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Subject: Re: master external loop

Posted by [Aaron Allen](#) on Sun, 14 Aug 2005 00:33:59 GMT

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but there's the same kinda' \*glue\* that is  
reminiscent of \*you know what\*.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:42fe79a8\$1@linux...

> Deej,

> It's getting closer to the time to migrate to SX for you, my old mate.

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:42fe54a0@linux...

>> .....sorta' suck actually. I'

>> I'm getting ready to do my first full album mix using this technique. I'm

>> batch processing a 14 song project, song by song across a network using

>> Wavelab 5.0.

>>

>> what this involves is:

>>

>> 1. Editing the tracks and then rendering all .paf's in each song to have

>> 00:00:00 start points.

>>

>> 2. Batch processing them to .wav files in WL

>>

>> 3. Importing each .wav file into the appropriate track in a Cubase SX

>> project so that it's playing back through the Paris submix I want so

that

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Subject: Re: master external loop

Posted by [Deej \[1\]](#) on Sun, 14 Aug 2005 04:05:55 GMT

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e.

>>>>

>>>> DC

>>>>

> > >  
> > > "W. Mark Wilson" <wmarkwilson@verizon.net> wrote:  
> > >  
> > >>Markertek's got the L4E6S Canare Quad Star at almost half the price  
> of  
> > the  
> > >  
> > >  
> > >>W2549 Mogami; priced by the foot.  
> > >>  
> > >>Dubya  
> > >>  
> > >>"DC" <DC@steenkingbadgers.com> wrote in message  
> >news:42f86edd\$1@linux...  
> > >>  
> > >>>The source, receiving unit, and input/output impedance are  
> > >>>much more important than the cable. With mics, with proper  
> > >>>termination, cables don't make as big a difference as with guitars.  
> > >>>  
> > >>>Having said that, recording orchestras will show you quickly that  
> > >>>even a little change can make a difference.  
> > >>>  
> > >>>I like Cardas, Zaolla, and Mogami mic cables, but I would look at  
> the  
> > >>>whole signal chain before buying an expensive cable. (the Mogami  
> > >>>W2549 is not expensive and is very good, the others are good but  
> > >>>very expensive)  
> > >>>  
> > >>>>Where can I find good Greek food in Los Angeles??  
> > >>>  
> > >>>>:-]  
> > >>>  
> > >>>>DC  
> > >>>  
> > >>&

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Subject: master external loop  
Posted by [Brandon](#) on Mon, 15 Aug 2005 00:10:44 GMT  
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hortcuts that is  
making it a bit easier and I'm absolutely loving the sound I'm getting  
mixing on both DAWs simultaneously. Is it any better than just mixing in  
SX???.....Well, I think I could probably achieve something very close to  
what I'm getting now with a different approach. There is a sonic advantage  
in summing to Paris. The thing that's happening is being able to get certain  
tracks plenty hot (around +6dBfs if desired) at 32bit float in SX, then

sending this hot stuff to Paris and letting the Paris mix bus do it's thing.  
Too much gets a bit gnarly,

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