
Subject: Waves JJP Plugins.. Nice
Posted by [LaMontt](#) on Fri, 13 Jun 2008 03:22:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Anybody see these..<http://www.waves.com/Content.aspx?id=7306>

Everytime, I think about getting into the UAD(s) , waves or some other cool
Native plugin maker changes my mind.

Keep em comin..

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Bill L](#) on Fri, 13 Jun 2008 17:16:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

You can never go wrong with UAD. They rule.

LaMont wrote:

> Anybody see these..<http://www.waves.com/Content.aspx?id=7306>

>

> Everytime, I think about getting into the UAD(s) , waves or some other cool

> Native plugin maker changes my mind.

>

> Keep em comin..

Subject: Re: Waves JJP Plugins.. Nice
Posted by [LaMontt](#) on Sat, 14 Jun 2008 03:32:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yes, but do they really need the "dongle" pci/pcie card??

Bill L <bill@billlorentzen.com> wrote:

>You can never go wrong with UAD. They rule.

>

>LaMont wrote:

>> Anybody see these..<http://www.waves.com/Content.aspx?id=7306>

>>

>> Everytime, I think about getting into the UAD(s) , waves or some other
cool

>> Native plugin maker changes my mind.

>>

>> Keep em comin..

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Aaron Allen](#) on Sat, 14 Jun 2008 06:09:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ever seen a cracked UAD plug?

AA

"Lamont" <jjdpro@gmail.com> wrote in message news:48533bc4\$1@linux...

>

> Yes, but do they really need the "dongle" pci/pcie card??

>

> Bill L <bill@billlorentzen.com> wrote:

>> You can never go wrong with UAD. They rule.

>>

>> LaMont wrote:

>>> Anybody see these.. <http://www.waves.com/Content.aspx?id=7306>

>>>

>>> Everytime, I think about getting into the UAD(s) , waves or some other

> cool

>>> Native plugin maker changes my mind.

>>>

>>> Keep em comin..

>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Bill L](#) on Sat, 14 Jun 2008 16:31:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

The card saves your CPU from the hit which allows them to make the baddest plugs around. When I bought my UAD1 and couldn't hear the difference between my 1176LN and their plug I was convinced.

Not to say other plugs don't rock, but from what I've heard so far UAD rock just a little harder.

Lamont wrote:

> Yes, but do they really need the "dongle" pci/pcie card??

>

> Bill L <bill@billlorentzen.com> wrote:

>> You can never go wrong with UAD. They rule.

>>

>> LaMont wrote:

>>> Anybody see these.. <http://www.waves.com/Content.aspx?id=7306>

>>>

>>> Everytime, I think about getting into the UAD(s) , waves or some other

> cool

>>> Native plugin maker changes my mind.
>>>
>>> Keep em comin..
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [LaMontt](#) on Sat, 14 Jun 2008 21:02:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Only the TDM version. Which is probably why they stop TDM support? :)

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Ever seen a cracked UAD plug?
>
>AA
>
>"Lamont" <jjdpro@gmail.com> wrote in message news:48533bc4\$1@linux...
>>
>> Yes, but do they really need the "dongle" pci/pcie card??
>>
>> Bill L <bill@billlorentzen.com> wrote:
>>>You can never go wrong with UAD. They rule.
>>>
>>>LaMont wrote:
>>>> Anybody see these..http://www.waves.com/Content.aspx?id=7306
>>>>
>>>> Everytime, I think about getting into the UAD(s) , waves or some other
>> cool
>>>> Native plugin maker changes my mind.
>>>>
>>>> Keep em comin..
>>
>
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [LaMontt](#) on Sat, 14 Jun 2008 21:14:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

I was orginally turned on by the DSP card concept, but when I heard of compat problems, problems with multi-cards and the like...It just turned me off of the DSP _Dongle concept.

Plus, the card is is still the same (Power)as the original. Users have been asking to run plugins, but UAD just keep making more plugins (Which is cool)

...

But, as PICE slots are srinking, more DSP power is needed..For sure..
Lastly, with Quad, 8 & 16 core processors, a dongle based Plugin format becomes mute.

I think both Digidesign and UAD will have to "honestly" address this problem(if having 8, 16 cores processor) is a problem..

Bill L <bill@billlorentzen.com> wrote:

>The card saves your CPU from the hit which allows them to make the
>baddest plugs around. When I bought my UAD1 and couldn't hear the
>difference between my 1176LN and their plug I was convinced.

>

>Not to say other plugs don't rock, but from what I've heard so far UAD
>rock just a little harder.

>

>Lamont wrote:

>> Yes, but do they really need the "dongle" pci/pcie card??

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>> You can never go wrong with UAD. They rule.

>>>

>>> LaMont wrote:

>>>> Anybody see these..http://www.waves.com/Content.aspx?id=7306

>>>>

>>>> Everytime, I think about getting into the UAD(s) , waves or some other

>> cool

>>>> Native plugin maker changes my mind.

>>>>

>>>> Keep em comin..

>>

Subject: Re: Waves JJP Plugins.. Nice

Posted by [TCB](#) on Sun, 15 Jun 2008 05:43:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey LaMont,

I'm not a huge fan of hardware dongles, but the copy protection on Waves was as bad as I've ever seen as of a few years ago.

Don't forget the Liquid Mix.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>
>Anybody see these..http://www.waves.com/Content.aspx?id=7306
>
>Everytime, I think about getting into the UAD(s) , waves or some other cool
>Native plugin maker changes my mind.
>
>Keep em comin..

Subject: Re: Waves JJP Plugins.. Nice
Posted by [erlilo](#) on Sun, 15 Jun 2008 10:28:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've seen version 4.4 out on a newssite but don't know how cracked it is.

Erling

"Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse
news:485362e1@linux...

> Ever seen a cracked UAD plug?
>
> AA
>
> "Lamont" <jjdpro@gmail.com> wrote in message news:48533bc4\$1@linux...
>>
>> Yes, but do they really need the "dongle" pci/pcie card??
>>
>> Bill L <bill@billlorentzen.com> wrote:
>>>You can never go wrong with UAD. They rule.
>>>
>>>LaMont wrote:
>>>> Anybody see these..http://www.waves.com/Content.aspx?id=7306
>>>>
>>>> Everytime, I think about getting into the UAD(s) , waves or some other
>> cool
>>>> Native plugin maker changes my mind.
>>>>
>>>> Keep em comin..
>>
>
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Ted Gerber](#) on Sun, 15 Jun 2008 14:19:07 GMT

I've had a ton of trouble sorting out the Waves copy protection, yet they have been very helpful and straightened it out over the phone quite easily (lots of practice?).

I love their SSL & API plugs, they are very easy to get good sounds with. I tried A/B 'ing their emulations with the Liquid Mix, by applying the same settings to the LM version of the same piece of hardware. I couldn't get it any where close to sounding similar. However, I DL'd a bunch of tracks that someone set up for comparison's sake with examples from Waves, Liquid Mix, SSL Duende and the URS plugs. They all sounded great, tho not identical.

I guess I need to spend more time with the LM, since I already own one. If I were buying again, i would buy the Waves stuff.

Ted

"TCB" <nobody@ishere.com> wrote:

>

>Hey LaMont,

>

>I'm not a huge fan of hardware dongles, but the copy protection on Waves >was as bad as I've ever seen as of a few years ago.

>

>Don't forget the Liquid Mix.

>

>TCB

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Anybody see these..http://www.waves.com/Content.aspx?id=7306

>>

>>Everytime, I think about getting into the UAD(s) , waves or some other cool

>>Native plugin maker changes my mind.

>>

>>Keep em comin..

>

Subject: Re: Waves JJP Plugins.. Nice

Posted by [TCB](#) on Sun, 15 Jun 2008 17:26:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

I haven't deal with Waves in a long time, but my last experience was bad enough

that I'm not going back unless I'm really pushed. I was a reviewer and paid out of pocket to upgrade my NFR copy to a standard copy and it took hours and hours to get things straightened out. Talk about friendly fire.

I haven't ever used, much less owned, most of the obscure gear the LM models, so I can't say anything about their accuracy, I just think it sounds great. Other things in its favor.T

- The hardware dongle (i.e. the FW box) is a hardware dongle, but at least it gives me some meters and knobs in exchange while the UAD just takes up a PCI slot and give me nothing else.

- It's a tweaker's dream with the EQ. I have a few EQs set up with H/L pass filters (which I use a lot) from I think the Neve emulation and then two parametric filters from one of the squishy vintage sounding tube EQ things. I think it's the Massive Passive emulation.

- 32 channels with a teensy CPU hit, so for comparatively large track count things like the Monkeys it's a godsend

Downsides

- Slows down exports/bounces to real time because it has to feed the signals through the hardware dongle. Minor annoyance but at the end of a mix session I got spoiled using the export mix option in SX.

TCB

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>I've had a ton of trouble sorting out the Waves copy protection,
>yet they have been very helpful and straightened it out over
>the phone quite easily (lots of practice?).

>

>I love their SSL & API plugs, they are very easy to get good
>sounds with. I tried A/B 'ing their emulations with the Liquid
>Mix, by applying the same settings to the LM version of the
>same piece of hardware. I couldn't get it any where close to
>sounding similar. However, I DL'd a bunch of tracks that someone
>set up for comparison's sake with examples from Waves, Liquid
>not identical.

>

>I guess I need to spend more time with the LM, since I already own one.

If

>I were buying again, i would buy the Waves stuff.

>

>Ted

>

>"TCB" <nobody@ishere.com> wrote:
>>
>>Hey LaMont,
>>
>>I'm not a huge fan of hardware dongles, but the copy protection on Waves
>>was as bad as I've ever seen as of a few years ago.
>>
>>Don't forget the Liquid Mix.
>>
>>TCB
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>Anybody see these..http://www.waves.com/Content.aspx?id=7306
>>>
>>>Everytime, I think about getting into the UAD(s) , waves or some other
>cool
>>>Native plugin maker changes my mind.
>>>
>>>Keep em comin..
>>
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Aaron Allen](#) on Sun, 15 Jun 2008 19:34:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is where I'm going with the PCI dongle thing. It just works for the end user, and it keeps warez channel distribution from waaaay down to non existant. Waves... not so much, 'eh?
I do wish that they would cough up a good IEEE1394 'dongle' though, or allow more native power to be usable instead of making us all buy an expansion chassis and more cards to fit the max of cards.
AA

Only the TDM version. Which is probably why they stop TDM support? :)
>"Lamont" <jjdpro@gmail.com> wrote in message news:48533bc4\$1@linux...

"erlilo" <erlingl@tdcads1.dk> wrote in message news:4854f147\$1@linux...
> I've seen version 4.4 out on a newssite but don't know how cracked it is.
>
> Erling

> "Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse
> news:485362e1@linux...
>> Ever seen a cracked UAD plug?
>>
>> AA

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Bill L](#) on Sun, 15 Jun 2008 22:25:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

What site was that?

Ted Gerber wrote:

> I've had a ton of trouble sorting out the Waves copy protection,
> yet they have been very helpful and straightened it out over
> the phone quite easily (lots of practice?).
>
> I love their SSL & API plugs, they are very easy to get good
> sounds with. I tried A/B 'ing their emulations with the Liquid
> Mix, by applying the same settings to the LM version of the
> same piece of hardware. I couldn't get it any where close to
> sounding similar. However, I DL'd a bunch of tracks that someone
> set up for comparison's sake with examples from Waves, Liquid
> Mix, SSL Duende and the URS plugs. They all sounded great, tho
> not identical.
>
> I guess I need to spend more time with the LM, since I already own one. If
> I were buying again, i would buy the Waves stuff.
>
> Ted
>
> "TCB" <nobody@ishere.com> wrote:
>> Hey LaMont,
>>
>> I'm not a huge fan of hardware dongles, but the copy protection on Waves
>> was as bad as I've ever seen as of a few years ago.
>>
>> Don't forget the Liquid Mix.
>>
>> TCB
>>
>> "LaMont" <jjdpro@gmail.com> wrote:
>>> Anybody see these..http://www.waves.com/Content.aspx?id=7306
>>>
>>> Everytime, I think about getting into the UAD(s) , waves or some other
> cool
>>> Native plugin maker changes my mind.

>>>
>>> Keep em comin..
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Ted Gerber](#) on Mon, 16 Jun 2008 02:42:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bill L <bill@billlorentzen.com> wrote:
>What site was that?

Hi Bill, it's a thread on Gearslutz

<http://gearslutz.com/board/music-computers/78107-ssl-vs-what-else-ssl.html>

Ted

>Ted Gerber wrote:

>> I've had a ton of trouble sorting out the Waves copy protection,
>> yet they have been very helpful and straightened it out over
>> the phone quite easily (lots of practice?).

>>

>> I love their SSL & API plugs, they are very easy to get good
>> sounds with. I tried A/B 'ing their emulations with the Liquid
>> Mix, by applying the same settings to the LM version of the
>> same piece of hardware. I couldn't get it any where close to
>> sounding similar. However, I DL'd a bunch of tracks that someone
>> set up for comparison's sake with examples from Waves, Liquid
>> Mix, SSL Duende and the URS plugs. They all sounded great, tho
>> not identical.

>>

>> I guess I need to spend more time with the LM, since I already own one.

If

>> I were buying again, i would buy the Waves stuff.

>>

>> Ted

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Ted Gerber](#) on Mon, 16 Jun 2008 02:44:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Should have pointed out, it looks like the author listed the plugs in order,
but it's a blind test...

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Bill L <bill@billlorentzen.com> wrote:

>>What site was that?

>

>Hi Bill, it's a thread on Gearslutz

>

> <http://gearslutz.com/board/music-computers/78107-ssl-vs-what-else-ssl.html>

>

>Ted

>

>>Ted Gerber wrote:

>>> I've had a ton of trouble sorting out the Waves copy protection,

>>> yet they have been very helpful and straightened it out over

>>> the phone quite easily (lots of practice?).

>>>

>>> I love their SSL & API plugs, they are very easy to get good

>>> sounds with. I tried A/B 'ing their emulations with the Liquid

>>> Mix, by applying the same settings to the LM version of the

>>> same piece of hardware. I couldn't get it any where close to

>>> sounding similar. However, I DL'd a bunch of tracks that someone

>>> set up for comparison's sake with examples from Waves, Liquid

>>> Mix, SSL Duende and the URS plugs. They all sounded great, tho

>>> not identical.

>>>

>>> I guess I need to spend more time with the LM, since I already own one.

>If

>>> I were buying again, i would buy the Waves stuff.

>>>

>>> Ted

>

Subject: Re: Waves JJP Plugins.. Nice

Posted by [TCB](#) on Mon, 16 Jun 2008 04:02:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

That's a pretty shaky test. It shouldn't be considered a comparison of various products, but a comparison of which single band SSL comp model sounds best when destroying the sound of a pop song with a female vocal by crushing it to death.

TCB

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Bill L <bill@billlorentzen.com> wrote:

>>What site was that?

>
>Hi Bill, it's a thread on Gearslutz
>
> <http://gearslutz.com/board/music-computers/78107-ssl-vs-what-else-ssl.html>
>
>Ted
>
>>Ted Gerber wrote:
>>> I've had a ton of trouble sorting out the Waves copy protection,
>>> yet they have been very helpful and straightened it out over
>>> the phone quite easily (lots of practice?).
>>>
>>> I love their SSL & API plugs, they are very easy to get good
>>> sounds with. I tried A/B 'ing their emulations with the Liquid
>>> Mix, by applying the same settings to the LM version of the
>>> same piece of hardware. I couldn't get it any where close to
>>> sounding similar. However, I DL'd a bunch of tracks that someone
>>> set up for comparison's sake with examples from Waves, Liquid
>>> Mix, SSL Duende and the URS plugs. They all sounded great, tho
>>> not identical.
>>>
>>> I guess I need to spend more time with the LM, since I already own one.
>If
>>> I were buying again, i would buy the Waves stuff.
>>>
>>> Ted
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [LaMontt](#) on Tue, 17 Jun 2008 14:42:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

LM is very cool.

"TCB" <nobody@ishere.com> wrote:

>
>Hey LaMont,
>
>I'm not a huge fan of hardware dongles, but the copy protection on Waves
>was as bad as I've ever seen as of a few years ago.
>
>Don't forget the Liquid Mix.
>
>TCB
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>

>>Anybody see these..http://www.waves.com/Content.aspx?id=7306
>>
>>Everytime, I think about getting into the UAD(s) , waves or some other cool
>>Native plugin maker changes my mind.
>>
>>Keep em comin..
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [LaMontt](#) on Tue, 17 Jun 2008 14:54:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thad.. The reason different manufacture of the same "stated unit" sound different,even with identical settings, is due to the fact that, "No (2) two analoge hardware gear are alike.

You could a 1974 1176 (#0002) and could an 1974 1176(#0003). Similar yes, but they would not sound the same.

So, URS, UAD, Waves, Sonalkis, Focusrite have modeled their "own" or different 1176(s), neve 1073..yada yada..

All in all, "it's all good"!!! I would add that, that it's time to pull the plug on focusing on compressors, Eqs.. I would like to some serious Chorusing, Flanging, Phase-shifiting.

"TCB" <nobody@ishere.com> wrote:

>
>I haven't deal with Waves in a long time, but my last experience was bad enough
>that I'm not going back unless I'm really pushed. I was a reviewer and paid
>out of pocket to upgrade my NFR copy to a standard copy and it took hours
>and hours to get things straightened out. Talk about friendly fire.
>
>I haven't ever used, much less owned, most of the obscure gear the LM models,
>so I can't say anything about their accuracy, I just think it sounds great.
>Other things in its favor.T
>
>- The hardware dongle (i.e. the FW box) is a hardware dongle, but at least
>it gives me some meters and knobs in exchange while the UAD just takes up
>a PCI slot and give me nothing else.
>
>- It's a tweaker's dream with the EQ. I have a few EQs set up with H/L pass
>filters (which I use a lot) from I think the Neve emulation and then two
>parametric filters from one of the squishy vintage sounding tube EQ things.
>I think it's the Massive Passive emulation.

>
>- 32 channels with a teensy CPU hit, so for comparatively large track count
>things like the Monkeys it's a godsend
>
>Downsides
>
>- Slows down exports/bounces to real time because it has to feed the signals
>through the hardware dongle. Minor annoyance but at the end of a mix session
>I got spoiled using the export mix option in SX.
>
>TCB
>
>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>
>>I've had a ton of trouble sorting out the Waves copy protection,
>>yet they have been very helpful and straightened it out over
>>the phone quite easily (lots of practice?).
>>
>>I love their SSL & API plugs, they are very easy to get good
>>sounds with. I tried A/B 'ing their emulations with the Liquid
>>Mix, by applying the same settings to the LM version of the
>>same piece of hardware. I couldn't get it any where close to
>>sounding similar. However, I DL'd a bunch of tracks that someone
>>set up for comparison's sake with examples from Waves, Liquid
>>not identical.
>>
>>I guess I need to spend more time with the LM, since I already own one.
>If
>>I were buying again, i would buy the Waves stuff.
>>
>>Ted
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Hey LaMont,
>>>
>>>I'm not a huge fan of hardware dongles, but the copy protection on Waves
>>>was as bad as I've ever seen as of a few years ago.
>>>
>>>Don't forget the Liquid Mix.
>>>
>>>TCB
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>>Anybody see these..<http://www.waves.com/Content.aspx?id=7306>
>>>>
>>>>Everytime, I think about getting into the UAD(s) , waves or some other

>>cool
>>>>Native plugin maker changes my mind.
>>>>
>>>>Keep em comin..
>>>
>>
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [TCB](#) on Tue, 17 Jun 2008 19:43:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, it really is. I've been doing more and more test mixes with the LM and the main problem I seem to have is confusion with all of the different models. So, I settled on 3-4 EQs and 3-4 comps that I use all the time unless something just isn't happening. So my 'go-to' EQ is the Massive Passive model (pretty in your face, but it works with the Monx) and the default comp model is the one from the Neve VR. Those I know well, 2-3 others I know OK, and I go fishing for special f/x if necessary.

It's lots 'o fun,

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>
>LM is very cool.
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Hey LaMont,
>>
>>I'm not a huge fan of hardware dongles, but the copy protection on Waves
>>was as bad as I've ever seen as of a few years ago.
>>
>>Don't forget the Liquid Mix.
>>
>>TCB
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>>Anybody see these..<http://www.waves.com/Content.aspx?id=7306>
>>>>
>>>>Everytime, I think about getting into the UAD(s) , waves or some other
>>cool
>>>>Native plugin maker changes my mind.
>>>>

>>>Keep em comin..
>>
>

Subject: Re: Waves JJP Plugins.. Nice
Posted by [Bill L](#) on Tue, 17 Jun 2008 20:50:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

What luxury! In my day we just used the board EQ - and liked it!

I never owned an analog board with built in compression, but if I did I would probably have used it for most things, I'm sure (especially if it was a Neve or API).

TCB wrote:

> Yeah, it really is. I've been doing more and more test mixes with the LM and
> the main problem I seem to have is confusion with all of the different models.
> So, I settled on 3-4 EQs and 3-4 comps that I use all the time unless something
> just isn't happening. So my 'go-to' EQ is the Massive Passive model (pretty
> in your face, but it works with the Monx) and the default comp model is the
> one from the Neve VR. Those I know well, 2-3 others I know OK, and I go fishing
> for special f/x if necessary.

>
> It's lots 'o fun,

>
> TCB

>
> "LaMont" <jjdpro@gmail.com> wrote:

>> LM is very cool.

>>
>> "TCB" <nobody@ishere.com> wrote:

>>> Hey LaMont,

>>>
>>> I'm not a huge fan of hardware dongles, but the copy protection on Waves
>>> was as bad as I've ever seen as of a few years ago.

>>>
>>> Don't forget the Liquid Mix.

>>>
>>> TCB

>>>
>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>> Anybody see these..<http://www.waves.com/Content.aspx?id=7306>

>>>>
>>>> Everytime, I think about getting into the UAD(s) , waves or some other
>> cool

>>>> Native plugin maker changes my mind.

>>>>

>>>> Keep em comin..

>

Subject: Re: Waves JJP Plugins.. Nice

Posted by [Graham Duncan](#) on Tue, 17 Jun 2008 21:27:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.audiodamage.com/>

http://www.stillwellaudio.com/?page_id=39

There are a lot of cool toys to play with these days...

Graham

LaMont wrote:

> All in all, "it's all good"!!! I would add that, that it's time to pull the
> plug on focusing on compressors, Eqs.. I would like to some serious Chorusing,
> Flanging, Phase-shifting.

Subject: Re: Waves JJP Plugins.. Nice

Posted by [LaMontt](#) on Tue, 17 Jun 2008 22:20:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks.. These days sound great.. !! Nice price as well.

Graham Duncan <graham@grahamduncan.com> wrote:

><http://www.audiodamage.com/>

>http://www.stillwellaudio.com/?page_id=39

>

>There are a lot of cool toys to play with these days...

>

>Graham

>

>LaMont wrote:

>> All in all, "it's all good"!!! I would add that, that it's time to pull
the

>> plug on focusing on compressors, Eqs.. I would like to some serious Chorusing,

>> Flanging, Phase-shifting.
