Subject: OT : Logic Audio 8 ..mini Review
Posted by LaMontt on Sat, 20 Oct 2007 17:31:12 GMT

Well, while i type this post, I'm in our new apple store (5 minutes from the house!!)..

I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor), playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot Hip hop mix that comes with Logic Studio..

Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These are not your fathers imacs.. Completly different guts.. FAster buss, Separate Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

Logic Studio is (99 percent) of what I wanted to see changed(I wanted more real world looking faders)..
That being stated, the program (@1.0) is a dream for me.. I'm an old Logic head and got dismayed with apps lagging audio editing and recording functionality..

Apple has answered the bell.. At first , i didnot think i'd like the one screen thing..But, I'm a fan.. You can still run muti monitors in Logic 8, but the one screen thing is very cool..

The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase.. Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer in the world feel, and tightness that only an Akai MPC can come close 2..

Sound: I have to agree with most logic 8 reviews..The Sound has improved. More, dare I say Pro Tool(ish)...SBut, still a tight bottom...

The fact that when I plumped down to test this rig, it was already running a dvd(School Of Rock) and several safarie web pages.. Its still playing while I'm typing this post..

Back to Logic 8..They also, keep the tight integration with Digi in that you can use your TDM hardware and use logic as a front end..Sweet..

To be honest, I could start a project (Midi-wise) and go to tracking audio/edit...Then, mix in this app.. Things can only get better, as I have stated , this is only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours straight..

Another cool part of the bundle is : Main-stage: I realy can't explain this app, but it's a kind of a shell (Say V-Stack) for live playing of virtual instruments with having logic running..

I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30 percent boost in performance in Lepoard oxs..Sweet..

Lastly, These new machines already had boot camp loaded with XP Pro Sp2.

To me, for audio pros, Getting a Mac is a good purchase. No matter how you cut it.

Impressed!!

Subject: Re: Logic Audio 8 ..mini Review
Posted by DJ on Sat, 20 Oct 2007 17:54:24 GMT
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LaMont,

Does Logic have:

Automatic delay compensation
The ability to integrate VSTi like Native instruments, Synthogy Ivory and if
I were to get a dual socket quad Mac, can logic utilize 16 GB of RAM if
it's available?
Does it support UAD-1 cards?
I'm assuming that it has the ability to patch in external hardware
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What control surfaces does it support?
The OS is 64 bit, right?

I'm just wondering what kind of $$ it would take to get a superDAW these
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"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60$1@linux...
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Subject: Re: OT : Logic Audio 8 ..mini Review
Posted by EK Sound on Sat, 20 Oct 2007 18:24:47 GMT
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Come on James, stop posting under a pseudonym!

;-) hehehe

David.

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Posted by LaMontt on Sat, 20 Oct 2007 19:14:56 GMT
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hey DJ,

-Yes, Delay Compensation thruout.

-16 core ready with the upcoming Lepoard
-Uad cards-Yes (via PCIe slots)
-External ffx patching..Yes. With Delay Comp
-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha
02r, 01x, dm2000

-Lepoard 64 bit, but can run 32 bit apps..

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can't count out Digi. Say what you want about Digi, but like Paris, they
offer a complete profesional studio solution with great mixer controllers,
especially the new C24. With the upcoming argosy console droping for the
new conroller, and HD2 acel..Yes, PT7.4 with it's very cool elastc audio

feature.

So, we have choices..I hear that euphonix is workign on a chepaer version of their MC5 controller.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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Subject: Re: OT : Logic Audio 8 ..mini Review
Posted by LaMontt on Sat, 20 Oct 2007 19:15:35 GMT
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No, it's really me..

EK Sound <ask_me@nospam.net> wrote:
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Subject: Re: Logic Audio 8 ..mini Review

"LaMont" <jjdpro@gmail.com> wrote:
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"-External ffx patching..Yes. With Delay Comp"

Not yet!

The external patch point is fine - just like in Paris, but no Delay Comp
on external effects yet. Still...

anyway.

Gene

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Subject: Re: Logic Audio 8 ..mini Review
Posted by Gene Lennon[4] on Sat, 20 Oct 2007 21:14:57 GMT
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PS
Logic won't sync to external SMPTE without a Emagic Unitor MIDI interface,
which is no longer built or sold :-(
MTC works :-(
Gene

On 10/20/07 1:14 PM, in article 471a53b0$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:
> As for Steinberg, i won;t count them out. But, many of us are getting a little
> cranky. The synergy with Yamaha has not produced the kind of products we

N4 is out and it's pretty sweet - it's faster and snappier - some plugin
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Yep - check the teaser here (it really is just a teaser that takes a while
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http://euphonix.com/artist/

Dedric

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Posted by DJ on Sat, 20 Oct 2007 22:55:11 GMT

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Posted by Dedric Terry on Sat, 20 Oct 2007 23:19:45 GMT
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> Well, maybe someone finally got a clue that there needs to be a professional
> controller with more than 8 x faders for around 5k or less that has what the
> Tascam US 24 was lacking.

Users have been shouting about it long enough for sure. I added my ditto to
that request long ago. It's really a big missing market. Euphonix may be
the first smart one to pick up on it - kudos to them too if they have,
considering their typical market is usually over $100k.

An MC is still on my wishlist, but not until I see what comes of this unit.

Dedric
>
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
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Posted by LaMontt on Sat, 20 Oct 2007 23:39:28 GMT
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what all Cubase, Logic, DP, cakewalk, Nuendo all have been wanting. If the
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Subject: Re: Logic Audio 8 ..mini Review
Posted by LaMontt on Sat, 20 Oct 2007 23:57:53 GMT

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Posted by Dedric Terry on Sun, 21 Oct 2007 01:15:56 GMT
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Posted by LaMontt on Sun, 21 Oct 2007 01:36:35 GMT
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Posted by Dedric Terry on Sun, 21 Oct 2007 01:45:53 GMT
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It's really mainly a VSTi performance issue for me, more than monitoring. I
can deal with monitoring in the usual ways (Totalmix, outboard mixer,
whatever), but a few ms of latency gets sloppy when playing a load of
VSTi's.

Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when
McDonalds is cheaper? (Okay the last two just because they are better...
;-))

Nah, I'm not big on moving to 96k at near 0 latency at all costs -
eventually, but not just yet. It's a workflow and convenience issue more
than anything for me. It also isn't so much about pushing the lowest
latency as low as possible as it is supporting larger loads at nearer the
lowest latency supported. The lower the min latency, the lower the working
latency under load (if you can run 32 samples, you might get 128 under
decent load; if 128 is the lowest, you might never go below 512 for a normal
work load).

As far as Symphony - no real option to integrate it into an existing system
other than buying Apogee converters (which are great, but if you already
have converters, it's an unnecessary expense).

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Posted by Bill L on Sun, 21 Oct 2007 03:13:11 GMT
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Subject: Re: Logic Audio 8 ..mini Review
Posted by Dedric Terry on Sun, 21 Oct 2007 03:18:32 GMT
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Exactly - I'm running 3 at the moment and considering another - it works
beautifully, but the more the better ;-).

I have Cubase 4 on a second system I use for video playback via VST System
link and can run VSTi's there as well. VStack is another option, but
doesn't receive midi clock, so it won't sync to host tempo.

I mostly use Kontakt 2 on separate systems for loading orch libraries since
it runs standalone with 4 banks of 16 instruments (via 4 ports on
MidiOverLan).

Forte seems to be the only other option for loading different VSTi's
(including multiple instances of Kontakt), but I've read it has some latency
issues - I plan to demo it this week.

Regards,
Dedric

On 10/20/07 9:13 PM, in article 471ac538@linux, "Bill L"
<bill@billlorentzen.com> wrote:

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Subject: Re: Logic Audio 8 ..mini Review
Posted by LaMontt on Sun, 21 Oct 2007 03:35:40 GMT

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Too much buffer toggleing inside of my tracking/mixing DAW..

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Subject: Moreness
Posted by Jamie K on Sun, 21 Oct 2007 06:50:23 GMT

Big day. Added another 2GB RAM, put in a gigantic 1TB system drive, and
then installed Logic 8 and all of its associated apps and content to my
dual G5.

I've done just a few tests with Logic 8 so far but it seems to be
working OK. The new single window interface option is very nice.
Logical, even. Main Stage is fun.

So I now have 4.5GB of RAM to run various animation, graphics, HD video
editing, internet and biz apps, and Logic of course. It's nice to have
almost twice as much room for huge projects and multitasking. I still
have room to expand the RAM to 8GB if needed but I think this will do
for a while.

There's plenty of room on the system drive now for whatever OSX 10.5
needs when it comes out next week, with vast space to spare. (I'll

probably wait a bit before I get 10.5 to make sure it's a solid release.)

Ivory got all huffy about the new drive and had to be reregistered. To
Synthogy's credit registration was reasonably easy, and there was a 5
day window allowed (sort of, I lost a day of that by installing it right
before midnight). But I gotta say, keying software registration to a
hardware component that's likely to be replaced seems a bit ridiculous.

Some of the older NI stuff also quit working due to being keyed to the
hard drive (sheesh), but the newer NI plugins seem OK. Since I still use
some of the older NI plugins I'm going to have to deal with
re-authorizing them.

Cheers,
  -Jamie
  www.JamieKrutz.com

PS. There's already an update for Main Stage available via the Software
Update command.

Subject: Re: Logic Audio 8 ..mini Review
Posted by DJ on Sun, 21 Oct 2007 18:05:58 GMT
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Posted by DJ on Mon, 22 Oct 2007 00:01:54 GMT
View Forum Message <> Reply to Message

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changing things up. If it's piano or B4, it git's frozen PDQ.

;o)

"rick" <parnell68@hotmail.com> wrote in message
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>>>>> others.
>>>>>
>>>>> Why is so important to have zero latency or a native based rig? When,
>>>>> just
>>>>> adding a mixer for monitoring will take care of it. Now, you have zero
>>>>> latency/
>>>>> with fx (via verb fx) when tracking.
>>>>>
>>>>> yes, Asio is nice, but it seems that folks are hell bent on cracking
>>>>> .003
>>>>> ms latency at 88.2/96k sampling rates or even 192.
>>>>>
>>>>> Even with the fastest computers, they all struggle to get to utopia
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>>>>>
>>>>> BTW: Those Apogee symphony test are real world numbers. You gotta
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>>>>>> My biggest concerns about that route at the moment are the lack of
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>>>>>> would be great for a farm system); solid proof that core audio can
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>>>>>> from what I hear, it really doesn't quite match up to ASIO's

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>>>>>> Why is so important to have zero latency or a native based rig? When,
>>>>>> just
>>>>>> adding a mixer for monitoring will take care of it. Now, you have zero
>>>>>> latency/
>>>>>> with fx (via verb fx) when tracking.

>>>>>>
>>>>>> yes, Asio is nice, but it seems that folks are hell bent on cracking
>>>>>> .003
>>>>>> ms latency at 88.2/96k sampling rates or even 192.
>>>>>>
>>>>>> Even with the fastest computers, they all struggle to get to utopia
>>>>>> zero
>>>>>> latency.. Jsut add any mixer and the problem is solved..
>>>>>>
>>>>>> BTW: Those Apogee symphony test are real world numbers. You gotta
>>>>>> admit,
>>>>>> thosse ms nuembers are impressive..
>>>>>>
>>>>>> And, although kind of expensive, those current macs can be used as dsp
>>>>>> devices..aka
>>>>>> like farm dsp cards..
>>>>>>
>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based
>>>>>>> solution.
>>>>>>>
>>>>>>> My biggest concerns about that route at the moment are the lack of
>>>>>>> hardware
>>>>>>> options in a broader price range (e.g. can't buy a single-quad core,
>>>>>>> which
>>>>>>> would be great for a farm system); solid proof that core audio can
>>>>>>> run
>>>>>>> at
>>>>>>> comparable low latencies under comparable loading as ASIO can
>>>>>>> currently
>>>>>> -
>>>>>>> from what I hear, it really doesn't quite match up to ASIO's
>>>>>>> performance
>>>>>>> level at the moment (that can be a big deal); and that core audio
>>>>>>> doesn't
>>>>>>> yet support direct monitoring (Leopard?) - not a big deal with faster
>>>>>>> systems, or really even for my work in general, but a minor
>>>>>>> consideration
>>>>>> at
>>>>>>> least.
>>>>>>>
>>>>>>> As far as running WinXP Pro dual boot - nice to have for some, but
>>>>>>> not
>>>>>>> really necessary for me - no need to spend more for hardware to have
>>>>>>> what
>>>>>> I
>>>>>>> already have. My only reason for considering a Mac would be to avoid
>>>>>>> Vista

>>>>>>> and run OSX as a way to move to 64-bit and higher memory access.
>>>>>>>
>>>>>>> I am with DJ (and you it seems) on this point though - Vista just
>>>>>>> doesn't
>>>>>>> look like an audio solution... heck... it's not much of any solution.
>>>>>>> ;-)
>>>>>>>
>>>>>>> I'm about to downgrade my laptop to WinXP from Vista, which is
>>>>>>> actually
>>>>>> a
>>>>>>> bit of an upgrade since I can't get the stupid thing to see any USB
>>>>>>> thumb
>>>>>>> drives, my Logitech cam, and overall it seems a little slow for a
>>>>>>> core
>>>>>>> 2.
>>>>>>> WinXP and OSX have no problem with any of these devices.
>>>>>>>
>>>>>>> Regards,
>>>>>>> Dedric
>>>>>>>
>>>>>>>
>>>>>>> On 10/20/07 5:57 PM, in article 471a9601$1@linux, "LaMont"
>>>>>>> <jjdpro@gmail.com> wrote:
>>>>>>>
>>>>>>>> Hey Dedric, I think OSX Lepoard is a pretty good version of Unix
>>>>>>>> imho.
>>>>>>>> Even,with
>>>>>>>> Panther, with the right hardware, this seems to be the best for Pro
>>>>>>>> Audio
>>>>>>>> apps. Then, when when you factor in the fact that this same Box
>>>>>>>> (Mac)
>>>>>> can
>>>>>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX
>>>>>>>> running
>>>>>>>> on the Windows partion. It was flying!! ;)
>>>>>>>>
>>>>>>>> I'm not giving up on Windows, but it seems that Apple is really
>>>>>>>> making
>>>>>> a
>>>>>>>> really good case for the go-to Multi-media workstaion.
>>>>>>>>
>>>>>>>> Hey, the rumor for the apple x-server is that it use the upcomming
>>>>>>>> AMD
>>>>>> quad
>>>>>>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.
>>>>>>>>
>>>>>>>>
>>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>>>>>> On 10/20/07 1:14 PM, in article 471a53b0$1@linux, "LaMont"
>>>>>>>>> <jjdpro@gmail.com> wrote:
>>>>>>>>> As for Steinberg, i won;t count them out. But, many of us are
>>>>>>>>> getting
>>>>>>>> a little
>>>>>>>>> cranky. The synergy with Yamaha has not produced the kind of
>>>>>>>>> products
>>>>>>>> we
>>>>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some
>>>>>>>>> plugin
>>>>>>>>> compatibility issues to sort out (W5 no longer works for one), but
>>>>>>>>> otherwise
>>>>>>>>> running well here.
>>>>>>>>>
>>>>>>>>> DJ -
>>>>>>>>> The multicore issue is top on the list to be solved probably in the
>>>>>>>>> next
>>>>>>>>> rev, along with support for dual mono files on stereo tracks (drag
>>>>>>>>> and
>>>>>>>>> drop). They didn't have time to completely fix the multicore
>>>>>>>>> problem
>>>>>> with
>>>>>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance
>>>>>>>>> release
>>>>>>>>> fairly soon.
>>>>>>>>>
>>>>>>>>> Go with whatever works for you though. I won't post Nuendo 4.1
>>>>>>>>> features
>>>>>>>>> since this is a Logic thread. ;-) (If you or anyone else is
>>>>>>>>> interested
>>>>>>>> I'll
>>>>>>>>> post something next week.)
>>>>>>>>>
>>>>>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a
>>>>>>>>> couple
>>>>>> of
>>>>>>>>> months ago, they could have made a big stake in the OS market. Now
>>>>>>>>> I'm
>>>>>>>>> thinking Linux could finally make push into the pro
>>>>>>>>> music/audio/video
>>>>>>>>> market.... just a hunch (or hope maybe) based on something I
>>>>>>>>> noticed
>>>>>> in
>>>>>>>> some
>>>>>>>>> Cubase 4 xml code....
>>>>>>>>>
>>>>>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer
>>>>>>>>>> version

>>>>>>>>>> of their MC5 controller.
>>>>>>>>> Yep - check the teaser here (it really is just a teaser that takes
>>>>>>>>> a
>>>>>> while
>>>>>>>>> to let you know they aren't showing anything yet):
>>>>>>>>>
>>>>>>>>> http://euphonix.com/artist/
>>>>>>>>>
>>>>>>>>> Dedric
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>>>>> I know it's going to cost me $$ eventually to move into the world
>>>>>>>>>>> of
>>>>>>>>> "no
>>>>>>>>>> PCI
>>>>>>>>>>> slots". That's the direction everything is going. What's
>>>>>>>>>>> troubling
>>>>>> to
>>>>>>>> me
>>>>>>>>>> is
>>>>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>>>>>>>> development. You'd think that their being owned by Yamaha would
>>>>>>>>>> have
>>>>>>>>>> produced something integrated to the level of t Digidesign by now
>>>>>>>>>> with
>>>>>>>>>> controllers. Also, the inability to address dual socket multi
>>>>>>>>>> core
>>>>>> CPU's
>>>>>>>>>> is
>>>>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not
>>>>>>>>>> yet
>>>>>> have
>>>>>>>>>> this X-Scaling issue solved by a long stretch and they're going
>>>>>>>>>> to
>>>>>> be
>>>>>>>> pretty
>>>>>>>>>> much supporting only Vista on the windows platform pretty soon.
>>>>>>>>>> Moving
>>>>>>>> to
>>>>>>>>>> Vista is sounding to me like a bigger nightmare than moving to
>>>>>>>>>> Apple.
>>>>>>>> Kudos
>>>>>>>>>> to Apple if they have the 64 bit......large memory and x-scaling
>>>>>>>>>> CPU

>>>>>>>> issues
>>>>>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core
>>>>>>>>>>> CPU's,
>>>>>>>>>> it's
>>>>>>>>>> going to probably get quite a few converts.
>>>>>>>>>>
>>>>>>>>>> D (I can't believe I'm saying something nice about Apple) J
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message
>>>>>>>>>> news:471a3b60$1@linux...
>>>>>>>>>>> Well, while i type this post, I'm in our new apple store (5
>>>>>>>>>>> minutes
>>>>>>>>> from
>>>>>>>>>>> the
>>>>>>>>>>> house!!)..
>>>>>>>>>>>
>>>>>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4
>>>>>>>>>>> (24
>>>>>>> inch
>>>>>>>>>>> monitor),
>>>>>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON
>>>>>>>>>>> MAN...
>>>>>>>>>> A
>>>>>>>>>>> Hot
>>>>>>>>>>> Hip hop mix that comes with Logic Studio..
>>>>>>>>>>>
>>>>>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these
>>>>>>>>>>> new
>>>>>>>>>>> iMacs..These
>>>>>>>>>>> are not your fathers imacs.. Completly different guts.. FAster
>>>>>>>>>>> buss,
>>>>>>>>>>> Separate
>>>>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>>>>>>>>>
>>>>>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I
>>>>>>>>>>> wanted
>>>>>>>>>> more
>>>>>>>>>>> real world looking faders)..
>>>>>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an
>>>>>>>>>>> old
>>>>>>>>> Logic
>>>>>>>>>>> head and got dismayed with apps lagging audio editing and
>>>>>>>>>>> recording
>>>>>>>>>>> functionality..
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> Apple has answered the bell.. At first , i didnot think i'd like

>>>>>>>>>>>> the
>>>>>>>> one
>>>>>>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors
>>>>>>>>>>>> in
>>>>>> Logic
>>>>>>>>>> 8,
>>>>>>>>>>>> but the one screen thing is very cool..
>>>>>>>>>>>>
>>>>>>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away
>>>>>>>>>>>> from
>>>>>>>>>>>> Nuendo/Cubase..
>>>>>>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi
>>>>>>>>>>>> Sequencer
>>>>>>>>>>>> in the world feel, and tightness that only an Akai MPC can come
>>>>>>>>>>>> close
>>>>>>>>>> 2..
>>>>>>>>>>>>
>>>>>>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has
>>>>>>>>>>>> improved.
>>>>>>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>>>>>>>>>>>
>>>>>>>>>>>> The fact that when I plumped down to test this rig, it was
>>>>>>>>>>>> already
>>>>>> running
>>>>>>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still
>>>>>>>>>>>> playing
>>>>>>>>>>>> while
>>>>>>>>>>>> I'm typing this post..
>>>>>>>>>>>>
>>>>>>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi
>>>>>>>>>>>> in
>>>>>>>> that
>>>>>>>>>>>> you can use your TDM hardware and use logic as a front
>>>>>>>>>>>> end..Sweet..
>>>>>>>>>>>>
>>>>>>>>>>>> To be honest, I could start a project (Midi-wise) and go to
>>>>>>>>>>>> tracking
>>>>>>>>>>>> audio/edit...Then,
>>>>>>>>>>>> mix in this app.. Things can only get better, as I have stated ,
>>>>>>>>>>>> this
>>>>>>>>>> is
>>>>>>>>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2
>>>>>>>>>>>> hours
>>>>>>>>>>>> straight..
>>>>>>>>>>>>
>>>>>>>>>>>> Another cool part of the bundle is : Main-stage: I realy can't
>>>>>>>>>>>> explain
>>>>>>>>>>>> this

>>>>>>>>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing
>>>>>>>>>>>> of
>>>>>> virtual
>>>>>>>>>>>> instruments with having logic running..
>>>>>>>>>>>>
>>>>>>>>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic
>>>>>>>>>>>> will
>>>>>> get
>>>>>>>>>> a 30
>>>>>>>>>>>> percent boost in performance in Lepoard oxs..Sweet..
>>>>>>>>>>>>
>>>>>>>>>>>> Lastly, These new machines already had boot camp loaded with XP
>>>>>>>>>>>> Pro
>>>>>>>> Sp2.
>>>>>>>>>>>> To me, for audio pros, Getting a Mac is a good purchase. No
>>>>>>>>>>>> matter
>>>>>> how
>>>>>>>>>> you
>>>>>>>>>>>> cut it.
>>>>>>>>>>>>
>>>>>>>>>>>> Impressed!!
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>
>>>
>>
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