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Subject: Wavelab and dithering question  
Posted by [cujo](#) on Sun, 09 Jul 2006 14:30:23 GMT  
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Which do you prefer for dithering: CEP or Wavelab with the plug you place on the master bus on the montage mode?

Also does the render button on the effects group in Montage mode permanently change the individual files or does it save the new CD as a seperate bunch of files?

I don't know if I am making sense here.

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Subject: Re: Wavelab and dithering question  
Posted by [John \[1\]](#) on Sun, 09 Jul 2006 15:02:02 GMT  
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Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Sun, 09 Jul 2006 15:20:28 GMT  
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---

For years I have used CEP and it is a snap, but with WL you can do all the songs on a cd in one go, and it offers a bit more in noise shaping so I wondered if it was the more "pro" option.

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Subject: Re: Wavelab and dithering question  
Posted by [John \[1\]](#) on Sun, 09 Jul 2006 16:59:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Sun, 09 Jul 2006 18:36:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Ok, so right now I am mastering something, an R&B record I worked on that has NO budget., it is sort of liek a hip hop mix tape. When using WL the output goes via my Comps on board sound card in there is some strange EQ

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Subject: Re: Wavelab and dithering question

Posted by [Chris Ludwig](#) on Mon, 10 Jul 2006 01:43:52 GMT

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---

Hi Cujo and John,

Your low mid bump is a result of horrible converter quality of all on board sound cards. I wouldn't trust any use of EQ with the on board sound cards. There are some very inexpensive audio PCI , USB and Firewire cards available that will make a big difference.

Also Steinberg is putting out a mid-priced version of Wavelab that is a stereo only very and no DVD support which will go for 299.00 and a competitive upgrade version for 199.00. It will probably be out in end of August.

In the full version you be able to place a effects on th master sections, individual tracks and on individual clips all with send volume control. Oh and you can also us external effect nay were in the effect

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Chris

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

---

Subject: Re: Wavelab and dithering question

Posted by [cujo](#) on Mon, 10 Jul 2006 14:36:35 GMT

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---

What would a decent USB interface be?

The wavelab I have allows effects on the master.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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Subject: Re: Wavelab and dithering question  
Posted by [Deej \[1\]](#) on Mon, 10 Jul 2006 15:02:30 GMT  
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"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:44b265f3\$1@linux...

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> What would a decent USB interface be?  
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Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Mon, 10 Jul 2006 15:50:10 GMT  
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Oh, no not that, that would be nice, I meant UAD stuff and the like.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

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Subject: Re: Wavelab and dithering question  
Posted by [Deej \[1\]](#) on Mon, 10 Jul 2006 15:56:17 GMT  
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Right. I've considered upgrading to the newer version so I can insert a hardware reverbs before the limiter in a mastering scenario.

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Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Mon, 10 Jul 2006 16:38:48 GMT  
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I am using just the essentials it is about a 6 months old, would the essentails allow this? My next gear goal (goooooooooaaaaaaal!) is possibly a Merc 1968 for the stereo buss.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
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>> >> >Hi Cujo and John,  
>> >> >Your low mid bump is a result of horrible converter quality of all  
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>> >> >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>> >> >www.adkproaudio.com <http://www.adkproaudio.com/>  
>> >> >(859) 635-5762  
>> >  
>> >  
>  
>

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Subject: Re: Wavelab and dithering question  
Posted by [Chris Ludwig](#) on Mon, 10 Jul 2006 23:09:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Cujo,  
Only the Full version of Wavelab offers the external effects option.  
Possibly the upcoming Wavelab Studio version will also but haven't seen a concrete list of features yet on that version to know for sure.

Chris

Cujo wrote:

> I am using just the essentials it is about a 6 months old, would the essentials  
> allow this? My next gear goal (goooooooooaaaaaa!) is possibly a Merc 1968  
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> "DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

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>> news:44b27732\$1@linux...

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>>>>  
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--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

---

Subject: Re: Wavelab and dithering question  
Posted by [Aaron Allen](#) on Wed, 12 Jul 2006 06:08:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well, it's not a bad choice by any means, I'm just not sure how you're going to park it on top of the computer or insert it into the bitstream.  
AA

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news:44b28298\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

---

## File Attachments

1) [68merc.JPG](#), downloaded 123 times



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Subject: Re: Wavelab and dithering question  
Posted by [cujo](#) on Wed, 12 Jul 2006 13:05:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hmm, I just put raised whites on my Honda Element, I think they look cooler on that car.

"Aaron Allen" <nospam@not\_here.dude> wrote:

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>to park it on top of the computer or insert it into the bitstream.

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