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Subject: Recording trumpet (and other stuff)

Posted by [Kateeba](#) on Wed, 01 Oct 2008 20:23:27 GMT

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Here's the deal: I record myself in Paris alot playing my trumpet. I use a Beyer 260 ribbon mic that was worked on by Steve Sank. He put a 77-DX ribbon in it to make it sound more like the vintage RCA 77-DX. He also modified my Apex 107 preamp to sound much quieter and beef it up (but not the gain). It all sounds really good.

One of my problems with recording myself though, is I really can't just close my eyes and play. I watch the input levels in Paris and move myself back a little from the mic when I am going to play louder, and move closer when I play soft and whisper. Watching the levels guides me so I not only don't get too many overs, but gives my low level whispers more natural gain ( and a little proximity effect to fatten the low levels).

I never used a limiter or compressor, since I have read that they pump and breathe and inject too much unnaturalness to the sound..... but .....I have no experience with this so I don't really know.

I am starting to get a little tired of having to watch those levels and was wondering if I did put a limiter or compressor on the mic, will I really get all that unnaturalness and unwanted noise? You guys are engineers and record a lot of people and I don't. What is your experience and opinions with this?

Also, in searching for a decent, yet inexpensive compressor/limiter that might fit the bill, I came across the FMR "Real Nice Compressor." They also have a \$400 mic pre that seemed like it might be real good for a ribbon as it has a lot of gain.'

Do any of you have any experience with the Real Nice Preamp or Compressor? They both got very nice reviews from magazines on line. I have not seen them mentioned here before, but I could have missed it.

Thanks

Lou Guarino

[www.enchantedvibrations.net](http://www.enchantedvibrations.net)

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Subject: Re: Recording trumpet (and other stuff)

Posted by [Martin Harrington](#) on Wed, 01 Oct 2008 23:11:16 GMT

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about.

They are worth looking at, definitely.

You should definitely be using a comp/limiter with your recordings, you'll never look back.

Martin H

Lend An Ear Sound

On 2/10/08 6:23 AM, in article 48e3dc3f\$1 @linux, "Louis Guarino Jr." <kateeba@snet.net> wrote:

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- > a Beyer 260 ribbon mic that was worked on by Steve Sank. He put a 77-DX
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Subject: Re: Recording trumpet (and other stuff)  
Posted by [Tom Bruhl](#) on Thu, 02 Oct 2008 00:42:55 GMT  
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Hi Lou,

I agree with Martin. I have a couple of RNC comps in my gig rack. I like them alot for transparent compression. They also can mimic the aggressive compression the Distressor displays in 'Nuke' mode if you work it that way. It was easier to setup than a pair of Distressors that's for sure.

I have been using ribbons as of late on trumpet and always apply some protective compression through a Distressor. The RNC is about 1/4 the price and can do the same thing with the same or better bandwidth. You can still work the mic if you like but will be protected from overs once you get your settings right.

Good luck,  
Tom

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:C50A40B4.A73%lendan@bigpond.net.au...

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> Martin H  
> Lend An Ear Sound  
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> <kateeba@snet.net> wrote:  
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>> Lou Guarino

>> www.enchantedvibrations.net

>

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Subject: Re: Recording trumpet (and other stuff)

Posted by [Kateeba](#) on Thu, 02 Oct 2008 12:27:47 GMT

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WOW, this is good news! THANKS Guys! I will pick up one of these RNC's then. How would I use them in-conjunction with my Apex 107 preamp? I suppose the directions will help. Or would they work better with the RNP preamp?

OK, at the risk of sounding stupid, I never heard of a distressor. What is that?

You know, since I never used compressors, I have no idea how to set them up and use them. Any good articles online that might help me get started?

Lou

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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Subject: Re: Recording trumpet (and other stuff)  
Posted by [Rich S](#) on Thu, 02 Oct 2008 16:42:34 GMT  
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DBX made a very simple compressor with a more / less slider that is not bad  
(I have one I use on bass sometimes). 163 I think is model #. Great place  
to start if your not used to compressors....

"Louis Guarino Jr." <kateeba@snet.net> wrote:

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Subject: Re: Recording trumpet (and other stuff)  
Posted by [Goran Stojiljkovic](#) on Sun, 05 Oct 2008 06:49:31 GMT  
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Empirical labs Distressor is versatile compressor,in my opinion ,one of the best all purpose tracking and mixing compressor for the money ,Swiss knife...if you have 1000\$,go fo it!  
It can be gentle and smooth,brutal and distorted....  
Sorry for my English...  
Goran

"Louis Guarino Jr." <kateeba@snet.net> wrote in message  
news:48e4be43\$1@linux...

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