
Subject: Can I get a list of every Paris site there is please?

Posted by [Kim](#) on Wed, 29 Mar 2006 04:18:37 GMT

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I need (rather badly) to do an update of the newsgroup website. Those who visit via the website may well have noticed the (hopelessly outdated) list of Paris links on the site.

I'd like to get a list of all the Paris sites that are about. I believe about half the ones already listed are still working. I'm pretty sure I've heard a couple thrown around on the group here that I don't have up there however.

So, I'd be really grateful if some people could name all the sites that are out there, which no doubt many of you have stashed in your bookmarks. Also, anybody who has their own little archives and wants to share, now's the time. :o)

Time to get stuff in some kind of order around here. ;o)

Cheers,
Kim.

Subject: Re: Can I get a list of every Paris site there is please?

Posted by [excelav](#) on Wed, 29 Mar 2006 09:33:54 GMT

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Here are some conceptual ideas for the Paris News Group. Let me know what you guys think.

The Paris assets page

Things that are missing:

A dedicated file page, with files like BT's SMPTE file, DeeJ's setup, file, or direct links to Chuck's Plugin page. The guy that comes on the NG for the first time three months from now, will miss out because he won't know that they even exist. If he found them, his next question would be how to install them, a page would come in handy for this and similar things like this, where additional instruction are needed.

How to cook in Paris!

Paris recipes, tips and tricks. Have each guy that wants to, list their favorite and most useful tip or trick. There are subjects that could be covered better, like free form mode, or automation, etc. Recipes, for example, a recipe for your favorite way to record electric bass with Paris. List things like

equipment used, settings, type of strings used, mic placement, materials used such as wind screen or packing blankets, and where you got them.

Paris Directory

In stead of having more web pages and our personal information floating around in cyber space, that can easily be sniffed, have a down loadable pdf or Word document that would have a bio with contact information, our interest, what instruments we play, etc. This could be set up in a standardized templet form.

The Paris Players Directory

An idea that kind of piggybacks the Directory idea, it would be a Paris Players Directory. The directory would list what instruments you play, what style or genera of music. It would be a directory of volunteer musicians that would be willing to play on up to three tracks for free or for one dollar.

This would be like having a community of hired guns that could spice up your tracks. If the track is used, you would just agree to give acknowledgment for the track. If a song or work actually sold nationally, you would still get performance royalties. It could be worked out. We would all get to know each other even better.

It is fast and easy to send files direct via Instant Messaging software. so shooting Paris project file across the net would be easy. We could pay pal each other, or what ever. Again this could be set up in a templet. All of us have some kind of studio, and all of us have some kind of talent, lets utilize it! This would work kind of like DeeJ's cyber band idea. Together we could create great music that we could have never created alone.

James

"Kim" <hiddensounds@hotmail.com> wrote:

>

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>visit via the website may well have noticed the (hopelessly outdated) list
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Posted by [Kim](#) on Wed, 29 Mar 2006 10:22:12 GMT

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then improving from there, but while we're on it...

>A dedicated file page,

I can host some stuff if need be... I have space...

>with files like BT's SMPTE file

Well I don't have a copy, but if I can get one... I'm sure somebody can
shoot them to me...

>Deej's setup

Gee, How much space do you think I have? ;o) Seriously, I think this is better
to be covered by things like John's Paris NG archives: <http://kfocus.com/paris/>
or Steve the art guy's page. Everyone has a different setup, so while DJ's
setup is extremely interesting, his isn't the only setup of interest...

....he just talks the most. ;o)

>or direct links to Chuck's Plugin page.

I can do that. Indeed I will do that. That's important. I may even move a
copy to locally here in case the files go missing.

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Most of them come with a readme already in the zip I beleive. Going beyond
that is difficult, as you never know where a given user may go wrong. Don't
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perhaps?

>How to cook in Paris!
>Paris recipes, tips and tricks.

This is more down the line of what Doug W's ParisFaq's is about than my NG site. I guess FAQ's is kinda tips and tricks. It's hard because I see what you're getting at, yet in a way this stuff is out there, it's just spread out. The really hard thing is that everybody's priority on what is a handy tip or trick is different. In a very real way, Doug W has listed his priorities on his site, John on his, and Steve the art guy on his. It's not likely that there's ever going to be a site where a person can go which just has everything a man needs, because everybody needs different stuff.

Info on how to get a given sound could be handy, though it's usefulness is subject to what gear a person has. I'm not keen to go this far in the immediate future with my site though. Sounds like a lot of work. ;o)

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In any case I know search engines are capable of searching PDFs and DOCs. Not sure what the spammers use, but I suspect they can too.

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Got any web design skills? ;o) You could be rich! ;o)

Actually, seriously, you have a lot of ideas in here overall. The Paris community does appear to be slowly but surely shrinking. You have a lot of ideas, and I'm sure many of them would be appreciated were you to put something together. I'm sure certain mainstays, such as ParisFaq's and this site, will be here for many years to come, but we're all keen to see new additions. :o) And I'll happily link to anything that you create that's Paris related.

Got any webspace?

Cheers,
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Subject: Re: Can I get a list of every Paris site there is please?

Posted by [Tony Benson](#) on Wed, 29 Mar 2006 18:25:47 GMT

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Hey Kim,

I set up an area on one of my sites to host larger files any PARIS people might need to make available on the web. My idea was to give people who had no other option a way to let others download complete songs, mic/pre shootout files, etc. If anyone has larger files they want to share over the web, I'll be glad to set them up. I've got a ton of unused space and it's a moderately fast host. Anyway, here it is:

www.mercysakes.com/paris/vault

Tony

"Kim" <hiddensounds@hotmail.com> wrote in message news:442a0a9d\$1@linux...

>
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Subject: Re: Can I get a list of every Paris site there is please?

Posted by [excelav](#) on Wed, 29 Mar 2006 19:04:00 GMT

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That makes sense, this is just some conceptual ideas to make the NG bigger
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about his set up. That shouldn't take up too much space. He has to keep
posting this info about every two months when somebody asks about it.

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>suppose you feel like writing a graphical tutorial to put with them? A PDF
>perhaps?

Maybe in time.

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>you're getting at, yet in a way this stuff is out there, it's just spread
>out.

That's the problem. A new guy won't know where to look, I'm not sure where to look for stuff sometimes. Maybe a brief on where to look. If there was a way to pull it all together???

>The really hard thing is that everybody's priority on what is a handy
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>a man needs, because everybody needs different stuff.

I'd still like to be able to check out what other people have cooked up.
It's like college, you didn't need everything there, but the overall knowledge helps you out in what ever you do. This my be too hard to do, though.

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>Info on how to get a given sound could be handy, though it's usefulness
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>subject to what gear a person has. I'm not keen to go this far in the immediate
>future with my site though. Sounds like a lot of work. ;o)

I'm sure your right.

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>>have a down loadable pdf or Word
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>IIRC the Paris Directory didn't go as well as hoped, largely not because
>of the format, but because people didn't bother to or weren't intereted
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It was vary out dated, and I think most people didn't know about it or where to look for it.

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>In any case I know search engines are capable of searching PDFs and DOCs.
>Not sure what the spammers use, but I suspect they can too.

I think it would be a lot harder to data mine a pdf file. Maybe we could go under ground with this file and distribute it among us directly with out posting it. This file would be voluntary anyway.

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>>The Paris Players Directory
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>This is an interesting idea, and it would probably work even better if it
>wasn't restricted to Paris. I suspect you'd be largely restricted to hobby
>muso's / studio owners if you expect people to work for nothing, but if

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>to royalty or rates, or both. Have samples... list styles and what instruments
>a person has.

well I wasn't just thinking of Paris files, but it would make us more compatible with each other.

I have been thinking about doing this as a business, and I intend to do so in time. Making it a profitable business model is a whole other story.

I thought it would be something that would help all of us out at one time or another. I was thinking UP to 3 free tracks to get started, you could pay for the track you use maybe, and if somebody wanted more they could pay for more based on somebody's set rate. It would be great to be able to choose from a pool of talent. I'll bet there are some great players here. The concept of having a rock song that has something missing and putting it out to five different players, and having the track come back with something that fits so well. Something that you have just never thought of. Have a jazz guitarist lay down a track on your funk project. Michael Jackson did this kind of thing on the song "Beat it" when he had Eddie Van Halen a rock guitarist, lay down the guitar tracks.

This could lead to work and income for our studios. As an example, I write all kinds of music, if I wrote a country song, but I don't play fiddle, I could look in the Directory for somebody that has it in their profile. So say somebody in CO.;) has a hot fiddle player that he works with, I could send him the tracks with a keyboard melody of basically how I want the fiddle part to go. The experienced fiddle player could play the melody and fill in the nooks and crannies. That could change the whole dynamic of the song. The best part, everybody would get paid. This could also showcase our talents as players and engineers.

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>Got any web design skills? ;o) You could be rich! ;o)

I know basic HTML and Dreamweaver. I would call myself a neophyte, but stick around, I'll get smarter! Yes, I would be glad to help in any way, time is my only problem, so it may be a little slow getting things done.

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>I'm sure many of them would be appreciated were you to put something together.
>I'm sure certain mainstays, such as ParisFaq's and this site, will be here
>for many years to come, but we're all keen to see new additions. :o) And
>I'll happily link to anything that you create that's Paris related.

Cool!

Shrinkage is never good! I know it's a lot, but let's make it more, and better if we can.

>
>Got any webspace?

I have a little now and I will be buying more in the future, and I guess I could always do the freebee single page stuff to get started.

>
>Cheers,
>Kim.
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Thanks for all your hard work Kim!

James

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Subject: Re: Can I get a list of every Paris site there is please?
Posted by [Rich\[3\]](#) on Wed, 29 Mar 2006 19:42:17 GMT
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Great idea's (no pun) etc... Your right about finding the information out there, it's pretty scattered. I just setup a new Paris user over the weekend (a friend I found hardware etc for) and pointed him to the stuff on the web but if I did not know him he would never have found it.... now he's another happy Paris user...

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>"Kim" <hiddensounds@hotmail.com> wrote:
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Subject: Re: Can I get a list of every Paris site there is please?
Posted by [Kim](#) on Wed, 29 Mar 2006 21:49:38 GMT
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That's excellent. Sounds like an ideal place for us to put the SMPTE files
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Cheers,
Kim.

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>Hey Kim,

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>> Time to get stuff in some kind of order around here. ;o)
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>> Cheers,
>> Kim.
>
>

Subject: Re: Can I get a list of every Paris site there is please?
Posted by [Tony Benson](#) on Wed, 29 Mar 2006 23:37:06 GMT
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Just let me know what you need. If the files are too big to send on email,
someone can snail mail me a cd, etc. I'm easy!

Tony

"Kim" <hidensounds@hotmail.com> wrote in message [news:442b00f2\\$1@linux...](mailto:news:442b00f2$1@linux...)
>
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> That's excellent. Sounds like an ideal place for us to put the SMPTE files
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>>> anybody who has their own little archives and wants to share, now's the
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Subject: Re: Can I get a list of every Paris site there is please?
Posted by [justcron](#) on Thu, 30 Mar 2006 00:06:41 GMT
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good stuff James.

link:
web based parisnewsgroup partner:
<http://paris.hydrorecords.com>

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:442a5482\$1@linux...

>
> Here are some conceptual ideas for the Paris News Group. Let me know what
> you guys think.
>
> The Paris assets page
>
> Things that are missing:
> A dedicated file page, with files like BT's SMPTE file, DeeJ's setup,
> file,
> or direct links to Chuck's Plugin page. The guy that comes on the NG for
> the first time three months from now, will miss out because he won't know
> that they even exist. If he found them, his next question would be how to
> install them, a page would come in handy for this and similar things like
> this, were additional instruction are needed.
>
>
>
> How to cook in Paris!
>
> Paris recipes, tips and tricks. Have each guy that wants to, list their
> favorite
> and most useful tip or trick. There are subjects that could be covered

> better,
> like free form mode, or automation, etc. Recipes, for example, a recipe
> for your favorite way to record electric bass with Paris. List things
> like
> equipment used, settings, type of strings used, mic placement, materials
> used such as wind screen or packing blankets, and where you got them.
>
>
> Paris Directory
>
> In stead of having more web pages and our personal information floating
> around
> in cyber space, that can easily be sniffed, have a down loadable pdf or
> Word
> document that would have a bio with contact information, our interest,
> what
> instruments we play, etc. This could be set up in a standardized templet
> form.
>
> The Paris Players Directory
>
> An idea that kind of piggybacks the Directory idea, it would be a Paris
> Players
> Directory. The directory would list what instruments you play, what style
> or genera of music. It would be a directory of volunteer musicians that
> would be willing to play on up to three tracks for free or for one dollar.
> This would be like having a community of hired guns that could spice up
> your tracks. If the track is used, you would just agree to give
> acknowledgment
> for the track. If a song or work actually sold nationally, you would
> still
> get performance royalties. It could be worked out. We would all get to
> know each other even better.
>
> It is fast and easy to send files direct via Instant Messaging software.
> so shooting Paris project file across the net would be easy. We could pay
> pal each other, or what ever. Again this could be set up in a templet.
> All
> of us have some kind of studio, and all of us have some kind of talent,
> lets
> utilize it! This would work kind of like DeeJ's cyber band idea.
> Together
> we could create great music that we could have never created alone.
>
> James
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>
> "Kim" <hiddensounds@hotmail.com> wrote:

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>>Kim.
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Subject: Re: Can I get a list of every Paris site there is please?

Posted by [Kim](#) on Thu, 30 Mar 2006 00:23:17 GMT

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"justcron" <paris@hydrorecords.com> wrote:

>web based parisnewsgroup partner:

><http://paris.hydrorecords.com>

Excellent call. That's two new links now. :o)

Cheers,

Kim.

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>[news:442a5482\\$1@linux...](mailto:news:442a5482$1@linux...)

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Subject: Re: Can I get a list of every Paris site there is please?

Posted by [Kim](#) on Thu, 30 Mar 2006 07:50:05 GMT

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What's your connection like?

There's a service called yousendit which allows sending of files up to 1 gig in size using an email address. Not sure how it works. I imagine it sends a url for the receiver to then download from. Assuming your connection is quick I'm sure someone can shoot them to you this way. We may have to start a thread...

Cheers,
Kim.

"Tony Benson" <tony@standinghampton.com> wrote:

>Just let me know what you need. If the files are too big to send on email,

>someone can snail mail me a cd, etc. I'm easy!

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>Tony

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>> That's excellent. Sounds like an ideal place for us to put the SMPTE files

>> in fact?

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Subject: Re: Can I get a list of every Paris site there is please?

Posted by [excelav](#) on Thu, 30 Mar 2006 16:04:03 GMT

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Hey guys! I use AOL Instant Messaging (AIM) for shooting somebody a large file. It's free. it's faster and it works. It is a lot faster than Email.

I have also used Skype, it works too, but it seems a little slower. Both will work with Mac or PC. It's kind of like having a net work connection over the internet. With AIM, you can have a direction connection for privacy, this connects the two computers directly. It's like a secret that nobody knows about, I say give it a try, and you'll see what I'm talking about.

Google, Yahoo, MSN all have free IM software, but try AIM first.

James

"Kim" <[hidde@sounds@hotmail.com](mailto:hidde@sounds.com)> wrote:

>
>

>What's your connection like?

>

>There's a service called yousendit which allows sending of files up to 1
>gig in size using an email address. Not sure how it works. I imagine it
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Subject: Re: Can I get a list of every Paris site there is please?
Posted by [Tony Benson](#) on Thu, 30 Mar 2006 16:43:09 GMT
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I'll have to look into AIM. Personally, I'm a bit leery of installing anything to do with AOL. I just don't trust them I guess from bad experiences years and years ago.

I have a few email addresses, and I think tony@mercysakes.com has the most storage. I'm on a T1 at work and cable modem (T2 plus download speed) at home, so that's not a problem. Someone with a fast upload connection should be able to email the SMPTE files fairly quickly. That or send them to me on a cd at:

Tony Benson
9631 Hickman Road
Des Moines, IA 50322

Tony

"James McCloskey" <excelsm@hotmail.com> wrote in message
[news:442c0173\\$1@linux...](mailto:news:442c0173$1@linux...)
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>
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> Hey guys! I use AOL Instant Messaging (AIM) for shooting somebody a large
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