Subject: Dakota sync Posted by Andy Pow on Wed, 27 Jul 2005 13:11:03 GMT

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ock graphics templates. This way you spend very little time and get some reasonably pro looking packages. Part of the reason I get great refferals is because my packages look, IMHO, pretty cool.<br/>
<br/>
cool.<br/>
<br/>
I'm a fairly accomplished graphics artist, so if you're thinking of doing this and you arn't a graphics guy, email

Subject: Re: Dakota sync Posted by Deej [1] on Wed, 27 Jul 2005 16:20:02 GMT

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And none of these parents or their kids have computers at home and would ever hose you by copying the original CD?

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</blockquote>
That's always a possibility, I suppose... perhaps having them
professionally duplicated & packaged is the key - they can
burn 'em, but they can't see their kids' name in print with nice
graphics on the "credits" section if they just burn 'em on their
own. I think part of it is an ego thing: "look what my kid did!".
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Neil

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</blockquote>
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<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN"&gt; &lt;html&gt; &lt;head&gt; &lt;meta content=&

Subject: Re: Dakota sync

Posted by rick on Wed, 27 Jul 2005 18:56:04 GMT

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" in the corner that is roughly 12 feet by=20
 24<BR><BR>&gt;&gt; feet. This is just for me to have computers and =
instruments=20
 in, nothing<BR><BR>&gt;&gt; really crazy.<BR>&gt;&gt;<BR>&gt;&gt; I'm =
thinking=20
 ahead towards the winter and would like to get some =
flooring<BR><BR>&gt;&gt;=20
 down so I'm not standing in my socks on the concrete. I've looked=20
 around<BR><BR>&gt;&gt; the web at stuff like R-Foil and what=20
 not.<BR>&gt;&gt;<BR>&gt;&gt; Then I thought I'd go to the one place =
where I=20
 can count on the straight<BR><BR>&gt;&gt; poop. That's right=20
 here.<BR>&gt;&gt;<BR>&gt;&gt; I'd like to be able to slowly stage the =
building=20
 of a room down there.<BR><BR>&gt;&gt; Maybe something on the floor =
first, then=20
 some insulation in the rafters<BR><BR>&gt;&gt; above, then some =
interior=20
 walls, then re-do the insulation on the two<BR><BR>&qt;&qt; exterior =
walls, I=20
 am of course on a tight tight budget.<BR>&gt;&gt;<BR>&gt;&gt; Any =
links or=20
 tips or suggestions are greatly appreciated. Point me in<BR>some =
<BR>&gt;&gt;=20
 directtion, warn me against The Big Rip-Off, tell me it'll be=20
 allright, <BR><BR>&gt; &gt; that sort of thing. <BR>&gt; &gt; <BR>&gt; &gt; =20
 Thanks<BR>&gt;&gt; -jonbergh at gmail dot com=20
```