
Subject: Interesting heresay RE: Behringer
Posted by [Deej \[1\]](#) on Tue, 29 Nov 2005 00:42:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>I fat finger all the time..
>
>Plus, my posting skills have diminished, since I don;t post as often as I
>use to..:)
>I'm back in "posting" training..(Lol)
>LaMont
>
>
>rick <parnell68@hotmail.com> wrote:
>>LaMont, dude, best to stay away from spelling bees for a while. ;o)
>>
>>On 28 Nov 2005 14:51:53 +1000, "LaMont" <jjdpro@ameritech.net> wrote:
>>
>>>
>>>Paln.. Plans.. !! This is my Dream Setup . The Dm2K has been on to get
>list
>>>for 2006 along with PT.. This setup allows me yto st

Subject: Re: Interesting heresay RE: Behringer
Posted by [Tony Benson](#) on Tue, 29 Nov 2005 17:39:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

lier today and was told that this and the ADA8000
>>may not be showing up again due to a patent infringement situation involving
>>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got
>an
>>Ultramatch Pro FS? I need one yesterday. They are backordered everywhere
>>with mid-January as the projected date for filling orders.
>>
>>
>Thanks Mike,

I need the SRC 2496 version to nail this down. If you run across one let me know.

;o)
Deej

<Mike Audet mike.....> wrote in message news:438cf83a\$1@linux...
>
> I saw a used "ultra match" (no pro) today in a Long and Mcquade in Toronto,

> if that is any help.
>
> All the best,
>
> Mike
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >
> >Dear DJ,
> >I may be able to find one here in Greece.
> >What would you need Ultramatch or ADA-8000 (I have one of those)
> >Let me know if Greece is an option for you.
> >Regards,
> >Dimitrios

Subject: Interesting heresay RE: Behringer
Posted by [Dimitrios](#) on Tue, 29 Nov 2005 21:38:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

k">hiddensounds@hotmail.com> wrote in message
>>>>news:438bc111\$1@linux...
>>>>
>>>>
>>>> Still no good for me. I get "Error Code: 502 Proxy Error. The login
>>>> request
>>>> was denied."
>>>>
>>>>
>>>>
>>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>>>>Sorry, I think I finally figured out this DNS re-directing stuff. This
>>>>one
>>>>>should stick.
>>>>>
>>>>>ftp://xmas:xmas@manitou.serveftp.net
>>>>>
>>>>>
>>>>>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
>>>>>news:438a6688@linux...

Subject: Re: Interesting heresay RE: Behringer
Posted by [Deej \[1\]](#) on Wed, 30 Nov 2005 00:12:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

href="mailto:OO@OIU.com" target="_blank">OO@OIU.com> wrote in message
news:438d3fe0\$1@linux...

Which begs the response: He looks bored, therefore he IS bored, which means I'M bored... he may be a great technician, but IMO he's got no feel whatsoever. I love to hear fast playing, but it's got have smoe enthusiasm behind it; Cory's post reminded me that he plays that way (on a couple of clips I've heard); and that kinda stuff is nice to hear, but this guy/kid does nothing for me.

Neil

"tonehouse" <zmcleod@comcast.net> wrote:

>Yikes ! It's not only what he plays..but it looks so EASY....the =
other band

>members might as well go to McDonalds or something while this kid =
plays....

>"DC" <dc@spamsony.com> wrote in message news:4388ba1a\$1@linux...

>>

>> "Tom Bruhl" <Arpeggio@comcast.net> wrote:

>> >Just plain spooky.

>> >

>> >Tom

>>

>>

>> I've seen the same thing in young classical players. When you get

>> to know them a bit you realize it is a savant-like quickness in the

>> mind that allows them to play at such unearthly levels. In a way, =

it

>> is like Rain Man, if you know what I mean.

>>

>> Now comes the hard part. They have to learn everything else

>> about music, and really apply themselves in the next few years to

>> even maintain their current levels of playing. The *worst* thing =

that

>> can happen is adults fawning over them and praising them to the

>> sky and comparing them to the great

Subject: Interesting heresay RE: Behringer

Posted by [Mike Audet mike](#) on Wed, 30 Nov 2005 01:54:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

appen is adults fawning over them and praising them to the

>> sky and comparing them to the greats, and getting them record

>> deals. Yet this is usually what happens. When it does, the prodigy

>> disappears and is never heard from again.

>>
>> In classical, if you have a great teacher, they keep your nose to the
>> wheel, and let you know that you have along way to go. The
>> parents will be smart, and reserved with their praise and exposure of
>> the child to the public.
>>
>> Then you can end up with another Mozart, but it is rare today; fame
>> is too much of a drug to most people.
>>
>> I've seen these kids end up featured soloists with major symphonies
>> and I've seen them disappear. It's all in the parents and the
>> teachers.
>>
>> DC
>>
>
>This might simplify things...

http://www.techdepot.com/product.asp?productid=3790829&a_ffid=10000485

CLThis is a multi-part message in MIME format.

-----=_NextPart_000_0010_01C5F54E.82DA3580

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

He's a l m o s t 9...

Soon he'll have sensitivity.

I hope.

Tom

Technically a wizard. Crazy.

"Neil" <

Subject: Re: Interesting heresay RE: Behringer
Posted by [erlilo](#) on Wed, 30 Nov 2005 07:18:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

amieKruz.com

erlilo wrote:

> I think that kind of music he's playing don't need more feelings ;-)

>

> Erling

>

> "Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...

>

>>Which begs the response: He looks bored, therefore he IS bored,

>>which means I'M bored... he may be a great technician, but IMO

>>he's got no feel whatsoever. I love to hear fast playing, but

>>it's got have smoe enthusiasm behind it; Cory's post reminded

>>me that he plays that way (on a couple of clips I've heard);

>>and that kinda stuff is nice to hear, but this guy/kid does

>>nothing for me.

>>

>>Neil

>>

>>

>>

>>"tonehouse" <zmcleod@comcast.net> wrote:

>>

>>>Yikes ! It's not only what he plays..but it looks so EASY....the other

>>>band

>>>members might as well go to McDonalds or something while this kid

>>>plays....

>>>"DC" <dc@spamsony.com> wrote in message news:4388ba1a\$1@linux...

>>>

>>>>"Tom Bruhl" <Arpeggio@comcast.net> wrote:

>>>>

>>>>>Just plain spooky.

>>>>>

>>>>>>

Subject: Re: Interesting heresay RE: Behringer

Posted by [Deej \[1\]](#) on Wed, 30 Nov 2005 15:26:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

<Meta@Dimensional.com> wrote in message news:438dd8a1@linux...

>

> Having only just seen this one video clip, I don't know what else he

> likes to play or is capable of playing. Maybe he plays other styles as

> well. Maybe he rips through Bach on classical guitar?

>

> I enjoyed the clip. Was it a student recital in a music store? Pretty

> good, for that.

>

> Hope he's wearing ear plugs or he'll be deaf in his "older" days,
> unplugged or not...
>
> Cheers,
> -Jamie
> <http://www.JamieKruz.com>
>
>
> erlilo wrote:
> > I'm with you here. He have plenty of years to come to find out there's
more
> > than just technic and heavy sound. Just look how many old stars that's
going
> > acoustic and "unplugged" in their "older" days -o)
> >
> > Erling
> >
> > Jamie K" <Meta@Dimensional.com> skrev i melding news:438db1f5\$1 @linux...
> >
> >>I would give him a break, and kudos. Here's a kid who has accomplished a
> >>technically difficult piece. Good for him!
> >>
> >>For all we know he may be painfully shy and this is helping him step
out,
> >>not an easy thing. We don't know his inner dialogue. Note his sidelong
> >>grin to who? Mom? Lookit me! Music is a cool realm for kids to
experience
> >>challenge and achievement. Adults too, for that matter.
> >>
> >>As he builds on a growing technical virtuosity and matures he'll have a
> >>rich vocabulary to draw on. Maybe at some point he'll create something
> >>that moves the skeptics. :^)
> >>
> >>Cheers,
> >> -Jamie
> >> <http://www.JamieKruz.com>
> >>
> >>

Subject: Re: Interesting heresay RE: Behringer
Posted by [Tom Bruhl](#) on Wed, 30 Nov 2005 17:43:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

et stick the correct plug and rip the grounding pin off of it,
> I'll be good to go.
>
> ;oD

>
> "erlilo" <erlilo@online.no> wrote in message news:438d5349\$1@linux...
>> I think there'll be problems with it without changing the powersupply. We
>> have for the most 220V AC in Europe and US have 110V, as far as I
> remember.
>>
>> Erling
>>
>> "Dimitrios" <musurgio@otenet.gr> skrev i melding news:438cbc5e\$1@linux...
>> >
>> > Dear DJ,
>> > I may be able to find one here in Greece.
>> > What would you need Ultramatch or ADA-8000 (I have one of those)
>> > Let me know if Greece is an option for you.
>> > Regards,
>> > Dimitrios
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>I am actually trying to source a Behringer product right now
>> >>(gasp!!!!.....yeah....I know ;o). The only Behringer product that I
>> >>have
>> >>ever used that worked well and as advertized is an AD/DA/format
> converter
>> >>called the Ultramatch Pro SRC 2496. I've got one and need another one
>> >>in
>> >>order to do something else bizarre with my routing matrix. Anyway, I
> have
>> >>scoured the internet for one of these to no avail. I was talking to a
>> >>retailer in Nashville earlier today and was told that this and the
> ADA8000
>> >>may not be showing up again due to a patent infringement situation
>> >>involving
>> >>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone
> got
>> > an
>> >>Ultramatch Pro FS? I need one yesterday. They are backordered
>> >>everywhere
>> >>with mid-January as the projected date for filling orders.
>> >>
>> >>
>> >
>>
>>
>
>Oh..sync...hehe...sink..I get it now.

--

Martin Harrington

www.lendaneer-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:438dd48b\$1@linux...

> I could never achieve reliable sync when the water levels in my MECs were
> low. Also, changing the helium cannisters occasionally will mke a big
> difference.

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:438d9065\$1@linux...

>> Huh??

>>

>> --

>> Martin Harrington

>> www.lendaneer-sound.com

>>

>> "rick" <parnell68@hotmail.com> wrote in message

>> news:8mtqo1pbb4o9ugf5g2nb84b41kmhjoeedj@4ax.com...

>> > and once you turn the water on pretty much everything goes to hell.

>> >

>> > On Wed, 30 Nov 2005 19:15:33 +1100, "Martin Harrington"

>> > <lendan@bigpond.net.au> wrote:

>> >

>> >>It is almost impossible to do, Demitrios.

>> >>The best way is to make Paris the slave, (to a timecode track).

>> >>Then use a synchroniser to lock them.

>> >

>>

>>

>

>Here's another tune from the same house...

<http://media.mypartypost.com/taylor/videos/lights2.wmv>

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:438ddcf2@linux...

> [http://www.s140891385.onlinehome.us/Hosted/wizardsofwinter.w mv](http://www.s140891385.onlinehome.us/Hosted/wizardsofwinter.wmv)

>

>I bet you could get a gig wiring churches
(tic)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:438dd385\$1@linux...

> When did something like a mismatched power supply ever stop me? I figure
> if
> I can just get stick the correct plug and rip the grounding pin off of it,
> I'll be good to go.
>
> ;oD
>
> "erlilo" <erlilo@online.no> wrote in message news:438d5349\$1@linux...
>> I think there'll be problems with it without changing the powersupply. We
>> have for the most 220V AC in Europe and US have 110V, as far as I
> remember.
>>
>> Erling
>>
>> "Dimitrios" <musurgio@otenet.gr> skrev i melding news:438cbc5e\$1@linux...
>> >
>> > Dear DJ,
>> > I may be able to find one here in Greece.
>> > What would you need Ultramatch or ADA-8000 (I have one of those)
>> > Let me know if Greece is an option for you.
>> > Regards,
>> > Dimitrios
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> I am actually trying to source a Behringer product right now
>> >> (gasp!!!!.....yeah....I know ;o). The only Behringer product that I
>> >> have
>> >> ever used that worked well and as advertized is an AD/DA/format
> converter
>> >> called the Ultramatch Pro SRC 2496. I've got one and need another one
>> >> in
>> >> order to do something else bizarre with my routing matrix. Anyway, I
> have
>> >> scoured the internet for one of these to no avail. I was talking to a
>> >> retailer in Nashville earlier today and was told that this and the
> ADA8000
>> >> may not be showing up again due to a patent infringement situation
>> >> involving
>> >> Apogee. I'm wondering if this is true. Anyone else heard this? Anyone
> got
>> > an
>> >> Ultramatch Pro FS? I need one yesterday. They are backordered
>> >> everywhere
>> >> with mid-January as the projected date for filling orders.
>> >>
>> >>
>> >
>>

>>

>

>Sick thing is... I've actually been contemplating this kinda thing this week. Time being the enemy here, I may yet get it done.

Wouldn't be 'that' hard.. I'll stick a pair of my JBL's out on the porch, set up the ole audio/midi computer and tie it into my midi to light pack convertors that feed whatever lights I want. program up a coupla tunes, and let it rinse/repeat for a few hours every night.

AA

heheh hhe

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

Subject: Re: Interesting heresay RE: Behringer
Posted by [erlilo](#) on Wed, 30 Nov 2005 20:19:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

be he plays other styles as

>>well. Maybe he rips through Bach on classical guitar?

>>

>>I enjoyed the clip. Was it a student recital in a music store? Pretty

>>good, for that.

>>

>>Hope he's wearing ear plugs or he'll be deaf in his "older" days,

>>unplugged or not...

>>

>>Cheers,

>> -Jamie

>> <http://www.JamieKruz.com>

>>

>>

>>erlilo wrote:

>>

>>>I'm with you here. He have plenty of years to come to find out there's

>

> more

>

>>>than just technic and heavy sound. Just look how many old stars that's

>

> going

>

>>>acoustic and "unplugged" in their "older" days -o)

>>>

>>>Erling
>>>
>>>Jamie K" <Meta@Dimensional.com> skrev i melding news:438db1f5\$1@linux...
>>>
>>>
>>>>I would give him a break, and kudos. Here's a kid who has accomplished a
>>>>technically difficult piece. Good for him!
>>>>
>>>>For all we know he may be painfully shy and this is helping him step
>
> out,
>
>>>>not an easy thing. We don't know his inner dialogue. Note his sidelong
>>>>grin to who? Mom? Lookit me! Music is a cool realm for kids to
>
> experience
>
>>>>challenge and achievement. Adults too, for that matter.
>>>>
>>>>As he builds on a growing technical viruosity and matures he'll have a
>>>>rich vocabulary to draw on. Maybe at some point he'll create something
>>>>that moves the skeptics. :^)
>>>>
>>>>Cheers,
>>>>-Jamie
>>>><http://www.JamieKruz.com>
>>>>
>>>>
>>>>erlilo wrote:
>>>>
>>>>
>>>>>I think that kind of music he's playing don't need more feelings ;-)
>>>>>
>>>>>Erling
>>>>>
>>>>>"Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...
>>>>>
>>>>>
>>>>>
>>>>>>Which begs the response: He looks bored, therefore he IS bored,
>>>>>>which means I'M bored... he may be a great technician, but IMO
>>>>>>>

Subject: Re: Interesting heresay RE: Behringer
Posted by [Aaron Allen](#) on Wed, 30 Nov 2005 23:26:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>>about music, and really apply themselves in the next few years to
>>>>>>>even maintain their current levels of playing. The *worst* thing
>
> that
>
>>>>>>>can happen is adults fawning over them and praising them to the
>>>>>>>sky and comparing them to the greats, and getting them record
>>>>>>>deals. Yet this is usually what happens. When it does, the
>
> prodigy
>
>>>>>>>disappears and is never heard from again.
>>>>>>>
>>>>>>>In classical, if you have a great teacher, they keep your nose to
>
> the
>
>>>>>>>wheel, and let you know that you have along way to go. The
>>>>>>>parents will be smart, and reserved with their praise and exposure
>
> of
>
>>>>>>>the child to the public.
>>>>>>>
>>>>>>>Then you can end up with another Mozart, but it is rare today; fame
>>>>>>>is too much of a drug to most people.
>>>>>>>
>>>>>>>I've seen these kids end up featured soloists with major symphonies
>>>>>>>and I've seen them disappear. It's all in the parents and the
>>>>>>>teachers.
>>>>>>>
>>>>>>>DC
>>>>>>>
>>>>>>>
>>>>>>>
>
>Just pass me a bottle of nitrous, a bic and a pack of Camels and God will be
my copilot.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:438e36f4@linux...

> I bet you could get a gig wiring churches

> (tic)

>

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:438dd385\$1@linux...

> > When did something like a mismatched power supply ever stop me? I figure

> > if
> > I can just get stick the correct plug and rip the grounding pin off of
it,
> > I'll be good to go.
> >
> > ;oD
> >
> > "erlilo" <erlilo@online.no> wrote in message news:438d5349\$1@linux...
>

Subject: Re: Interesting heresay RE: Behringer
Posted by [Deej \[1\]](#) on Thu, 01 Dec 2005 00:41:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>> everything including financial stuff, which I'd like to keep private.
>>>>
>>>> So, I've set up a user account without a password for the other
>>>> guys. Now I want to hide my E: drive from them, so they can only
>>>> access C: and D:
>>>> I'd also like to stop them from using some programs, as some info
>>>> will be viewable.
>>>>
>>>> I right-clicked and went to "sharing and security" but the do not
>>>> share box is greyed out in every instance.
>>>>
>>>>
>>>> What am I doing wrong?
>>>
>>>
>>>Jef,

Here's another possibility if you can't get to the security tab on a
folder or file

To display the Security tab
Open Folder Options in Control Panel.
Click Start, point to Settings, and then click Control Panel.
Double-click Folder Options
..
On the View tab, under Advanced settings, clear Use simple file sharing
[Recommended].

JH

jef knight wrote:

> I just found a folder, My Documents, that allows privacy so I dragged a
> set of folders to it. Seems to keep the User account safe from accessing
> it. Haven't quite figured out the finer details, like program permissions.

>
>
>

> jef knight wrote:

>

>> Sorry 'bout that....xp pro/ntfs

>>
>>
>>

>> Jeff hoover wrote:

>>

>>> XP pro or Home?

>>>

>>> You need pro to do file level security (kind of, home allows a little
>>> but nor full control). Also need the drive formatted NTFS instead of
>>> FAT32. If it's not you'll have to convert it.

>>>

>>> JH

>>>

>>> jef knight wrote:

>>>

>>>> I know some of you guys are really gurus and I can't seem to find
>>>> the info I need by googling, and my winhelp seems to be missing...

>>>>

>>>> I have a laptop that I'm (sigh) forced to share with a couple of
>>>> other people here at the studio. Problem is, I use this sucker for
>>>> everything including financial stuff, which I'd like to keep private.

>>>>

>>>> So, I've set up a user account without a password for the other
>>>> guys. Now I want to hide my E: drive from them, so they can only
>>>> access C: and D:

>>>> I'd also like to stop them from using some programs, as some info
>>>> will be viewable.

>>>>

>>>> I right-clicked and went to "sharing and security" but the do not
>>>> share box is greyed out in every instance.

>>>>

>>>>

>>>> What am I doing wrong?

>>>

>>>

>>>Thanks Jeff...

I'm gonna crash...it's late...I'll try your advice in the morning and
let you know how I'm makin' out...

jef k

Jeff hoover wrote:

> Jef,
>
> Here's another possibility if you can't get to the security tab on a
> folder or file
>
>
> To display the Secu

Subject: Re: Interesting heresy RE: Behringer
Posted by [DT](#) on Thu, 01 Dec 2005 05:46:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>disappears and is never heard from again.

>> >>>>>>

>> >>>>>>In classical, if you have a great teacher, they keep your nose to
>the

>> >>>>>>wheel, and let you know that you have along way to go. The

>> >>>>>>parents will be smart, and reserved with their praise and exposure
>of

>> >>>>>>the child to the public.

>> >>>>>>

>> >>>>>>Then you can end up with another Mozart, but it is rare today; fame

>> >>>>>>is too much of a drug to most people.

>> >>>>>>

>> >>>>>>I've seen these kids end up featured soloists with major symphonies

>> >>>>>>and I've seen them disappear. It's all in the parents and the

>> >>>>>>teachers.

>> >>>>>>

>> >>>>>>DC

>> >>>>>>

>> >>>>>>

>> >>>>>>

>> >

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0017_01C5F623.5FB8C500

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Whell said.

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:438ea369\$1 @linux...

Well hell... ;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>.> well. Maybe he rips through Bach on classical guitar?

>

>

>....or maybe Paganinni?

>

> <http://video.google.com/videoplay?docid=3D-1994835504362469704>

>

>;o)

>

>

>"Jamie K" <Meta@Dimensional.com> wrote in message =
news:438dd8a1 @linux...

>>

>> Having only just seen this one video clip, I don't know what else =
he

>> likes to play or is capable of playing. Maybe he plays other styles =
as

>> well. Maybe he rips through Bach on classical guitar?

>>

>> I enjoyed the clip. Was it a student recital in a music store? =

Pretty

>> good, for that.

>>

>> Hope he's wearing ear plugs or he'll be deaf in his "older" days,

>> unplugged or not...

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKruz.com>

>>

>>

>> erlilo wrote:

>> > I'm with you here. He have plenty of years to come to find out =
there's

>more

>> > than just technic and heavy sound. Just look how many old stars =
that's

>going

>> > acoustic and "unplugged" in their "older" days -o)
