
Subject: OT : Logic Audio 8 ..mini Review
Posted by [LaMontt](#) on Sat, 20 Oct 2007 17:31:12 GMT
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Well, while i type this post, I'm in our new apple store (5 minutes from the house!!)..

I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor), playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot Hip hop mix that comes with Logic Studio..

Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These are not your fathers imacs.. Completly different guts.. FAster buss, Separate Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

Logic Studio is (99 percent) of what I wanted to see changed(I wanted more real world looking faders)..

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The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase.. Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer in the world feel, and tightness that only an Akai MPC can come close 2..

Sound: I have to agree with most logic 8 reviews..The Sound has improved. More, dare I say Pro Tool(ish)...SBut, still a tight bottom...

The fact that when I plumped down to test this rig, it was already running a dvd(School Of Rock) and several safarie web pages.. Its still playing while I'm typing this post..

Back to Logic 8..They also, keep the tight integration with Digi in that you can use your TDM hardware and use logic as a front end..Sweet..

To be honest, I could start a project (Midi-wise) and go to tracking audio/edit...Then, mix in this app.. Things can only get better, as I have stated , this is only version 1.0..OH.. NO CRASHES...!!! Torturing this baby for 2 hours straight..

Another cool part of the bundle is : Main-stage: I realy can't explain this app, but it's a kind of a shell (Say V-Stack) for live playing of virtual instruments with having logic running..

I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30 percent boost in performance in Leopard oxs..Sweet..

Lastly, These new machines already had boot camp loaded with XP Pro Sp2.

To me, for audio pros, Getting a Mac is a good purchase. No matter how you cut it.

Impressed!!

Subject: Re: Logic Audio 8 ..mini Review
Posted by [DJ](#) on Sat, 20 Oct 2007 17:54:24 GMT
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LaMont,

Does Logic have:

Automatic delay compensation

The ability to integrate VSTi like Native instruments, Synthogy Ivory and if I were to get a dual socket quad Mac, can logic utilize 16 GB of RAM if it's available?

Does it support UAD-1 cards?

I'm assuming that it has the ability to patch in external hardware processors?

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The OS is 64 bit, right?

I'm just wondering what kind of \$\$ it would take to get a superDAW these days.....

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D (I can't believe I'm saying something nice about Apple) J

"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...

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Posted by [EK Sound](#) on Sat, 20 Oct 2007 18:24:47 GMT
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David.

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Posted by [LaMontt](#) on Sat, 20 Oct 2007 19:14:56 GMT
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hey DJ,

-Yes, Delay Compensation thruout.

-16 core ready with the upcoming Leopard
-Uad cards-Yes (via PCIe slots)
-External ffx patching..Yes. With Delay Comp
-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha
02r, 01x, dm2000

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Since Apogee lowered the price of the symphony cards (795 list) I've been leaning that way, but the Lynx LX 16/w rme hammerfall pcie card vs the Apogee Sympny Ad16x.

Plus, with Leopard's boot camp can run MS vista if you like. My point, with these new macs, you can have the bes of both worlds..

As for Steinberg, i won;t count them out. But, many of us are getting a little cranky. The synergy with Yamaha has not produced the kind of products we were hoping for. Ek has pointed out some of Yammmy's stategic future moves, but to me they look a little like M-Lan(ish) ..Good on paper, but lacks substance.

can't count out Digi. Say what you want about Digi, but like Paris, they offer a complete profesional studio solution with great mixer controllers, especially the new C24. With the upcoming argosy console dropping for the new conroller, and HD2 acel..Yes, PT7.4 with it's very cool elastic audio

feature.

So, we have choices..I hear that euphonix is workign on a chepaer version of their MC5 controller.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

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Subject: Re: OT : Logic Audio 8 ..mini Review
Posted by [LaMontt](#) on Sat, 20 Oct 2007 19:15:35 GMT
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No, it's really me..

EK Sound <ask_me@nospam.net> wrote:

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>:-) hehehe

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Posted by [Gene Lennon\[4\]](#) on Sat, 20 Oct 2007 21:11:48 GMT

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"LaMont" <jjdpro@gmail.com> wrote:

>

"-External ffx patching..Yes. With Delay Comp"

Not yet!

The external patch point is fine - just like in Paris, but no Delay Comp on external effects yet. Still...

anyway.

Gene

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Subject: Re: Logic Audio 8 ..mini Review
Posted by [Gene Lennon\[4\]](#) on Sat, 20 Oct 2007 21:14:57 GMT
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PS
Logic won't sync to external SMPTE without a Emagic Unitor MIDI interface,
which is no longer built or sold :-(
MTC works :-(
Gene

Subject: Re: Logic Audio 8 ..mini Review
Posted by [Dedric Terry](#) on Sat, 20 Oct 2007 22:24:12 GMT
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On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

> As for Steinberg, i won;t count them out. But, many of us are getting a little
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Posted by [DJ](#) on Sat, 20 Oct 2007 22:55:11 GMT
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<http://euphonix.com/artist/>

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Subject: Re: Logic Audio 8 ..mini Review
Posted by [Dedric Terry](#) on Sat, 20 Oct 2007 23:19:45 GMT
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On 10/20/07 4:55 PM, in article 471a88cb@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:

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> Well, maybe someone finally got a clue that there needs to be a professional
> controller with more than 8 x faders for around 5k or less that has what the
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Users have been shouting about it long enough for sure. I added my ditto to that request long ago. It's really a big missing market. Euphonix may be the first smart one to pick up on it - kudos to them too if they have, considering their typical market is usually over \$100k.

An MC is still on my wishlist, but not until I see what comes of this unit.

Dedric

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Subject: Re: Logic Audio 8 ..mini Review
Posted by [LaMontt](#) on Sat, 20 Oct 2007 23:57:53 GMT
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Hey Dedic, I think OSX Leopard is a pretty good version of Unix imho. Even, with Panther, with the right hardware, this seems to be the best for Pro Audio apps. Then, when when you factor in the fact that this same Box (Mac) can run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running on the Windows partion. It was flying!! ;)

I'm not giving up on Windows, but it seems that Apple is really making a really good case for the go-to Multi-media workstaion.

Hey, the rumor for the apple x-server is that it use the upcomming AMD quad core. Ohh weeee!!! With OSX-Leopard. that will pack a good punch.

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Subject: Re: Logic Audio 8 ..mini Review
Posted by [Dedric Terry](#) on Sun, 21 Oct 2007 01:15:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

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I have Cubase 4 on a second system I use for video playback via VST System link and can run VSTi's there as well. VStack is another option, but doesn't receive midi clock, so it won't sync to host tempo.

I mostly use Kontakt 2 on separate systems for loading orch libraries since it runs standalone with 4 banks of 16 instruments (via 4 ports on MidiOverLan).

Forte seems to be the only other option for loading different VSTi's (including multiple instances of Kontakt), but I've read it has some latency issues - I plan to demo it this week.

Regards,
Dedric

On 10/20/07 9:13 PM, in article 471ac538@linux, "Bill L" <bill@billlorentzen.com> wrote:

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Subject: Re: Logic Audio 8 ..mini Review
Posted by [LaMontt](#) on Sun, 21 Oct 2007 03:35:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Too much buffer toggling inside of my tracking/mixing DAW..

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>>> get
>>>>>>> a 30
>>>>>>> percent boost in performance in Lepoard oxs..Sweet..
>>>>>>>
>>>>>>> Lastly, These new machines already had boot camp loaded with XP
Pro
>>>>> Sp2.
>>>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter
>>> how
>>>>>>> you
>>>>>>> cut it.
>>>>>>>
>>>>>>> Impressed!!
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>

Subject: Moreness

Posted by [Jamie K](#) on Sun, 21 Oct 2007 06:50:23 GMT

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Big day. Added another 2GB RAM, put in a gigantic 1TB system drive, and then installed Logic 8 and all of its associated apps and content to my dual G5.

I've done just a few tests with Logic 8 so far but it seems to be working OK. The new single window interface option is very nice. Logical, even. Main Stage is fun.

So I now have 4.5GB of RAM to run various animation, graphics, HD video editing, internet and biz apps, and Logic of course. It's nice to have almost twice as much room for huge projects and multitasking. I still have room to expand the RAM to 8GB if needed but I think this will do for a while.

There's plenty of room on the system drive now for whatever OSX 10.5 needs when it comes out next week, with vast space to spare. (I'll

probably wait a bit before I get 10.5 to make sure it's a solid release.)

Ivory got all huffy about the new drive and had to be reregistered. To Synthogy's credit registration was reasonably easy, and there was a 5 day window allowed (sort of, I lost a day of that by installing it right before midnight). But I gotta say, keying software registration to a hardware component that's likely to be replaced seems a bit ridiculous.

Some of the older NI stuff also quit working due to being keyed to the hard drive (sheesh), but the newer NI plugins seem OK. Since I still use some of the older NI plugins I'm going to have to deal with re-authorizing them.

Cheers,
-Jamie
www.JamieKrutz.com

PS. There's already an update for Main Stage available via the Software Update command.

Subject: Re: Logic Audio 8 ..mini Review
Posted by [DJ](#) on Sun, 21 Oct 2007 18:05:58 GMT
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Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day when working at 88.2 with VSTi's.

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>>>>> Cubase 4 xml code....
>>>>>
>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer
>>>>>> version
>>>>>> of their MC5 controller.
>>>>> Yep - check the teaser here (it really is just a teaser that takes a
>>> while
>>>>>> to let you know they aren't showing anything yet):
>>>>>>
>>>>>> <http://euphonix.com/artist/>
>>>>>>
>>>>>> Dedric
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>> I know it's going to cost me \$\$ eventually to move into the world
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>>>>> "no
>>>>>>> PCI
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>>> to
>>>>> me
>>>>>>> is
>>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>>>>>>> development. You'd think that their being owned by Yamaha would

>>>>>>> have
>>>>>>> produced something integrated to the level of t Digidesign by now
>>>>>>> with
>>>>>>> controllers. Also, the inability to address dual socket multi core
>>> CPU's
>>>>>>> is
>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet
>>> have
>>>>>>> this X-Scaling issue solved by a long stretch and they're going to
>>> be
>>>>> pretty
>>>>>>> much supporting only Vista on the windows platform pretty soon.
>>>>>>> Moving
>>>>> to
>>>>>>> Vista is sounding to me like a bigger nightmare than moving to
>>>>>>> Apple.
>>>>> Kudos
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>>>>>> My biggest concerns about that route at the moment are the lack of

>>>>>> hardware

>>>>>> options in a broader price range (e.g. can't buy a single-quad core,

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>>>>>> would be great for a farm system); solid proof that core audio can

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>>>>>> comparable low latencies under comparable loading as ASIO can

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>>>>>> from what I hear, it really doesn't quite match up to ASIO's

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>>>>>>>>>> inch
>>>>>>>>>> monitor),
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>>>>>>>>>>>> Hot
>>>>>>>>>>>> Hip hop mix that comes with Logic Studio..
>>>>>>>>>>>>
>>>>>>>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these
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>>>>>>>>>>>>>> iMacs..These
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>>>>>>>>>>>>>>>> buss,

>>>>>>>>> Separate
>>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>>>>>>>
>>>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I
>>>>>>>>> wanted
>>>>>>>>> more
>>>>>>>>> real world looking faders)..
>>>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an
>>>>>>>>> old
>>>>>>> Logic
>>>>>>>>> head and got dismayed with apps lagging audio editing and
>>>>>>>>> recording
>>>>>>>>> functionality..
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Apple has answered the bell.. At first , i didnt think i'd like
>>>>>>>>> the
>>>>>>>>> one
>>>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors
>>>>>>>>> in
>>>>>>>>> Logic
>>>>>>>>> 8,
>>>>>>>>> but the one screen thing is very cool..
>>>>>>>>>
>>>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away
>>>>>>>>> from
>>>>>>>>> Nuendo/Cubase..
>>>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi
>>>>>>>>> Sequencer
>>>>>>>>> in the world feel, and tightness that only an Akai MPC can come
>>>>>>>>> close
>>>>>>>>> 2..
>>>>>>>>>
>>>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has
>>>>>>>>> improved.
>>>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>>>>>>>>
>>>>>>>>> The fact that when I plumped down to test this rig, it was
>>>>>>>>> already
>>>>>>>>> running
>>>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still
>>>>>>>>> playing
>>>>>>>>> while
>>>>>>>>> I'm typing this post..
>>>>>>>>>
>>>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi
>>>>>>>>> in
>>>>>>>>> that

Posted by [rick](#) on Mon, 22 Oct 2007 08:42:56 GMT

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gotcha.

On Sun, 21 Oct 2007 18:01:54 -0600, "DJ" <animix_@_animas_.dot_.net> wrote:

>I eventually do this. Mostly it's running midi dums using BFD. I'm always
>changing things up. If it's piano or B4, it git's frozen PDQ.

>

>;o)

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:h18nh399kuu62c9eq1mgqt8af6v0oedi7d@4ax.com...

>> unless you need to edit them why not convert to them to audio?

>>

>>

>>

>> On Sun, 21 Oct 2007 12:05:58 -0600, "DJ" <animix_@_animas_.dot_.net>

>> net> wrote:

>>

>>>Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day

>>>when working at 88.2 with VSTi's.

>>>

>>>

>>>"Bill L" <bill@billlorentzen.com> wrote in message news:471ac538@linux...

>>>> The only solution for latency of VSTis I have found, and which works

>>>> really well for me is to run 2 machines. One (my general purpose admin

>>>> and

>>>> internet machine) is just for monitoring and has just the one VSTi

>>>> loaded,

>>>> while the main one with the whole song on it is actually recording the

>>>> take, but has the track muted. After the take, you unmute the channel

>>>> and

>>>> play back from the main machine.

>>>>

>>>> The only drawback with this is that now a lot of DAWs come with their

>>>> own

>>>> VSTis, so you have to own 2 copies of the program to access the same

>>>> synths on both machines. If you use only standalone/third party VSTis

>>>> you

>>>> don't have that problem.

>>>>

>>>> Maybe it is possible to find a crack of Cubase 4 or whatever for the

>>>> second machine. I've been using an old copy of Cubase VST for the

>>>> monitoring machine.

>>>>
>>>> Detric Terry wrote:
>>>>> It's really mainly a VSTi performance issue for me, more than
>>>>> monitoring.
>>>>> I
>>>>> can deal with monitoring in the usual ways (Totalmix, outboard mixer,
>>>>> whatever), but a few ms of latency gets sloppy when playing a load of
>>>>> VSTi's.
>>>>>
>>>>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai
>>>>> when
>>>>> McDonalds is cheaper? (Okay the last two just because they are
>>>>> better...
>>>>> ;-))
>>>>>
>>>>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -
>>>>> eventually, but not just yet. It's a workflow and convenience issue
>>>>> more
>>>>> than anything for me. It also isn't so much about pushing the lowest
>>>>> latency as low as possible as it is supporting larger loads at nearer
>>>>> the
>>>>> lowest latency supported. The lower the min latency, the lower the
>>>>> working
>>>>> latency under load (if you can run 32 samples, you might get 128 under
>>>>> decent load; if 128 is the lowest, you might never go below 512 for a
>>>>> normal
>>>>> work load).
>>>>>
>>>>> As far as Symphony - no real option to integrate it into an existing
>>>>> system
>>>>> other than buying Apogee converters (which are great, but if you
>>>>> already
>>>>> have converters, it's an unnecessary expense).
>>>>>
>>>>> Regards,
>>>>> Detric
>>>>>
>>>>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"
>>>>> <jjdpro@gmail.com> wrote:
>>>>>
>>>>>> Hey Detric, I concur on your points. I have a question to you and many
>>>>>> others.
>>>>>>
>>>>>> Why is so important to have zero latency or a native based rig? When,
>>>>>> just
>>>>>> adding a mixer for monitoring will take care of it. Now, you have zero
>>>>>> latency/
>>>>>> with fx (via verb fx) when tracking.

>>>>>
>>>>> yes, Asio is nice, but it seems that folks are hell bent on cracking
>>>>> .003
>>>>> ms latency at 88.2/96k sampling rates or even 192.
>>>>>
>>>>> Even with the fastest computers, they all struggle to get to utopia
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>>>>> latency.. Jsut add any mixer and the problem is solved..
>>>>>
>>>>> BTW: Those Apogee symphony test are real world numbers. You gotta
>>>>> admit,
>>>>> thosse ms nuembers are impressive..
>>>>>
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