
Subject: OH &%\$#&^*#\$%&!!!!!!!

Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 18:49:08 GMT

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Well I was sorta' hoping this wouldn't happen but it did and now I may be doomed. What I have always objected to with the native mix bus is the *crowded* feeling that happens when summing. this is also the reason I have jumped through so many hoops to keep Paris viable. There's this feeling of space at the ass end of a mix. I know this can be very much changed by gain staging tracks and busses.

Well, I just got the Neve 5042 happening across the mix bus of Cubase 4 (the reason I was hearing phasing was because, like a dumbass, I was monitoring the mix channel in Totalmix...but anyway) and I am playing back a 30 track mix with no subbussing, no gainstaging, etc. Switching the 65042 in to the bus results in a lot of the same spaciousness on the top end that I hear in Paris.

You know, of course, what this means.....

;o)

Subject: Re: OH &%\$#&^*#\$%&!!!!!!!

Posted by [Jeff hoover](#) on Fri, 26 Jan 2007 18:53:14 GMT

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It means once again you're costing me money! How much will the 5042 set you back?

;-p

Hoov

DJ wrote:

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!
Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 19:25:04 GMT
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You don't even want to know.....wait!!! yes you do!!!!

<http://www.mercenary.com/portico.html>

errr.....maybe you don't. Yikes!!!

;oO

"Jeff hoover" <jkhoover@excite-DOT-com> wrote in message
news:45ba4ea1@linux...

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> you back?

>
> ;-p

>
> Hoov
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> DJ wrote:

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!

Posted by [Dedric Terry](#) on Fri, 26 Jan 2007 19:31:11 GMT

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You're gonna need 4 for 7.1 surround? ;-))

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ba4d64@linux...

> Well I was sorta' hoping this wouldn't happen but it did and now I may be

> doomed. What I have always objected to with the native mix bus is the

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!

Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 19:38:17 GMT

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ROTFL!!!

"Dedric Terry" <dedric@echomg.com> wrote in message news:45ba578f@linux...

> You're gonna need 4 for 7.1 surround? ;-))

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ba4d64@linux...

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!
Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 19:42:00 GMT
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This thing is very nice. The owner is a client of mine and I did an install of his studio last week with a *real* tape deck. I've got this for another week to play with here before the owner returns from an out of town trip. I think I may be able to work something out with him to keep it here.....I hope. It's really some sonic dope. One of those things that isn't obvious but is immediately missed when it's switched out of the signal path. .

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45ba58c8\$1@linux...

>
> Now you Just need to get that Ampex 1" tape machine for mastering!
>
> "DJ" <www.aarrrrggghh!!!.com> wrote:
>>Well I was sorta' hoping this wouldn't happen but it did and now I may be
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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!
Posted by [excelav](#) on Fri, 26 Jan 2007 20:38:48 GMT
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Now you Just need to get that Ampex 1" tape machine for mastering!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well I was sorta' hoping this wouldn't happen but it did and now I may be

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>
>

Subject: Re: OH &%\$#&^*#\$%&!!!!!!!
Posted by [John \[1\]](#) on Fri, 26 Jan 2007 21:37:29 GMT
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what a dumbass! hahaha

DJ wrote:

> Well I was sorta' hoping this wouldn't happen but it did and now I may be
> doomed. What I have always objected to with the native mix bus is the
> *crowded* feeling that happens when summing. this is also the reason I have
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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!
Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 21:46:11 GMT
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I was gonna' say.....;o)

Hey John, if you have a chance, would you give me a call?

970-769-0488

thanks,

Deej

"John" <no@no.com> wrote in message news:45ba7518@linux...

> what a dumbass! hahaha

>

> DJ wrote:

>> Well I was sorta' hoping this wouldn't happen but it did and now I may be

>> doomed. What I have always objected to with the native mix bus is the

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!

Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 21:48:09 GMT

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that's what is so cool about this Neve box. It really does deliver that kind of mojo without introducing compression artifacts that I hear with.....errrr.....compressors (DOH!!!)

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message news:45ba58c8\$1@linux...

>

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> "DJ" <www.aarrrrggghhh!!!.com> wrote:

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!
Posted by [John \[1\]](#) on Fri, 26 Jan 2007 22:03:33 GMT
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gimmie !

DJ wrote:

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!
Posted by [John \[1\]](#) on Sat, 27 Jan 2007 01:54:02 GMT
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Tag, you're it.

<http://tinyurl.com/2celt2>

Subject: Re: OH &%\$#&^*#\$%&!!!!!!!
Posted by [Martin Harrington](#) on Sun, 28 Jan 2007 00:42:33 GMT
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All you have to do is go to the web site and press "gimmie"

--

Martin Harrington
www.lendaneer-sound.com

"John" <no@no.com> wrote in message [news:45ba7b34\\$1@linux...](mailto:news:45ba7b34$1@linux...)
> gimmie !
>

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!

Posted by [Dedric Terry](#) on Sun, 28 Jan 2007 02:22:02 GMT

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The thing I've never figured out though, is they keep asking for money when I do that. I mean, "gimme" implies give to me, as in gift....

False advertising if you ask me. Shame, shame, shame...

;-)

On 1/27/07 5:42 PM, in article 45bbf1fe\$1@linux, "Martin Harrington" <lendan@bigpond.net.au> wrote:

> All you have to do is go to the web site and press "gimmie"

Subject: Re: OH &%\$#&^*#\$%&!!!!!!!

Posted by [John \[1\]](#) on Sun, 28 Jan 2007 02:56:26 GMT

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I love this world !

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>All you have to do is go to the web site and press "gimmie"

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"John" <no@no.com> wrote in message news:45ba7b34\$1@linux...

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!!

Posted by [Aaron Allen](#) on Sun, 28 Jan 2007 06:15:40 GMT

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post some with / without samples?

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ba59c9@linux...

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Subject: Re: OH &%\$#&^*#\$%&!!!!!!! Neve 8816!!! Another Level!!
Posted by [LaMontt](#) on Sun, 28 Jan 2007 08:00:46 GMT
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Dj, And others do a search on my post about analog summing. I told you ..
DJ, I recommended to you (2 months) ago to get the
Neve 8816 <http://www.vintageking.com/New-Brands/Neve-AMS/Neve-8816-Summing-Mixer>

In-which you kindly ignored me (Lol!!) .. But, hey, I tried. Now you know
what I've been experiencing all year (2006) when I started using a Soundcraft
Ghost to sum.. MAN!!! What a difference. You make better choices and my
mixes translate very well to other studios or to car. What ever I hear in
the studio, is the way it sounds everywhere else. But, the sound!! Man, mixes
just opens up ..Punchier, tighter..

A person would have to drop a \$\$\$ coins to get that sound (ITB).. By adding
(Apogees or Lyxn0 Converters with a Lucid or Big Ben Clock..This is close,
but still missing some third order harmonic..
Like at our Church's studio, PTHD3 sound way amazing due to that SSL 4000
G/Plus with E series EQs and Lucid 96 clock on the 192s..Way tighter than
the Big Ben.. That config, makes my Paris (same Song) mixes sound like drab.
No kidding. It's embarrassing..(Lol!!)..

But, when I drag Paris into the Studio sum out to the SSL, BooM!! new Mix!!
..out to the Rosetta..into the Alesis Masterlink.. Tight focused, balanced..

And what I cannot recommend to all Cubase/Neundo users to go analog summing..
Put the(Paris) back into you mixes.
Mont...

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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>doomed. What I have always objected to with the native mix bus is the
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