
Subject: the Punk chronicles.....

Posted by [DJ](#) on Sat, 24 Nov 2007 02:27:59 GMT

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I'm starting to get my head around this stuff a little bit. I think when they come in for the next weekend I'll have this project pretty together.

Here's some more roughs:

<http://www.mediafire.com/?4z941bzx5zi>

<http://www.mediafire.com/?51dn5moc7yz>

After tracking and mixing acoustic stuff for so many years, this is fun.

;o)

Subject: Re: the Punk chronicles.....

Posted by [DJ](#) on Sat, 24 Nov 2007 02:46:19 GMT

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Actually.....I posted the wrong "rough" of the second mix. I think this one sounds a bit more balanced.

<http://www.mediafire.com/?4godwghj5br>

"DJ" <animix__at__animas__dot__net> wrote in message
news:47478d52\$1@linux...

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> they come in for the next weekend I'll have this project pretty together.

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> ;o)

>

Subject: Re: the Punk chronicles.....

Posted by [DJ](#) on Sat, 24 Nov 2007 02:48:25 GMT

"DJ" <animix _ at _ animas _ dot _ net> wrote in message news:474791a1\$1@linux...

> Actually.....I posted the wrong "rough" of the second mix. I think this
> one sounds a bit more balanced.

>

> <http://www.mediafire.com/?4godwghj5br>

>

I really like the way the excited snares in the reverb ;oP.....sounds
so....errrr.....organic....

;oD

Subject: Re: the Punk chronicles.....

Posted by [DJ](#) on Sat, 24 Nov 2007 06:08:27 GMT

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"Neil" <OIU@OIU.com> wrote in message news:4747b329\$1@linux...

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

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>

> Sonds pretty cool over the PC speakers, Deej - is a bit

> Pretenders-like, albeit with a bit more restricted vocal range.

> What'd u end up using for the signal chain on the lead vox?

>

> Neil

>

Haven't cut the vocal OD's yet. That's just the scratch track.....a '58
into a Demeter HM-1 preamp with drum kit bleed all over it. I processed it
with a UAD-1 Neve 88RS channel strip and dialed up all the air I could
before it started screaming for mercy. Not sure what we're going to use for
the vocal path yet. I just snagged a Millennia Origin SST-1 over on the 3dB
forum. It will be here next Thursday. I used one years ago when the first
came out with my SPA U87 and it was a sweet combo on femme vocal with the
tube preamp circuit and transformer switched into the signal path. Dubs are
a week from Sunday so I think that will be on the menu. Also, the Peluso
2247, or SE Gemini paired with the Focusrite RED7 is turning out to be a
nice sounding signal path on sources with fast transients. The RED has a

fast VCA circuit, but it's not a "life sucker" and the tubularity of those mics plays nice with the solid state preamp circuit. The Forssell CS-1 sounds good with just about any mic (seriously). The other day I tried it with a Manley Baby Blue and it was a "holysht" moment.....so we'll probably check that out too, though it's a bit of an aggressive sounding mic. I used a stereo pair of the Manleys on the drum OH's for this session.. Wouldn't surprise me though if we dust off the '58 again and just use it. Nothin wrong with a '58 and a Mackie, IMO. If it works, it works.

Subject: Re: the Punk chronicles.....
Posted by [Neil](#) on Sat, 24 Nov 2007 06:14:17 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:
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><http://www.mediafire.com/?4godwghj5br>

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Neil

Subject: Re: the Punk chronicles.....
Posted by [John \[1\]](#) on Sat, 24 Nov 2007 14:04:14 GMT
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Is this what you used to record with?

<http://tinyurl.com/2kt468>

Subject: Re: the Punk chronicles.....
Posted by [DJ](#) on Sat, 24 Nov 2007 17:47:06 GMT
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"Cujo" <chris@applemanstudio.com> wrote in message news:47486350@linux...
>
>
> I feel like the low end is not quite kiciking ass..Like too much
> compression
> or something. The kick could uses some more attack perhaps. I think the

> rythm
> guitar (clean one) could come up too. I'd find room for some percussion.
> (hand claps?)
>
>

Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did Sid vicious do "hand claps"???.....sheesh man.....hand claps???? perhaps we could staple their hands to pieces of plywood and slap them together or something???.....wouldn't that be more "punk"

;D

Subject: Re: the Punk chronicles.....
Posted by [AlexPlasko](#) on Sat, 24 Nov 2007 18:09:36 GMT
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whips and chains maybe?
"Neil" <OIU@OIU.com> wrote in message news:474865d9\$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>>Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did
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>>something???.....wouldn't that be more "punk"
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>
> Nah, forget about the hand claps for moire percussive sounds-
> add some of these...
>
> http://www.walmart.com/catalog/product.do?product_id=5156065
>
> lol

Subject: Re: the Punk chronicles.....
Posted by [Cujjo](#) on Sat, 24 Nov 2007 18:45:52 GMT
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I feel like the low end is not quite kiciking ass..Like too much compression or something. The kick could uses some more attack perhaps. I think the rythm guitar (clean one) could come up too. I'd find room for some percussion.

(hand claps?)

"Neil" <OIU@OIU.com> wrote:

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>Neil
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Subject: Re: the Punk chronicles.....

Posted by [Neil](#) on Sat, 24 Nov 2007 18:56:41 GMT

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"DJ" <animix _ at _ animas _ dot _ net> wrote:

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Nah, forget about the hand claps for moire percussive sounds-
add some of these...

http://www.walmart.com/catalog/product.do?product_id=5156065

lol

Subject: Re: the Punk chronicles.....

Posted by [Cujjo](#) on Sat, 24 Nov 2007 19:53:52 GMT

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Well, Sid never really even played on Pistols recordings of merrit..Anyway..The Pistols are only one punk band. Claps are on lots of stuff. But actually I think Anarchy has claps.Yeah, I think during or after the solo. Anyway..I think this tune your working on is more "Alternative" than punk. (although I hate that term) punk itself was not one real style more of a mind set..Oh I think Iggy's now I wanna Be Your Dog has claps no?

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"Cujo" <chris@applemanstudio.com> wrote in message news:47486350@linux...

>>

>>

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>;D

>

>

Subject: Re: the Punk chronicles.....

Posted by [Cujo](#) on Sat, 24 Nov 2007 20:00:58 GMT

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Also, there really is more to it than whips and chains.

"Cujo" <chris@applemanstudio.com> wrote:

>

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>Pistols are only one punk band. Claps are on lots of stuff. But actually

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Subject: Re: the Punk chronicles.....
Posted by [Neil](#) on Sat, 24 Nov 2007 20:27:41 GMT
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Yes, there's also safety pins.

:)

"Cujo" <chris@applemanstudio.com> wrote:

>

>

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Subject: Re: the Punk chronicles.....
Posted by [JNeil](#) on Sat, 24 Nov 2007 20:32:02 GMT
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"Cujo" <chris@applemanstudio.com> wrote:
>
>Well, Sid never really even played on Pistols recordings of
>merrit.

Which reviewer was it that wrote that Sid Vicious played bass as though he were wearing boxing gloves? LOL!

>Anyway..I think this tune your working on is
>more "Alternative" than punk.

I think it's more of a Retro New-Wave thing... i mean, like i
said earlier about it's got kind of a Pretenders sorta vibe,
dontcha think?

Neil

Subject: Re: the Punk chronicles.....
Posted by [Cujjo](#) on Sun, 25 Nov 2007 01:35:19 GMT
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Hehehe...But really, Glen Matlock was the real bass player for The Pistols,
Sid replaced him late for live...Image thing I guess.. Steve Jones reptedly
played all the bass part on Bollocks...

But really there are some amazing punk rock musicans..
Listen to Television Or The Jam's "All Mod Cons" or try out Billy Zoom from
X on More Fun In The new World.

Dylan says he wanted Mick Jones of The Clash as his guitarist in the 80's
as he was so inventive and passionate Listen to Topper headons drumming on
anything..YES!

"Neil" <IO@OIU.com> wrote:

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>
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