:01 GMT

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r />

> > >>When I load the project "See it My

> > >>

> > >>>Way" I get the message "some of the effects used in this Project may

> not

> > >>

> > >>be

> > >>

> > >>>available in this configuration of Paris. . . blah blah". Then ,

it

> > >>

> > >>takes

> > >>

> > >>>about 4 clicks on "close" to get the message gone, and then the mixer

> > >>

> > >>window

> > >>

> > >>>opens.

> > >>

> > >>This is normal. You probably haven't loaded the preset projects or

> > >>configured your patchbay yet. There is a folder in the Paris directory

> on

> > >>your system drive that will be named Paris Projects (or maybe just

> > >>projects). This contains effects presets. Open each one up and install

&g

Subject: Re: Who Has an iPod?

Posted by [uptown jimmy](#) on Sun, 13 Nov 2005 22:53:24 GMT

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which may solve the problem below

> > >>also.....

> > >>

> > >>

> > >>>I have the MEC and C-16 connected, but no inputs or outputs on the
MEC

> > >>

> > >>yet.

> > >>

> > >>>The C-16 seems to be functioning normally. The MEC has a flashing

> > >

> > > yellow

> > >

> > >>led on internal sync??? Help, Edna
> > >>
> > >>This isn't normal. Assuming that your SCSI cable between the EDS card
> and
> > >>the MEC is OK/seated properly, the sync light should only flash when
the
> > >>hardware is initializing. Go to your Paris project window and flip the
> > >
> > > sync
> > >
> > >>source from internal to another setting like Word clock, let it sit
for
> > >>about 15 seconds, then switch it back to internal and see if the clock

Subject: Re: Who Has an iPod?
Posted by [Cujjo](#) on Mon, 14 Nov 2005 04:07:07 GMT
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u a cd with the
different
>Paris.exe files (all you would need to do is save your original ".exe" file
>to a temp directory and replace with one of the "exe" files I have created).
>
>I have been testing these for a couple of months and they all work perfectly....no
>freezes or crashes of any kind. The styles are: 1. Flat black/grey 2.
>Black leather covering 3. Light grey and black mixture 4. Original Paris
>style in Light grey 5. Original Paris style in Medium grey 6. Original
>Paris style in Dark grey.
>
>Let me know if this would be something you are interested in.
>
>Thanks, Mike.i don't play in a band and my studio is 300' in front of my house. i
have a work phone and a home phone where i can be gotten a hold of for
whatever. i just don't find it necessary to talk on the phone while
driving, shopping, dining or going to the movies etc. oh yeah, i had
one for two years (on my wife and daughters insistence) and put 2
minutes on it. so i figure it cost me around \$120.00 per minute to
use.

i've got \$7,000 worth of monitors in the studio and about the same in
the speakers in my house hooked up to some pretty high end gear and
about 1200 cd's of music we like; so the iPod holds little fascination
for me. i appreciate what little quiet time i have and to use it for
thinking or being dumb as a rock. those who love the having these
tools are more than welcome to them, i just prefer not.

i change my own tires and have for the last 40 year

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Mon, 14 Nov 2005 10:10:58 GMT

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. after all I went to all that trouble to keep
it

>online only because of your suggestion. ;o)

>

>We actually still don't have the UPS working here, so if the power goes
out

>we're gone. When I went to get it my brother was still asleep, and it was

>in his bedroom. I'll go and get the UPS today.

>

>Would yo beleive the server now lives in my kitchen. Odd place for a server

>I know, but due to the router location it was either that or my bedroom,

>and I've had about enough of being woken up by NG hdd activity at 2am when

>all you U.S. guys are having your morning coffee and NG session. ;o)

>

>Cheers,

>Kim.

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>I was thinking about this pending situation last week and I noticed my

>>comfort level steadily eroding.....something like the reaction you have

>>when you're at a scary movie and the tension is building and you just can't

>>take it any more so you go to the lobby for popcorn.....except in my

>>particular case, I went to Santa Fe for Mexican food.

>>

>>;o)

>>

>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

>>news:43762534\$1@linux...

>>> If you didn't have the newsgroup you would.... well, you know... ;-)

>>>

>>> David.

>>>

>>> DJ wrote:

>>>

>>> > I glad I was out of town during this ordeal. I don't think I could
have

>>> > handled it.

>>> >

>>> > ;oP

>>> >

>>> > "Kim" <hidensounds@hotmail.com> wrote in message

>>news:43755bea\$1@linux...

>>> >

>>> >>

>>> >>NNTP service welcome back online. :o)

>>> >>
>>> >>Cheers,
>>> >>Kim.
>>> >
>>> >
>>> >
>>
>&

Subject: Re: Who Has an iPod?
Posted by [rick](#) on Mon, 14 Nov 2005 10:18:41 GMT
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gt;
>you mean when i'm driving the 300" to work? i guess it would be a
tough call as to whether to walk back to the house or up to the studio
to call for help. that of course would depend i'm going to or coming
from the studio when the car breaks down...i can't recall if i've ever
been passed on my driveway. ;o)

On 15 Nov 2005 01:31:05 +1000, "jason Miles" <Jmiles45@aol.com> wrote:

>
>Wow,you own your own studio-amazing-maybe you can mention it again in another
>post-when you're stuck on the road on day and nobodies stopping you'll wish
>you had a cell phone
>JMTires? You still use tires? Omigod!

- Paul Artola
Ellicott City, Maryland

On Mon, 14 Nov 2005 05:10:58 -0500, rick <parnell68@hotmail.com>
wrote:

(snip)
>
>i change my own tires and have for the last 40 years
>Is your server setting?:

news.parisnewsgroup.com

"El Miguel" <you@your.domain> wrote in message [news:4378a752\\$1@linux...](mailto:news:4378a752$1@linux...)
>
> Help!

>
> I can't access through Outlook express - my normal interface.
>
> El Miguel
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>

Subject: Re: Who Has an iPod?
Posted by [rick](#) on Mon, 14 Nov 2005 10:41:57 GMT
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>>
>>I actually, far as I'm aware, by using the backup server, I kept the
>>newsgroup
>>online (web access only) throughout the ordeal, just for people like you.
>>;o) We wouldn't want you going and dying now. ;o) So there was no actual
>>need to go eat mexican... other than the fact that mexican food can be
> very
>>tasty. ;o)
>>
>>In fact, David, I was a little dissapointed not to see you post at all
>>during
>>the "web only" period... after all I went to all that trouble to keep
> it
>>online only because of your suggestion. ;o)
>>
>>We actually still don't have the UPS working here, so if the power goes
> out
>>we're gone. When I went to get it my brother was still asleep, and it was
>>in his bedroom. I'll go and get the UPS today.
>>
>>Would yo beleive the server now lives in my kitchen. Odd place for a
>>server
>>I know, but due to the router location it was either that or my bedroom,
>>and I've had about enough of being woken up by NG hdd activity at 2am when
>>all you U.S. guys are having your morning coffee and NG session. ;o)
>>
>>Cheers,
>>Kim.
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>I was thinking about this pending situation last week and I noticed my
>>>comfort level steadily eroding.....something like the reaction you have

>>>when you're at a scary movie and the tension is building and you just
>>>can't
>>>take it any more so you go to the lobby for popcorn.....except in my
>>>particular case, I went to Santa Fe for Mexican food.
>>>
>>>;o)
>>>
>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>news:43762534\$

Subject: Re: Who Has an iPod?
Posted by [rick](#) on Mon, 14 Nov 2005 15:28:01 GMT
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eo deck.
> >
> >Truth is, I have audiophile ears, and I am perfectly content with AAC on
a
> >day-to-day basis. It's better than having a list of "wanna-buy" albums
> >mounting into the "tens-of-thousands-of-dollars" category, that's for
damn
> >sure....
> >
> >Jimmy
> >
> >
> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:6i6en11p0g18lukfm41uf724rsae0qvh1s@4ax.com...
> >

Subject: Re: Who Has an iPod?
Posted by [Jason Miles](#) on Mon, 14 Nov 2005 15:31:05 GMT
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ful.
If
> > this unit has a pad, then it might be worth a go. If not, you may need
to
> > use line pads on hot sources to prevent overloading the input.

Subject: Re: Who Has an iPod?
Posted by [Paul Artola](#) on Mon, 14 Nov 2005 15:31:20 GMT

br />

> >> 2 things i never hope to own...an ipod and a cell phone.

> >

> >

>Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight you get a massive thunderstorm which trips the safety switch and knocks out the server.

The last place didn't have a leakage detector. It's good a

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Mon, 14 Nov 2005 15:43:47 GMT

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terface.

>

>El Miguel

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>I actually, far as I'm aware, by using the backup server, I kept the newsgroup

>>online (web access only) throughout the ordeal, just for people like you.

>>;o) We wouldn't want you going and dying now. ;o) So there was no actual

>>need to go eat mexican... other than the fact that mexican food can be

>very

>>tasty. ;o)

>>

>>In fact, David, I was a little dissapointed not to see you po

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Mon, 14 Nov 2005 15:56:41 GMT

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gt;

>>>> DJ wrote:

>>>>

>>>> > I glad I was out of town during this ordeal. I don't think I could

>have

>>>> > handled it.

>>>> >

>>>> > ;oP

>>>> >
>>>> > "Kim" <hiddensounds@hotmail.com> wrote in message
>>>>news:43755bea\$1@linux...
>>>> >
>>>> >>
>>>> >>NNTP service welcome back online. :o)
>>>> >>
>>>> >>Cheers,
>>>> >>Kim.
>>>> >
>>>> >
>>>> >
>>>
>>>
>>
>For \$249 Canadian, one can't expect much but my curiosity got the best of me
and I picked one up. The thing sounded absolutely ho

Subject: Re: Who Has an iPod?
Posted by [uptown jimmy](#) on Mon, 14 Nov 2005 16:03:50 GMT
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rrible, no presence what
so ever, had to crank the snot out of the pre to get any kind of level. This
thing must have been damaged in shipping or something because there were
warnings all over the box saying how fragile the 3 micron ribbon is.

Anyhow, there is my rant for the day.

Rob A"ulfiyya" <ulfiyya@yahoo.com> wrote:
> If i bay Magma , can i use Paris with Mac G4?

That's what I'm doing - dual 800 G4 with a Magma 13 slot chassis...

--
Doug

<http://www.parisfaqs.com>"Dimitrios" <musurgio@otenet.gr> wrote:
> I would like to know which exact magma chassis types do work with paris,
> I mean the types you have.
> Please include type like PCI-7-RX (my chassis) etc.

Well, I don't know whether it has a particular version or not, but I'm using
the 13 slot chassis with no problems...

--
Doug

<http://www.parisfaqs.com> And here I thought that you switched on the coffee pot and tripped the circuit... ;-)

David.

Kim wrote:

> Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight
> you get a massive thunderstorm which trips the safety switch and knocks out
> the server.
>
> The last place didn't have a leakage detector. It's good and bad. Good because
> my gear is safer. Bad because of what just happenned. I mean how often is
> it going to trip? The UPS only lasts so long... maybe an hour. If the safety
> switch trips you're out. I hope the safety switch isn't going to trip every
> time there's a power outage or we're going to be going out all the time.
>
> They were absolutely massive and very close thunderstorms last night though.
> Maybe it's just bad luck...It makes us appreciate the newsgroup even more.

Kim wrote:

> Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight
> you get a massive thunderstorm which trips the safety switch and knocks out
> the server.
>
> The la

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Tue, 15 Nov 2005 09:25:38 GMT

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een using Paris for quite a few years. And to be honest, I only ever used the mouse. I never needed the C16 but I decided to hook it up to use as a start/stop/record function at a location far away from my computer. Of course I do not use the C16 for any adjustments, but now that it is hooked up, my sound level is turned down to an extreme low (I have to max out my headphone amp to hear a little). But, I unplug the C16 and re-start Paris and sound level is back to normal (course, I am deaf now because I should have turned down the headphone amp.. lol). Is there an easy way to hook up the C16 and use it for start/stop/record only and not effect my levels? Or is there another device out there in the audio world that will allow me to remotely control just the start/stop/record functions with Paris without effecting levels or anything else? Thanks... ~ EdEd,
When you hook up the c-16, make sure that the volume knob on the c-16 is turned up to 0 (12 o'clock) . If it's not, it will cause the problem you are having. You can verify the volume setting in the master section of the submix the c-16 is connected to (monitor level). It should be set at zero.

"Ed" <askme@email.com> wrote:

>

>[this is my first post in many years. I occasionally view this newsgroup,
>but too many posts are non-paris related and didn't interest me]. However....

>

>Strange. I decided to restore my Paris computer since I was getting many
>lockups along with weird happenings while using my studio. I started from
>scratch (windows 2000) and got everything installed and up and running.

>However, I didn't adjust the system.ini or the paris.cfg yet, but started
>using the system with current projects. All was fine except; when I completed
>recording a track, I immediately hit rewind. I sometimes get a alloc error
>if I hit the rewind too fast [must hit stop, wait a few, then rewind]. So
>I change the system.ini to reflect:

>[VCache]

>MinFileCache=51200

>MaxFileCache=56320

>and I changed the paris.cfg to reflect the i/o size to 256. I reboot and
>now when I close Paris, it locks up, forcing me to turn off the computer
>manually. Anyone had this same problem? I am gonna go back to the old
settings

>in the system.ini and try that, but was wondering if those numbers are too
>high. Btw, this is the first I restored my Paris system for quite a few
>years. I am getting tired of these sporadic lock ups or alloc errors and
>I was hoping to find the culprit. I am on a dual Pent III (1 Gig), Win2000
>and one EDS only, 768 RAM, lots of harddrive space.

>

>Also, I have been using Paris for quite a few years. And to be honest,
I

>only ever used the mouse. I never needed the C16 but I decided to hook

Subject: Re: Who Has an iPod?

Posted by [Miguel Vigil \[1\]](#) on Tue, 15 Nov 2005 19:25:26 GMT

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8859-1"

Content-Transfer-Encoding: quoted-printable

Another method but more cumbersome is to mute everything
you don't want to hear. You know you can get three tracks per
submix when soloing too.

Tom

"David" <nospam@nospam.com> wrote in message news:437a301f\$1@linux...

On playback, that would suit my needs, however, I'm recording live =
24-32 tracks
simultaneously and if i want to solo up my drum kit only, i have to =
mute
everything that i don't want to hear. my other workaround is to keep =
the
overheads, and kick on one submix, and route snare and toms to =
another...that's
IF I can route it that way that night...

"Tony Benson" <tony@standinghampton.com> wrote:
>One work around is to select the tracks you want to solo in the =
editor=20
>window and hit the "play selected" button on the C16. This, of =
course,=20
>assumes you are using a C16. I don't recall if there is a "play =
selected"

>choice on one of the screen menus. Soloing this way actually mutes =
all=20
>non-selected tracks I think, so you get the playback including all =
your
aux=20
>effects. This is the work around I use for the limited solo "feature" =
of

>PARIS.
>
>Tony
>
>
>"David" <nospam@nospam.com> wrote in message news:437a299c\$1@linux...
>>
>> I feel as though this might be one of those questions that a lot of =
people
>> here know the answer to, but every time I am on the forum I forget =
to
ask
>> and every time i need to use this function I'm too busy to get on =
the

>> forum...
>>
>> WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>
>> seems really silly...is this a really simple .cfg answer here?=20

>
>

-----=_NextPart_000_009C_01C5E9EE.2249D740

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE&

Subject: Re: Who Has an iPod?

Posted by [rick](#) on Wed, 16 Nov 2005 10:09:26 GMT

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p://www.macmove.com/mm/" target="_blank">http://www.macmove.com/mm/

>>>>

>>>

>Nice one, Rod.

You are truly a thinking man's Parisite.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>It's a limitation of the hardware. They didn't do it because they thought

>it was a good idea.

>Here's some work around ideas.

>1.Put only drums on one of the subs, then just mute the other subs in teh

>Global window.

>2. Set up a group with all the other instruments and mute that, one mute

>(per submix) gets rid of everything.

>3.AND THE WINNER (I think) Send all your drums to an unused aux, select
stereo

>for that aux, don't select any effect for that aux. Now you can solo the

>send for that aux and hear all your drums! Kind of a secret "solo" grup

>function.

>Rod

>

>

>"David" <nospam@nospam.com> wrote:

>>

>>On playback, that would suit my needs, however, I'm recording live 24-32

>tracks

>>simultaneously and if i want to solo up my drum kit only, i have to mute

>>everything that i don't want to hear. my other workaround is to keep the
>>overheads, and kick on one submix, and route snare and toms to another...that's
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>>

>>

>>

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>

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>

>>>non-selected tracks I think, so you get the playback including all your

>>aux

>>>effects. This is the work around I use for the limited solo "feature"

of

>>

>>>PARIS.

>>>

>>>Tony

>>>

>>>

>>>"David" <nospam@nospam.com> wrote in message news:437a299c\$1@linux...

>>>>

>>>> I feel as though this might be one of those questions that a lot of

people

>>>> here know the answer to, but every time I am on the forum I forget to

>>ask

>>>> and every time i need to use this function I'm too busy to get on the

>>

>>>> forum...

>>>>

>>>> WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?

>>>>

>>>> seems really silly...is this a really simple .cfg answer here?

>>>

>>>

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_002D_01C5EAED.213B2480

Content-Type:

Subject: Re: Who Has an iPod?

Posted by [cujo](#) on Wed, 16 Nov 2005 14:45:22 GMT

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hold of for

>>>>whatever. i just don't find it necessary to talk on the phone while
>>>>driving, shopping, dining or going to the movies etc. oh yeah, i had
>>>>one for two years (on my wife and daughters insistence) and put 2
>>>>minutes on it. so i figure it cost me around \$120.00 per minute to
>>>>use.

>>>>

>>>>i've got \$7,000 worth of monitors in the studio and about the same in
>>>>the speakers in my house hooked up to some pretty high end gear and
>>>>about 1200 cd's of music we like; so the iPod holds little fascination
>>>>for me. i appreciate what little quiet time i have and to use it for
>>>>thinking or being dumb as a rock. those who love the having these
>>>>tools are more than welcome to them, i just prefer not.

>>>>

>>>>i change my own tires and have for the last 40 years

>>>>

>>>>On 14 Nov 2005 02:36:17 +1000, "cujo" <chris@nospamapplemanstudio.com>
>>>>wrote:

>>>>

>>>>>

>>>>>

>>>>>I have both, and find them great tools.

>>>>>We all love our Ipods, even those frinds of mine who said "Never!" are
>>>>converted.

>>>>>I don't get why you wouldn't want one. having 4000 songs in your hand.

>>>>The

>>>>>shuffle feature gets me to listen to so many songs I have neglected.

>>>>>Often they are the ones at the ends of CDs that I never get to.

>>>>>

>>>>>I also don't get why someone who travels with a band would not find a
>cell

>>>>>phone almost a must have. Ever had a blow out on the highway and had
>to

>>>>let

>>>>>other band members know? A cell phone is a great tool, like many great
>>>>tools

>>>>>they can be overused. But that's not the tools fault.

>>>>>

>>>>>

>>>>>

>>>>>rick <parnell68@hotmail.com> wrote:

>>>>>>2 things i never hope to own...an ipod and a cell phone.

>>>>>>

>>>>>>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>

>>>>>>wrote:

>>>>>>
>>>>>>
>>>>>>>Who has an iPod? What do you guys think of it?
>>>>>>>
>>>>>>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>
>>>>>>>
>>>>>
>>BASTARD SNITCH!! !!

On Wed, 16 Nov 2005 08:00:21 -0500, John <no@no.com> wrote:

>The authorities have been notified !
>
><http://www.tinyurl.com/dvvfvHi>, DeeJ. (no wait... animix... or was it Doug?)
I know this has been covered before, but could you please
give me a quick updated summary.
I know you are a bit of a guru when it comes to syncing cubase
on a seperate box to Paris via the 9-pin adat connector.
My Frontier Dakota isn't doin' it for me any more.
From what I can make out, it's not going to any time soon.
Which model(s) of the RME stuff (pci and ext

Subject: Re: Who Has an iPod?
Posted by [rick](#) on Wed, 16 Nov 2005 15:09:38 GMT
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t;Royer looking" one...are all
those bad too?
"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:4378eae\$1@linux...
> For \$249 Canadian, one can't expect much but my curiosity got the best of
me
> and I picked one up. The thing sounded absolutely horrible, no presence
what
> so ever, had to crank the snot out of the pre to get any kind of level.
This
> thing must have been damaged in shipping or something because there were
> warnings all over the box saying how fragile the 3 micron ribbon is.
>
> Anyhow, there is my rant for the day.
>
> Rob A
>
>Please don't say that you knew that because I will be dissapointed :)
You can copy the native and eds effects from one submix to another or on
same submix either all channel settings or one channel setting !!!
Isn't that amazing.

Now I will not say how because if someone tells me he knew that I please him to say how !!

For those who didn't think that Paris could do that I will follow post with how to do it !!!

So f* simple

Regards,

Dimitrios Anyone find a workaround to the distortion present in this plug? Mostly noticable on sustaining sounds like pads/vox.

It's a shame as its a great effect. I've been able to tame it by putting a low pass after it but that compromises the sound.

Jesse Woohoo...nothin' like findin' something new and useful....

Dimitrios wrote:

>Please don't say that you knew that because I will be dissapointed :)

>You can copy the native and eds effects from one submix to another or on

>same submix either all channel settings or one channel setting !!!

>Isn't that amazing.

>Now I will not say how because if someone tells me he knew that I please

>him to say how !!

>For those who didn't think that Paris could do that I will follow post with

>how to do it !!!

>So f* simple

>Regards,

>Dimitrios

>

>OKI..I won't say a word....

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:437b8f27\$1@linux...

>

> Please don't say that you knew that because I will be dissapointed :)

> You can copy the native and eds effects from one submix to another or on

> same submix either all channel settings or one channel setting !!!

> Isn't that amazing.

> Now I will not say how because if someone tells me he knew that I please

> him to say how !!

> For those who didn't think that Paris could do that I will follow post with

> how to do it !!!

> So f* simple

> Regards,

> Dimitrios This is a classic "RTFM" moment, innit?

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>OKI..I won't say a word....

>

>;o)

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:437b8f27\$1@linux...

>>

>> Please don't say that you knew that because I will be dissapointed :)

>> You can copy the native and eds effects from one submix to another or
on

>> same submix either all channel settings or one channel setting !!!

>> Isn't that amazing.

>> Now I will not say how because if someone tells me he knew that I please

>> him to say how !!

>> For those who didn't think that Paris could do that I will follow post
>with

>> how to do it !!!

>> So f* simple

>> Regards,

>> Dimitrios

>

>Hehehe!!!!.....yeh!!!

"Neil" <IUOIU@OIU.com> wrote in message news:437b96c3\$1@linux...

>

> This is a classic "RTFM" moment, innit?
